

W. A. MOZART

Konzert in F

für drei bzw. zwei Klaviere und Orchester

»Nr. 7«

Concerto in F major

for three or two Pianos and Orchestra

»No. 7«

»Lodron-Konzert«

KV 242

Herausgegeben von / Edited by
Marius Flothuis

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Partitur / Score



Bärenreiter Kassel · Basel · London · New York · Praha

BA 5389

ZUR EDITION

Berichtigungen und Ergänzungen des Herausgebers sind im Notentext typographisch gekennzeichnet, und zwar: Buchstaben (Worte, dynamische Zeichen, tr-Zeichen) und Ziffern durch kursive Typen; Hauptnoten, Akzidenzen vor Hauptnoten, Striche, Punkte, Fermaten, Ornamente und kleinere Pausenwerte (Halbe, Viertel etc.) durch Kleinstich; Bogen durch Strichelung; Vorschlags- und Ziernoten, Schlüssel sowie Akzidenzen vor Vorschlags- und Ziernoten durch eckige Klammern. Ziffern zur Zusammenfassung von Triolen, Sextolen etc. sind stets kursiv gestochen, die ergänzten in kleinerer Type. In der Vorlage irrtümlich oder aus Schreibbequemlichkeit ausgelassene Ganztaktpausen werden stillschweigend ergänzt. Mozart notiert einzeln stehende 16tel, 32stel etc. stets durchstrichen (das heißt  statt ); bei Vorschlägen ist somit eine Unterscheidung hinsichtlich kurzer oder langer Ausführung nicht möglich. Die vorliegende Ausgabe verwendet in all diesen Fällen grundsätzlich die moderne Umschrift  etc.; soll ein derart wiedergegebener Vorschlag als „kurz“ gelten, wird dies durch den Zusatz „[]“ über dem betreffenden Vorschlag angedeutet. Fehlende Bogen von Vorschlagsnote bzw. -notengruppen zur Hauptnote sowie zu Nachschlagsnoten, ebenso Artikulationszeichen bei Ziernoten werden grundsätzlich ohne Kennzeichnung ergänzt.

Über Entstehung, Quellenlage und weitere Einzelheiten der Überlieferung unterrichten ausführlich Vorwort und Kritischer Bericht zu NMA V/15/1.

EDITORIAL NOTE

Editorial corrections and additions are identified typographically in the musical text as follows: letters (words, dynamics, trill signs) and digits by italics; main notes, accidentals before main notes, dashes, dots, fermatas, ornaments and rests of lesser duration (half-note, quarter-note etc.) by small print; slurs by broken lines; appoggiaturas and grace-notes by square brackets. All digits used to indicate triplets and sextuplets appear in italics, with those added by the editor set in a smaller type. Whole-note rests lacking in the source have been added without comment. Mozart always notated isolated sixteenths, thirty-seconds and so forth with a stroke through the stem, i. e. ,  instead of , . In the case of appoggiaturas, it is thus impossible to determine whether they should be executed short or long. In such cases, the present edition prefers in principle to use the modern equivalents , , etc. Where an appoggiatura represented in this manner is meant to be short, “[]” has been added above the note concerned. Slurs missing between the note (or group of notes) of the appoggiatura and the main note have been added without special indication, as have articulation marks on grace notes.

Detailed information regarding the origin and history of the work and its sources as well as the editorial principles of the NMA are found in the *Vorwort* and *Kritischer Bericht* of NMA V/15/1.

ORCHESTRA

Oboe I, II; Corno I, II; Archi

Aufführungsdauer / Duration: ca. 25 min.

Neben dieser Partitur ist das komplette Aufführungsmaterial (BA 5389) sowie ein Klavierauszug (BA 5389-90) erhältlich.

In addition to the present score the complete orchestral parts (BA 5389) and a piano reduction (BA 5389-90) are also available.

Die in Anführungszeichen gesetzte Nummernangabe nach dem Titel bezieht sich auf die erste Kritische Gesamtausgabe der Werke Mozarts. Obwohl diese Nummerierung überholt ist und in der Neuen Mozart-Ausgabe keine Verwendung findet, ist sie dennoch in Katalogen, Konzertprogrammen und bei Publikationen der CD-Industrie in Gebrauch.

The numbering given in quotation marks after the title stems from the first critical edition of Mozart's works. Although this numbering is old and is not used in the New Mozart Edition, it has none the less found its way into catalogs, concert programs and publications of the recording industry.

Ergänzende Ausgabe zu: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie V, Werkgruppe 15, Band 1: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen* (BA 4563-01), vorgelegt von Marius Flothuis. Die Gestalt der Kadenzen und Eingänge entspricht NMA Serie X, Werkgruppe 31, Band 3: *Klaviermusik* (BA 4617-01), vorgelegt von Faye Ferguson und Wolfgang Rehm.

Supplementary edition to: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued in association with the Mozart cities of Augsburg, Salzburg and Vienna by the Internationale Stiftung Mozarteum Salzburg, Series V, Category 15, Volume 1: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen* (BA 4563-01), edited by Marius Flothuis. The cadenzas and lead-ins "Eingänge" are identical with those published in NMA Series X, Category 31, Volume 3: *Klaviermusik* (BA 4617-01), edited by Faye Ferguson and Wolfgang Rehm.

Konzert in F

für drei bzw. zwei*) Klaviere

(„Lodron-Konzert“)

KV 242

Datiert Salzburg, Februar 1776

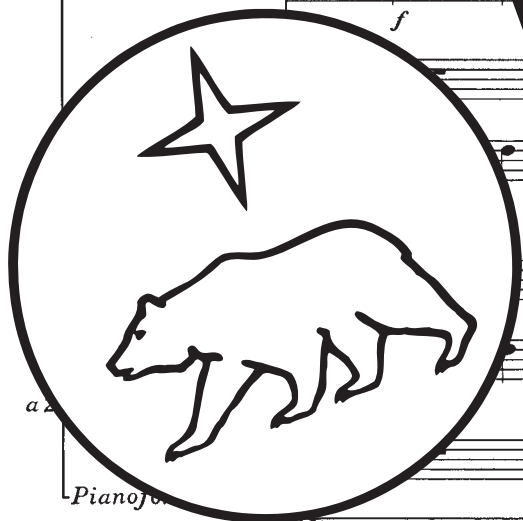
Allegro

Oboe I, II

Corno I, II in Fa / F

Pianoforte I

a 3 Pianoforte II



a 2

Pianoforte

Violino I

Violino II

Viola

Violoncello e
Basso **)

*) = Mozarts eigene Bearbeitung – Mozart's own arrangement.

**) Fagott ad lib. – Bassoon ad lib.

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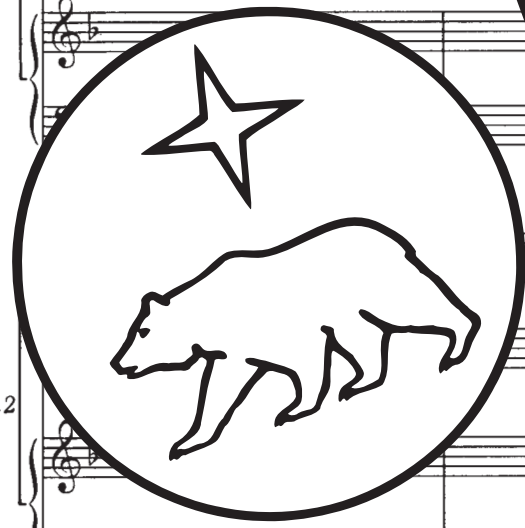
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14

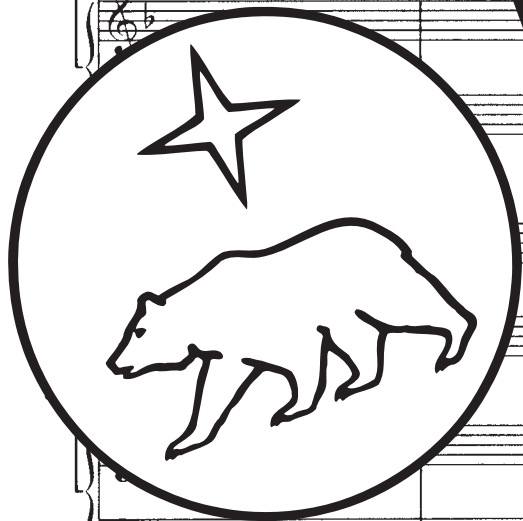
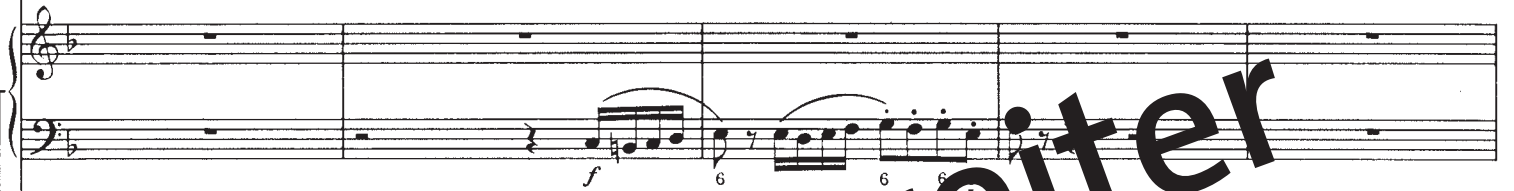
a3

a2



Bärenreiter
Leseprobe
Sample page

Musical score for piano and strings, measures 14-17. The score includes staves for piano (a2, a3) and strings (a2, a3). Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 5, 6, and 7. The piano part features a melody with a star and bear logo. The string parts provide harmonic support with various articulations and dynamics.



Bärenreiter
Leseprobe
sample page

Bärenreiter
Leseprobe
Sample page

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33

Bärenreiter
Leseprobe
Sample page

The logo consists of a circular emblem. Inside the circle, there is a stylized outline of a bear walking towards the left. Above the bear's head is a five-pointed star.

A musical score for piano, featuring a large diagonal watermark that reads "Bärenreiter Leseprobe sample page". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "fp" (fortissimo piano) and "p" (piano) are present. Fingering numbers (1-5) are indicated below certain notes. The watermark is a large, bold, black text that spans across the entire page, partially obscuring the musical notation.

43

f

cresc.

f

a3

cresc.

f

a2

cresc.

f

cresc.

f

tr

Bärenreiter
Leseprobe
Sample page

The Bärenreiter logo is a circular emblem. Inside the circle, there is a stylized outline of a bear walking towards the left. Above the bear's head is a five-pointed star. The entire logo is superimposed over the musical score.

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54

54

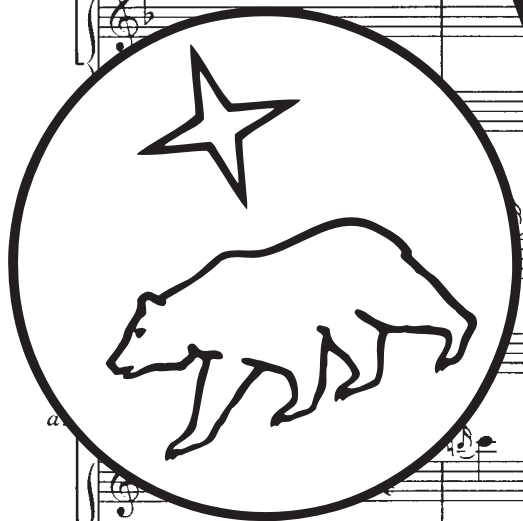
a3

a2

Bärenreiter
Leseprobe
sample page



Handwritten musical score on page 54. The score is written on ten staves. The first two staves are empty. The third staff has a treble clef and a key signature of one flat. It contains a melody with eighth and sixteenth notes, including a trill (tr) and a triplet (3). The fourth staff has a treble clef and a key signature of one flat, with a triplet (3) marking. The fifth staff has a treble clef and a key signature of one flat, with a trill (tr) marking. The sixth staff has a treble clef and a key signature of one flat, with a trill (tr) marking. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. A large, diagonal watermark reading 'Bärenreiter Leseprobe sample page' is overlaid across the middle of the page. A circular logo is located on the left side, featuring a stylized bear and a star.



Bärenreiter
Leseprobe
Sample page

65

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols such as notes, rests, and trills. The score is marked with 'a 3' and 'a 2' on the left side. The page is numbered '65' in the top left corner. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page.

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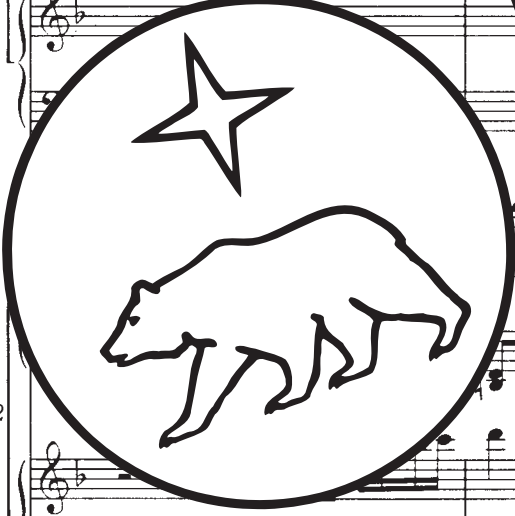


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75

Bärenreiter
Leseprobe
Sample page



a 3

a 2

p

p

p

p



Bärenreiter
Leseprobe
Sample page

83

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano (p) and three voices (a 2, a 3). The score is written on multiple staves. The piano part includes a large circular logo featuring a stylized bear walking to the right, with a five-pointed star above it. The score is marked with 'p' (piano) and 'a 2' and 'a 3' (alto 2 and alto 3). The music is in a key with one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. The piano part includes a large circular logo featuring a stylized bear walking to the right, with a five-pointed star above it. The score is marked with 'p' (piano) and 'a 2' and 'a 3' (alto 2 and alto 3). The music is in a key with one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines.

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92

Bärenreiter
Leseprobe
Sample page



a3

a2

92

21



Bärenreiter
Leseprobe
Sample page

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113

Bärenreiter
Leseprobe
Sample page



a3

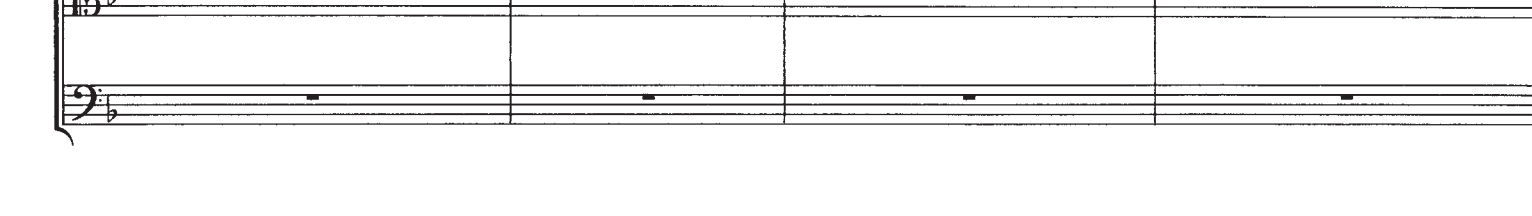
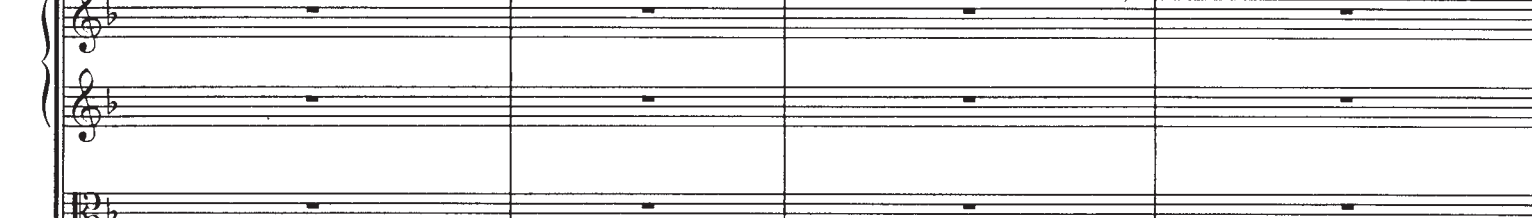
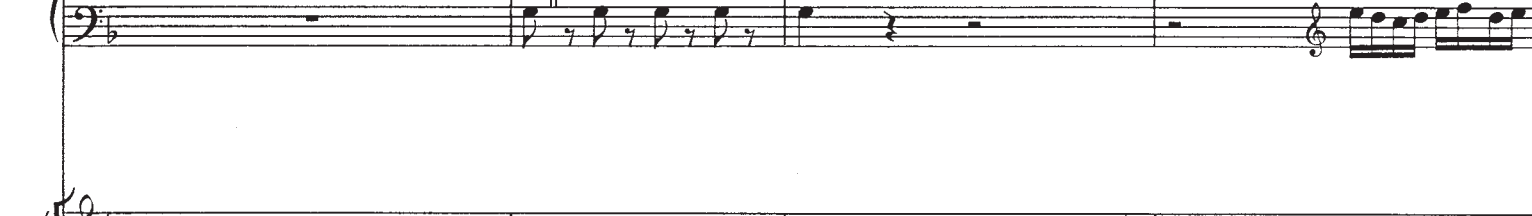
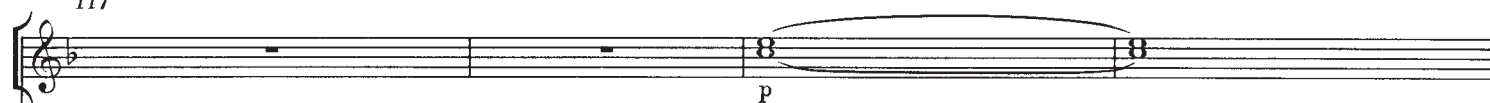
a2

f

f

f

f



Bärenreiter
Leseprobe
Sample page

121

a2

f

a2

f

tr

tr

a3

f

f

f

f

a2

p

f

p

f

p

f

Bärenreiter
Leseprobe
Sample page



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130

f

tr

f

f

7 - 6 - 3 - # -

6 - 5 -

4 - b -

a3

f

7 - 6 - 3 - # -

6 - 5 -

4 - b -

simile

a2

f

7 - 6 - 3 - # -

6 - 5 -

4 - b -

simile

f

tr

f

f

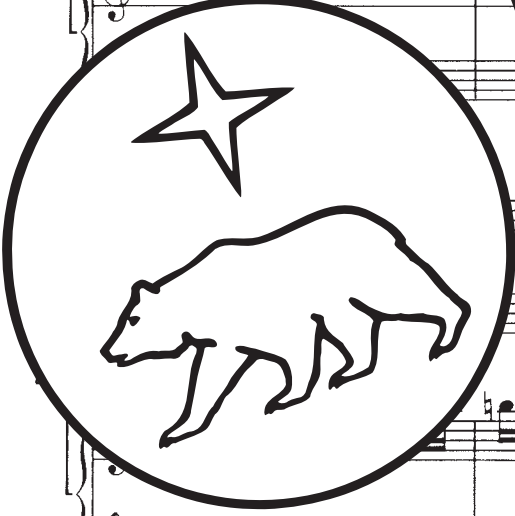
simile

simile



Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page

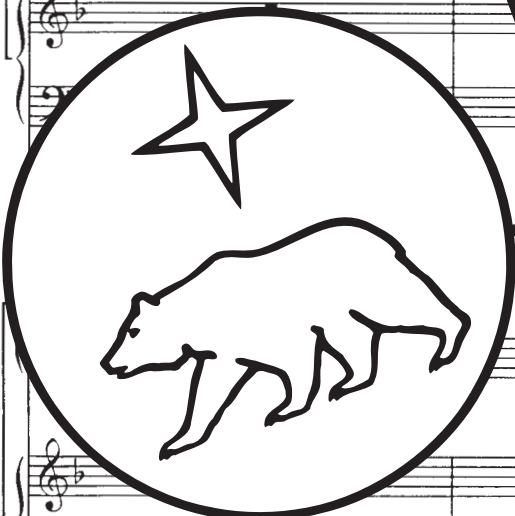


a 3

tr

p

Bärenreiter
Leseprobe
Sample page



a3

a2

139

31

tr

u

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Handwritten musical score for piano, featuring multiple staves and dynamic markings.

Dynamic markings include *p* (piano) and *fp* (fortissimo piano).

Performance instructions include *a3* and *a2*.

The score includes various musical notations such as notes, rests, and slurs.



Bärenreiter
Leseprobe
sample page

155

The image displays a page of musical notation, likely a piano score, with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". The watermark is in a bold, black, sans-serif font. In the lower-left corner, there is a circular logo containing a stylized white bear walking to the left, with a five-pointed star above it, all on a black background. The musical score consists of multiple staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The second staff is a single bass clef staff with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The fifth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The sixth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The seventh staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The eighth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The ninth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The tenth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The eleventh staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The twelfth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The thirteenth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The fourteenth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The fifteenth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The sixteenth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The seventeenth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The eighteenth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The nineteenth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. It contains several measures of music, including a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The twentieth staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It contains several measures of music, including a half note chord (Bb2, F#3) and a quarter note chord (Bb2, F#3). The page number "155" is located at the top left. The watermark "Bärenreiter Leseprobe Sample page" is written diagonally across the center. The logo is a circle containing a white bear and a star on a black background. The musical notation includes various notes, rests, and dynamic markings such as "fp".

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163

p

tr tr tr tr

a3

a2

Bärenreiter
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Sample page



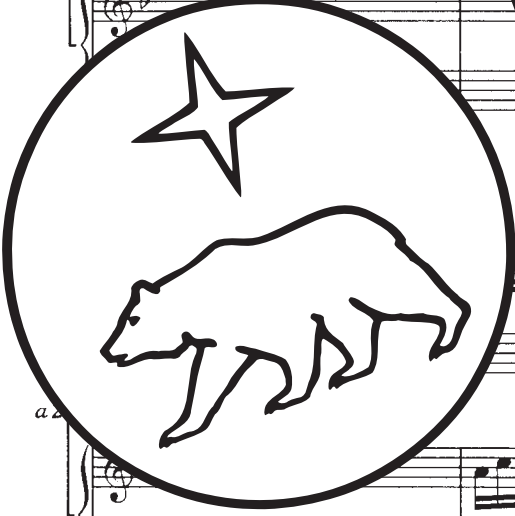
The image shows a page of musical notation for a piano piece. The score is written for a grand piano, with staves for the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 163 is at the top left. A dynamic marking 'p' (piano) is present. The notation includes various musical symbols such as notes, rests, and trills (tr). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear and a star. The page is numbered 37 in the top right corner.

tr tr tr tr

a3

a2

Bärenreiter
Leseprobe
Sample page



The image shows a page of musical notation for a piano piece. The score is written for a grand piano, with a treble and bass staff for the right hand and a treble, bass, and a third staff (likely for a left hand or a specific register) for the left hand. The notation includes various musical symbols such as notes, rests, and trills (tr). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized bear and a star. The page number "38" is in the top left corner, and "167" is in the top right corner.

171

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano and voice or instrumental ensemble. The notation is arranged in systems, with staves for different instruments or voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid on the right side of the page. In the lower-left corner, there is a circular logo containing a stylized bear and a star. The page number "171" is visible in the top left corner, and the page number "39" is in the top right corner.

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181

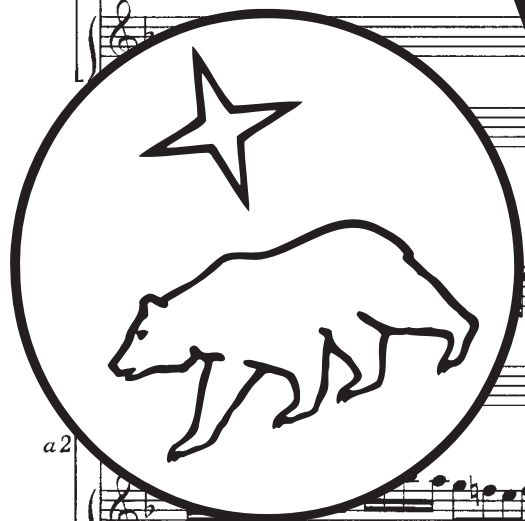
a3

a2

Bärenreiter
Leseprobe
Sample page



The image shows a page of musical notation for a piano piece, numbered 181. The notation is arranged in a system with multiple staves. The top two staves are for the right hand, and the bottom two staves are for the left hand. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized bear and a star. The page number "181" is printed in the top left corner.



Bärenreiter
Leseprobe
Sample page

190

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for a piano piece, page 43. The score is written in G major (one sharp) and 4/4 time. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and a piano part (treble and bass clef). The score is marked with dynamics such as *f* (forte) and *p* (piano). The piece begins at measure 190. The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo featuring a stylized bear and a star is visible on the left side of the page.

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198

Bärenreiter
Leseprobe
Sample page



a3

a2

tr

b

tr

tr

tr



Bärenreiter
Leseprobe
Sample page

206

Bärenreiter
Leseprobe
Sample page



p

a3

a2

tr

simile

simile

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214

Bärenreiter
Leseprobe
Sample page



The image shows a page of musical notation for a piano piece. The notation is in G major (one sharp) and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and a trill. The bass line consists of a simple harmonic accompaniment. The page is marked with 'a3' and 'a2' on the left side, indicating different sections or measures. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid on the right side of the page. In the bottom left corner, there is a circular logo containing a stylized bear and a star.



Bärenreiter
Leseprobe
Sample page

225

Bärenreiter
Leseprobe
Sample page



a3

a2

p

p

p

p

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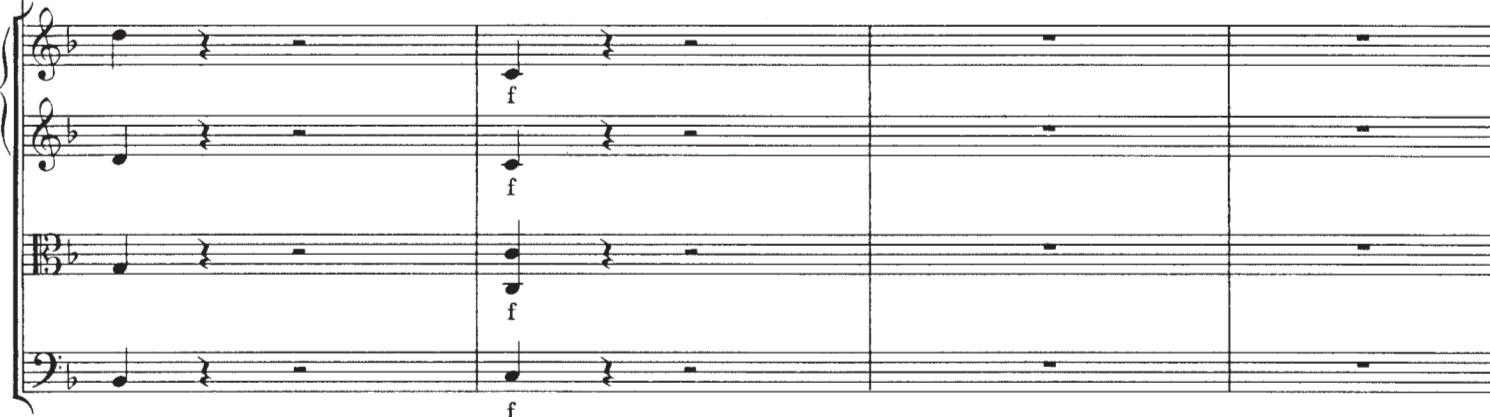
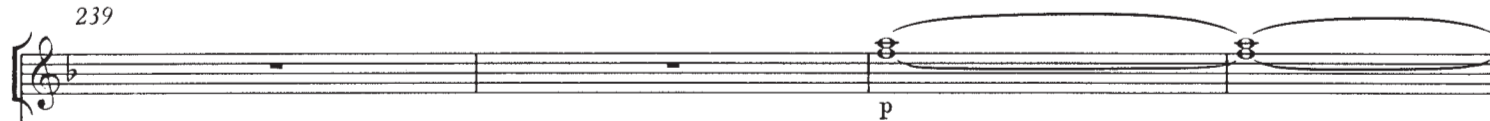
235

Handwritten musical score for piano and voice. The score is written on ten staves. The first two staves are empty. The third staff has a treble clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The fourth staff has a bass clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The fifth staff has a treble clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The sixth staff has a bass clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The seventh staff has a treble clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The eighth staff has a bass clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The ninth staff has a treble clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The tenth staff has a bass clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic.

Handwritten musical score for piano and voice. The score is written on ten staves. The first two staves are empty. The third staff has a treble clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The fourth staff has a bass clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The fifth staff has a treble clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The sixth staff has a bass clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The seventh staff has a treble clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The eighth staff has a bass clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The ninth staff has a treble clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic. The tenth staff has a bass clef and a key signature of one flat (B-flat). It contains a melody starting with a forte (f) dynamic.

Bärenreiter
Leseprobe
Sample page





Bärenreiter
Leseprobe
Sample page



243

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes a large, stylized logo of a bear walking under a star, enclosed in a circle. The music is in 2/4 time and features various musical notations, including treble and bass staves, dynamic markings (f, p), and articulation marks (tr). The score is divided into sections labeled "a2" and "a3". The text "Bärenreiter Leseprobe" is prominently displayed across the center of the page, with "Sample page" written below it.

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[1] Cadenza

a3

Cadenza

Cadenza

a2

Cadenza

Cadenza

a3

a2



Bärenreiter
Leseprobe
Sample page

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano (a2, a3) and violin (a2, a3). The piano part is in the upper staves, and the violin part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear and a star. The page number "58" is in the top left, and the rehearsal mark "[10]" is in the top right.

*) T. [15]–[16], Pianoforte II (a 2) oben: ossia wie Pianoforte II (a 3). – M. [15]–[16], piano II (a 2) upper staff: ossia as in piano II (a 3).

252

a 2

f

f

a 3

f

a 2

f

p

p

f

f

Bärenreiter
Leseprobe
Sample page

The Bärenreiter logo is a circular emblem. Inside the circle, there is a stylized outline of a bear walking towards the left. Above the bear's head is a five-pointed star. The entire logo is positioned on the left side of the page, overlapping the musical staves.

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262

262

Bärenreiter
Leseprobe
Sample page



a3

a2

tr

f

f

p

p ●

p

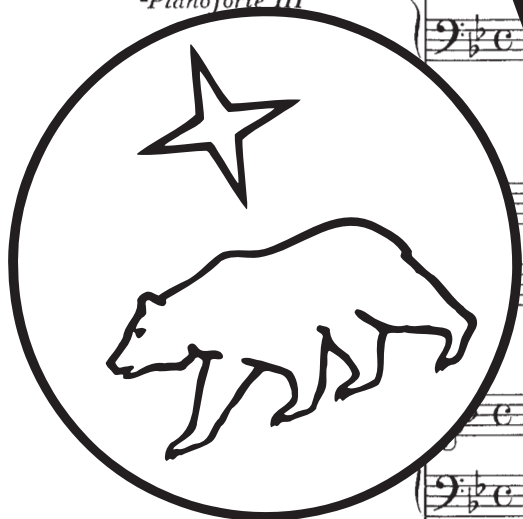
con sordino

con sordino

con sordino

con sordino

*²) Fagott ad lib. – Bassoon ad lib.



[illegible]

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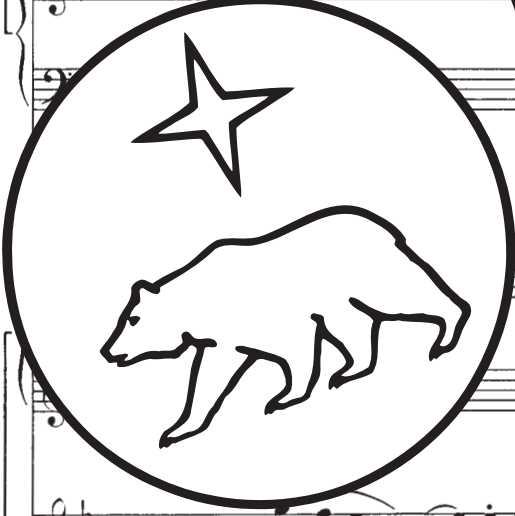
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[illegible]

Bärenreiter
Leseprobe
Sample page

16

Bärenreiter
Leseprobe
Sample page



a 3

a 2

p *f* *p* *f* *f* *p* *f*

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Bärenreiter
Leseprobe
Sample page



a 3

a 2

20

69

Bärenreiter
Leseprobe
Sample page

24

24

p

p

f *p* *f*

a 3

p *f* *p*

f *p* *f*

a 2

f *p*

p

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Bärenreiter
Leseprobe
Sample page

30

The musical score is written for a piano and features several staves. The top two staves show a piano introduction with a long, sustained note in the right hand and a whole note in the left hand, both marked with a piano (p) dynamic. The main body of the score consists of two systems, each with a grand staff (treble and bass clef) and a separate staff for the right hand. The first system is marked 'a 3' and the second 'a 2'. The music includes various musical notations such as eighth notes, sixteenth notes, and trills. A large, stylized watermark 'Bärenreiter Leseprobe' is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a five-pointed star and a silhouette of a bear.

Bärenreiter
Leseprobe
Sample page

The logo is a circular emblem. Inside the circle, there is a five-pointed star at the top and a silhouette of a bear walking towards the left at the bottom.

32

Bärenreiter
Leseprobe
Sample page

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Bärenreiter
Leseprobe
Sample page

a 3

a 2

tr

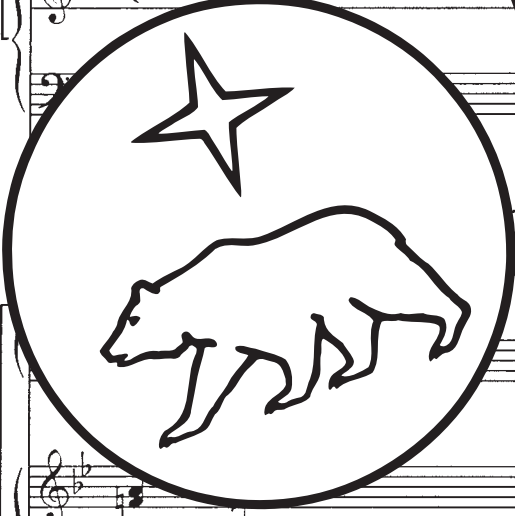
simile



[illegible]

40

Bärenreiter
Leseprobe
Sample page



40

f

f

f *p* *f* *p*

a 3 *f*

a 2 *f* *p* *f*

f *f* *f* *f*

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46

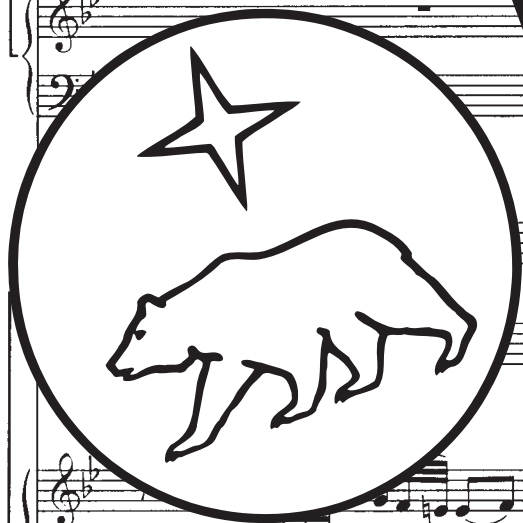
a 2

p

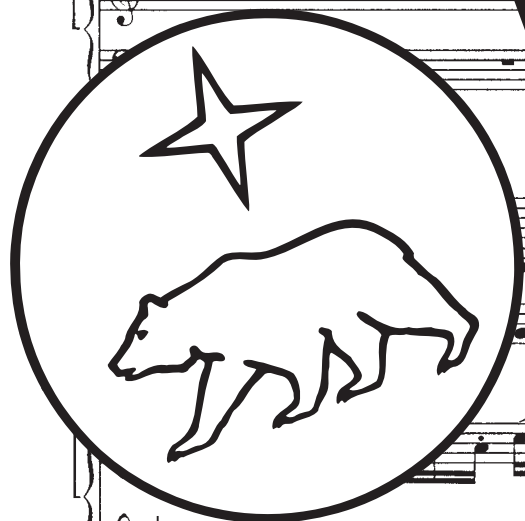
simile

a 3

a 2



Bärenreiter
Leseprobe
Sample page



Bärenreiter
Leseprobe
sample page

82 48

a 3

*) T. 49, Viola, 4. Viertel: 1. und 2. Sechzehntel ossia $\flat$ a' (vgl. T. 21); entsprechend sind dann 3. und 4. Sechzehntel des 3. Viertels in g' (statt g) zu ändern. – M. 49, viola, fourth quarter note: 1st and 2nd sixteenth-notes ossia $\flat$ a' (cf. m. 21); correspondingly the 3rd and 4th sixteenth-notes of the third quarter note are to be changed to g' (instead of g).

50

Bärenreiter
Leseprobe
Sample page

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54

54

Bärenreiter
Leseprobe
Sample page



a3

a2



Bärenreiter
Leseprobe
Sample page

58

Bärenreiter
Leseprobe
Sample page



The image shows a page of musical notation for a piano piece. The page number 58 is at the top left. The notation includes staves for piano (p), trills (tr), and various musical notes and rests. A large, semi-transparent watermark is overlaid on the right side of the page, reading "Bärenreiter Leseprobe Sample page". In the bottom left corner, there is a circular logo featuring a stylized bear walking to the left, with a five-pointed star above it.

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[1] Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Bärenreiter
Leseprobe
Sample page

The Bärenreiter logo is a circular emblem. Inside the circle, there is a stylized white bear walking towards the left. Above the bear's head is a five-pointed white star. The background of the circle is black.

The image shows a page of a musical score, likely for a piano. The score is written on multiple staves, with some staves labeled 'a 2' and 'a 3'. The music includes complex rhythmic patterns, trills (tr), and dynamic markings such as 'p' (piano), 'f' (forte), and 'fp' (fortissimo). A large circular logo is overlaid on the left side, featuring a star and a bear. A large diagonal watermark reads 'Bärenreiter Leseprobe Sample page'.

*) T. [5] und entsprechend T. [6], Pianoforte II, rechte Hand, 7. Zweiunddreißigstel-Note: im Autograph eindeutig a; vgl. aber die Fassung a 3 (Pianoforte II, rechte Hand). – Bar [5] and accordingly, bar [6], pianoforte II, right hand, seventh 32nd: in the autograph clearly a; see, however, the a 3 version (Pianoforte II, right hand).

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *p* (piano). A large, stylized logo is prominently featured on the left side of the page, depicting a bear walking towards the left, with a five-pointed star above its head, all enclosed within a circular border. The logo is partially overlaid by the musical staves. The text "Bärenreiter Leseprobe" is written in a large, bold, sans-serif font across the center of the page, with "Sample page" written below it in a smaller font. The score itself is arranged in several systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The overall layout is professional and typical of a music manuscript.

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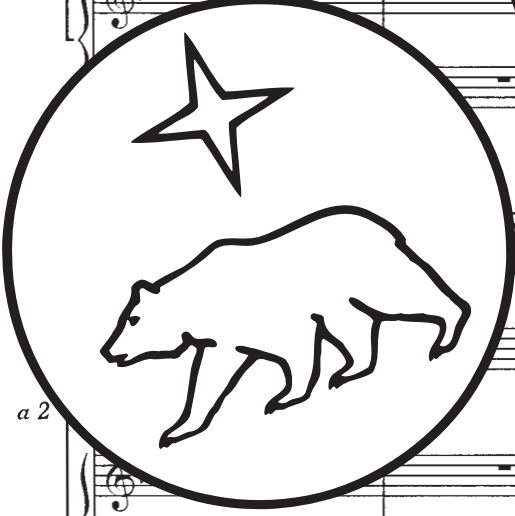


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Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page



a 3

a 2

f

p

f

p

f

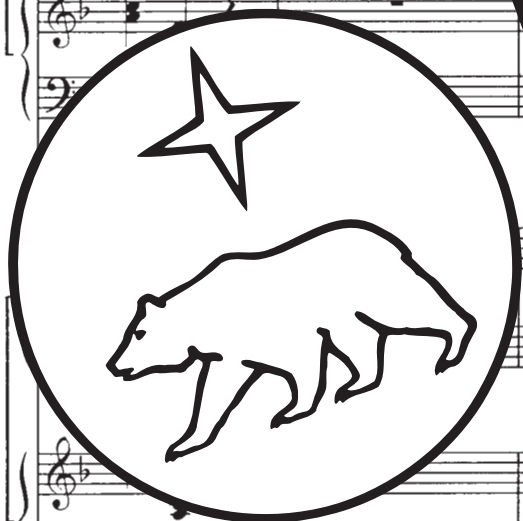
p

f

22

a 3

a 2



Bärenreiter
Leseprobe
Sample page

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34

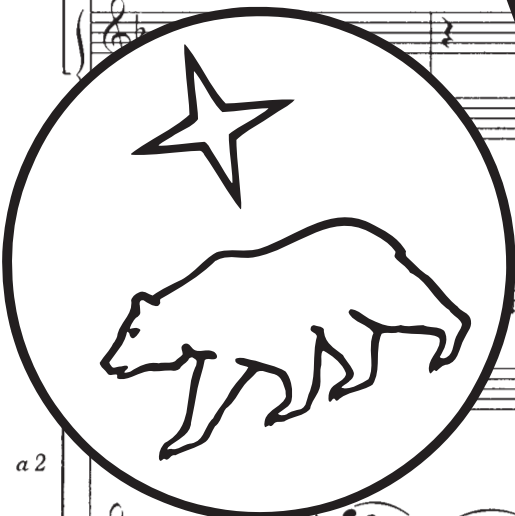
a 3

a 2



Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page



a 3

a 2

tr[~~~~~]

tr[~~~~~]

44

Bärenreiter
Leseprobe
Sample page



a 2

a 3

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a 3

a 2

Bärenreiter
Leseprobe
Sample page



54

101

f

tr.

f

f

f

f

Bärenreiter
Leseprobe
Sample page

a 3

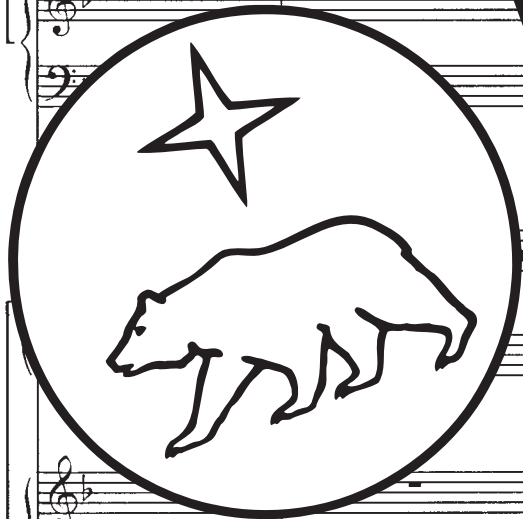
a 2

*) Abweichende Notierung des Fermatentaktes 59 (Pianoforte I) in den Fassungen *a 2* und *a 3* beibehalten. – The various notations of the fermata bar 59 (pianoforte I) in the *a 2* and *a 3* versions have been retained.

**) T. 59, Pianoforte II: im Autograph nur 1. Viertel überliefert; 2.–3. Viertel an die Fassung *a 3* (Pianoforte II, III) angeglichen. – Bar 59, pianoforte II: in the autograph only the first quarter notated; 2nd and 3rd quarter analogous to the *a 3* version (pianoforte II, III).

63

Bärenreiter
Leseprobe
Sample page



a3

 a_2

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76

a 3

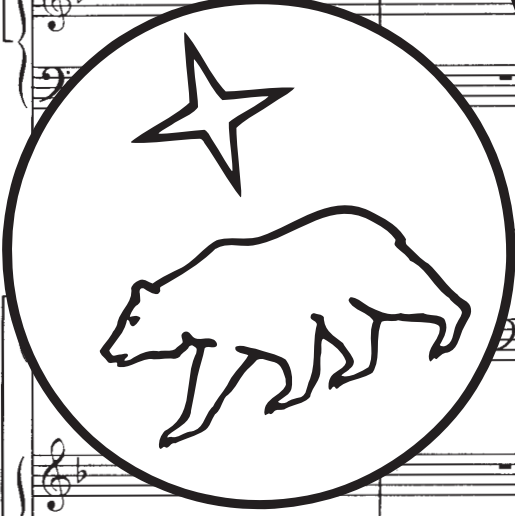
a 2

Handwritten musical score for a piece titled "Bärenreiter Leseprobe". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *p* (piano) are indicated. Trills and triplets are marked with "3". A large, circular logo on the left side of the page features a stylized bear walking to the right, with a five-pointed star above it. The text "Bärenreiter Leseprobe" is written diagonally across the center of the page, with "Sample page" written below it. The page number "76" is in the top left corner, and "105" is in the top right corner.

Handwritten musical score for piano and voice. The score is written on ten staves. The first two staves are for the piano accompaniment. The next four staves are for the voice, with the first two staves marked 'a 3' and the last two staves marked 'a 2'. The bottom two staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo piano). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above it.

87

Bärenreiter
Leseprobe
Sample page



a 3

a 2

f *p* *f* *p* *f* *f* *f* *f*

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97

Bärenreiter
Leseprobe
Sample page



a 3

a 2

Musical score for piano, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *fp* (fortissimo piano).

Bärenreiter
Leseprobe
Sample page



a 3

a 2

f

f

f

f

f

Bärenreiter
Leseprobe
Sample page

a 3

a 2



The image shows a page of musical notation for a piano piece, likely from a collection. The page is numbered 105 at the top center and 111 at the top right. The notation is arranged in two systems, labeled 'a 3' and 'a 2' on the left. Each system contains multiple staves. The first system (a 3) has five staves, and the second system (a 2) has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo featuring a stylized bear walking to the left, with a five-pointed star above it.

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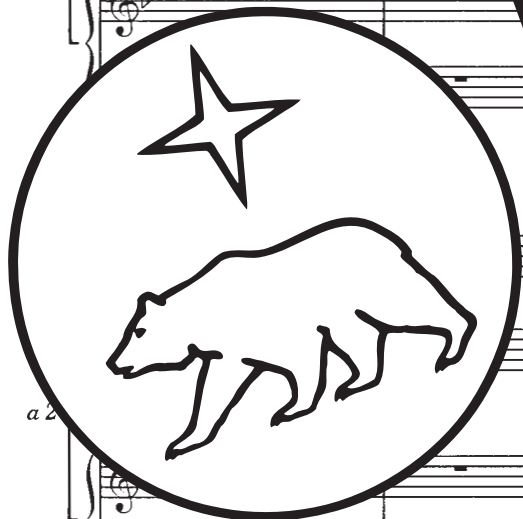
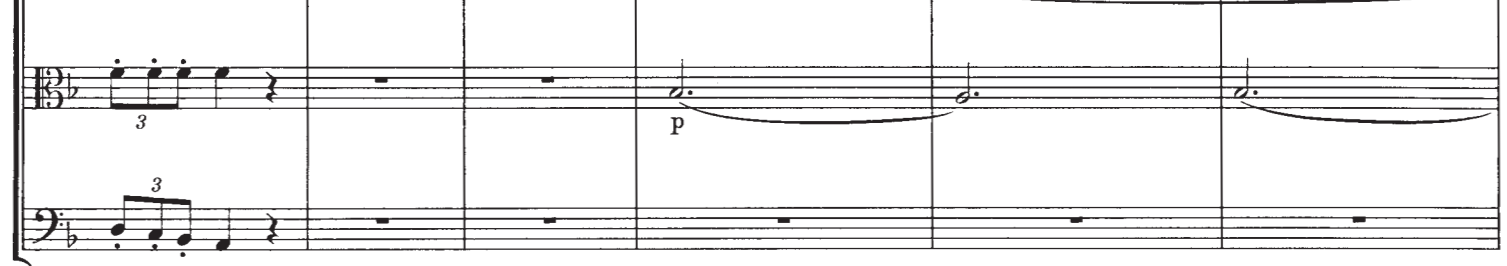
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113

Bärenreiter
Leseprobe
Sample page

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (f, p). The score includes a large circular logo on the left side containing a stylized bear and a star. The page is numbered 113 in the top right corner.





Bärenreiter
Leseprobe
Sample page

127

Bärenreiter
Leseprobe
Sample page



a 3

a 2

p

tr

tr

tr

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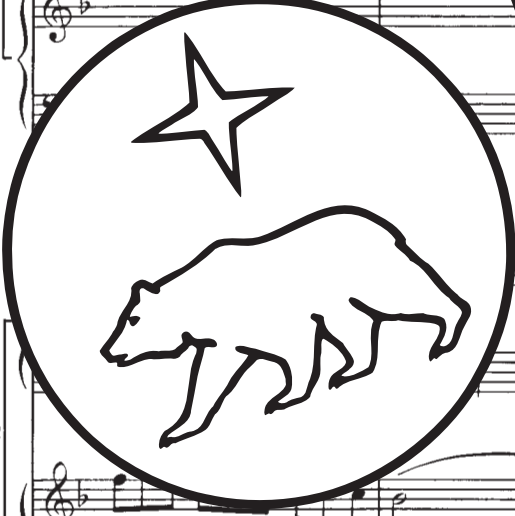
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Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for a piano piece, likely from a collection titled "Bärenreiter Leseprobe". The page is numbered 137 in the top left corner. The notation is arranged in a system with multiple staves. The first two staves are empty. The third staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The fourth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The fifth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The sixth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The seventh staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The eighth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The ninth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The tenth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The eleventh staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The twelfth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The thirteenth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The fourteenth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The fifteenth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The sixteenth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The seventeenth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The eighteenth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The nineteenth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The twentieth staff is a grand staff with a key signature of one flat, featuring a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

Bärenreiter
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118

142

f

f

3

3

3

a3

a2

f

f

f

f

147

Bärenreiter
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Sample page



The image shows a page of musical notation for a piano piece, likely from a collection titled "Bärenreiter Leseprobe". The page is numbered 147 in the top left corner. The notation is arranged in systems, with staves for the right hand (RH) and left hand (LH) of the piano, and staves for the right hand (RH) and left hand (LH) of the violin (a2) and viola (a3). The key signature is one flat (B-flat). The tempo/mood is marked "Lento". The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid on the page. A circular logo featuring a stylized bear and a star is also present on the left side.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
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a3

a2

157

121



Bärenreiter
Leseprobe
Sample page

167

123

Bärenreiter
Leseprobe
Sample page

a3

a2

simile

tr

tr

tr

p

p

p

p

*) T. 169, Pianoforte II (a 2) oben, 1. Viertel: ossia wie Pianoforte II (a 3). – M. 169, piano II (a 2) upper staff, first quarter note: ossia as in piano II (a 3).

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Ob. II

a3

a2



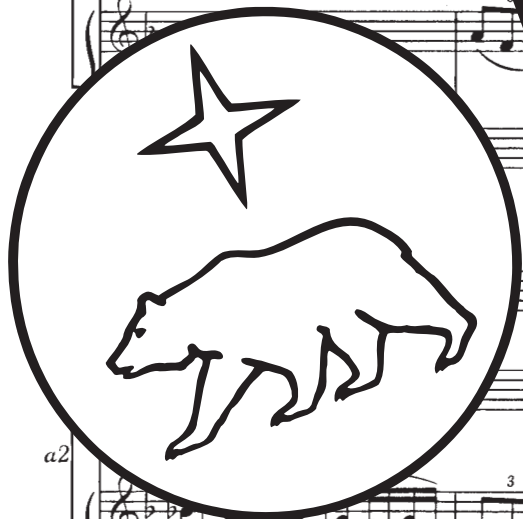
Bärenreiter
Leseprobe
Sample page

*) T. 177, Pianoforte I (a 3) oben, 1. Viertel: ossia

M. 177, piano I (a 3) upper staff, first quarter note: ossia



(vgl. T. 56)/(cf. m. 56)



Bärenreiter
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a3

a2

simile

simile

186

p

p

simile

a3

a2

simile

simile

simile

simile

f

f

f

f

f



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*) T. 189, Pianoforte III (a 3) oben, vorletzte Note: ossia c'' (vgl. Pianoforte I aus a 2). – M. 189, piano III (a 3) upper staff, second to the last note: ossia c'' (cf. piano I of a 2).

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193

Bärenreiter
Leseprobe
sample page



a3

a2

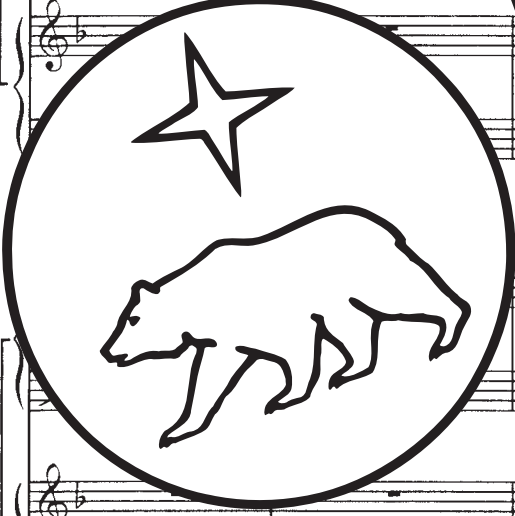
pizz.



Bärenreiter
Leseprobe
Sample page

206

Bärenreiter
Leseprobe
Sample page



a3

a2

Handwritten musical score for a piano piece, numbered 206. The score is written in G major (one sharp) and 3/4 time. It consists of a single system with three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score is marked with a large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page'. A circular logo is visible on the left side of the page, featuring a stylized bear and a star.

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