

W. A. MOZART

Dixit et Magnificat

KV 193 (186^s)

Klavierauszug
nach dem Urtext der Neuen Mozart-Ausgabe von
Piano Reduction
based on the Urtext of the New Mozart Edition by

Martin Focke



Bärenreiter Kassel · Basel · London · New York · Praha
BA 5340-90

BESETZUNG / ENSEMBLE

Soli: Soprano, Tenore, Basso

Coro: Soprano, Alto, Tenore, Basso

Clarino I, II, Trombone I–III; Timpani; Violino I, II;
Continuo (Violoncello, Fagotto, Contrabbasso, Organo)

Neben vorliegendem Klavierauszug sind die Partitur (BA 5340)
und das Aufführungsmaterial (BA 5340) erhältlich.

In addition to the present vocal score, the full score (BA 5340)
and the complete performance material (BA 5340) are also available.

Ergänzende Ausgabe zu: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*,
in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der
Internationalen Stiftung Mozarteum Salzburg, Serie I, Werkgruppe 2,
Band 2: *Vespern und Vesperpsalmen* (BA 4514-01), vorgelegt von Karl Gustav Fellerer und Felix Schroeder.

Supplementary edition to: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*,
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Dixit et Magnificat

KV 193 (1868)

Dixit

Allegro

Wolfgang Amadeus Mozart

Piano reduction / Klavierauszug: Martin Focke

f Tutti

Soprano
Di - xit Do - mi-nus Do - mi-no me-o:

Alto
Di - xit Do - mi-nus Do - mi-no me-o:

Tenore
Di - xit Do - mi-nus Do - mi-no me-o: Se - de,

Basso
Di - xit Do - mi-nus Do - mi-no me-o: Se - de, se - - -

de, se - - - - de a dex-tris me-is:

Se - de, se - - - - de a dex-tris me-is:

Se - - - - de, se - - - - de a dex-tris me-is:

- - - - - de a dex-tris me-is:

tr tr



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18

do - mi - na - re, do - mi - na - re, do - mi - na - re in me - di - o

do - mi - na - re, do - mi - na - re, do - mi - na - re in me - di - o

do - mi - na - re, do - mi - na - re, do - mi - na - re in me - di - o

do - mi - na - re, do - mi - na - re, do - mi - na - re in me - di - o

22

i - ni - mi - co - rum tu - ru In splen -

i - ni - mi - co - rum tu - o - rum.

o - ru. Te - cum prin - ci - pi - um in di - vi - ti - bus tu - ae

o - ru.

26

Tutti

do - ri - bus san - cto - rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i - te. Ju - ra - vit Do - mi - nus,

Tutti

Ju - ra - vit Do - mi - nus,

Tutti

Ju - ra - vit Do - mi - nus,

Tutti

Ju - ra - vit Do - mi - nus,

Ju - ra - vit Do - mi - nus,



BA 5340-90

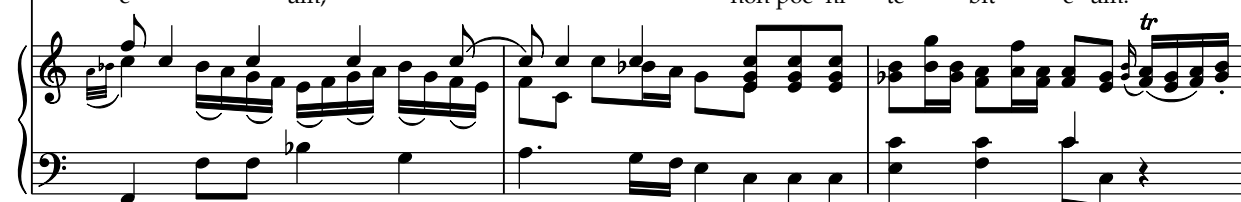
ju - ra - vit Do - mi-nus, Do - mi-nus ju - ra - vit,
ju - ra - vit Do - mi-nus, Do - mi-nus ju - ra - vit,
ju - ra - vit Do - mi-nus, Do - mi-nus ju - ra - vit, et non poe - ni -
ju - ra - vit Do - mi-nus, Do - mi-nus ju - ra - vit, et non poe - ni -



et non poe - ni - te - bit e - um,
et non poe - ni - te - bit e - um, et non poe - ni -
bit e - um, et non poe - ni - te - bit
et non poe - ni - te - bit



non poe - ni - te - bit, non poe - ni - te - bit e - um:
te - bit e - um, non poe - ni - te - bit e - um:
te - bit, non poe - ni - te - bit e - um:
e - um, non poe - ni - te - bit e - um:



41

The musical score is for a piece titled 'Tu es sacerdos in aeternum secundum'. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are 'Tu es sacerdos in aeternum secundum'. The score is written in 4/4 time. The piano part includes trills and arpeggiated figures. A large, stylized watermark 'reiter' is visible in the bottom right corner of the image.

Tu es sa-cer-dos in ae-ter-num se-cun - dum

Tu es sa-cer-dos in ae-ter-num se-cun - dum

Tu es sa - cer - dos in ae - ter - num se - cun - dum

Tu es sa - cer - dos in ae - ter - num se - cun - dum

reiter

44

or - di-nem Mel-chi - se dech. Do - mi-nus a dex - tris, a dex-tris

or - di-nem Mel-chi - se dech. Do - mi-nus a dex - tris, a dex-tris

se - dech. Do - mi-nus a dex - tris, a dex-tris

se - dech. Do - mi-nus a dex - tris, a dex-tris

The image shows a sample page from a music book. It features a musical score with lyrics in German. The lyrics are: "or - di-nem Mel-chi - se dech. Do - mi-nus a dex - tris, a dex-tris". The score is written on a grand staff (treble and bass clefs). A large, stylized circular logo is overlaid on the left side of the page. The logo contains a five-pointed star above a bear walking to the right. The text "Bärenreiter" is written across the top of the logo, and "Leseprobe" is written across the middle. The word "Sample page" is written in a large, bold, sans-serif font across the right side of the page.

47

tu-is, con-fre-git, con-fre-git, con-fre-git

tu-is, con-fre-git, con-fre-git, con-fre-git

tu-is, con-fre-git, con-fre-git, con-fre-git

tu-is, con-fre-git, con-fre-git, con-fre-git

tr

tr

tr

tr

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61

ter - ra mul-to-rum. De-tor - ren te in vi - a bi - bet, in vi-a

ter - ra mul-to-rum. De-tor - ren te in vi - a bi - bet, in vi-a

ter - ra mul-to-rum. De-tor - ren-te in vi-a bi-bet, de tor-ren - te

ter - ra mul-to-rum. De tor-ren-te in vi-a bi-bet, de tor-ren - te

65

bi-bet: *p* pro-pte re-a, *p* pro-pte re-a, *p* pro-pte re-a ex - al - ta-bit ca -

bi-bet: *p* pro-pte re-a, *p* pro-pte re-a, *p* pro-pte re-a ex - al - ta-bit ca -

pte - re-a, *p* pro-pte re-a, *p* pro-pte re-a ex - al - ta-bit ca -

pro-pte - re-a, *p* pro-pte re-a, *p* pro-pte re-a ex - al - ta-bit ca -

68a

put, ex - al - ta - bit, ex - al - ta - bit ca - put.

put, ex - al - ta - bit, ex - al - ta - bit ca - put.

put, ex - al - ta - bit, ex - al - ta - bit ca - put.

put, ex - al - ta - bit, ex - al - ta - bit ca - put.

Glo - ri - a Pa - tri, et
Glo - ri - a Pa - tri, et
Glo - ri - a Pa - tri, et
Glo - ri - a Pa - tri, et

Fi - li - o, et Spi - ri - tu - i Sanc - to. Si - cut
Fi - li - o, et Spi - ri - tu - i Sanc - to. Si - cut
Spi - ri - tu - i Sanc - to. Si - cut



e - rat in prin - ci - pi-o, et nunc, et nunc, et sem-per,
e - rat in prin - ci - pi-o, et nunc, et nunc, et sem-per,
e - rat in prin - ci - pi-o, et nunc, et nunc, et sem-per,
e - rat in prin - ci - pi-o, et nunc, et nunc, et sem-per,

Allegro

Soprano

88

et in sae - cu-la sae-cu - lo - rum.

Alto et in sae - cu-la sae-cu - lo - rum. A - men, a - - - men,

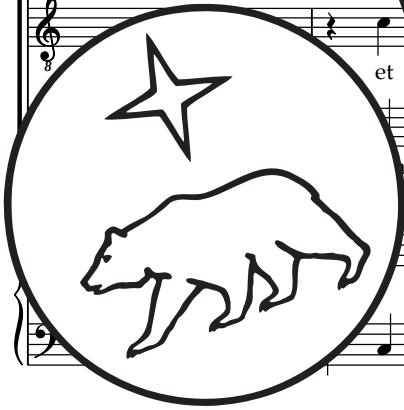
Basso et in

93 Soprano

A - men, a - - - men, a - - - men,

Alto a - men, a - - - men,

Tenore et in sae - cu-la sae-cu - lo - rum. A - - - men,



98

a - - - men, a - - - men,

- - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,

- - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,

a - - - men, a - - - men, et in

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116

men, et in sae - cu-la sae - cu-lo -

et in sae - cu-la sae - cu-lo - rum. A-men, a - men, a - men, a -

A-men, et in sae - cu-la sae - cu-lo - rum. A-men, a - men, a - men,

A-men, et in sae - cu-la sae - cu -

Inter

121

The image shows a page of a musical score. The page number '121' is in the top left corner. The score is written on three staves. The first staff has the lyrics 'rum. A - - men'. The second staff has the lyrics 'men, a'. The third staff has the lyrics 'er'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it.

125

The musical score is for a piece titled 'Amen'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 4/4. The score begins with a forte (f) dynamic. The vocal parts enter with the word 'Amen' and continue with a melodic line. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score ends with a double bar line.

f

- men, a - - men, a - men, a - men, a - - men, a - men.

f

a-men, a - - men, a - men, a - men, a - - men, a - men.

f

- men, a - - men, a - men, a - men, a - - men, a - men.

f

- men, a - - men, a - men, a - men, a - - men, a - men.

Magnificat

Allegro

f Tutti

Mag - ni - fi - cat a - ni - ma me - a

Mag - ni - fi - cata - ni - ma me - a Do - mi -

Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, mag - ni - fi - cat Do - mi -

Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, mag - ni - fi - cat a - ni - ma Do - mi -



Do - mi - num. Et ex - ul - ta - vit spi - ri - tus me - us in De -

num ex - ul - ta - vit spi - ri - tus me - us in De -

Et ex - ul - ta - vit spi - ri - tus me - us in De -

Et ex - ul - ta - vit spi - ri - tus me - us in



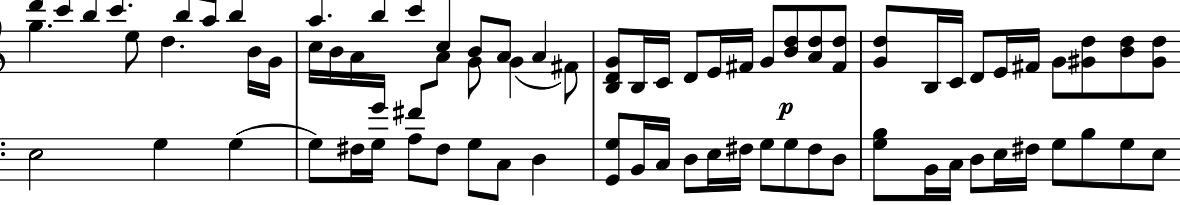
De - o sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li -

De - o sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li -

De - o sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li -

De - o sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li -

De - o sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li -



13 Soprano
ta - tem an-cil-lae su-ae:
Tenore
ec-ce e - - nim ex hoc be - a - tam me di-cent o - - mnes
Basso
ec-ce e - nim ex hoc be - a - tam me di-cent o-mnes

17 Soprano
Alto
Tenore
Tutti
Qui - Tutti
Qui -
- nes. Qui a fe - - cit mi-hi ma - na,
Qui - a fe - - cit mi-hi ma - na,
a fe - - cit mi-hi mag-na qui po - - - tens est:
- a - fe - cit mi-hi mag - - na qui po - - - tens est:
qui-a fe - cit mag - - na qui po - - - tens est:
qui - a fe - cit mag - - na qui po - - - tens est:

21
a fe - - cit mi-hi mag-na qui po - - - tens est:
- a - fe - cit mi-hi mag - - na qui po - - - tens est:
qui-a fe - cit mag - - na qui po - - - tens est:
qui - a fe - cit mag - - na qui po - - - tens est:



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35

men - ti - bus e - um. Fe - cit po -

men - ti - bus e - um. Fe - cit po -

men - ti - bus e - um. Fe - cit po -

men - ti - bus e - um. Fe - cit po -

39

ten - ti - am in brac - chi - o su - o, fe - cit po - ten - ti - am in brac - chi - o

chi - o su - o, fe - cit po - ten - ti - am in brac - chi - o

o su - o, fe - cit po - ten - ti - am in brac - chi - o

o su - o, fe - cit po - ten - ti - am in brac - chi - o

43

su - o: dis - per - sit, dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos



BA 5340-90

16

46

men - te cor - dis su - i. De - po - - su - it po - ten - tes, po -

men - te cor - dis su - i. De - - po - su - it po -

men - te cor - dis su - i. De - po - su - it po -

men - te cor - dis su - i. De - po - su - it po - ten - tes, po -

49

ten - tes de se - de, et ex - al - - - - -

ten - tes de se - de, et ex - al - ta - vit hu -

et ex - al - ta - vit hu -

et ex - al - ta - vit hu -

et ex - al - ta - vit hu -

53

- - mi - les. E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes, et di - vi - tes di - mi - sit in -

- - mi - les. E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes, et di - vi - tes.

- - mi - les. E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes, et di - vi - tes.

- - mi - les. E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes, et di - vi - tes.

57 Soprano *f*
a - - nes. Sus - - ce - pit, sus - ce - - - pit

Alto *f*
Sus - - ce - pit, sus -

Piano *f*

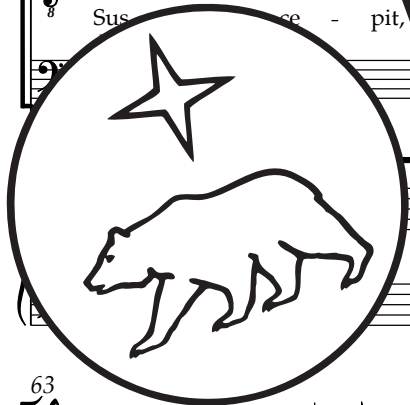
60 Soprano
Is - ra-el,

Alto
ce - - - pit Is - ra-el, sus - ce - pit

Tenore
Sus - ce - pit, sus - ce - - - pit Is - ra-el, sus - ce - pit

Basso
Sus - ce - pit, sus - ce - - - pit

Piano *f*



63 *decresc.*
sus - ce-pit pu - e-rum su-um, re-cor-da-tus mi - se - ri - cor-di-ae, mi - se - ri - cor-di-ae

decresc.
Is - ra-el pu - e-rum su-um, re-cor - da - tus, re-cor - da - tus mi - se-ri -

decresc.
Is - ra-el pu - e-rum su-um, re-cor-da - - - tus mi - se - ri - cor - di-ae

decresc.
Is - ra-el pu - e-rum su-um, re-cor-da-tus, re-cor-da - tus mi - se-ri - cor - di-ae

Piano *decresc.*

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77

sae - cu-la, et se-mi-ni e - - - - - jus, et

sae - cu-la, et se-mi-ni e - - - - - jus, et se - -

sae - cu-la, et se-mi-ni e - -

sae - cu-la, et se-mi-ni

- jus in sae-cu-la, in sae-cu-la, in sae-cu-la.

- - mi-ni e - - - - - jus in sae-cu-la, in sae-cu-la, in sae-cu-la.

- - - - - jus in sae-cu-la, in sae-cu-la, in sae-cu-la.

e - - - - - jus in sae-cu-la, in sae-cu-la, in sae-cu-la.



Bärenreiter
Leseprobe
Sample page

Glo - ri - a Pa - - tri, glo - ri - a Pa - tri, et

Glo - ri - a Pa - tri, et

Glo - ri - a Pa - tri,

Glo - ri - a Pa - tri,

Fi - li - o, et Fi - li - o, et Spi - ri - tu - s

Fi - li - o, et Fi - li - o, et Spi - ri - tu - s

Fi - li - o, et Spi - ri - tu - s

Fi - li - o, et Spi - ri - tu - s

- - - tu - i San - cto. Si - cut e - rat,

ri - tu - i San - cto. Si - cut

ri - tu - i San - cto. Si - - - cut e -

ri - tu - i San - cto. Si -

97

si - cut e - rat, si - cut e - rat

e - rat, si - cut e - rat, si - cut

- rat, si - cut e - rat, si - cut e -

- cut e - rat, si - cut e - rat, e -



101

in prin - ci - pi-o, nunc, et nunc, et sem - per,

in - ci - pi-o, et nunc, et nunc, et sem - per,

pi-o, et nunc, et nunc, et sem - per,

pi-o, nunc, et nunc, et sem - per,



106

Alto

Tenore

Basso

et in

et in sae - cu - la sae - cu - lo - rum. A - men,

et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a - men, a - men, a - men,



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128

—, a - - men, et in sae - cu - la sae - cu - lo - rum, et in
 - - - - men, et in sae - cu - la sae - cu - lo - rum, et
 lo - rum, a - - men, et in sae - cu - la sae - cu - lo - rum,
 et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

134

sae - cu - la sae - cu - lo - rum, sae - cu - la sae - cu - lo -
 in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu
 - - - - - A men,
 in sae - cu - la sae - cu - lo - rum. A - men, a - - -

139

- rum. A - men, et in sae - cu - la sae - cu -
 lo - rum. A - men, et in sae - cu - la
 - - - - men, et in sae - cu - la sae - cu - lo - rum. A - - - - men,
 - men, a - men, et in sae - cu - la sae - cu - lo - rum. A - men, a - - - - men,

lo - - rum. A - - - men, a - - men, a - - men,

sae - cu - lo - rum. A - men, a - - men,

a - - men, a - - - men, a - men, a - - men,

a - - - - - men, a - men, a - - men,

151

a - - - - men, - - - - men, a - - - - men, a - - - -

a - - - - men, a - - - - men, a - - - - men, a - - - -

a - - - - men, a - - - - men, a - - - - men, a - - - -

a - - - - men, a - - - - men, a - - - - men, a - - - -

a - - - - men, a - - - - men, a - - - - men, a - - - -

a - - - - men, a - - - - men, a - - - - men, a - - - -

155

- - - men, a - - - men, a - men, a - - men, a - - men, a - - men.

a - - - - - men, a - - - - - men, a - - men, a - - men.

a - - men, a - - - men, a - men, a - - men, a - - men, a - - men.

a - men, a - men, a - men, a - men, a - - men, a - - men, a - - men.

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