

W. A. MOZART

Konzert in C
für Klavier und Orchester
»Nr. 21«

Concerto in C major
for Piano and Orchestra
»No. 21«

KV 467

Klavierauszug
nach dem Urtext der Neuen Mozart-Ausgabe von
Piano Reduction
based on the Urtext of the New Mozart Edition by
Douglas Woodfull-Harris



Bärenreiter Kassel · Basel · London · New York · Praha
BA05317-90

ORCHESTRA

Flauto, Oboe I, II, Fagotto I, II;
Corno I, II; Clarino I, II; Timpani;
Archi

Aufführungsdauer / Duration: ca. 29 min.

Zu vorliegender Ausgabe sind die Dirigierpartitur und das Aufführungsmaterial
(BA 5317) sowie eine Studienpartitur (TP 148) erhältlich.

In addition to the present piano reduction, the score and the performing material
(BA 5317) as well as a study score (TP 148) are also available.

Die in Anführungszeichen gesetzte Nummernangabe nach dem Titel bezieht sich auf die erste Kritische Gesamtausgabe der Werke Mozarts. Obwohl diese Nummerierung überholt ist und in der Neuen Mozart-Ausgabe keine Verwendung findet, ist sie dennoch in Katalogen, Konzertprogrammen und bei Publikationen der CD-Industrie in Gebrauch.

The numbering given in quotation marks after the title stems from the first critical edition of Mozart's works. Although this numbering is old and is not used in the New Mozart Edition, it has none the less found its way into catalogs, concert programs and publications of the recording industry.

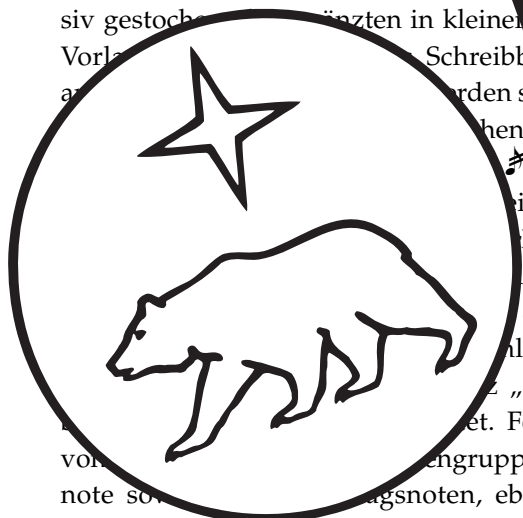
Ergänzende Ausgabe zu: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie V, Werkgruppe 15, Band 6: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen* (BA 4528-01), vorgelegt von Hans Engel und Horst Heussner.

Supplementary edition to: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued by the *Internationale Stiftung Mozarteum Salzburg* in association with the Mozart cities of Augsburg, Salzburg and Vienna, Series V, Category 15, Volume 6: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen* (BA 4528-01), edited by Hans Engel and Horst Heussner.

ZUR EDITION

Die vorliegende Ausgabe basiert auf der von Hans Engel und Horst Heussner vorgelegten Urtextausgabe von Mozarts Konzert in C für Klavier und Orchester KV 467 im Rahmen der *Neuen Mozart-Ausgabe* (NMA V/15/6: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzten*, Kassel etc. 1961; BA 4528).

Bei der Bearbeitung für zwei Klaviere blieb die Solostimme unverändert und ist mit dem Abdruck in der NMA identisch. Berichtigungen und Ergänzungen des Herausgebers sind in dieser Stimme typographisch gekennzeichnet, und zwar: Buchstaben (Worte, dynamische Zeichen, tr-Zeichen) und Ziffern durch kursive Typen; Hauptnoten, Akzidenzien vor Hauptnoten, Striche, Punkte, Fermaten, Ornamente und kleinere Pausenwerte (Halbe, Viertel etc.) durch Kleinstich; Bogen durch Strichelung; Vorschlags- und Ziernoten Schlüssel sowie Akzidenzien von Vorschlags- und Ziernoten durch eckige Klammern. Ziffern zur Zusammenfassung von Triolen, Sextolen etc. sind stets kursiv gestochen. Anmerkungen sind in kleinerer Type. In der Vorlage sind Schreibbequemlichkeiten, die nicht in der Originalausgabe enthalten sind, durch Pfeile markiert. Fehlende Bogen von Vorschlagsnoten, ebenso Artikulationszeichen bei Ziernoten werden grundsätzlich ohne Kennzeichnung ergänzt. Über Entstehung, Quellenlage und weitere Einzelheiten der Überlieferung unterrichten ausführlich Vorwort und Kritischer Bericht zu NMA V/15/6.



EDITORIAL NOTE

This edition of Mozart's Concerto in C major K. 467 for Piano and Orchestra is based on Hans Engel's and Horst Heussner's Urtext edition, which is published in the New Mozart Edition (NMA V/15/6: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzten*, Kassel, BA 4528).

In the present arrangement for two pianos, the solo part was left unchanged and is thus identical with the version in the NMA. Editorial corrections and additions are indicated in this part as follows: letters (words, dynamics, trill signs) and ligatures by italics; main notes, accidentals before main notes, dashes, dots, fermatas, ornaments and rests of lesser duration (half-note, quarter-note etc.) by small print; slurs by brackets; appoggiaturas and grace-notes by square brackets. All ligatures used to indicate triplets and sextuplets appear in italics, with those added by the editor set in a smaller type. Words not present in the source have been added without comment. Mozart always noted dotted sixteenths, thirty-seconds and so forth with a stroke through the stem, i.e. $\text{♪} \cdot \text{♪}$ instead of $\text{♪} \cdot \text{♪}$. In the case of appoggiaturas, it is impossible to determine whether they should be executed short or long. In such cases, the present edition prefers in principle to use the modern equivalents $\text{♪} \cdot \text{♪}$, etc. Where an appoggiatura represented in this manner is meant to be short, "[♪]" has been added above the note concerned. Slurs missing between the note (or group of notes) of the appoggiatura and the main note have been added without special indication, as have articulation marks on grace notes. Detailed information regarding the origin and history of the work and its sources as well as the editorial principles of the NMA are found in the *Vorwort* and *Kritischer Bericht* of NMA V/15/6.

Bärenreiter
Leseprobe
Sample page

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13

Musical score for measures 13-15. It features two systems of staves. The first system (I) has a treble clef staff with rests and a bass clef staff with a triplet of eighth notes. The second system (II) has a treble clef staff with a continuous eighth-note accompaniment and a bass clef staff with a triplet of eighth notes.

16

Musical score for measures 16-22. It features two systems of staves. The first system (I) has a treble clef staff with rests and a bass clef staff with eighth notes. The second system (II) has a treble clef staff with eighth-note accompaniment and a bass clef staff with eighth notes. A circular logo with a bear and a star is overlaid on the left side.

23

Musical score for measures 23-26. It features two systems of staves. The first system (I) has a treble clef staff with rests and a bass clef staff with eighth notes. The second system (II) has a treble clef staff with chords and a bass clef staff with eighth notes. A piano (*p*) dynamic marking is present at the end of the system.

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27

I

II

p

33

I

II

II



Bärenreiter
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Sample page

43

I

II

48

Handwritten musical score for measures 48-51. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings.

52

Handwritten musical score for measures 52-62. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings. A large watermark is overlaid on the score.



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63

Handwritten musical score for measures 63-66. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings.

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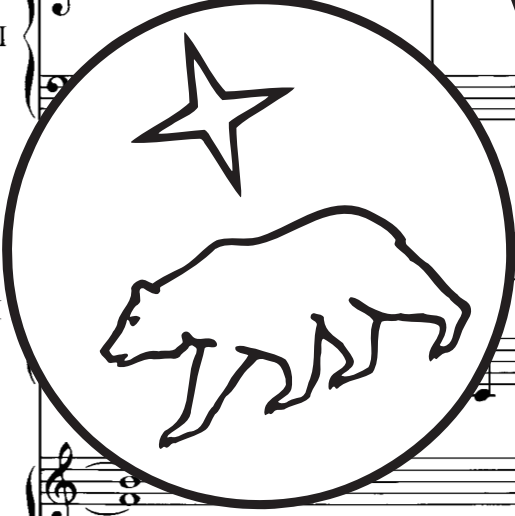
88

Musical score for measures 88-91. The score is for two hands, I and II. Hand I has a treble clef and Hand II has a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and some slurs. A fermata is present over the final note of measure 91.

92

simile

Musical score for measures 92-98. The score is for two hands, I and II. Hand I has a treble clef and Hand II has a bass clef. The music continues with a similar rhythmic pattern. A fermata is present over the final note of measure 98. The word "simile" is written in the left margin of measure 92.



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99

Musical score for measures 99-102. The score is for two hands, I and II. Hand I has a treble clef and Hand II has a bass clef. The music continues with a similar rhythmic pattern.

102

I

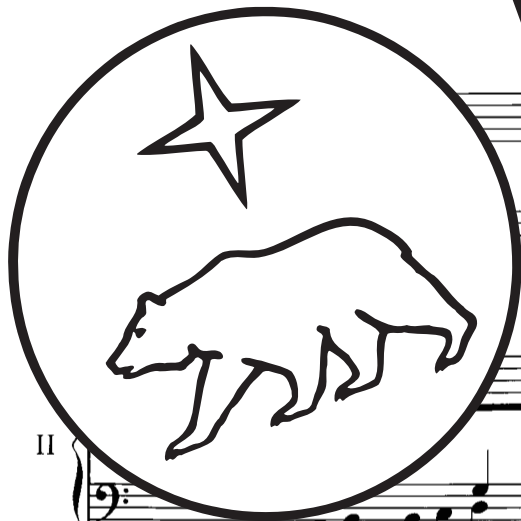
Musical notation for measures 102-104, first system. Treble clef, bass clef. Measure numbers 102, 103, 104 are indicated. The piece is in a key with one sharp (F#).

105

I

II

Musical notation for measures 105-107, second system. Treble clef, bass clef. Measure numbers 105, 106, 107 are indicated. The piece is in a key with one sharp (F#). Includes dynamic markings like *f* and *p*.



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112

I

Musical notation for measures 112-116, third system. Treble clef, bass clef. Measure numbers 112, 113, 114, 115, 116 are indicated. The piece is in a key with one sharp (F#).

117

I

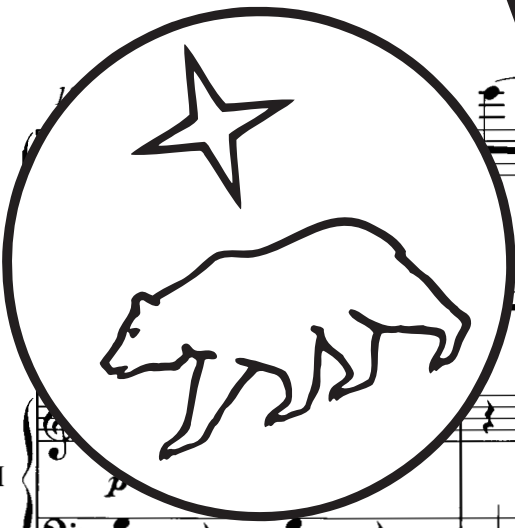
Musical notation for measures 117-121, fourth system. Treble clef, bass clef. Measure numbers 117, 118, 119, 120, 121 are indicated. The piece is in a key with one sharp (F#).

122

Handwritten musical score for measures 122-124. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings like 'p'.

125

Handwritten musical score for measures 125-126. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings like 'p'.



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132

Handwritten musical score for measures 132-135. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings like 'p'.

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151

I

II

154

I

II



160

I

II

164

I

167

I

171

I

177

I

II

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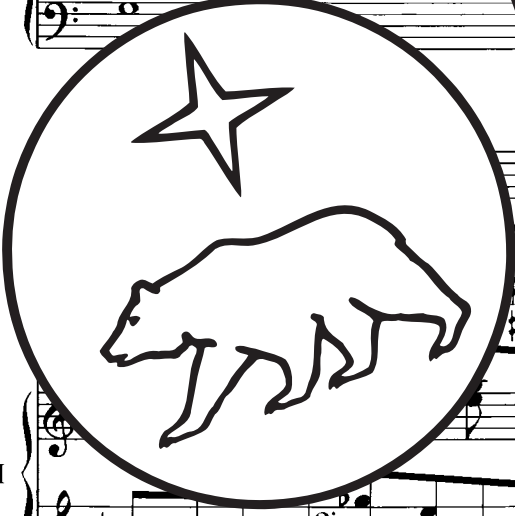


181

Handwritten musical score for measures 181-183. It features two systems of staves. The first system (I) has a treble and bass staff. The second system (II) also has a treble and bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 181 starts with a treble clef and a key signature of one sharp. The bass line consists of chords and single notes.

184

Handwritten musical score for measures 184-189. It features two systems of staves. The first system (I) has a treble and bass staff. The second system (II) also has a treble and bass staff. The music continues in the same key and time signature. Measure 184 starts with a treble clef and a key signature of one sharp. The bass line consists of chords and single notes.



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190

Handwritten musical score for measures 190-193. It features two systems of staves. The first system (I) has a treble and bass staff. The second system (II) also has a treble and bass staff. The music continues in the same key and time signature. Measure 190 starts with a treble clef and a key signature of one sharp. The bass line consists of chords and single notes.

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205

I

II

p

210

I

II

220

I

II

p

227

I

3

Detailed description: This system contains measures 227 to 230. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (bass clef) provides a simple accompaniment with quarter notes and rests. A '3' above the final measure indicates a triplet.

231

I

II

Detailed description: This system contains measures 231 to 234. The upper staff (treble clef) has a more complex melodic line with sixteenth-note runs. The lower staff (bass clef) continues the accompaniment. The second system label 'II' is positioned to the left of the second staff.



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237

I

II

Detailed description: This system contains measures 237 to 240. The upper staff (treble clef) features a melodic line with eighth-note patterns. The lower staff (bass clef) provides a simple accompaniment with quarter notes and rests. The second system label 'II' is positioned to the left of the second staff.

240

Handwritten musical score for measures 240-242. It features two systems of staves. The first system (I) has a treble and bass staff. The second system (II) also has a treble and bass staff. The music includes various notes, rests, and accidentals.

243

Handwritten musical score for measures 243-247. It features two systems of staves. The first system (I) has a treble and bass staff. The second system (II) also has a treble and bass staff. The music includes various notes, rests, and accidentals.



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248

Handwritten musical score for measures 248-251. It features two systems of staves. The first system (I) has a treble and bass staff. The second system (II) also has a treble and bass staff. The music includes various notes, rests, and accidentals.

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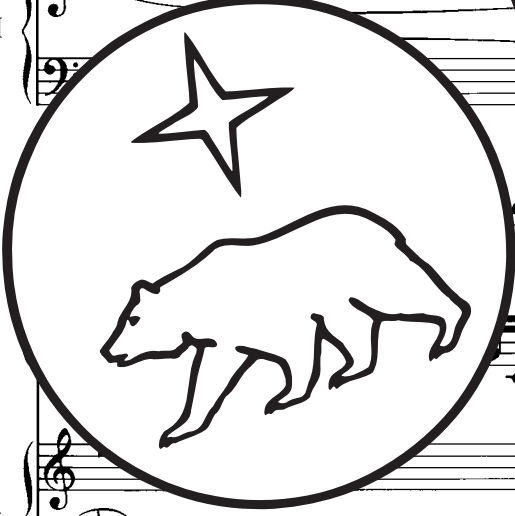
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263

Handwritten musical score for measures 263-265. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings.

266

Handwritten musical score for measures 266-271. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings.



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272

Handwritten musical score for measures 272-275. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings, including a 'p' (piano) marking.

275

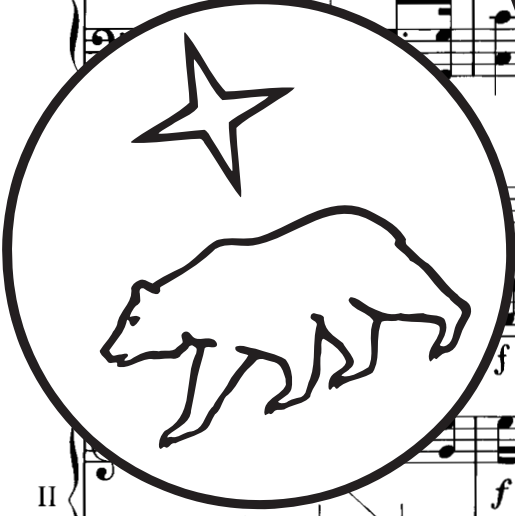
I

II

280

I

II



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287

I

II

290

Musical score for measures 290-292. It features two systems of staves. The first system has a grand staff (I) with a treble clef and a bass clef. The second system has a grand staff (II) with a treble clef and a bass clef. The music includes triplets and various rhythmic patterns.

293

Musical score for measures 293-299. It features two systems of staves. The first system has a grand staff (I) with a treble clef and a bass clef. The second system has a grand staff (II) with a treble clef and a bass clef. The music includes triplets and various rhythmic patterns. A dynamic marking 'p' is present. A large watermark is overlaid on this section.



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300

Musical score for measures 300-303. It features two systems of staves. The first system has a grand staff (I) with a treble clef and a bass clef. The second system has a grand staff (II) with a treble clef and a bass clef. The music includes triplets and various rhythmic patterns.

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315

Handwritten musical score for measures 315-318. It consists of two systems, each with a grand staff (treble and bass clefs). The first system (I) features a melodic line in the treble clef and a bass line in the bass clef. The second system (II) features a bass line in the bass clef and a treble line in the treble clef. The music includes various note values, rests, and articulation marks.

319

Handwritten musical score for measures 319-325. It consists of two systems, each with a grand staff. The first system (I) features a melodic line in the treble clef and a bass line in the bass clef. The second system (II) features a bass line in the bass clef and a treble line in the treble clef. The music includes various note values, rests, and articulation marks.



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326

Handwritten musical score for measures 326-329. It consists of two systems, each with a grand staff. The first system (I) features a melodic line in the treble clef and a bass line in the bass clef. The second system (II) features a bass line in the bass clef and a treble line in the treble clef. The music includes various note values, rests, and articulation marks.

329

Handwritten musical score for measures 329-332. It features two systems of staves, labeled I and II. System I consists of a treble and bass staff. System II also consists of a treble and bass staff. The music includes various rhythmic patterns, including triplets, and rests.

333

Handwritten musical score for measures 333-335. It features two systems of staves, labeled I and II. System I consists of a treble and bass staff. System II also consists of a treble and bass staff. The music includes various rhythmic patterns, including triplets, and rests. A circular logo is overlaid on the left side of the page, containing a stylized bear silhouette and a five-pointed star.

336

Handwritten musical score for measures 336-339. It features two systems of staves, labeled I and II. System I consists of a treble and bass staff. System II also consists of a treble and bass staff. The music includes various rhythmic patterns, including triplets, and rests.

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339

Handwritten musical score for measures 339-341. It features two systems of staves. The first system has two staves labeled 'I' (treble and bass clefs) and two staves labeled 'II' (treble and bass clefs). The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.

342

Handwritten musical score for measures 342-347. It features two systems of staves. The first system has two staves labeled 'I' and two staves labeled 'II'. The second system also has two staves labeled 'I' and two staves labeled 'II'. The music continues with complex rhythmic patterns. A large watermark is overlaid on the page.



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Sample page

348

Handwritten musical score for measures 348-351. It features two systems of staves. The first system has two staves labeled 'I' and two staves labeled 'II'. The second system also has two staves labeled 'I' and two staves labeled 'II'. The music continues with complex rhythmic patterns.

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366

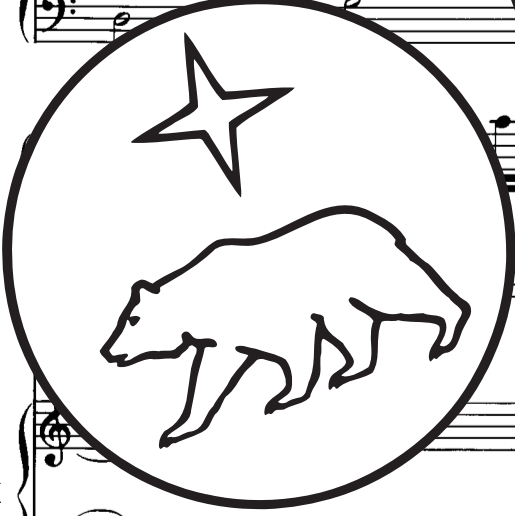
Handwritten musical score for measures 366-368. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The music is in 3/4 time and features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

369

Handwritten musical score for measures 369-371. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The music continues with similar melodic and rhythmic patterns.

372

Handwritten musical score for measures 372-374. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The music continues with similar melodic and rhythmic patterns.



Bärenreiter
Leseprobe
sample page

375

Handwritten musical score for measures 375-377. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The music continues with similar melodic and rhythmic patterns.

Ausführungsvorschlag / Performance suggestion



378

I

II

Musical score for measures 378-380. Part I (Violin I) has a treble clef and a complex melodic line with many accidentals. Part II (Violin II) has a treble clef and a simpler melodic line. The piano part has a bass clef and provides harmonic support with chords and single notes.

Bärenreiter
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381

I

Musical score for measures 381-383. Part I (Violin I) has a treble clef and a melodic line. Part II (Violin II) has a treble clef and a melodic line. The piano part has a bass clef and provides harmonic support.

384

I

II

Musical score for measures 384-386. Part I (Violin I) has a treble clef and a melodic line. Part II (Violin II) has a treble clef and a melodic line. The piano part has a bass clef and provides harmonic support. Dynamics include 'f' and a triplet '3'.

387

I

II

390

I

II

393

I

II

*) Hier ist eine Kadenz zu spielen. / A cadenza should be played here.

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413

Musical score for measures 413-416. It consists of two systems, I and II. System I has a treble clef staff with a whole rest and a bass clef staff with a melody starting on a half note. System II has a treble clef staff with chords and a bass clef staff with a melody. Dynamics include 'p' and a triplet of eighth notes.

Andante

Musical score for measures 417-420. It consists of two systems, I and II. System I has a treble clef staff with a melody and a bass clef staff with a melody. System II has a treble clef staff with chords and a bass clef staff with a melody. A circular logo on the left contains a bear and a star.

4

Musical score for measures 421-424. It consists of two systems, I and II. System I has a treble clef staff with a whole rest and a bass clef staff with a melody. System II has a treble clef staff with chords and a bass clef staff with a melody. Dynamics include 'p' and a triplet of eighth notes.

8

I

II

11

I

II

14

I

II

Bärenreiter
Leseprobe
Sample page

17

Handwritten musical score for measures 17-19. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various note values, rests, and articulation marks.

20

Handwritten musical score for measures 20-25. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various note values, rests, and articulation marks.



Bärenreiter
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26

Handwritten musical score for measures 26-29. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various note values, rests, and articulation marks.

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39

Musical score for measures 39-42. The score is for two hands, I and II. Hand I (treble clef) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 40. Hand II (bass clef) provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *p*.

43

Musical score for measures 43-48. Hand I continues the melodic line with some triplet markings. Hand II features a complex accompaniment with many chords and sixteenth notes. A large watermark is overlaid on this section.



Bärenreiter
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Sample page

49

Musical score for measures 49-52. Hand I features a melodic line with some slurs and ties. Hand II continues with a complex accompaniment. The score concludes with a final cadence.

53

I

II

56

I



II

59

I

II

I

62

II

p

I

65

II

sf *p*



I

68

II

sf *p*

Bärenreiter
Leseprobe
Sample page

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82

I

II

85

I

II

I

II

91

I

II

cresc.

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Leseprobe
Sample page



94

I

II

96

I

II

102

I

II

p *cresc.* *f*

pp



Bärenreiter
Leseprobe
Sample page

The image displays a page of musical notation for a piano piece, spanning measures 94 to 102. The score is arranged in two systems, each with two staves labeled 'I' and 'II'. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical elements such as treble and bass clefs, notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'Bärenreiter Leseprobe Sample page'. In the lower-left quadrant, there is a circular logo containing a stylized bear silhouette and a five-pointed star above it. The bottom of the page features the publisher's identification code 'BA 5317-90'.

Allegro vivace assai

I

II

7

I

II

14

I

II

*) Hier ist ein Eingang zu spielen. / A cadenza - like transition should be played here.

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38

I

II

p

p

Detailed description: This system of musical notation covers measures 38 to 43. It features two grand staves, labeled I and II. Staff I has a treble clef and a bass clef. Staff II also has a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings such as *p* (piano). There are also some accidentals like flats and sharps.

44

I

II

f

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 44 to 51. It features two grand staves, labeled I and II. Staff I has a treble clef and a bass clef. Staff II also has a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *tr* (trills). A large watermark is overlaid on this system.

52

I

II

f

Detailed description: This system of musical notation covers measures 52 to 57. It features two grand staves, labeled I and II. Staff I has a treble clef and a bass clef. Staff II also has a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings such as *f* (forte).

Bärenreiter
Leseprobe
Sample page



60

I

II

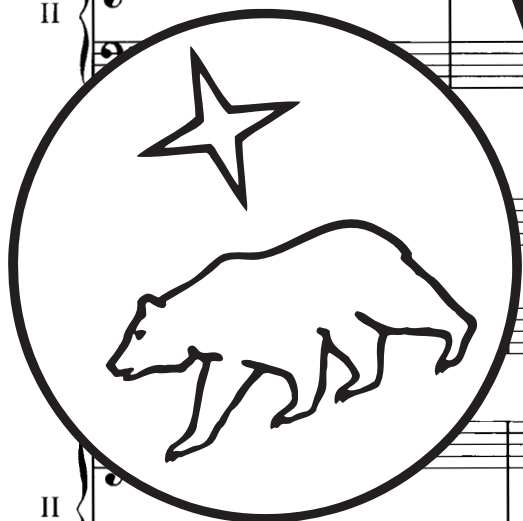
p

66

I

II

p



77

I

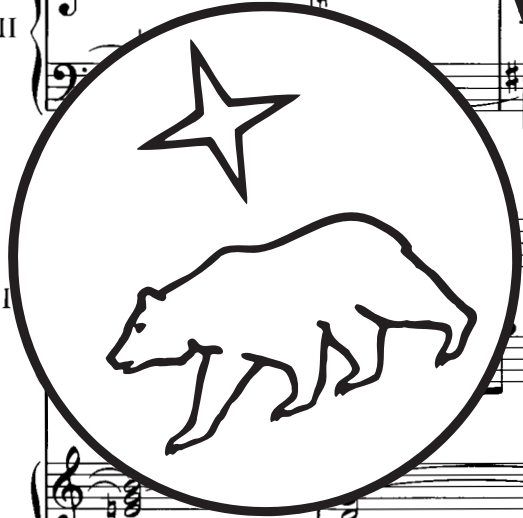
II

84

Handwritten musical score for measures 84-90. It consists of two systems, I and II. System I has a treble and bass clef staff. System II has a treble and bass clef staff. The music is in a key with one sharp (F#) and a common time signature. Measure 84 starts with a treble clef and a key signature change to one sharp. A fermata is placed over measure 85 in both systems. The notation includes various notes, rests, and accidentals.

91

Handwritten musical score for measures 91-103. It consists of two systems, I and II. System I has a treble and bass clef staff. System II has a treble and bass clef staff. The music continues in the same key and time signature. Measure 91 starts with a treble clef and a key signature change to one sharp. A fermata is placed over measure 92 in both systems. The notation includes various notes, rests, and accidentals.



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104

Handwritten musical score for measures 104-110. It consists of two systems, I and II. System I has a treble and bass clef staff. System II has a treble and bass clef staff. The music continues in the same key and time signature. Measure 104 starts with a treble clef and a key signature change to one sharp. The notation includes various notes, rests, and accidentals.

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130

I

II

- mile

135

I

II

140

I

II

145

I

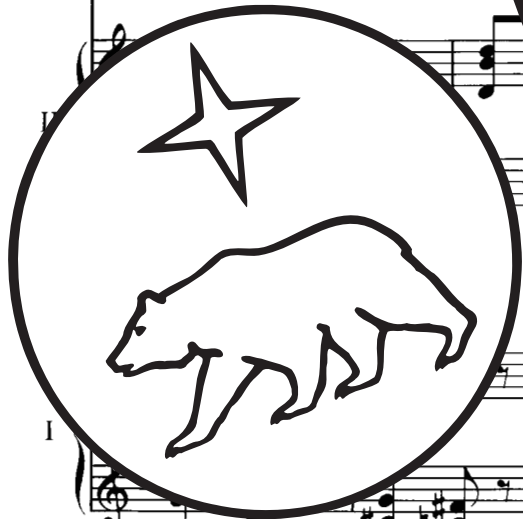
II

150

I

II

Bärenreiter
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Sample page



162

I

II

167

173

187

*) Hier ist ein Eingang zu spielen. / A cadenza - like transition should be played here.

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217

Handwritten musical score for measures 217-221. It features two systems of staves. The first system has a grand staff with two parts, I and II. Part I consists of two staves (treble and bass clef) with mostly rests. Part II consists of two staves with a rhythmic accompaniment of eighth and sixteenth notes. The second system continues this pattern.

222

Handwritten musical score for measures 222-233. It features two systems of staves. The first system has a grand staff with two parts, I and II. Part I consists of two staves with mostly rests. Part II consists of two staves with a rhythmic accompaniment. A dynamic marking 'p' is present. The second system continues this pattern. A circular logo is overlaid on the left side of the page, containing a stylized bear and a star.

234

Handwritten musical score for measures 234-238. It features two systems of staves. The first system has a grand staff with two parts, I and II. Part I consists of two staves with mostly rests. Part II consists of two staves with a rhythmic accompaniment. The second system continues this pattern.

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240

Musical score for measures 240-245. The score is for two piano parts, I and II. Part I has a treble and bass staff. Part II has a treble and bass staff. The key signature has one sharp (F#). Measure 240 starts with a treble clef and a key signature of one sharp. A circled '3' indicates a triplet in measure 241. The music consists of eighth and sixteenth notes with various accidentals.

246

Musical score for measures 246-258. The score is for two piano parts, I and II. Part I has a treble and bass staff. Part II has a treble and bass staff. The key signature has one sharp (F#). Measure 246 starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes. A large watermark is overlaid on the score.



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259

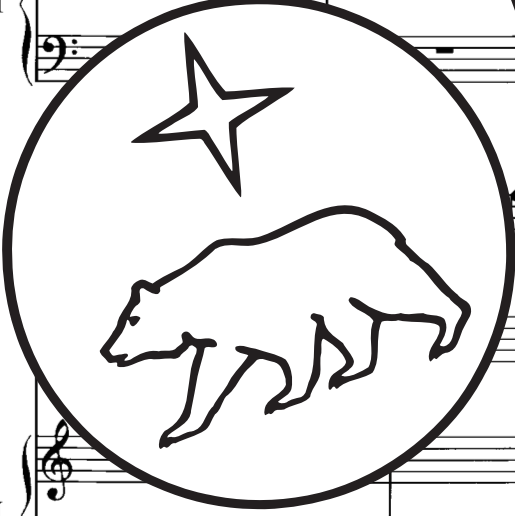
Musical score for measures 259-264. The score is for two piano parts, I and II. Part I has a treble and bass staff. Part II has a treble and bass staff. The key signature has one sharp (F#). Measure 259 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various accidentals.

266

Musical score for measures 266-271. The score is written for two hands, I and II, on grand staves. Hand I has a treble clef and Hand II has a bass clef. The music features various rhythmic patterns and chordal textures.

272

Musical score for measures 272-282. The score is written for two hands, I and II, on grand staves. Hand I has a treble clef and Hand II has a bass clef. The music continues with complex rhythmic and harmonic structures.



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283

Musical score for measures 283-288. The score is written for two hands, I and II, on grand staves. Hand I has a treble clef and Hand II has a bass clef. The music concludes with a series of chords and melodic lines.

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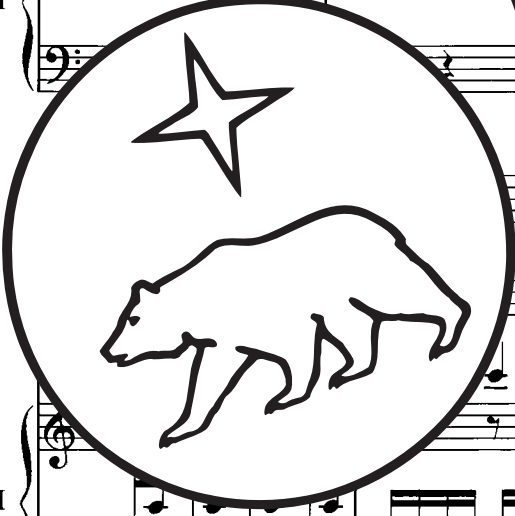
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309

Handwritten musical score for measures 309-315. It features two systems of staves. The first system has a grand staff with two staves labeled 'I'. The second system has a grand staff with two staves labeled 'II'. The music includes various notes, rests, and articulation marks.

316

Handwritten musical score for measures 316-327. It features two systems of staves. The first system has a grand staff with two staves labeled 'I'. The second system has a grand staff with two staves labeled 'II'. The music includes various notes, rests, and articulation marks.



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328

Handwritten musical score for measures 328-337. It features two systems of staves. The first system has a grand staff with two staves labeled 'I'. The second system has a grand staff with two staves labeled 'II'. The music includes various notes, rests, and articulation marks, including trills (tr).

335

I

II

p

341

I

II

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Sample page

346

I

II

351

Handwritten musical score for measures 351-356. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

357

Handwritten musical score for measures 357-362. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The notation includes various note values, rests, and accidentals.



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363

Handwritten musical score for measures 363-368. It consists of two systems, I and II. System I has a treble and bass staff. System II has a treble and bass staff. The notation includes various note values, rests, and accidentals.

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390

Handwritten musical score for measures 390-394. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings.

395

Handwritten musical score for measures 395-399. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings.



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Sample page

407

Handwritten musical score for measures 407-411. It features two systems of staves. The first system has a treble clef (I) and a bass clef (II). The second system also has a treble clef (I) and a bass clef (II). The music includes various notes, rests, and dynamic markings.

413

I

II

f

f

419

I

II

tr

425

I

II

p

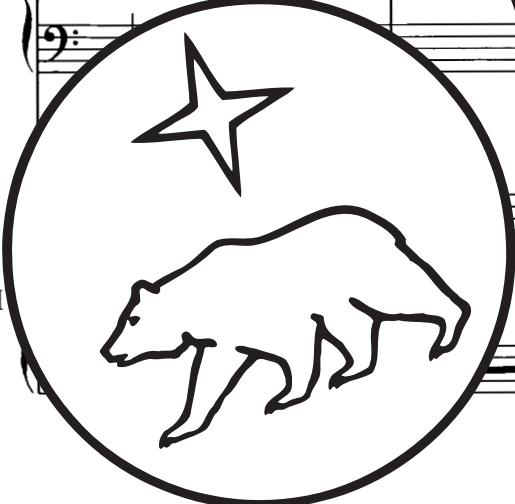
*) Hier ist eine Kadenz zu spielen. / A cadenza should be played here.

431

Handwritten musical score for measures 431-436. It features two systems of staves. The first system is labeled 'I' and contains a treble and bass staff. The second system is labeled 'II' and contains a treble and bass staff. The music consists of eighth and sixteenth notes with various articulations.

437

Handwritten musical score for measures 437-441. It features two systems of staves. The first system is labeled 'I' and contains a treble and bass staff. The second system is labeled 'II' and contains a treble and bass staff. The music consists of eighth and sixteenth notes with various articulations.



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442

Handwritten musical score for measures 442-446. It features two systems of staves. The first system is labeled 'I' and contains a treble and bass staff. The second system is labeled 'II' and contains a treble and bass staff. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking 'f' is present in the second system.

*) Ausführungsvorschlag der Herausgeber:
Performance suggestion by the editors:



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