

J. S. BACH

Missa in g-Moll

»Lutherische Messe«

Missa in G minor

»Lutheran Mass«

BWV 235

Klavierauszug
nach dem Urtext der Neuen Bach-Ausgabe von
Piano Reduction
based on the Urtext of the New Bach Edition by

Andreas Köhs



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BA05184-90

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BESETZUNG / ENSEMBLE

Soprano, Alto, Tenore, Basso
Oboe I, II; Violino I, II, Viola;
Continuo

Aufführungsdauer / Duration: ca. 30 min.

Neben diesem Klavierauszug sind die Dirigierpartitur (BA05184), das Aufführungsmaterial (BA05184) sowie eine Studienpartitur der vier Messen BWV 233–236 (TP00266) erhältlich.

In addition to this vocal score the full score (BA05184), the performance material (BA05184) and a study score with the four Masses BWV 233–236 (TP00266) are also available.

Ergänzende Ausgabe zu: *Johann Sebastian Bach, Neue Ausgabe sämtlicher Werke*, herausgegeben vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig, Serie II, Band 2: *Lutherische Messen und einzelne Messensätze* (BA05050), vorgelegt von Emil Platen und Marianne Helms.

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Missa in g-Moll / G minor

BWV 235

Johann Sebastian Bach

Klavierauszug / Piano reduction: Andreas Köhs

1. Kyrie



4

7

13

16

Bärenreiter
Leseprobe
Sample page



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26

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, e lei - - - son,

28

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son,

30

Ky - - ri - e e - lei - - son, e - lei - son,
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e,

39

le - i - son, Ky - ri - e e - le - - - i - son, e - le -

le - i - son, Ky - ri - e e - lei-son, Ky - ri - e e -

le - i - son, e - lei - - - son, e - lei - - - son,

son, e - lei - son, Ky-ri-e e - lei - - - son, e - lei - - -

42

i - son, e - lei son, e - lei son.
lei son.
e - lei son, Ky - ri - e e - le - i - son.
son, e - lei son, Ky - ri - e e - lei son.

45

Chri - ste e - le - i - son, e - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

49

le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

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le - - i - son, Chri - - ste e - lei - i - son, e - lei - - -

e - le - i - son, Chri-ste, Chri-ste e - lei - son, e - lei - son, e - lei -

e - le - i - son, Chri-ste, Chri-ste e - lei - son, e - le - i son, e - lei -

le - - i - son, Chri-ste e - le - - i - son, e - lei - son, e -



66

- son, Chri - - ste e - lei-son Chri - ste e - lei - i - son, e -

- son Chri - ste e - lei - son, Chri - ste e - - i - son, e -

Chri - ste e - lei - son, e - e - - i - son, e -

son, Chri-ste, Chri - ste e -



69

lei - son.

lei - son.

lei - son.

lei - son.

lei - son. Ky - ri -



72

Ky - ri - e e - le - - -

e e - le - - - i - son, e - le - - - i -

76

Ky - ri - e - - - i

son, Ky - ri -



79

Ky - ri - e e - le - - - i -

son, e - le - - - i - son, e - le -

son, Ky - ri -

e e - le - i - son, e - lei

82

son, e - le - i - son, e - lei - i - son

85

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

88

i - son, e - lei - i - son, e - lei - i - son, Ky - ri - e e - lei - i - son, i - son, e - lei - i - son

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100

Ky-ri - e e - le - - i - son, e - le - i - son, e - le - i - son, e -

Ky - ri-e e - le - - i - son, e - lei - son, e - le - i - son, e -

Ky - ri-e e - le - - i - son, e - lei - son, e - le - i - son, e -

Ky-ri - e e - le - - i - son, e - lei - son, e - le - i - son, e -

[illegible]

106

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

i - son, e - lei - son, e-lei - son,
lei - son, e - le - i -
e - lei - son, Ky - ri - e e - lei - son, e - le - i -
- son, e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -
 son, e - le - i - son, Ky - ri - e e - le - i -
 son, e - le - i - son, Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - lei - son, Ky -
 le - i - son, e - lei - son, e - lei - son,
 i - son, e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

2. Gloria

Glo - ri - a in ex - cel - sis De - o _____.
 Glo - ri - a, glo - ri - a in ex - cel - sis
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a, glo - ri - a in ex - cel - sis De - o _____.
 De - o, glo - ri - a in ex - cel - sis De - o _____.
 De - o, glo - ri - a, glo - ri - a in ex - cel - sis
 De - o, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a in ex - cel - sis De - o _____. glo - ri - a, glo - ri - a,
 glo - ri - a in ex - cel - sis De - o _____. glo - ri - a, glo - ri - a,
 De - o _____. glo - ri - a in ex - cel - sis De - o, glo - ri - a,
 - ri a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,



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- sis, in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - sis, in ex - cel - sis, De - o,



- sis, in ex - cel - sis De - o glo - ri - sis, in ex - cel - sis De - o glo - ri - sis, in ex - cel - sis De - o glo - ri - sis, in ex - cel - sis De - o glo - ri -



a, a, a, a,



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72

mus te, lau-da - - mus te, be-ne-di-ci-mus te, lau-da - mus

mus te, lau-da - - mus te, be-ne-di-ci-mus te, lau-da - mus

te, lau-da - mus te, lau-da-mus, lau-da - mus

- - mus, lau-da-mus te, lau-da-mus te, lau-da - mus

iter

76

Bärenreiter
Leseprobe
Sample page



te, be - ne - di - ci - mus, ad - o - ra - mus, ad - o - ra - mus, ad - o - ra - mus,

te, be - ne - di - ci - mus, ad - o - ra - mus, ad - o - ra - mus, ad - o - ra - mus,

ci - mus, ad - o - ra - mus, ad - o - ra - mus, ad - o - ra - mus,

di - ci - mus, ad - o - ra - mus, ad - o - ra - mus, ad - o - ra - mus,

79

The musical score consists of five staves. The first four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff has its own set of lyrics. The fifth staff is for piano accompaniment, divided into right and left hands. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: ad - o - ra - mus te, ad - o - ra - mus te, ra - - - mus, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te.

ad - o - ra - mus te, ad - o - ra - mus te,

ra - - - mus, ad - o - ra - mus te, ad - o -

ad - o - ra - mus te, ad - o - ra - mus te,

ad - - o - ra - mus te, ad - o - ra - mus te,

ad - o - ra - - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

ra - - - mus te,

ad - o - ra - - mus te, ad - - o - ra - mus te,

ad - o - ra - mus te, ad - o - ra - mus te,

te, glo - ri - fi

glo - ri - fi - ca - mus glo - ri - fi

glo - ri - fi - ca - mus te, glo - ri

glo - ri - fi - ca - mus



mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

93

te, glo - ri - fi - ca - - - mus

te, glo - ri - fi - ca - - - mus, glo - ri - fi - ca - mus

te, glo - ri - fi - ca - - - mus

te, glo - ri - - fi - ca - mus te, glo -



96

- , glo - ri - fi - ca -

te, glo - ri - fi - ca

- mus te, glo - ri - fi - ca

- mus te, glo - ri - fi - ca



99

glo - ri - fi - ca - - - mus te, glo - ri - - fi - ca - mus te.

- mus, glo - ri - fi - ca - - - mus te.

- - - - mus te, glo - ri - fi - ca - mus te.

glo - ri - fi - ca - - - mus te, glo - ri - - fi - ca - mus te.



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a - gi-mus ti - bi, gra - ti-as

30

a - gi-mus ti - bi, ti - bi, gra - ti-as a - - - - gi-mus

35

pro - pter ma - gnam glo -

39

- - - ri-am tu - am, pro - pter ma-gnam glo - ri-am tu -

44

- am; Do - mi-ne

49

De - us, Do - mi-ne De-us, Rex coe - le - - - stis, Do - - -

55

- mi-ne De - us, rex coe - le - stis, De - us Pa - ter, De - us Pa-ter o-mni-pot - ens,

61

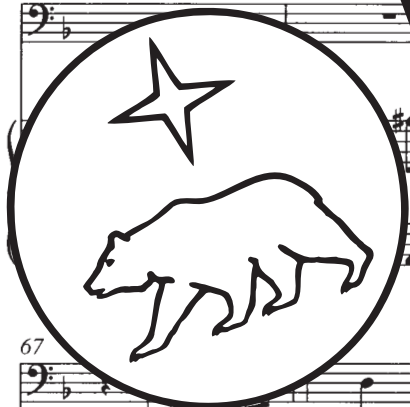
Rex coe - le - stis, De - - - us Pa-ter o-mni-pot - ens,

67

coe - le - - - stis, De - - - us Pa-ter o-mni-pot - ens,

73

gra - ti-as a - gi-mus ti - bi, gra - ti-as - a gi-mus ti -



Bärenreiter
Leseprobe
Sample page

79

bi, gra - ti-as a - gi-mus ti - bi pro - pter ma -

85

- gnam glo - - ri-am tu - am, Do - - mi-ne De -

91

us, Rex coe - le-stis, De - us Pa - ter, De - us Pa-ter o-mni-pot - ens.

103

109

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Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge -

41

- ni - te Je - su Chri - - - ste, Do - - -

48

- - - mi - ne Fi - li u - ni - ge -

55

- - ni - te Je - - - su Chri - ste, Fi - li u - ni - ge - - - ni -

62

te Je - su, Je - su Chri - ste, Do - mi - ne Fi - li u - ni - ge - ni -

te Je - su Chri - ste,

mi-ne De - i A - gnus De - i Fi - li-u

Pa - tris, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

ca - ta mun - di, mi - se - re - re no - bis;

105

Do - - - mi - ne De - us,

112

A - - gnus De - i, Fi - li - us Pa - - tris, qui

119

pec - ca - - ta nun - di, mi - re

126

- - re no - - - bis, Do - mi - ne De - us, A - gnus De - i,

133

Fi - li - us Pa - tris, mi - - se - re - re no - bis,

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174

De - i, Fi - li - us Pa - tris, mi - - - se -

179

re - re no - - bis, mi - - - se - re - - -

185

- re no - bis, mi - - - re - - - re no -

198

p

198

f

204

p *f*

5. Qui tollis



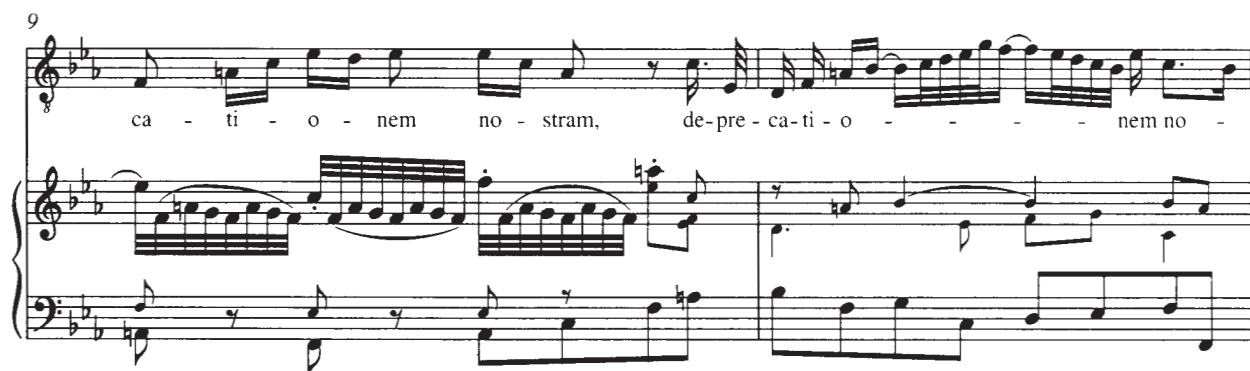
5 *Tenore*

qui tol - lis pec - ca - ta mun - di,

ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem, de - pre -

ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no -

A circular logo is overlaid on the musical score. It contains a stylized line drawing of a bear walking to the right, with a five-pointed star above its head. The logo is positioned over the vocal line and the piano accompaniment.



11

stam. Qui

13

se - des ad dex - te - ram Pa - tris. qui se - des ad dex - te - ram Pa - tris, mi - se -

15

bis, mi - se - re no -

17

mi - se - re - re, mi - se - re - re no - bis.

19

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nus Je - su Chri - ste ____, Je - su Chri - ste, tu __

54

so - lus san - - - ctus, tu so - - -

60

mi nus tu so lus -

66

tis - si - mus Je - - - su Chri - - - ste, Je - - -

72

su Chri - ste.

6. Cum Sancto Spiritu

Soprano Cum San - cto, San - - - cto Spi - ri - tu, cum

Alto Cum San - - cto, San - - - cto Spi - ri -

Tenore Cum San - - cto,

Basso Cum San - - cto San - -

tu, cum San - - - cto Spi - ri - tu, cum San - - - cto Spi - ri -

San - - - cto Spi - ri - tu, cum San - cto Spi - ri -

- - - cto Spi - ri -



Bärenreiter
Leseprobe
Sample page

10

13

13

ri-a De-i Pa-tris, a-men, a-men, a-men

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men, in glo - ri - a De - i
men, in glo - ri - a De - i Pa - tris,
Pa - tris, a - men. a - men, in glo - ri - a De - i
ri - a De - i Pa - tris,

28

Pa - tris, a - men;
men;
men;
a - men

31

34



46 *Soprano*

Alto

Spi - ri - tu in glo -

Sample page

49

cum San - cto Spi - ri - tu in glo -

ri - a De - i Pa - tris, a - men, a -

55

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70

Pa - tris, a - men, a - - - - men, a - men, a - - - -

- ri - a, in glo - - - - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu in

cum San - cto Spi - ri - tu in glo - - - -

a - - - - men,

73

men, a - - - - men, - - - - men, - - - - cum San - cto

glo - ri - a De - i Pa - tris - - - - men, a - - - - men, glo - ri - a De - i Pa

- - - - a - - - - men, a - - - - men, in glo

Spi - ri - tu in glo - - - -



76

Spi - ri - tu in glo - - - - ri - a De - i Pa - tris,

tris, a - - - - men, in glo - ri - a De - i Pa - tris, a - - - - men, cum San - cto

- - - - ri - a De - i Pa - tris, a - - - - men, a - - - - men,

- ri - a De - i Pa - - - - tris, a - - - - men,

a - men, a - - - men, a - - - - men, a - - - -

Spi - ri - tu in glo - - - - ri - a De - i Pa - tris,

cum San - cto

tr

82

a - - - men, a - - - - men, cum San - cto Spi - ri - tu in glo - - -

cum San - cto Spi - ri - tu in glo - - -

tr



85

men, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - -

- - ri - a De - i Pa - - - - tris, a - - -

tris, in glo - ri - a De - i Pa - tris, a - - - men, in glo - ri - a De - i

- - ri - a De - i Pa - tris, a - men, a - men, a -

88

men, a-men, in glo-ri-a De-i Pa-tris, a-

91

men; am-cto cum San-cto Spi-ritu in glo-ri-a De-i Pa-tris, a-

94

Spi-ritu in glo-ri-a De-i Pa-tris, a-men, a-ri-tu in glo-ri-a, in glo-ri-a De-i Pa-tris, a-cto Spi-ritu in glo-ri-a De-i Pa-tris, a-San-cto Spi-ritu in glo-ri-a De-i Pa-tris, a-

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