

W. A. MOZART

Missa in C

»Trinitatis-Messe«

Missa in C major

»Trinitatis Mass«

KV 167

Klavierauszug
nach dem Urtext der Neuen Mozart-Ausgabe von
Piano Reduction
based on the Urtext of the New Mozart Edition by

Martin Focke



Bärenreiter Kassel · Basel · London · New York · Praha
BA 4783-90

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BESETZUNG / ENSEMBLE

Coro: Soprano, Alto, Tenore, Basso

Oboe I, II; Clarino I, II, Tromba I, II, Trombone I, II, III; Timpani;

Violino I, II, Bassi (Violoncello, Basso, Fagotto);

Organo

Zu vorliegendem Klavierauszug sind die Dirigierpartitur
(BA 4783) und das Aufführungsmaterial (BA 4783) erhältlich.

In addition to the present vocal score, the full score (BA 4783)
and the complete orchestral parts (BA 4783) are also available.

Ergänzende Ausgabe zu: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*,
in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben
von der Internationalen Stiftung Mozarteum Salzburg, Serie 1, Werkgruppe 1,
Abteilung 1, *Messen* – Band 2 (BA 4573-01), vorgelegt von Walter Senn.

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Missa in C / C major

KV 167

Kyrie

Wolfgang Amadeus Mozart

Klavierauszug von / Vocal score by Martin Focke

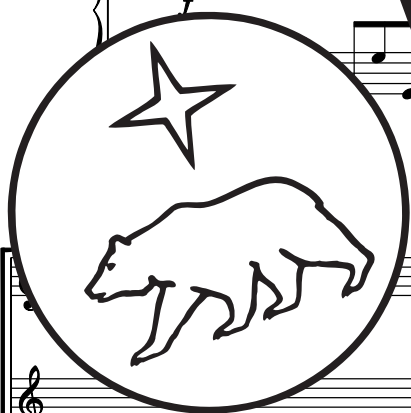
Allegro

Soprano

Alto

Tenore

Basso



Bärenreiter
Leseprobe
Sample page

Sheet music for the Kyrie, featuring vocal staves (Soprano, Alto, Tenore, Basso) and piano accompaniment. The music is in C major and 4/4 time, marked Allegro. The piano part includes a large circular logo featuring a bear and a star. The vocal parts enter with the Kyrie text, marked *f* (forte).

f Ky - - ri - -

f Ky - - ri - -

f Ky - - ri - -

f Ky - - ri - -

The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

Hierbei handelt es sich um eine Leseprobe.
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15

son. Ky - ri - e e -

son. Ky - ri - e e -

son. Ky - ri - e e -

son. Ky - ri - e e -

17

lei - son, e - lei - son.

lei - son.

son.

son.

20

22

24

Ky - - ri - - e e - - lei - - -

Ky - ri - e e - lei - - son.

Ky - - ri - e e - - lei - son, e - lei - son, e -

Ky - ri - - e e - lei - son, e -

27

- son.

Ky - ri - e, Ky - ri - e, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei -

30

Ky - ri - e e - - lei - son. Ky - ri - e e -

e e - lei - son. Ky - ri - e e - lei - son, e -

Ky - ri - e, Ky - ri - e e - lei - son, e -

- son. Ky - ri - e, Ky - ri - e e - lei - son, e -

Bärenreiter
Leseprobe
Sample page



32

tr lei - - - son. *p* Chri - - - ste, *f* Chri - ste e -

lei - - - son. *p* Chri - ste, *f* Chri - ste e -

lei - - - son. *p* Chri - ste, *f* Chri - ste e -

lei - - - son. *p* Chri - ste, *f* Chri - ste e -

p *f*

34

p lei - son. *f* Chri - ste e - lei - son. *f* Chri - ste e -

lei - son. *p* Chri - ste e - lei - son. *f* Chri - ste e -

Chri - ste e - lei - son. *p* Chri - ste e -

Chri - ste e - lei - son. *f* Chri - ste e -

p *f*



36

p lei - son. Chri - - - ste e - lei - - son.

lei - son. *p* Chri - - - ste e - lei - - son.

lei - son. *p* Chri - ste e - lei - - son.

lei - son. *p* Chri - - - ste e - lei - - son.

p

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48

The musical score is for a piece titled 'Kyrie eleison'. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is written in G major and 4/4 time. The vocal parts enter with a long note on 'son.' followed by a melodic line on 'Ky - ri - e e'. The piano accompaniment provides a rhythmic and harmonic foundation with arpeggiated figures and sustained chords. The score is divided into two systems, with the second system continuing the vocal and piano parts.

son. Ky - ri - e e

son. Ky ri e e

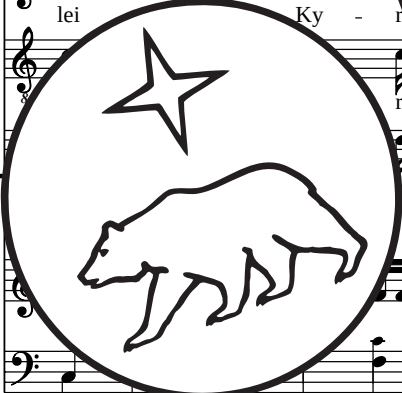
son, e - lei son, e -

son, e - lei

weiter

51

lei - son. Ky - ri - e - lei - son, e - lei - son,
lei - son. Ky - ri - e - lei - son, e - lei - son,
ri - e - lei - son, e - lei - son,
ri - e - lei - son, e - lei - son,



Bärenleseprobe

Sample page

54

The musical score for measures 54-56 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The lyrics 'e - lei - son,' are repeated under each vocal staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

Gloria

Allegro

Et in ter-ra pax ho-mi-ni-bus

Et in ter-ra pax ho-mi-ni-bus

Et in ter-ra pax ho-mi-ni-bus

Et in ter-ra pax ho-mi-ni-bus

bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. Lau-da-mus

bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. Lau-da-mus

bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. Lau-da-mus

bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. Lau-da-mus

15

te. Be-ne - di - ci - mus te. Ad - o - ra - - mus

te. Be-ne - di - ci - mus te. Ad - o - ra - - mus

te. Be-ne - di - ci - mus te. Ad - o - ra - - mus

te. Be-ne - di - ci - mus te. Ad - o - ra - - mus

19

te. Glo - ri - fi - ca - - mus te. Gra - ti - as,

te. Glo - ri - fi - ca - - mus te. Gra - ti - as,

te. Glo - ri - fi - ca - - mus te. Gra - ti - as,

te. Glo - ri - fi - ca - - mus te. Gra - ti - as,

23

gra - ti - as a - - gi - mus ti - bi

gra - ti - as a - - gi - mus ti - bi

gra - ti - as a - - gi - mus ti - bi

gra - ti - as a - - gi - mus ti - bi

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37

Pa - - ter o - mni - - pot - ens. Do - mi - ne

Pa - - ter o - mni - - pot - ens. Do - mi - ne

Pa - - ter o - mni - - pot - ens. Do - mi - ne

Pa - - ter o - mni - - pot - ens. Do - mi - ne

40

Fi - - li u - - ni - ge - ni - te Je - -

Fi - - li u - - ni - ge - ni - te Je - -

ni - ge - ni - te Je - -

ni - ge - ni - te Je - -

43

su, Je - su Chri - - ste.

su, Je - su Chri - - ste.

su, Je - su Chri - - ste.

su, Je - su Chri - - ste.

46

Do - - mi - ne De - us,

Do - - mi - ne De - us,

Do - - mi - ne De - us, A - - gnus

Do - - mi - ne De - us, A - - gnus

49

A - - - - - De - i Fi - li - us

A - - - - - gnus De - i Fi - li - us

Fi - li - us, Fi - li - us

52

Pa - - - tris. Qui tol - lis pec -

Pa - - - tris. Qui tol - lis pec -

Pa - - - tris. Qui tol - lis pec -

Pa - - - tris. Qui tol - lis pec -

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Bärenreiter
Leseprobe
Sample page

57

ca - ta, pec - ca - ta mun - - di, mi - se - re - re,

ca - ta, pec - ca - ta mun - - di, mi - se -

ca - ta, pec - ca - ta mun - - di, mi - se -

ca - ta, pec - ca - ta mun - - di, mi - se -

64

mi - se - re - re no - bis. Qui tor - lis pec - ca - ta mun - di,

re - - re no - bis. Qui tor - lis pec - ca - ta mun - di,

no - bis. Qui tor - lis pec - ca - ta mun - di,

- - bis. Qui tor - lis pec - ca - ta mun - di,

70

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - - -

sus - ci - pe de - pre - ca - ti - o - nem no - - -

sus - ci - pe de - pre - ca - ti - o - nem no - - -

sus - ci - pe de - pre - ca - ti - o - nem no - - -

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94

san - - ctus. Tu so - lus Do - mi - nus. Tu - so - lus Al -

san - - ctus. Tu so - lus Do - mi - nus. Tu - so - lus Al -

san - - ctus. Tu so - lus Do - mi - nus. Tu - so - lus Al -

san - - ctus. Tu so - lus Do - mi - nus. Tu - so - lus Al -

tr

tr

iter

98

Bärenreiter
Leseprobe
Sample page



tis - si - mus, Je - su Chri - ste, Je - su,
tis - si - mus, Je - su Chri - ste, Je - su,
Je - su Chri - ste, Je - su,
Je - su Chri - ste, Je - su,

tr

102

Je - - su Chri - - ste.

Je - - su Chri - - ste.

Je - - su Chri - - ste.

Je - - su Chri - - ste.

tr

tr

tr

106

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa tris. A -

Cum San - cto



110

men, a - men. Cum San - cto

Spi - ri - tu in glo - ri - a De - i Pa tris. A - men,

Cum San - cto



114

Spi - ri - tu in glo - ri - a De - i Pa -

- - - men. Cum San - cto Spi - ri - tu in

glo - ri - a De - i Pa - tris. A - men, a -

Cum San - cto Spi - ri - tu in glo - ri - a De - i



118

tris. Cum San - cto
glo - ri - a De - i Pa - tris. A - men,
men. Cum San - cto Spi - ri - tu in glo - ri - a
Pa - tris. A - men, *tr* a - men.

122

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men,
a - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i
Pa - tris. A - men, a - men.

126

glo - ri - a De - i Pa - tris. A - men, a - men,
Cum San - cto Spi - ri - tu in glo - ri - a De - i
i Pa - tris.

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146

men. Cum San - cto Spi - ri - tu in glo - ri - a De - i

men, a - - men, a - - men.

Pa - - tris. A - - men. Cum San - cto

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - -

150

Pa - - tris. A - - men, a - - men

Cum San - cto Spi - ri - tu in glo - ri - a De

lo - ri - a De - i Pa - - tris. A - - men

- - tris

154

a - men, a - men, a - men, a - - men

i Pa - tris. A - men, a - men, a - - men

a - men, a - men, a - men, a - - men

A - men, a - men, a - men, a - - men

Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et

Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et

Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et

Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et

tr

f

reiter

Bärenlied
Leseprobe

ter - rae, vi - si - bi - um, mni-um,
vi - si - bi - um, mni-um,
si - li - um, et in - vi - si -

et in - vi - si - bi - li - um. Et in
et in - vi - si - bi - li - um.
et in - vi - si - bi - li - um.
bi - li - um.

11

u - - - num Do - mi - num Je - sum

Et in u - - - num

13

Chri - - - stum, li - um

u - - - num Do mi nu - sum

15

De - - i u - - ni - ge - - ni - tum.

Chri - - stum, Fi - li - um u - - ni - ge - - ni - tum.

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27

De - - um ve - - rum de De - o ve - -

De - - um ve - - rum de De - o ve - -

De - - um ve - - rum de De - o ve - -

De - - um ve - - rum de De - o ve - -

30

ro. Ge ni - - tum, non ro. Ge ni - - tum, non

ro. Ge ni - - tum, non ro. Ge ni - - tum, non

ro. Ge ni - - tum, non ro. Ge ni - - tum, non

ro. Ge ni - - tum, non ro. Ge ni - - tum, non

33

fa - - - - ctum, ge - ni-tum, non fa-ctum, tum, non fa - - - - ctum, non fa-ctum, Ge - - ni - - tum, non fa - ctum, non fa-ctum, Ge - - ni-tum, non fa-ctum,

fa - - - - ctum, ge - ni-tum, non fa-ctum, tum, non fa - - - - ctum, non fa-ctum, Ge - - ni - - tum, non fa - ctum, non fa-ctum, Ge - - ni-tum, non fa-ctum,

fa - - - - ctum, ge - ni-tum, non fa-ctum, tum, non fa - - - - ctum, non fa-ctum, Ge - - ni - - tum, non fa - ctum, non fa-ctum, Ge - - ni-tum, non fa-ctum,

fa - - - - ctum, ge - ni-tum, non fa-ctum, tum, non fa - - - - ctum, non fa-ctum, Ge - - ni - - tum, non fa - ctum, non fa-ctum, Ge - - ni-tum, non fa-ctum,

con - - - sub - stan - ti - - a - lem

con - - - sub - stan - ti - - a - lem

con - - - sub - stan - ti - - a - lem

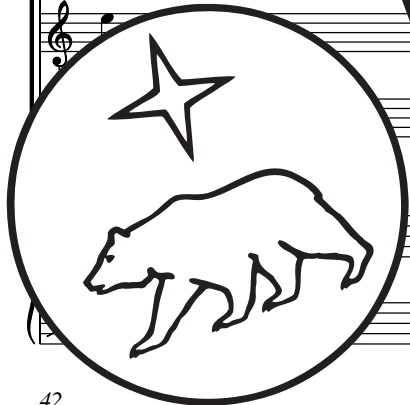
con - - - sub - stan - ti - - a - lem

Pa - tri: per quem o - mni - a

Pa - tri: per quem o - mni - a

Pa - tri: per quem o - mni - a

Pa - tri: per quem o - mni - a



fa - cta sunt. Qui pro - pter, pro - pter nos

fa - cta sunt. Qui pro - pter, pro - pter nos

fa - cta sunt. Qui pro - pter, pro - pter nos

fa - cta sunt. Qui pro - pter, pro - pter nos

45

ho - mi - nes, et pro - pter no - - - stram sa - -

ho - mi - nes, et pro - pter no - - - stram sa - -

ho - mi - nes, et pro - pter no - - - stram sa - -

ho - mi - nes, et pro - pter no - - - stram sa - -

47

lu - tem de - - - scen - dit de

lu - tem de - - - scen - dit de

lu - tem de - - - scen - dit de

lu - tem de - - - scen - dit de

50

cae - - - lis, de cae - lis, de - scen - - - dit,

cae - - - lis, de cae - lis, de - scen - - - dit,

cae - - - lis, de cae - lis, de - scen - - - dit,

cae - - - lis, de cae - lis, de - scen - - - dit,

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60

scen - dit de cae - - lis, de cae - - lis.

scen - dit de cae - - lis, de cae - - lis.

scen - dit de cae - - lis, de cae - - lis.

scen - dit de cae - - lis, de cae - - lis.

63

Adagio

p

Et in-car-na - - tus de Spi-ri-tu

car - na - - tus est de Spi-ri-tu

car - na - - tus est de Spi-ri-tu

car - na - - tus est de Spi-ri-tu

66

San - - - - - cto ex Ma-ri - a Vir - gi-ne: Et

de Spi-ri-tu San - - - - - cto ex Ma-ri - a Vir - gi-ne: Et

San - - - - - cto ex Ma-ri - a Vir - gi-ne: Et

de Spi-ri-tu San - - - - - cto ex Ma-ri - a Vir - gi-ne: Et

ho-mo fa-ctus est.

ho-mo fa-ctus est.

ho-mo fa-ctus est.

f Sub Pon - ti - o,

Cru - ci - fi - xus et - i - am pro no - - -

f

f Pa - sus, et se - pul - tus

Gi - la - - - - -

bis: sub Pon - ti o Gi - la - to

f

f Pas - sus, et se - pul - tus est, et se - pul - tus

p

est, pas - - - sus, et se - pul - tus

p

to pas - - - sus, et se - pul - tus

p

pas - sus, et se - pul - tus est, et se - pul - tus

p

77 **Allegro**

est.

est.

est.

est.

f *tr*

79

f

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

f *tr*

f *tr*

82

di - e, se - cun - - dum Scri - ptu - ras.

di - e, se - cun - - dum Scri - ptu - ras.

di - e, se - cun - - dum Scri - ptu - ras.

di - e, se - cun - - dum Scri - ptu - ras.

tr

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93

dex - te - ram Pa - - tris. Et i - - te - rum ven -

dex - te - ram Pa - - tris. Et i - - te - rum ven -

dex - te - ram Pa - - tris. Et i - - te - rum ven -

dex - te - ram Pa - - tris. Et i - - te - rum ven -

96

tu - rus est, et i - te - rum ven - tu rus est cum

tu - rus est, et i - te - rum ven - tu rus est cum

tu - rus est, et i - te - rum ven - tu rus est cum

tu - rus est, et i - te - rum ven - tu rus est cum

99

glo - - ri - a, cum glo - ri - a, ju - di - ca - re

glo - - ri - a, cum glo - ri - a, ju - di - ca - re

glo - - ri - a, cum glo - ri - a, ju - di - ca - re

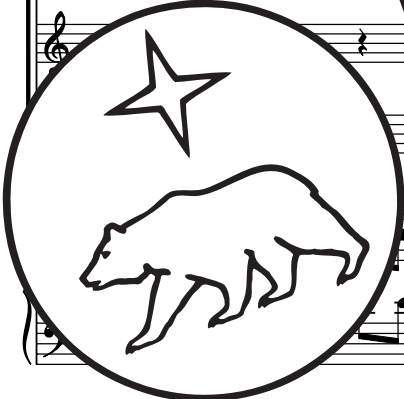
glo - - ri - a, cum glo - ri - a, ju - di - ca - re

102 *p* vi - - vos,

105 vi - - vos mor os: et tu os: mor tu os:

109 *f* cu - - jus re - - gni non e - rit fi - -

tr



Bärenreiter
Leseprobe
Sample page

112

nis, non e - rit, non e - rit, non e - rit, non

nis, non e - rit, non e - rit, non e - rit, non

nis, non e - rit, non e - rit, non e - rit, non

nis, non e - rit, non e - rit, non e - rit, non

115

e - rit fi - nis, nis, non, nis, non, nis, non, tr

e - rit fi - nis, nis, non, nis, non, nis, non, tr

e - rit fi - nis, nis, non, nis, non, nis, non, tr

e - rit fi - nis, nis, non, nis, non, nis, non, tr

118

non, non e - rit fi - - nis. non, non e - rit fi - - nis. non, non e - rit fi - - nis. non, non e - rit fi - - nis.

non, non e - rit fi - - nis. non, non e - rit fi - - nis. non, non e - rit fi - - nis. non, non e - rit fi - - nis.

non, non e - rit fi - - nis. non, non e - rit fi - - nis. non, non e - rit fi - - nis. non, non e - rit fi - - nis.

non, non e - rit fi - - nis. non, non e - rit fi - - nis. non, non e - rit fi - - nis. non, non e - rit fi - - nis.

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et vi-vi-fi-can-tem, et

et vi-vi-fi-can-tem, et

et vi-vi-fi-can-tem, et

et vi-vi-fi-can-tem, et

151

vi-vi-fi-can-tem:

vi-vi-fi-can-tem:

vi-vi-fi-can-tem:

vi-vi-fi-can-tem:

157

qui ex Pa-tre Fi-li-o-que pro-ce-dit, qui ex

qui ex Pa-tre Fi-li-o-que, qui ex

qui ex Pa-tre Fi-li-o-que, qui ex

qui ex Pa-tre, qui ex

162

Pa - tre Fi - - li - o - - que pro - ce - - dit.

Pa - tre Fi - - li - o - - que pro - ce - - dit.

Pa - tre Fi - - li - o - - que pro - ce - - dit.

Pa - tre Fi - - li - o - - que pro - ce - - dit.

f

167



Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

p Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

p Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

p Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

p

179

con - glo - ri - fi - ca - tur: qui lo - cu - tus est

con - glo - ri - fi - ca - tur: qui lo - cu - tus est

con - glo - ri - fi - ca - tur: qui lo - cu - tus est

con - glo - ri - fi - ca - tur: qui lo - cu - tus est

185

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

Pro - phe - tas.

190

Qui cum Pa - tre, cum Pa - tre et Fi - li - o

Qui cum Pa - tre, cum Pa - tre et Fi - li - o

Qui cum Pa - tre, cum Pa - tre et Fi - li - o

Qui cum Pa - tre, cum Pa - tre et Fi - li - o

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212

qui lo - cu - tus est per Pro - phe -

qui lo - cu - tus est per Pro - phe -

qui lo - cu - tus est per Pro - phe -

qui lo - cu - tus est per Pro - phe -

217

tas.

222

227

232 **Allegro**

f

Et u - nam san - - ctam ca - tho - - li - cam

f

Et u - nam san - - ctam ca - tho - - li - cam

f

Et u - nam san - - ctam ca - tho - - li - cam

f

Et u - nam san - - ctam ca - tho - - li - cam

tr

f

235

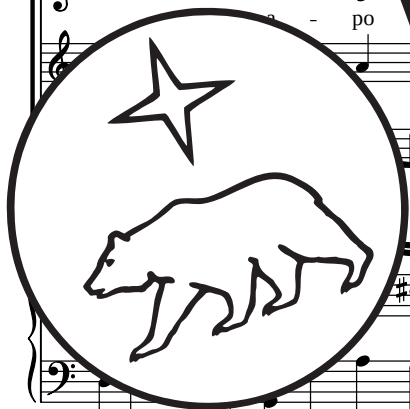
et a - po - sto - li - cam Ec - cle - si - am.

et a - po - sto - li - cam Ec - cle - si - am.

et a - po - sto - li - cam Ec - cle - si - am.

et a - po - sto - li - cam Ec - cle - si - am.

tr



238

Con - fi - te - or u - num ba - ptis - ma

Con - fi - te - or u - num ba - ptis - ma

Con - fi - te - or u - num ba - ptis - ma

Con - fi - te - or u - num ba - ptis - ma

tr

tr

tr

tr

tr

tr

242

in re - - mis - si - o - nem pec - ca - to - - rum.

in re - - mis - si - o - nem pec - ca - to - - rum.

in re - - mis - si - o - nem pec - ca - to - - rum.

in re - - mis - si - o - nem pec - ca - to - - rum.

246

Et ex - - spe - - cto re - - sur - - re - - cti - - o - - nem

Et ex - - spe - - cto re - - sur - - re - - cti - - o - - nem

Et ex - - spe - - cto re - - sur - - re - - cti - - o - - nem

Et ex - - spe - - cto re - - sur - - re - - cti - - o - - nem

249

cto re - - sur - - re - - cti - - o - - nem

spe - - cto re - - sur - - re - - cti - - o - - nem

spe - - cto re - - sur - - re - - cti - - o - - nem

Et ex - - spe - - cto re - - sur - - re - - cti - - o - - nem

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273

Et vi - tam ven - tu - ri sae - cu - li. A - men, a - men, a - men, a -

The musical score is for a vocal and piano piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Et vi - tam ven - tu - ri sae - cu - li. A - men, a - men, a - men, a -". The score is written in 4/4 time and includes a key signature of one sharp (F#). The vocal line is in the soprano register, and the piano accompaniment is in the right and left hands. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The lyrics are placed below the vocal line, and the piano accompaniment is written below the vocal line. The score is in a standard musical notation style, with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are in Latin, and the piece is a setting of the Credo. The score is for a vocal and piano ensemble, and it is a part of a larger work. The score is written in a standard musical notation style, with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are in Latin, and the piece is a setting of the Credo. The score is for a vocal and piano ensemble, and it is a part of a larger work.

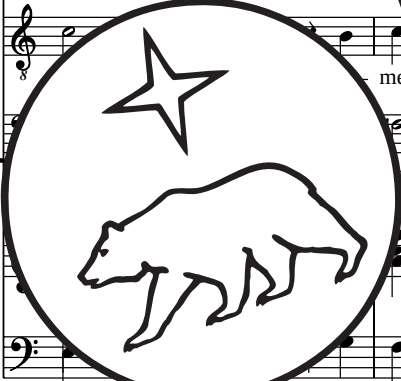
279

li. A -

men, a - men, a -

men, men, men.

Et



Bärenreiter
Leseprobe
Sample page

286

men, a - - - - - men, a - - - - - men,

#a - - - - - men. Et vi - -

Et vi - - - - - tam ven - tu - ri sae - cu - li. A - - - -

vi - - tam ven - tu - ri sae - - - cu - li. A - - - -

vi - - tam ven - tu - ri sae - - - cu - li. A - - - -

293

a - - - men.

tam ven - tu - ri sae - cu - li. A - - -

- - - men, a - - -

men, a - - -

298

Et vi - - - tam ven - tu - ri sae - cu -

- - - men. Et vi - - - am ven - tu -

- - - men. Et vi - - - men, a - - -



303

li et - - - vi - - - tam ven - tu - ri sae - cu - li. A - - -

- , ven - tu - ri sae - cu - li. A - men, a - - -

tu - ri sae - cu - li. A - - - men, a - - -

men, a - - - men, a - - - men.

309

men, a - - men, a - - men, a - - - -

men, a - - men, a - - - - men.

men.

Et vi - - -

Et vi - - tam ven - tu - ri sae - cu - li. A - - -

315

cu - li. A - - -

men, a - - -

men, a - - -

men, a - - -

320

Et vi - - tam ven - tu - ri sae - cu - li. A - -

sae - cu - li. Et vi - - tam ven - tu - ri

men, a - - - men.

men, a - - - men, a - - -

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341

li. A - - - - - men, a - -

Et vi - - - tam ven - tu - ri sae - - cu - li.

- - - men __, a - - - - - men, a - - - - - men,

Et vi - - - tam ven - tu - ri sae - - cu - li. A - -

The image shows a musical score for a vocal piece. It consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass) and the fourth is for piano accompaniment. The lyrics are in Latin: 'li. A - - - - - men, a - -', 'Et vi - - - tam ven - tu - ri sae - - cu - li.', '- - - men __, a - - - - - men, a - - - - - men,', and 'Et vi - - - tam ven - tu - ri sae - - cu - li. A - -'. The piano part features a prominent arpeggiated figure in the right hand and a simpler accompaniment in the left hand. A large, stylized watermark 'inter' is visible in the bottom right corner.

[illegible][illegible]

359

f

a - - men, a - men, a - - - men,

- - men, a - men, a - - - men,

a - - men, a - men, a - - - men,

a - men, a - - - men,

f

365

a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

370

p

a - - - men, a - men,

a - - - men, a - men,

a - - - men, a - men,

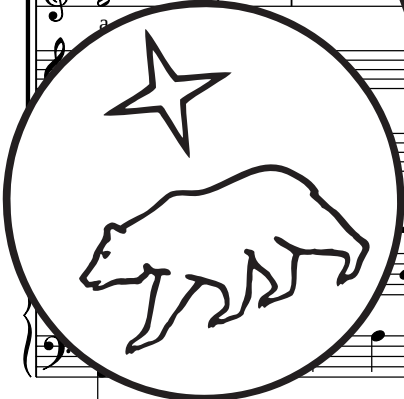
a - - - men, a - men,

p

tr

p

tr



Bärenreiter
Leseprobe
Sample page

375

f

a - men, a - men, a - - - men, a - -

a - men, a - men, a - - - men,

a - men, a - men, a - - - men,

a - men, a - men, a - - - men,



378

men, men,

men, a - men, a - men, a - -

a - men, a - men, a - - men, a - -

a - men, a - men, a - - men,



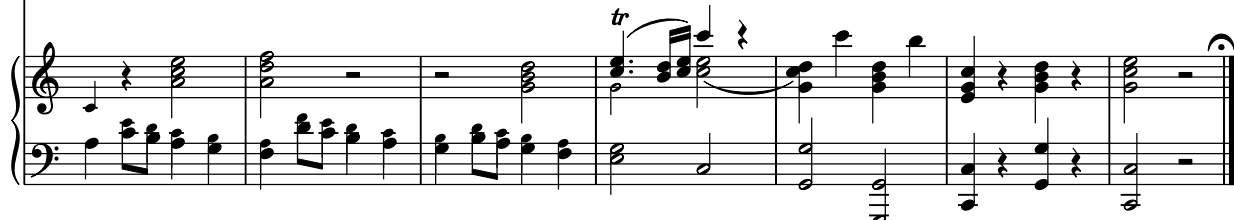
384

a - men, a - men, a - men, a - - men, a - men.

a - men, a - men, a - men, a - - men, a - men.

men, a - - men, a men.

a - - - - - men, a - - - men, a - men.



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7

Sa - - ba - oth. Ple - ni sunt cae - li

Sa - - ba - oth. Ple - ni sunt

Sa - ba - oth. Ple - ni sunt

Sa - - ba - oth. Ple - ni sunt

f p

10

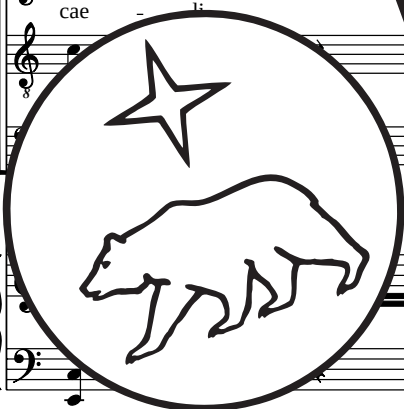
cae - li et ter - ra, ple - ni sunt

cae - li et ter - ra, ple - ni sunt

cae - li et ter - ra, ple - ni sunt

cae - li et ter - ra

f



13

cae - - li et ter - - ra glo - - ri - a tu - a.

ni sunt cae - li et ter - ra glo - - ri - a tu - a.

glo - - ri - a tu - a.

glo - - ri - a tu - a.

Allegro

17 *f*

Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

f

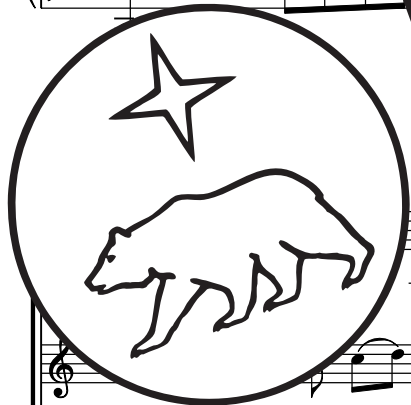
Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

f

Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

f

Ho - san - na in ex - cel - sis.



Bärenreiter
Leseprobe
Sample page

Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

23

Ho - san - - - na, ho - san - - - na, ho - san - - -

Ho - san - - - na, ho - san - - - na, ho - san - - -

Ho - san - - - na, ho - san - - - na, ho - san - - -

Ho - san - - - na, ho - san - - - na, ho - san - - -

26

na in ex - cel - sis. Ho - san - - - na, ho - san - - -

na in ex - cel - sis. Ho - san - - - na, ho - san - - -

na in ex - cel - sis. Ho - san - - - na, ho - san - - -

na in ex - cel - sis. Ho - san - - - na, ho - san - - -

29

na, ho - san - - - na in ex - cel - sis, in ex - cel - sis.

na, ho - san - - - na in ex - cel - sis, in ex - cel - sis.

na, ho - san - - - na in ex - cel - sis, in ex - cel - sis.

na, ho - san - - - na in ex - cel - sis, in ex - cel - sis.

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22

di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne

di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne

di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne

di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne

tr.

26

Do - - - mi - ni. Be - ne -

Do mi - ni. Be - ne

Be - ne -

Be - ne -

Be - ne -

30

di - ctus qui ve - nit, be - ne -

di - ctus qui ve - nit, be - ne - di - ctus qui

di - ctus qui ve - nit,

di - ctus qui ve - nit, be - ne - di - ctus qui

34

di - ctus qui ve - nit in no - mi - ne
ve - nit, qui ve - nit in no - mi - ne
be - ne - di - ctus qui ve - nit in no - mi - ne
ve - nit, qui ve - nit in no - mi - ne

37

Do - mi - ne Be - ne -
Do - mi - ni. Be - ne -
mi - ni. Be - ne -
mi - ni. Be - ne -

40

di - ctus qui ve - nit in no -
di - ctus qui ve - nit in no -
di - ctus qui ve - nit, qui ve - nit in
di - ctus qui ve - nit, qui ve - nit in



Bärenreiter
Leseprobe
Sample page

f *p* *f*

43

mi - ne Do - mi - ni.

mi - ne Do - mi - ni.

no mi - ne Do - mi - ni.

no mi - ne Do - mi - ni.

47

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

5

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

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69

di - ctus qui ve - nit in no - mi - ne Do - - mi - ni.

di - ctus qui ve - nit in no - mi - ne Do - - mi - ni.

di - ctus qui ve - nit in no - mi - ne Do - - mi - ni.

di - ctus qui ve - nit in no - mi - ne Do - - mi - ni.

f p f

74

Be - ne - di - ctus qui

Be - ne - ctus qui

ne - di - ctus qui

di - ctus qui

p f

77

ve - nit in no - - - mi - ne Do - - - mi - ni.

ve - nit, qui ve - nit in no - - - mi - ne Do - - - mi - ni.

ve - nit in no - - - mi - ne Do - - - mi - ni.

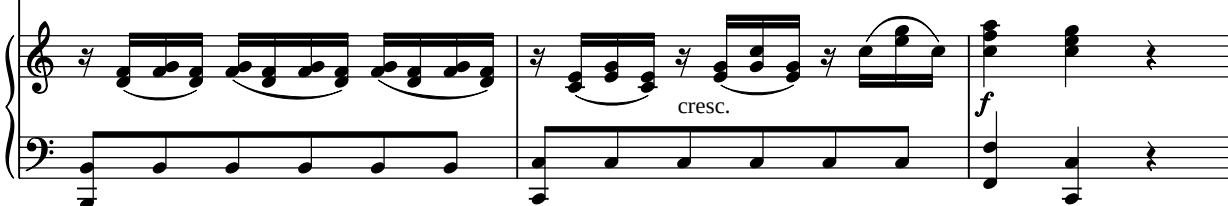
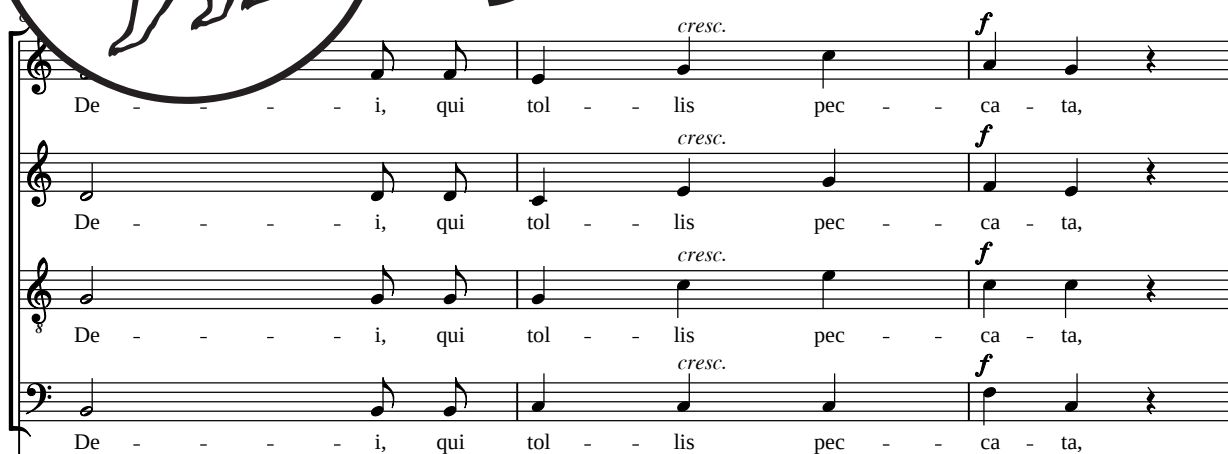
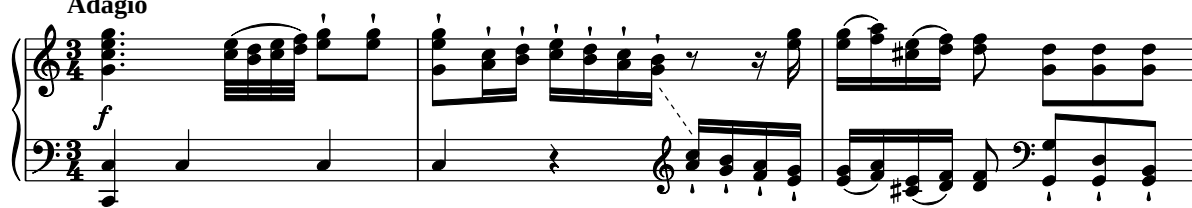
ve - nit, qui ve - nit in no - - - mi - ne Do - - - mi - ni.

tr

Hosanna da capo
(S. 52)

Agnus Dei

Adagio



11

pec - ca - - ta mun - di:

pec - ca - - ta mun - di:

pec - ca - - ta mun - di:

pec - ca - - ta mun - di:

p

mi - se re,

p

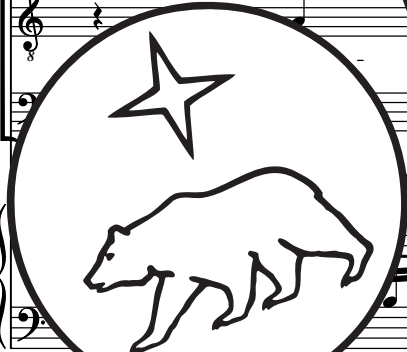
mi se re,

p

se re,

tr tr

Bärenreiten
Leseprobe
Sample page



16

f

mi - se - re - - - re no - - -

f

mi - se - re - - - re no - - -

f

mi - se - re - - - re no - - -

f

mi - se - re - - - re no - - -

tr tr

f f

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28

ca - ta, pec - ca - ta mun - di.

ca - ta, pec - ca - ta mun - di.

ca - ta, pec - ca - ta mun - di.

ca - ta, pec - ca - ta mun - di.

32

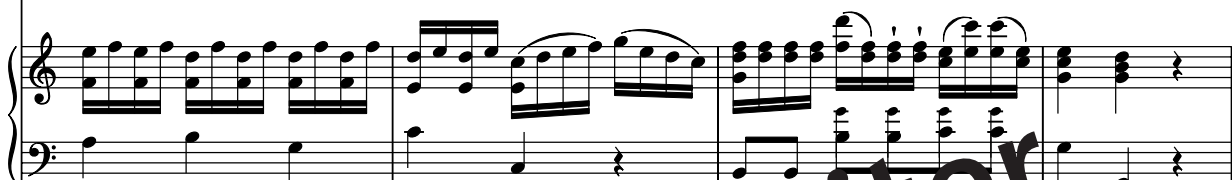
Bärenreite
Leseprobe
Sample page

35

A - gnus De - i, A - gnus
A - gnus De - i, A - gnus
A - gnus De - i, qui
A - gnus De - i, qui

The musical score is for a piece titled 'Agnus Dei'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts enter with the lyrics 'A - gnus De - i, A - gnus' on the first staff, 'A - gnus De - i, A - gnus' on the second staff, and 'A - gnus De - i, qui' on the third staff. The piano accompaniment begins with a series of chords and arpeggios in the right hand, while the left hand provides a steady bass line. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

De - i, qui tol - lis pec - ca - ta mun - di:
 De - i, qui tol - lis pec - ca - ta mun - di:
 tol - lis pec - ca - ta, pec - ca - ta mun - di:
 tol - lis pec - ca - ta, pec - ca - ta mun - di:

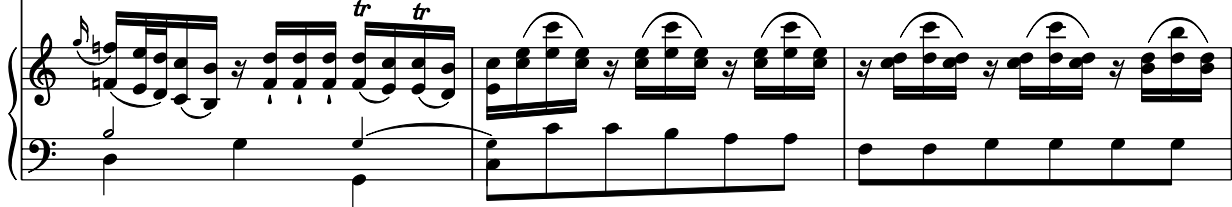


p mi - se - re - re
 mi - se - re,
p mi - se - re,
 mi - se - re,
tr



f mi - se - re - re, mi - se - re - re no -
f mi - se - re - re no -
f mi - se - re - re, mi - se - re - re no -
f mi - se - re - re no -

tr *tr*



48

bis. A - gnus De - i,

bis. A - gnus De - i,

bis. A - gnus De - i,

bis. A - gnus De - i,



52

A - gnus De qui

A - gnus De - i, qui

A - gnus De - i, qui

A - gnus De - i, qui



55

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:



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74

na no - bis pa - - - cem,
na pa - cem, do - na no - bis pa - - -
no - bis pa - - -
cem, do - na no - bis

79

do - na no - bis pa - - - cem, do - na no - bis

84

na pa - - - cem, do - na
pa - - -

89

do - na no - bis pa - - - -

cem, do - na no - bis pa - - -

no - bis pa - - - - cem, do - na no -

- - - - - cem, do - na no - bis



94

cem, pa - cem, do - na no - bis pa -

do - na no - bis pa -

do - na no - bis pa -

do - na no - bis pa -



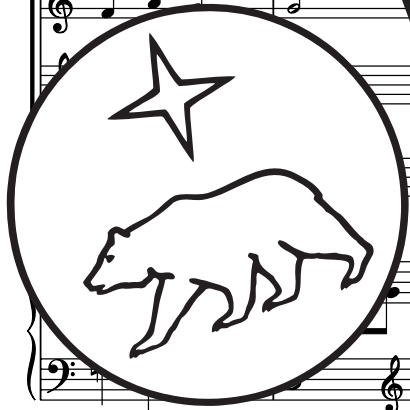
99

cem, do - na no - bis pa - -

cem, do - na no - bis pa - -

cem, do - na no - bis pa -

cem, do - na no - bis pa - -



Bärenreiter
Leseprobe
Sample page

103

cem, do - na,

cem, do - na,

cem, do - na,

cem, do - na, *tr*

107

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

p

111

no - bis, do - na pa - - cem, do - na

no - bis, do - na pa - - cem, do - na

no - bis, do - na pa - - cem, do - na

no - bis, do - na pa - - cem, do - na

f

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