

W. A. MOZART

Missa brevis in d

Missa brevis in D minor

KV 65 (61^a)

Klavierauszug
nach dem Urtext der Neuen Mozart-Ausgabe von
Piano Reduction
based on the Urtext of the New Mozart Edition by
Martin Focke



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BA 5341-90

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BESETZUNG / ENSEMBLE

Soli: Soprano, Alto, Tenore, Basso

Coro: Soprano, Alto, Tenore, Basso

Trombone I, II, III;

Violino I, II, Bassi (Violoncello, Basso, Fagotto); Organo

Neben diesem Klavierauszug sind die Dirigierpartitur
(BA 5341) und das Aufführungsmaterial (BA 5341) erschienen.

In addition to this vocal score the full score (BA 5341)
and the performance material (BA 5341) are also available.

Ergänzende Ausgabe zu: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*,
in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der
Internationalen Stiftung Mozarteum Salzburg, Serie 1, Werkgruppe 1,
Abteilung 1, *Messen* – Band 1 (BA 4547-01), vorgelegt von Walter Senn.

Supplementary edition based on: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*,
issued in association with the Mozart cities of Augsburg, Salzburg, and Vienna by the
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Missa brevis in d / D minor

KV 65 (61^a)

Kyrie

Adagio

Wolfgang Amadeus Mozart

Klavierauszug von / Vocal score by Martin Focke

f Tutti

Soprano Ky - ri - e e - lei - son, e - lei - son, e - lei - - -

Alto Ky - ri - e e - lei - son, e - lei - son, e - lei - - -

Tenore Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Basso Ky - ri - e e - lei - son, e - lei - son, e - lei - - -

f Tutti

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

gro



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Gloria

Allegro moderato

f Tutti

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae

Et in ter-ra pax ho-mi-ni-bus bo-nae

Et in ter-ra pax ho-mi-ni-bus bo-nae

Et in ter-ra pax ho-mi-ni-bus bo-nae

f

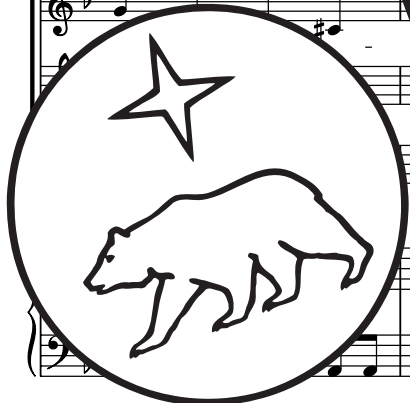
vo-lun-ta-tis. La-da-mus te. Be-ne-di-ci-mus te. Solo

tis. Be-ne-di-ci-mus te. Ad-o-ra-mus

tis. Be-ne-di-ci-mus te.

tis. Be-ne-di-ci-mus te.

p *f* *p*



Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter

Tutti

te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter

f

12

magnam glo - - riam tu - - am. Solo

magnam glo - - riam tu - - am. Do - mi - ne De - us, Rex cae - lestis, De - us Pa - ter o - mni - pot -

ma - gnam glo - riam tu - - am.

magnam glo - - riam tu - - am.

15

Solo

Do - mine Fi - li u - - i Je - su Chri - - st

Solo

Do - mine De - - -

Solo

Do - mine

18

us, A - gnus De - - - i, A - gnus De - - - i, Fi - li - us Pa - - -

De - us, A - gnus De - - - i, A - gnus De - - - i, Fi - li - us Pa - - -

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31

Solo
p

- ter-am Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so -

- ter-am Pa - tris, mi - se - re - re, mi - se - re - re no - bis.

- ter-am Pa - tris, mi - se - re - re no - bis.

- ter-am Pa - tris, mi - se - re - re no - bis.

34

- lus san - ctus. Tu so - lus Do - mi-nus. Tu so - lus Al-tis - si-mus Je - su Chri -

37

ste, Je - su, Je - su Chri - ste.

f *Tutti*

Cum San - cto Spi - ri-tu, in glo - ri - a De - i Pa - tris. A -

Credo

Allegro moderato

f Tutti

Pa - trem o-mni-pot - en - tem, fa - cto - rem cae - li et ter - rae, vi - si-bi-li-um

f Tutti

Pa - trem o-mni-pot - en - tem, fa - cto - rem cae - li et ter - rae, vi - si-bi-li-um

f Tutti

Pa - trem o-mni-pot - en - tem, fa - cto - rem cae - li et ter - rae, vi - si-bi-li-um

f Tutti

Pa - trem o-mni-pot - en - tem, fa - cto - rem cae - li et ter - rae, vi - si-bi-li-um

o - mni - et in - vi - si - bi - li - um. Et i - u - num

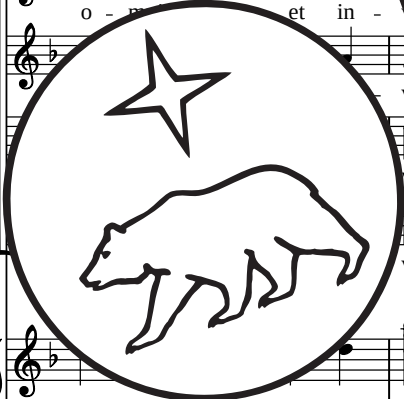
vi - si - bi - li - um.

vi - si - bi - li - um.

vi - si - bi - li - um.

Do - mi-num Je - sum Chri - stum, *Solo* Fi - li-um De - i u - ni -

Et ex Patre na - tum an -



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34

p

- dit de cae - lis, de - scen - dit, de - scen - dit, de - scen - dit de cae - lis.

p

- dit de cae - lis, de - scen - dit, de - scen - dit de cae - lis.

p

- dit de cae - lis, de - scen - dit, de - scen - dit de cae - lis.

p

- dit de cae - lis, de - scen - dit, de - scen - dit de cae - lis.

40 **Adagio**

p

Et in - car - na - tus est de - Spi - ri - tu San - cto ex Ma -

p

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma -

p

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma -

f

tus est de Spi - ri - tu San - cto ex Ma - ri - a, ex Ma -

ff

45

ri - a Vir - gi - ne: Et ho - mo fa - ctus est. Cru - - ci -

ri - a Vir - gi - ne: Et ho - mo fa - ctus est. Cru - - ci -

ri - a Vir - gi - ne: Et ho - mo fa - ctus est. Cru - - ci -

ri - a Vir - gi - ne: Et ho - mo fa - ctus est. Cru - - ci -

53

58

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63

Et a-scen - - dit in cae-lum: se-det ad dex - teram Pa - - tris. Et

Et a-scen - - dit in cae-lum: se-det ad dex - teram Pa - - tris. Et

Et a-scen - - dit in cae-lum: se-det ad dex - teram Pa - - tris. Et

Et a-scen - - dit in cae-lum: se-det ad dex - teram Pa - - tris. Et

69

i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu -

i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu -

i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu -

i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu -

75

os: cu - jus re - - gni non e - rit fi - nis, cu - jus re - - gni non e -

os: cu - jus re - gni non e - rit fi - nis, cu - jus re - gni non e -

os: cu - jus re - gni non e - rit fi - nis, cu - jus re - gni non e -

os: cu - jus re - gni non e - rit fi - nis, cu - jus re - gni non e -

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103

et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-ptis-ma

et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-ptis-ma

et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-ptis-ma

et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-ptis-ma

109

in re-mis-si-o-nem pec-ca-to-rum. Et ex-spe-cto

in re-mis-si-o-nem pec-ca-to-rum. Et ex-spe-cto

in re-mis-si-o-nem pec-ca-to-rum. Et ex-spe-cto

in re-mis-si-o-nem pec-ca-to-rum. Et ex-spe-cto

116

re-sur-re-cti-o-nem mor-tu-o-rum.

re-sur-re-cti-o-nem mor-tu-o-rum.

re-sur-re-cti-o-nem mor-tu-o-rum.

re-sur-re-cti-o-nem mor-tu-o-rum.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of six measures. The first measure has a whole rest in the treble staff and a half note G2 in the bass staff. The second measure has a half note A2 in the treble staff and a half note F2 in the bass staff. The third measure has a half note B2 in the treble staff and a half note E2 in the bass staff. The fourth measure has a half note C3 in the treble staff and a half note D2 in the bass staff. The fifth measure has a half note D3 in the treble staff and a half note C2 in the bass staff. The sixth measure has a half note E3 in the treble staff and a half note B1 in the bass staff. The score ends with a double bar line.

129

Bärenreiter
Leseprobe
Sample page



The image shows a sample page from a musical score. The page is numbered '129' in the top left corner. The title 'Bärenreiter Leseprobe' is prominently displayed in a large, bold, black font across the center. Below the title, the words 'Sample page' are written in a smaller, black font. The background of the page is a musical score with three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The lyrics 'men, a - men, a - men, a - ven - tu - ri sae - tu - men, me a - men, a - - am ven - tu - v - tu - ri' are written below the staves. In the bottom left corner, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it.

[illegible]

[illegible]

Sanctus

Adagio

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4

ni. Be - ne - di - ctus qui ve - nit in no - mine, no - mine

ni. Be - ne - di - ctus qui ve - nit in no - mi - ne

7

Do - - mi - ni. Be - ne - di - ctus qui ve - nit, qui ve - nit in

Be - ne - di - ctus qui ve - nit, qui ve - nit in

10

no - mine Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

no - mine Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

Allegro*Soprano tutti*

14

Alto tutti Ho - san - na in ex-cel - sis, in ex - cel - sis.

Tenore tutti Ho - san - na, ho - san - na in ex-cel - sis, in ex - cel - sis.

Basso tutti Ho - san - na, ho - san - na in ex-cel - sis, in ex - cel - sis.

Ho - san - na, ho - san - na in ex-cel - sis, in ex - cel - sis.

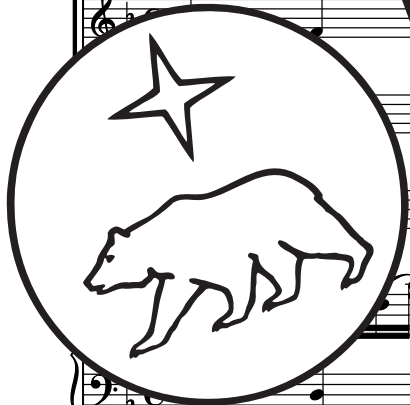
Agnus Dei**Andante****f Tutti**

A - gnus Dei, qui tol lis pec - ca - ta mun -

De - i, qui tol lis pec - ca - ta mun -

De - i, qui tol lis pec - ca - ta mun -

De - i, qui tol lis pec - ca - ta mun -



3

di: mi - se - re - re no -

di: mi - se - re - re no -

di: mi - se - re - re no -

di: mi - se - re - re no -

5

The image shows a musical score for a piece titled 'Agnus Dei'. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are written in treble and bass staves, while the piano accompaniment is in grand staff. The lyrics are 'bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -'. The score is in 4/4 time and the key signature has one flat (B-flat). The piano accompaniment consists of chords and arpeggiated figures in both hands.

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -

A musical score for the song "Bärenreite". The score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in German. A large watermark "Bärenreite Leseprobe Sample page" is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear walking to the right under a five-pointed star. The piano part includes chords and arpeggiated figures. The vocal parts have various melodic lines and rests corresponding to the lyrics.

9

The musical score is for a piece titled 'Agnus Dei'. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/8. The lyrics are 'bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:'. The piano part includes a trill (tr) in the right hand towards the end of the piece. The score is presented in a single system with five staves.

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

tr

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35

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

[illegible]

do - na pa - - cem,

do - na no - bis pa-cem, do - na pa - - cem,

do - na no - bis pa-cem, pa-cem, do - na pa - - cem,

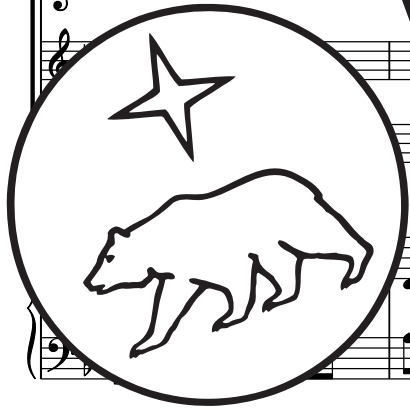
do - na no - bis pa-cem, do - na pa - - cem,

do - na no - bis pa - -

do - na no - bis pa - -

do - na no - bis pa - -

do - na no - bis pa - -

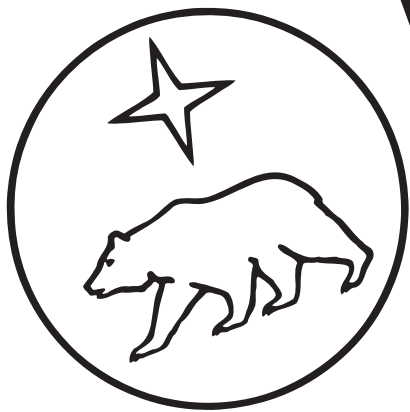


cem, do - na no - bis pa - - cem, pa - cem, pa - cem.

cem, do - na no - bis pa - - cem, pa - cem, pa - cem.

cem, do - na no - bis pa - - cem, pa - cem, pa - cem.

cem, do - na no - bis pa - - cem, pa - cem, pa - cem.



Bärenreiter
Leseprobe
Sample page

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