

W. A. MOZART

Konzert in C
für Klavier und Orchester
»Nr. 21«

Concerto in C major
for Piano and Orchestra
»No. 21«

KV 467

Herausgegeben von / Edited by
Hans Engel, Horst Heussner

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Partitur / Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 5317

ZUR EDITION

Berichtigungen und Ergänzungen des Herausgebers sind im Notentext Typographisch gekennzeichnet, und zwar: Buchstaben (Worte, dynamische Zeichen, tr-Zeichen) und Ziffern durch kursive Typen; Hauptnoten, Akzidenzien vor Hauptnoten, Striche, Punkte, Fermaten, Ornamente und kleinere Pausenwerte (Halbe, Viertel etc.) durch Kleinstich; Bogen durch Strichelung; Vorschlags- und Ziernoten, Schlüssel sowie Akzidenzien vor Vorschlags- und Ziernoten durch eckige Klammern. Ziffern zur Zusammenfassung von Triolen, Sextolen etc. sind stets kursiv gestochen, die ergänzten in kleinerer Type. In der Vorlage irrtümlich oder aus Schreibbequemlichkeit ausgelassene Ganztaktpausen werden stillschweigend ergänzt. Mozart notiert einzeln stehende 16tel, 32stel etc. stets durchstrichen (das heißt  statt ); bei Vorschlägen ist somit eine Unterscheidung hinsichtlich kurzer oder langer Ausführung nicht möglich. Die vorliegende Ausgabe verwendet in all diesen Fällen grundsätzlich die moderne Umschrift  etc.; soll ein derart wiedergegebener Vorschlag als „kurz“ gelten, wird dies durch den Zusatz „[]“ über dem betreffenden Vorschlag angedeutet. Fehlende Bogen von Vorschlagsnote bzw. -notengruppen zur Hauptnote sowie zu Nachschlagsnoten, ebenso Artikulationszeichen bei Ziernoten werden grundsätzlich ohne Kennzeichnung ergänzt.

EDITORIAL NOTE

Editorial corrections and additions are indicated by differences of type in the musical text as follows: letters (words, dynamic signs, tr. signs) and numbers by italics; principal notes, accidentals before principal notes, lines, dots, pauses, ornaments and the shorter rests (minims, crotchets etc.) by small print; phrase marks by dotted lines; appoggiaturas and ornamental notes, accidentals before them, and also clefs, by square brackets. Numbers over triplets, sextuplets etc. are always in italics, those which have been added are in smaller type. Whole bar rests omitted in the original either by mistake or for ease of writing have been added without comment. Mozart always wrote single semiquavers, demisemiquavers etc. with strokes through the tail (i.e.  instead of ). it is thereby impossible to make a distinction between long and short appoggiaturas. The present edition adheres to modern usage , etc. should such an appoggiatura be regarded as short, this is indicated by the addition of “[]” over the note in question. Slurs have been added without comment to connect appoggiaturas or groups of ornamental notes to the principal note, both before and after it. Signs of articulation (dots, etc.) have similarly been added to ornaments.

ORCHESTRA

Flauto, Oboe I, II, Fagotto I, II;
Corno I, II, Clarino I, II; Timpani; Archi

Aufführungsdauer / Duration: ca. 30 min.

Zu vorliegender Ausgabe sind das Aufführungsmaterial (BA 5317) und der Klavierauszug (BA 5317-90) erhältlich.
In addition to the present score the performing material (BA 5317) and the piano reduction (BA 5317-90) are also available.

Die in Anführungszeichen gesetzte Nummernangabe nach dem Titel bezieht sich auf die erste Kritische Gesamtausgabe der Werke Mozarts. Obwohl diese Nummerierung überholt ist und in der Neuen Mozart-Ausgabe keine Verwendung findet, ist sie dennoch in Katalogen, Konzertprogrammen und bei Publikationen der CD-Industrie in Gebrauch.

The numbering given in quotation marks after the title stems from the first critical edition of Mozart's works. Although this numbering is old and is not used in the New Mozart Edition, it has none the less found its way into catalogs, concert programs and publications of the recording industry.

Urtextausgabe aus: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie V, Werkgruppe 15:
Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzten, Band 6 (BA 4528-01), vorgelegt von Hans Engel und Horst Heussner.

Urtext Edition taken from: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued by the Internationale Stiftung Mozarteum Salzburg in association with the Mozart cities of Augsburg, Salzburg and Vienna, Series V, Category 15:
Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzten, Volume 6 (BA 4528-01), edited by Hans Engel and Horst Heussner.

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Konzert in C

KV 467

Datiert: Wien, 9. März 1785

Allegro maestoso^{*)}

Flauto

Oboe I, II

Fagotto I, II

Corno I, II in Do/C

Clarino I, II in Do/C

Timpani in Do-Sol/C-G

Pianoforte

Violino I

Violino II

Viola I, II

Violoncello



^{*)} Tempobezeichnung, die im Autograph fehlt, nach Mozarts eigenhändigem Werkverzeichnis. – Tempo indication missing in the autograph, in Mozart's own catalogue of works.

^{**)} Ausführung des Vorschlags. / Performance of the appoggiatura: ♯

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

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Bärenreiter
Leseprobe
Sample page



24

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (p, p¹). The score includes a large circular logo on the left side containing a stylized bear and a star.



Bärenreiter
Leseprobe
Sample page

47

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and voice. It consists of 12 systems of staves. The first system (measures 47-51) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system (measures 52-56) continues the vocal melody and piano accompaniment. The third system (measures 57-61) shows the vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The fourth system (measures 62-66) continues the vocal melody and piano accompaniment. The fifth system (measures 67-71) shows the vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The sixth system (measures 72-76) continues the vocal melody and piano accompaniment. The seventh system (measures 77-81) shows the vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The eighth system (measures 82-86) continues the vocal melody and piano accompaniment. The ninth system (measures 87-91) shows the vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The tenth system (measures 92-96) continues the vocal melody and piano accompaniment. The eleventh system (measures 97-101) shows the vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The twelfth system (measures 102-106) continues the vocal melody and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano).

Bärenreiter
Leseprobe
Sample page

A circular logo is positioned on the left side of the page. It features a five-pointed star above a stylized bear, both rendered in a simple, line-art style.

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71

The image shows a page of a musical score, page 71, for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is complex, featuring many notes, rests, and dynamic markings. A large, stylized watermark 'Bärenreiter Leseprobe' is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo featuring a bear and a star, which is the Bärenreiter publishing house logo.

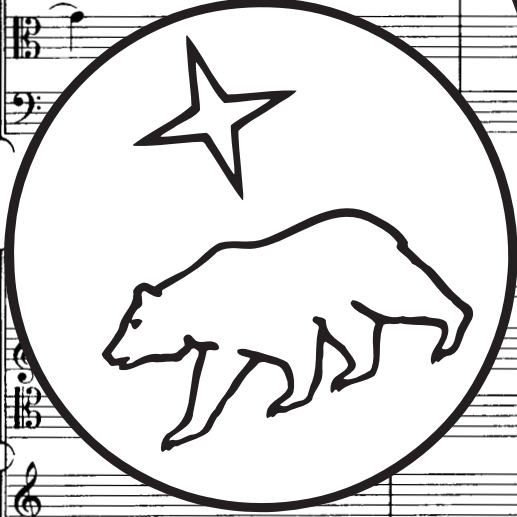
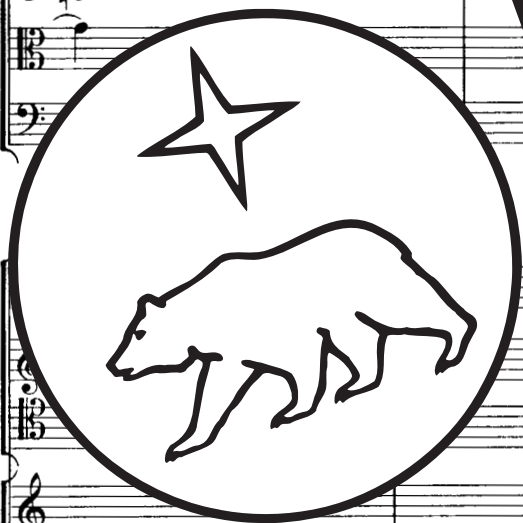
*) Hier ist ein Eingang zu spielen. — An ornamented entrance ("Eingang") is to be played here.



Bärenreiter
Leseprobe
Sample page

90

Bärenreiter
Leseprobe
Sample page

The Bärenreiter logo is a circular emblem. Inside the circle, there is a stylized outline of a bear walking towards the left. Above the bear's head is a five-pointed star.

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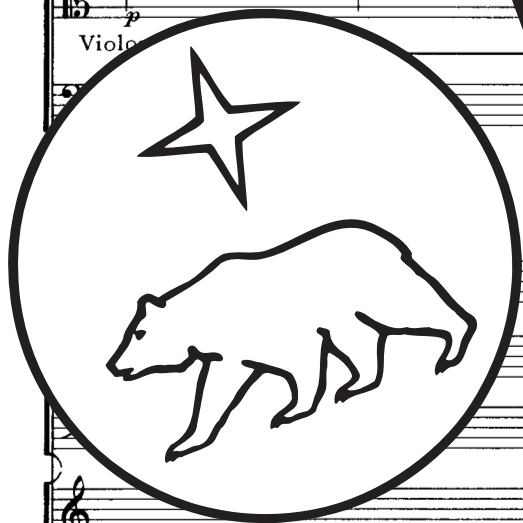
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Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (f, p). The score includes a large circular logo with a stylized bear and a star, and a large diagonal watermark reading "Bärenreiter Leseprobe Sample page".



Bärenreiter
Leseprobe
Sample page

128

Bärenreiter
Leseprobe
Sample page



Bassi
p

p

p

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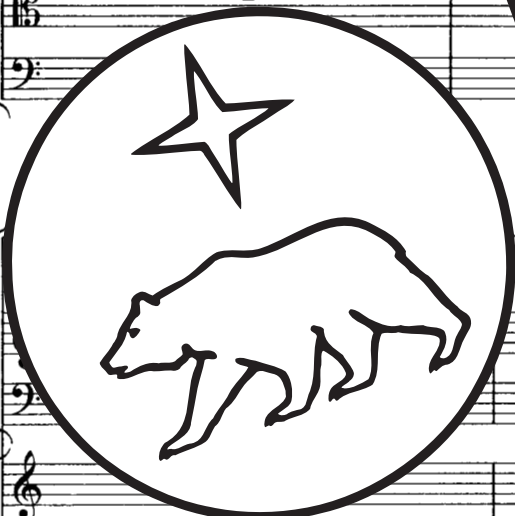
Bärenreiter
Leseprobe
Sample page



Bärenreiter
Leseprobe
Sample page

161

Bärenreiter
Leseprobe
Sample page



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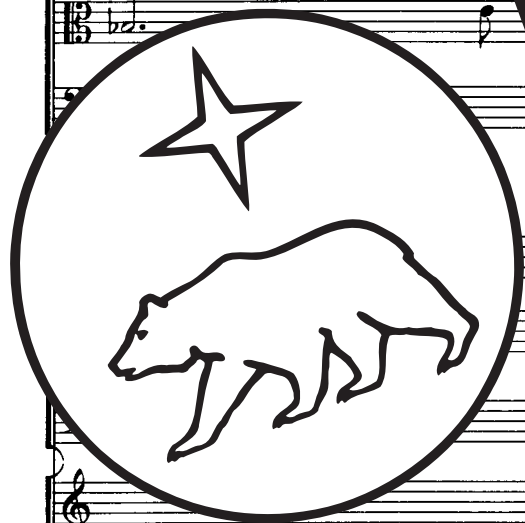
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178

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a sample page from a music book. The page is numbered 178 in the top left corner. The notation is arranged in systems, with some systems containing multiple staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear and a star.

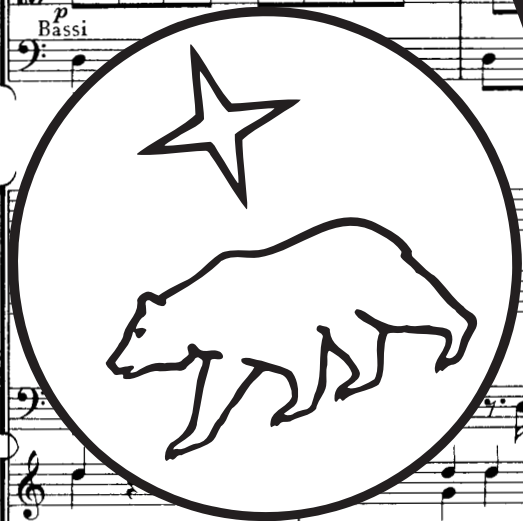


Bärenreiter
Leseprobe
Sample page

Violoncello

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Bärenreiter
Leseprobe
Sample page



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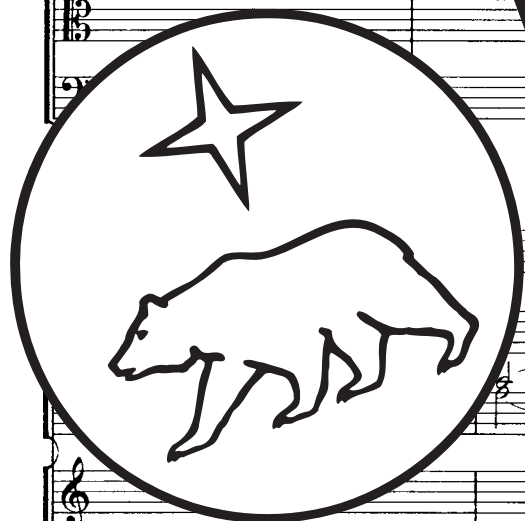
215

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, page 215. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (p for piano). The score is partially obscured by a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo featuring a stylized bear walking to the left, with a five-pointed star above it, is positioned on the left side of the page, overlapping the first three systems of staves.

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Bärenreiter
Leseprobe
Sample page

237

Bärenreiter
Leseprobe
Sample page



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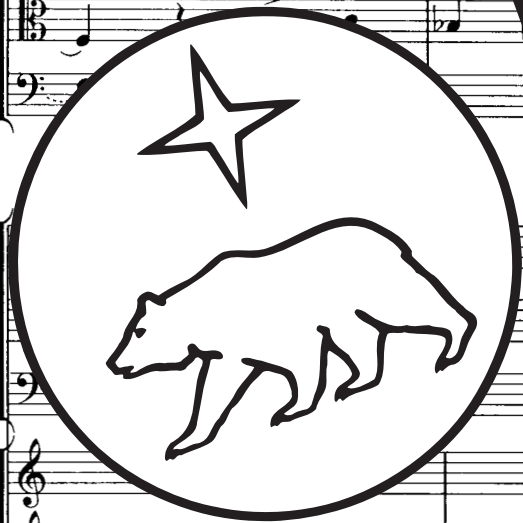
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253

[illegible]

261



Bärenreiter
Leseprobe
Sample page

Handwritten musical score for piano and voice. The score is written on multiple staves. The top system includes a treble and bass staff for piano, followed by a vocal line. The bottom system includes a grand staff (treble and bass) for piano, followed by a vocal line. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). A large, stylized watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page".



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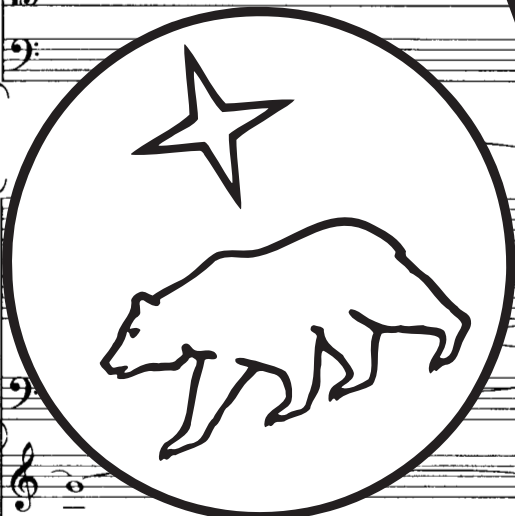
290

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes a variety of musical notations such as treble and bass clefs, key signatures, and dynamic markings like "p" (piano). A large, stylized logo is prominently featured on the left side of the page, consisting of a circle containing a five-pointed star above a silhouette of a bear. The text "Bärenreiter Leseprobe" is written in a large, bold, sans-serif font across the center of the page, with "Sample page" written below it in a similar font. The score itself is composed of several staves, with some measures containing complex rhythmic patterns and others featuring rests. The page number "290" is located at the top left of the score.

The image shows a musical score for a piece titled "Bärenreiter Leseprobe". The score is written on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. A large, bold, black watermark is superimposed diagonally across the entire page, reading "Bärenreiter Leseprobe Sample page". The watermark is repeated three times, once for each line of the staff.

308

Bärenreiter
Leseprobe
Sample page



Bassi
p

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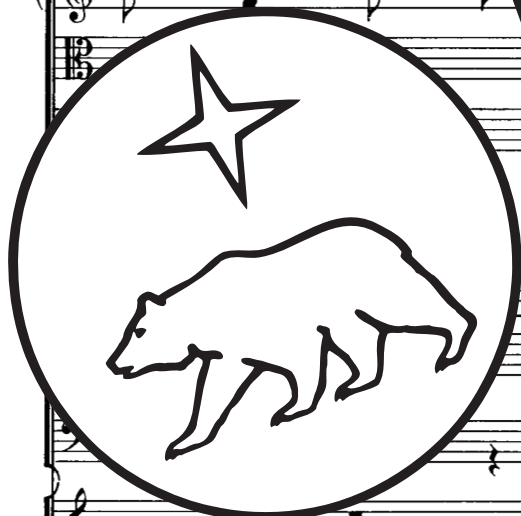
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326

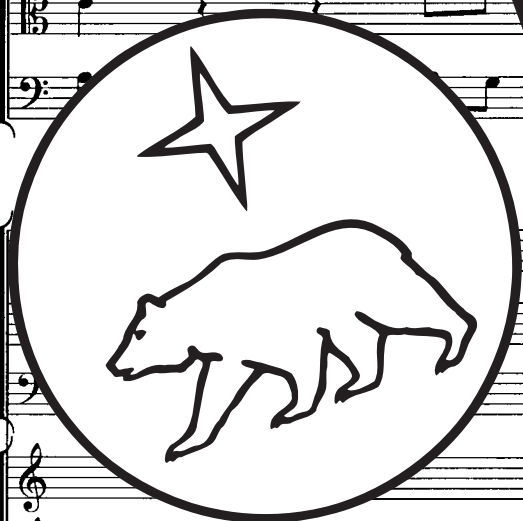
The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and voice, with multiple staves. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large, stylized logo is overlaid on the left side of the page, featuring a bear walking to the right and a five-pointed star above it, all enclosed within a circular border. The text 'Bärenreiter Leseprobe' is written diagonally across the center of the page, with 'Sample page' written below it.

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano and voice. The notation is arranged in systems, with staves for the piano and vocal parts. The page is marked with the number 334 in the top left corner. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

340



Bärenreiter
Leseprobe
Sample page

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353

Bärenreiter
Leseprobe
Sample page



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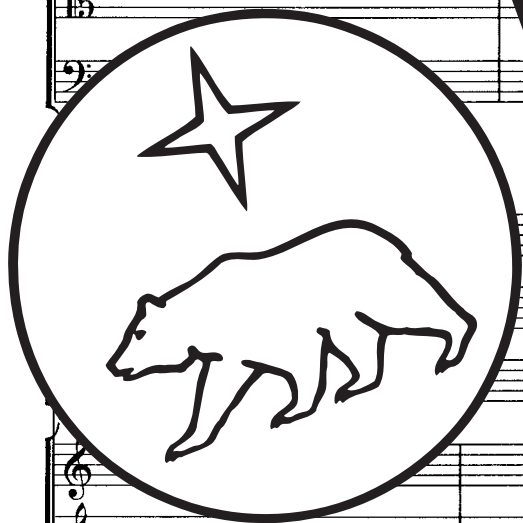
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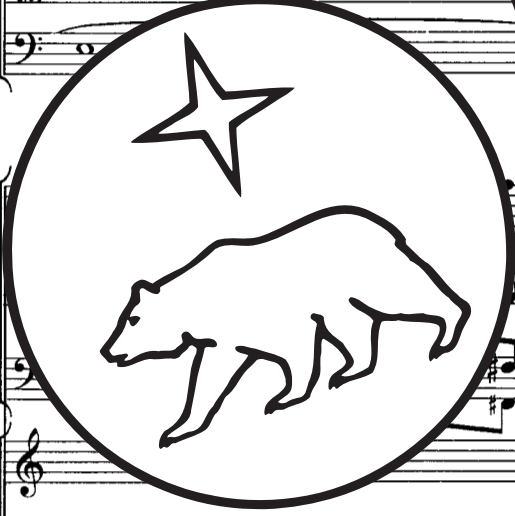
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Bärenreiter
Leseprobe
Sample page

371

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano and voice or two pianos. The notation is arranged in systems, with staves for the right and left hands. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

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384

The image displays a page of a musical score, numbered 384 in the top left corner. The score is written for a large ensemble, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'f' (forte). A large, stylized watermark is overlaid diagonally across the center of the page, reading 'Bärenreiter Leseprobe' in a bold, sans-serif font. In the bottom left corner, there is a circular logo containing a stylized illustration of a bear walking to the right, with a five-pointed star above its head. The background of the page is white, and the musical notation is in black ink.

397

The musical score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear and a star.

407

Bärenreiter
Leseprobe
sample page



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12

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and features a variety of musical notations, including treble and bass clefs, key signatures, and complex rhythmic patterns. A large, stylized watermark reading 'Bärenreiter Leseprobe' is overlaid diagonally across the center of the page. In the lower-left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear, which is the Bärenreiter publishing house emblem. The score includes measures with rests, melodic lines, and chords, with some measures containing triplets and other rhythmic markings.

23

Bärenreiter
Leseprobe
Sample page



pizzicato

pizzicato

pizzicato

p

p

p

31



Bärenreiter
Leseprobe
Sample page

coll' arco

coll' arco

coll' arco

coll' arco

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47

The musical score is written for a piano and voice. It consists of 16 measures. The piano part is in the left hand, and the voice part is in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A large, stylized watermark is overlaid on the score, reading 'Bärenreiter Leseprobe Sample page'. The watermark features a circular logo with a star and a bear.

Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page

63

63

Bärenreiter
Leseprobe
Sample page

The image shows a sample page from a musical score published by Bärenreiter. The page number 63 is at the top left. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center. On the left side, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it. The musical notation consists of multiple staves, including vocal parts and piano accompaniment. Various musical symbols are present, such as notes, rests, accidentals, and dynamic markings like sf, p, f, coll' arco, and pizzicato.

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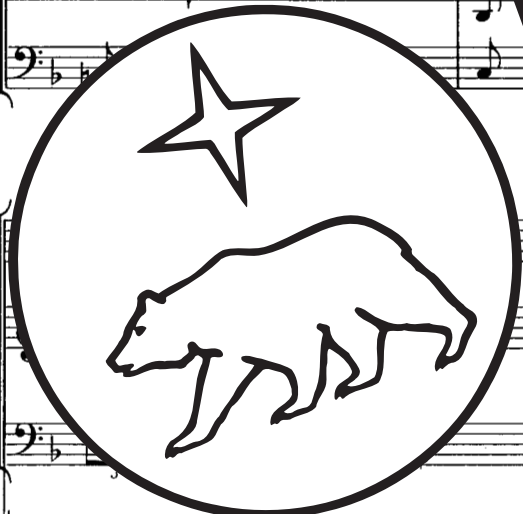
79

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system (measures 79-82) features a melody in the Violin I part, with the Viola and Cello/Double Bass providing harmonic support. The second system (measures 83-86) continues the melody, with the Violin II part entering in measure 84. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *coll' arco* (col legno). A large, stylized logo of a bear walking to the right, with a five-pointed star above it, is positioned on the left side of the page. The logo is enclosed in a circle. The text "Bärenreiter Leseprobe" is written diagonally across the center of the page, with "Bärenreiter" in a larger font than "Leseprobe".

[illegible]

96

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano or similar instrument. The notation is written on multiple staves, showing various musical notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the bottom left corner, there is a circular logo featuring a stylized bear walking to the left, with a five-pointed star above it, which is the Bärenreiter publisher's mark.

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19

Bärenreiter
Leseprobe
Sample page

The musical score is a multi-staff arrangement. It begins with a treble and bass clef system. The first system shows a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system introduces a piano (p) dynamic. The fourth system features a forte (f) dynamic. The fifth system shows a piano (p) dynamic. The sixth system features a forte (f) dynamic. The seventh system shows a piano (p) dynamic. The eighth system features a forte (f) dynamic. The ninth system shows a piano (p) dynamic. The tenth system features a forte (f) dynamic. The eleventh system shows a piano (p) dynamic. The twelfth system features a forte (f) dynamic. The thirteenth system shows a piano (p) dynamic. The fourteenth system features a forte (f) dynamic. The fifteenth system shows a piano (p) dynamic. The sixteenth system features a forte (f) dynamic. The seventeenth system shows a piano (p) dynamic. 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The ninety-third system shows a piano (p) dynamic. The ninety-fourth system features a forte (f) dynamic. The ninety-fifth system shows a piano (p) dynamic. The ninety-sixth system features a forte (f) dynamic. The ninety-seventh system shows a piano (p) dynamic. The ninety-eighth system features a forte (f) dynamic. The ninety-ninth system shows a piano (p) dynamic. The hundredth system features a forte (f) dynamic.

*) Hier ist ein Eingang zu spielen. — An ornamented entrance ("Eingang") is to be played here.

39

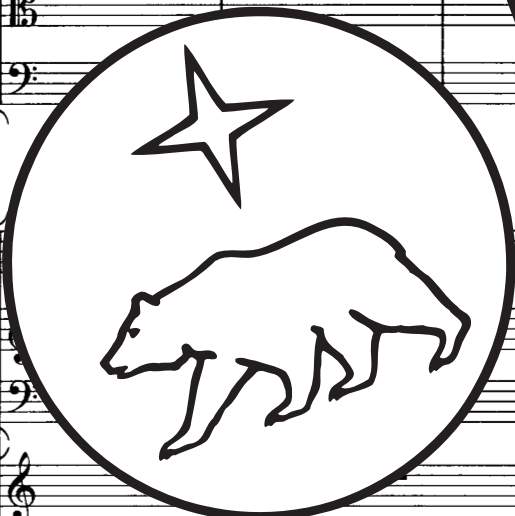
Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano or organ. The notation is arranged in systems, with multiple staves per system. The first system is numbered 39. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, tr). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear walking to the left, with a five-pointed star above it.

60

Bärenreiter
Leseprobe
Sample page



60

p

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94

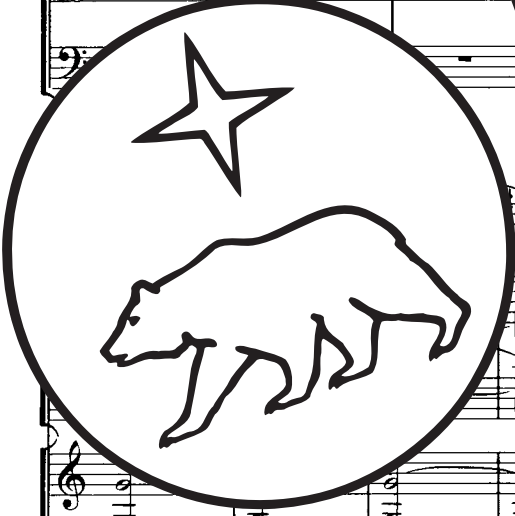
Bärenreiter
Leseprobe
Sample page



Violoncello

110

Bärenreiter
Leseprobe
sample page



si -

tr

130

-mile

-mile

Bärenreiter
Leseprobe
Sample page



The image shows a page of musical notation for a piece titled "Bärenreiter Leseprobe". The page is numbered 130 in the top left corner. The notation is arranged in systems, with staves for different instruments or voices. The first system includes a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The second system includes a treble clef staff, a bass clef staff, and a grand staff. The third system includes a treble clef staff, a bass clef staff, and a grand staff. The fourth system includes a treble clef staff, a bass clef staff, and a grand staff. The fifth system includes a treble clef staff, a bass clef staff, and a grand staff. The sixth system includes a treble clef staff, a bass clef staff, and a grand staff. The seventh system includes a treble clef staff, a bass clef staff, and a grand staff. The eighth system includes a treble clef staff, a bass clef staff, and a grand staff. The ninth system includes a treble clef staff, a bass clef staff, and a grand staff. The tenth system includes a treble clef staff, a bass clef staff, and a grand staff. The eleventh system includes a treble clef staff, a bass clef staff, and a grand staff. The twelfth system includes a treble clef staff, a bass clef staff, and a grand staff. The thirteenth system includes a treble clef staff, a bass clef staff, and a grand staff. The fourteenth system includes a treble clef staff, a bass clef staff, and a grand staff. The fifteenth system includes a treble clef staff, a bass clef staff, and a grand staff. The sixteenth system includes a treble clef staff, a bass clef staff, and a grand staff. The seventeenth system includes a treble clef staff, a bass clef staff, and a grand staff. The eighteenth system includes a treble clef staff, a bass clef staff, and a grand staff. The nineteenth system includes a treble clef staff, a bass clef staff, and a grand staff. The twentieth system includes a treble clef staff, a bass clef staff, and a grand staff. The page is marked with a large, diagonal watermark that reads "Bärenreiter Leseprobe Sample page". A circular logo is located on the left side of the page, featuring a stylized bear walking to the left, with a five-pointed star above it.

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159





The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes a large circular logo on the left side. The logo features a stylized bear walking to the right, with a five-pointed star above it. The musical notation is arranged in systems, with the piano part (p) and the "Bärenreiter Leseprobe" text overlaid. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The text "Bärenreiter Leseprobe" is written in a large, bold, sans-serif font across the center of the page. The page number "175" is located at the top left, and the page number "70" is at the top left of the page.

*) Hier ist ein Eingang zu spielen. — An ornamented entrance ("Eingang") is to be played here.

Bärenreiter
Leseprobe
Sample page



195

The page contains musical notation for a piano piece. It features a grand staff with treble and bass clefs, and a separate staff for the right hand. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid on the page. A circular logo with a bear and a star is also present on the left side.

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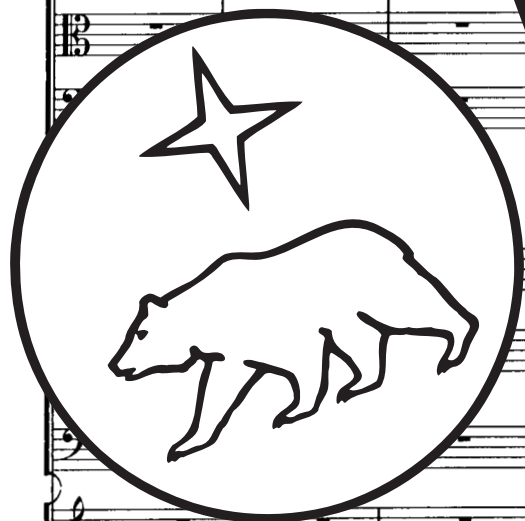
234

Bärenreiter
Leseprobe
sample page



The image displays a page of musical notation for a piano piece, numbered 234. The notation is arranged in systems of staves. The first system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system introduces a new melodic line in the right hand, while the left hand continues its bass line. The fourth system shows a more complex texture with multiple melodic lines in both hands. The fifth system continues this complex texture. The sixth system shows a change in the bass line. The seventh system continues the melody and bass line. The eighth system shows a change in the bass line. The ninth system continues the melody and bass line. The tenth system shows a change in the bass line. The eleventh system continues the melody and bass line. The twelfth system shows a change in the bass line. The thirteenth system continues the melody and bass line. The fourteenth system shows a change in the bass line. The fifteenth system continues the melody and bass line. The sixteenth system shows a change in the bass line. The seventeenth system continues the melody and bass line. The eighteenth system shows a change in the bass line. The nineteenth system continues the melody and bass line. The twentieth system shows a change in the bass line. The twenty-first system continues the melody and bass line. The twenty-second system shows a change in the bass line. The twenty-third system continues the melody and bass line. The twenty-fourth system shows a change in the bass line. The twenty-fifth system continues the melody and bass line. The twenty-sixth system shows a change in the bass line. The twenty-seventh system continues the melody and bass line. The twenty-eighth system shows a change in the bass line. 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The ninety-sixth system shows a change in the bass line. The ninety-seventh system continues the melody and bass line. The ninety-eighth system shows a change in the bass line. The ninety-ninth system continues the melody and bass line. The hundredth system shows a change in the bass line.

253



Bärenreiter
Leseprobe
sample page

274

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano or organ. The notation is arranged in systems of staves. The first system consists of two staves, the second of two, and the third of three. The notation includes various musical symbols such as notes, rests, and clefs. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the lower-left corner, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

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Bärenreiter
Leseprobe
Sample page



Sheet music for a piano piece, page 299. The score is written for piano (p) and includes a large circular logo featuring a stylized bear walking to the left, with a five-pointed star above it. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.



Bärenreiter
Leseprobe
Sample page

336

Bärenreiter
Leseprobe
Sample page



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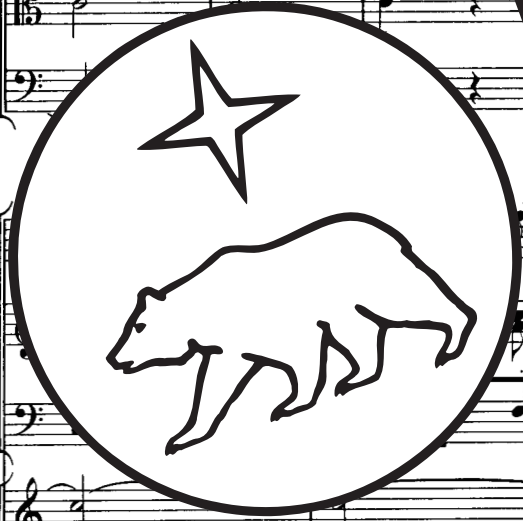
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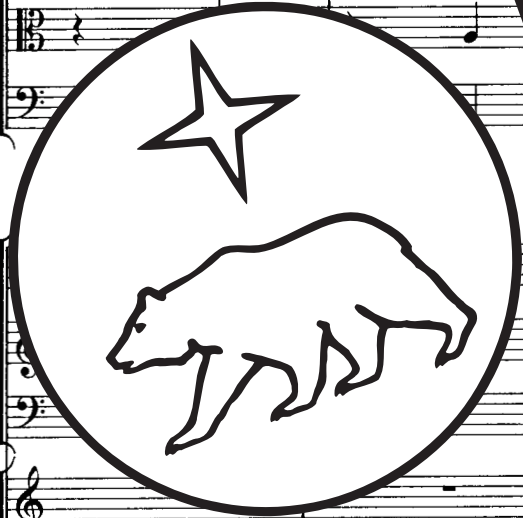
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Bärenreiter
Leseprobe
Sample page

The image shows a background of musical notation, likely from a manuscript. It features several staves with notes, rests, and clefs. A large, bold, black watermark is superimposed diagonally across the center of the image. The watermark text reads "Bärenreiter" on the top line, "Leseprobe" on the second line, and "sample page" on the third line. The text is in a sans-serif font and is slightly tilted to match the diagonal orientation.

390



The image shows a sample page from a musical score. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. A large, bold, black watermark is superimposed diagonally across the center of the page, reading "Bärenreiter Leseprobe Sample page". The watermark is repeated in a slightly larger font size below the first instance. The background of the page is white, and the musical notation is in black ink.

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435

The image displays a page of musical notation for a piece titled "Bärenreiter Leseprobe". The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in standard musical notation with various staves and clefs. A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it. The page number "86" is in the top left corner, and the measure number "435" is at the top of the first staff.

*) Ausführungsvorschlag der Herausgeber für die Takte 446–447. / Editor's suggestion for the execution of mm. 446–447: 

Wolfgang Amadeus Mozart

Solokonzerte · Solo Concertos

B Ä R E N R E I T E R U R T E X T

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in A KV 532-90, TP00254
in B KV 533-90, TP00254
in C KV 534-90, TP00254
in D KV 535-90, TP00254

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for Flute, Oboe, Horn, Bassoon and Orchestra**
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- in A KV 414. BA04876, KIA BA04876-90, TP00244

- in C KV 415. BA04878, KIA BA04878-90

- in Es KV 449. BA05381, KIA BA05381-90, TP00247

- in B KV 450. BA05382, KIA BA05382-90, TP00248

- in D KV 451. BA05383, KIA BA05383-90, TP00249

- in G KV 453. BA05384, KIA BA05384-90, TP00156

- in B KV 456. BA05385, KIA BA05385-90

- in F KV 459. BA05386, KIA BA05386-90

- in d KV 466. BA04873, KIA BA04873-90, TP00147

- in C KV 467. BA05317, KIA BA05317-90, TP00148

- in Es KV 482. BA05387, KIA BA05387-90, TP00149

- in A KV 488. BA04740, KIA BA04740-90, TP00062

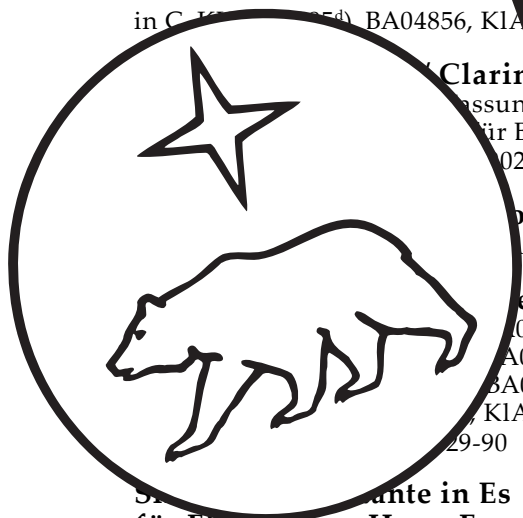
- in c KV 491. BA04741, KIA BA04741-90, TP00063

- in C KV 503. BA04742, KIA BA04742-90, TP00064

- in D »Krönungskonzert« KV 537. BA05318,
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TP = Studienpartitur / Study Score
KIA = Klavierauszug / Piano Reduction



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