

PACHELBEL

Ausgewählte Orgelwerke

Fantasie in C, Ciacona in F, Toccata und Fuge in d, 2 Toccaten,
Ricercar in fis, 6 Fugen

Selected Organ Works

Fantasie in C, Ciacona in F, Toccata and Fuga in D minor, 2 Toccatas,
Ricercar in F sharp minor, 6 Fugues

VI

Herausgegeben von / Edited by
Wolfgang Stockmeier



Bärenreiter Kassel · Basel · London · New York · Praha
BA 5498

VORWORT

Für die meisten Werke dieses Bandes standen dem Herausgeber alte handschriftliche Quellen zur Verfügung. Lediglich die Toccaten in F und D und die Fuge in G wurden nach dem Text des Bandes IV/1 der *Denkmäler der Tonkunst in Bayern* (1903) ediert.

Von der Brüsseler Quelle der Ciacona in F, die Max Seiffert bei der Herausgabe des Bandes II/1 der *Denkmäler der Tonkunst in Bayern* (1901) offenbar noch vollständig vorgelegen hat, fehlt inzwischen die letzte Seite (ab Takt 153). Für die Textgestaltung der fehlenden Takte musste daher auf den genannten Denkmälerband zurück gegriffen werden. Seiffert schreibt fast durchweg Wiederholungen der Ciacona-Variationen vor. Derartige Wiederholungen – in unserer Ausgabe sind sie ausgeschrieben – finden sich in der Quelle indessen nur bei den ersten fünf Variationen. Seiffert hat vermutlich hieraus das Recht zur Verallgemeinerung abgeleitet.

Die Toccata in d ist in der uns vorliegenden Quelle verbunden mit einer Fuge in d, die in Band 17 der *Denkmäler der Tonkunst in Österreich* (1901) als Magnificat-Fuge Nr. 23 wiederkehrt.

Hinsichtlich der Textgestaltung der vorliegenden Ausgabe sei auf das Vorwort zu Band V verwiesen. In Band VI war es darüber hinaus vereinzelt erforderlich, Verlängerungspunkte und Fermaten zu ergänzen. Sie sind durch Einklammerung als Herausgeber-Zutaten erkennbar gemacht.

Die Registrierungsangaben wurden an der Ott-Orgel der Johanniskirche zu Hagen erarbeitet. Ich danke Herrn Kantor Heinrich Ehmman dafür, dass er mir sein Instrument zur Verfügung stellte. Desgleichen gilt mein Dank dem Bärenreiter-Verlag und dem Deutschen Musikgeschichtlichen Archiv Kassel für die Mühe bei der Quellenbeschaffung und den beteiligten Bibliotheken: Bayerische Staatsbibliothek München, Musikbibliothek der Stadt Leipzig, Staatsbibliothek Preußischer Kulturbesitz Berlin, The British Library London und Bibliothèque Royale Brüssel.

Wolfgang Stockmeier

PREFACE

Early manuscript sources were available to the editor for most of the works in this volume. Only the Toccatas in F and D and the Fugue in G have been edited from the version in vol. IV/1 of the *Denkmäler der Tonkunst in Bayern* (1903).

The Brussels source of the Ciacona in F was evidently still complete when Max Seiffert used it for vol. II/1 of the *Denkmäler der Tonkunst in Bayern* (1901); since then, however, the last page (from bar 153) has been lost. The missing bars have therefore had to be supplied from this volume of the *Denkmäler*. Seiffert indicates repeats almost consistently throughout for the Ciacona variations. Such repeats (written out in our edition) are only found in the source for the first five variations. Seiffert presumably based his authority for the subsequent repeats only on this.

The D minor Toccata is linked in our source with a D minor Fugue which recurs in vol. 17 of the *Denkmäler der Tonkunst in Österreich* (1901) as Magnificat Fugue no. 23.

The textual principles of this edition are given in the preface to vol. V. In addition it proved necessary in vol. VI to complete dots of addition and fermatas. They are distinguished by brackets as editorial additions.

The suggested registrations were worked out on the Ott organ of St John's church in Hagen. I wish to thank the Cantor, Herr Heinrich Ehmman, for placing his instrument at my disposal. My thanks are also due to the Bärenreiter-Verlag and the *Deutsches Musikgeschichtliches Archiv* Kassel for their help in procuring source material and to the appropriate libraries: Bayerische Staatsbibliothek München, Musikbibliothek of the City of Leipzig, Staatsbibliothek Preußischer Kulturbesitz Berlin, The British Library London and the Bibliothèque Royale Brussels.

Wolfgang Stockmeier
(translated by Margaret Bent)

Die weiteren Bände der Ausgewählten Orgelwerke Pachelbels sind unter folgenden Editionsnummern erhältlich /
The other volumes of Pachelbel's Selected Organ Works are available in the following editions:

I: BA 238; II: BA 239; III: BA 287; IV: BA 1016; V: BA 5494; VII: BA 6445;
VIII: BA 6446; IX: BA 6444; X (Hexachordum Apollinis): BA 2818.

© 1974 by Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG, Kassel
9. Auflage / 9th Printing 2024
Alle Rechte vorbehalten / All rights reserved / Printed in Germany
Vervielfältigungen jeglicher Art sind gesetzlich verboten.
Any unauthorized reproduction is prohibited by law.
ISMN 979-0-006-47193-5

1. Fantasie in C

Hauptwerk: Prinzipal 8'
Holzflöte 8'
Oktave 4'
Gedackt 4'
Nasat 2²/₃'
Oktave 2'
Mixture 4-6f.
Terzzimbel 3f.
Trompete 8'

Rückpositiv: Gedackt 8'
Prinzipal 4'
Rohrflöte 4'

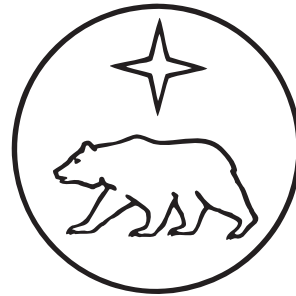
Pedal: Subbaß 16'
Oktave 8'
Pommer 8'

The image shows a musical score for the first fantasia in C. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts with a treble clef and a 3/2 time signature. The second system starts with a bass clef and a 3/2 time signature. The third system starts with a treble clef and a 3/2 time signature. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (Hw, Rp, tr). A large, semi-transparent watermark reading "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the center of the page. In the middle of the second system, there is a circular logo containing a stylized bear walking to the left and a five-pointed star above it.

*) Anfangsakkord original $c^1/f^1/a^1$

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

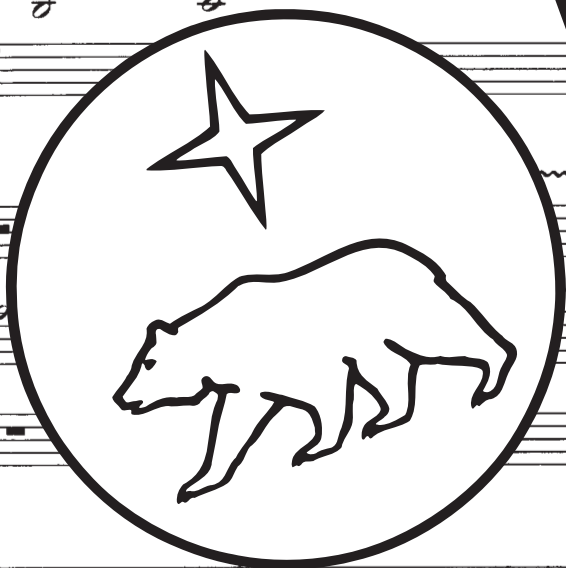
The complete edition can be purchased from your local
music or book retailer or in our webshop.

47 *Rp* *Hw* *tr*

54 *tr* *Rp*

60 *tr*

67 *tr* *)



Bärenreiter
Leseprobe
Sample page

*) Original h

2. Ciacona in F

Hauptwerk: Holzflöte 8'
Gedackt 4'

Rückpositiv: Gedackt 8'
Rohrflöte 4'
Waldflöte 2'

Brustwerk: Holzgedackt 8'

Pedal: Subbaß 16'
Pommer 8'

Musical notation for measures 1-9. The score is in 3/4 time and F major. It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked 'Hw' (Hauptwerk) and 'Bw' (Brustwerk).

Musical notation for measures 10-18. The score continues with the same notation as the previous system. A large circular watermark is overlaid on the left side of the page, containing a stylized bear and a star. The watermark text reads "Bärenreiter Leseprobe Sample page". The piece is marked "Bw" (Brustwerk) and "Hw" (Hauptwerk).

Musical notation for measures 19-27. The score continues with the same notation as the previous systems. The piece is marked "Bw" (Brustwerk).

25

Hw

Rp

Hw Bw

31

Rp

Rp

36

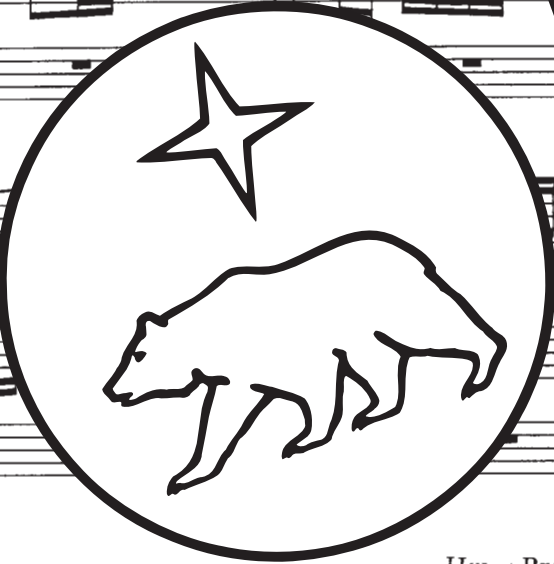
Hw

41

Rp

Rp

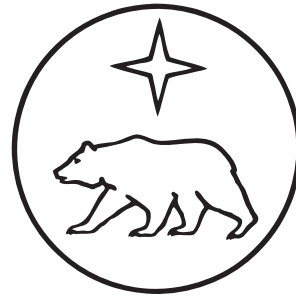
Hw: +Prinzpal 8', Oktave 4', Oktave 2'



Bärenreiter
Leseprobe
sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

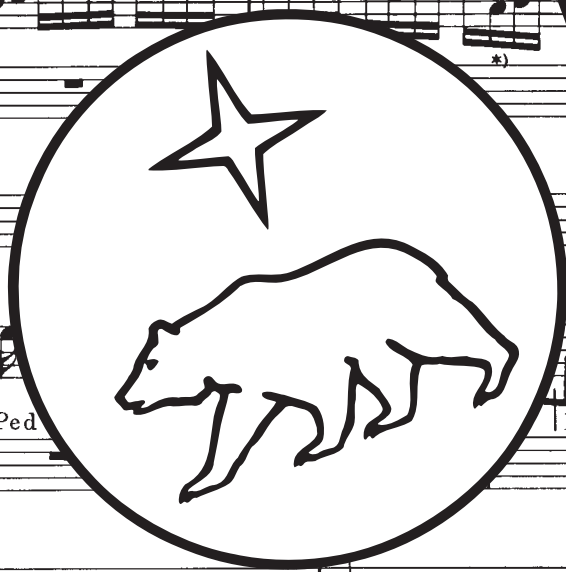
The complete edition can be purchased from your local
music or book retailer or in our webshop.

68 Hw: + Nasat 2 2/3'

73 tr

79 Hw

85 Rp: + Scharf 4-6f.



Bärenreiter
Leseprobe
Sample page

*) Original A

90

Musical notation for measures 90-94. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 90 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a long note in the left hand. Measures 91-94 continue with similar rhythmic patterns.

95

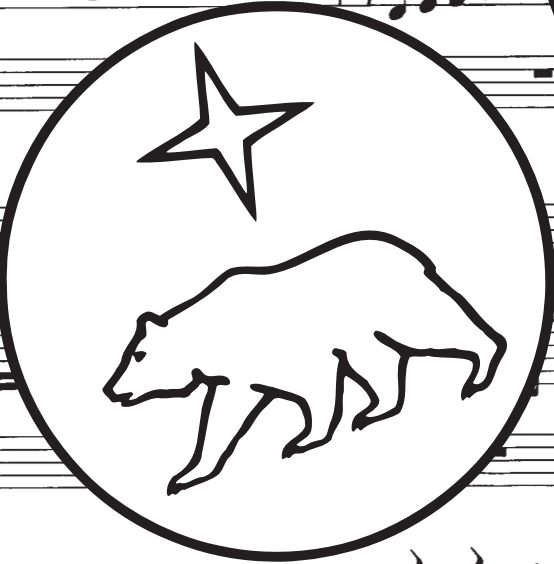
Musical notation for measures 95-99. The score continues with three staves. Measure 95 has a piano dynamic marking 'Rp'. The piano accompaniment features a mix of eighth and sixteenth notes. The bass clef staff continues with a steady bass line.

100

Musical notation for measures 100-105. The score continues with three staves. Measure 100 has a piano dynamic marking 'Rp'. The piano accompaniment shows some rests in the right hand, while the left hand maintains a consistent bass line.

106

Musical notation for measures 106-110. The score continues with three staves. Measure 106 has a piano dynamic marking 'p'. The piano accompaniment features a more active right hand with eighth-note patterns.



Bärenreiter
Leseprobe
Sample page

115

↓ Hw: + Mixtur 4-6f.

Rp: + Sesquialtera 2f.

Hw (Hw)

123

131

137

↓ Hw: + Trompete 8'

tr

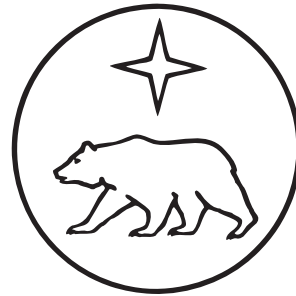
Rp



Bärenreiter
Leseprobe
sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

156

Bw: + Blockflöte 4',

Musical score for measures 156-160. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The music consists of rhythmic patterns, primarily eighth and sixteenth notes. A 'Hw' (Harmonisch) marking is present in the second system of the grand staff.

161

Prinzpal 2', Quinte 11/3', Oktave 1', Zimbel 3f.

Musical score for measures 161-164. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The music features more complex rhythmic patterns with some rests. A large circular logo is overlaid on the left side of the score, containing a five-pointed star above a bear silhouette.

Ped: + Rauschpfeife 2f., Posaune 16',

165

Musical score for measures 165-168. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The music consists of rhythmic patterns, primarily eighth and sixteenth notes.

Trompete 8', Trompete 4'

Musical score for measures 165-168, specifically the bottom staff (bass clef) which contains rests.

Bärenreiter
Leseprobe
sample page

169

↓ + Rp/Hw

Musical score for measures 169-172. The score is written for piano in a key with one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking '↓ + Rp/Hw' is present above the staff.

173

174

Musical score for measures 173-174. Measure 173 contains a circular logo with a bear silhouette and a five-pointed star above it. The musical notation continues with a similar rhythmic pattern to the previous section.

178

↓ + Bw/Hw

Musical score for measures 178-181. Measure 178 has a dynamic marking '↓ + Bw/Hw'. The score shows a change in the bass line with longer note values and some rests. The treble staff continues with a rhythmic pattern.

Bärenreiter
Leseprobe
Sample page

3. Toccata und Fuga in d

Hauptwerk: Prinzipal 8'
 Holzflöte 8'
 Oktave 4'
 Gedackt 4'
 Oktave 2'

Rückpositiv: Gedackt 8'
 Prinzipal 4'
 Rohrflöte 4'
 Waldflöte 2'
 Quinte 1 $\frac{1}{3}$ '
 Scharf 4-6f.

Pedal: Subbaß 16'
 Oktave 8'
 Pommer 8'
 Oktave 4'

Toccata

Bärenreiter
Leseprobe
Sample page



Rp

Hw

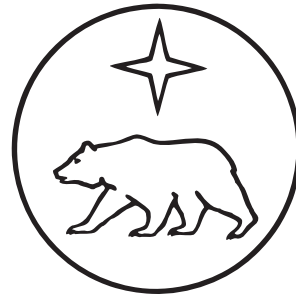
7

13

The image shows a page of musical notation for a Toccata. The notation is arranged in three systems, each with three staves (treble, alto, and bass clefs). The first system starts with a treble clef and a common time signature. The second system begins with a measure number '7'. The third system begins with a measure number '13'. A large, semi-transparent watermark is overlaid across the center of the page, reading 'Bärenreiter Leseprobe Sample page'. A circular logo is positioned on the left side of the page, overlapping the second system of music. The logo contains a stylized bear walking to the left, with a five-pointed star above it. The music itself consists of various rhythmic patterns and melodic lines across the three staves.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

Fuga

Hw: + Mixtur 4-6f., Rp/Hw

The image displays a musical score for a piece titled "Fuga". The score is written for a keyboard instrument, featuring a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The first system includes performance instructions: "Hw" above the first staff and "+ Hw / Ped, Rp / Ped" above the second staff. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the lower-left quadrant, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above it.

13

Musical notation for measures 13-16, featuring a treble and bass clef system with a key signature of one flat.

17

Musical notation for measures 17-20, featuring a treble and bass clef system with a key signature of one flat.



**Bärenreiter
Leseprobe
Sample page**

21

Musical notation for measures 21-24, featuring a treble and bass clef system with a key signature of one flat.

4. Toccata in F

Hauptwerk: Holzflöte 8'
Oktave 4'
Gedackt 4'
Nasat 2²/₃'

Rückpositiv: Rohrflöte 4'
Krummhorn 8'

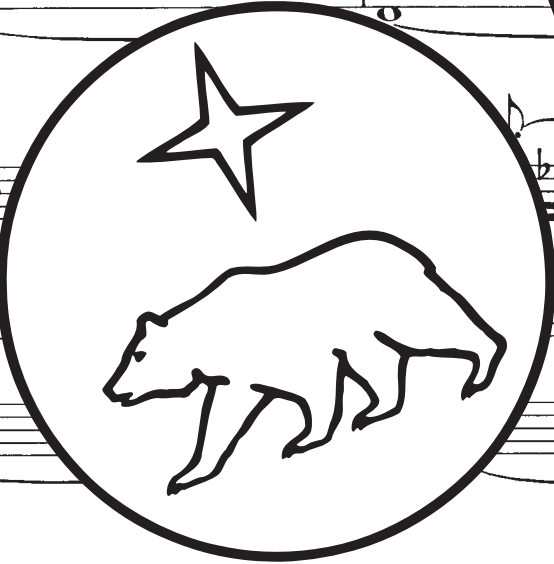
Brustwerk: Holzgedackt 8'
Blockflöte 4'

Pedal: Subbaß 16'
Pommer 8'

Musical score for measures 1-5. The score is written for three staves: Treble, Bass, and Pedal. Measure 1 includes a 'Hw' (Harmonisch) marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 6-9. Measure 6 includes a 'tr' (trill) marking. A large circular logo is overlaid on the left side of the page, containing a stylized bear and a star.

Musical score for measures 10-13. Measure 10 includes a 'tr' (trill) marking. Measure 12 includes a 'Rp' (Rückpositiv) marking. The score continues with complex rhythmic patterns and dynamic markings.



Bärenreiter
Leseprobe
sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

31

Musical score for measures 31-34. The score is written for piano in three staves (treble, middle, and bass clefs). The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *Hw* (fortissimo) and *Hw* (fortissimo).

35

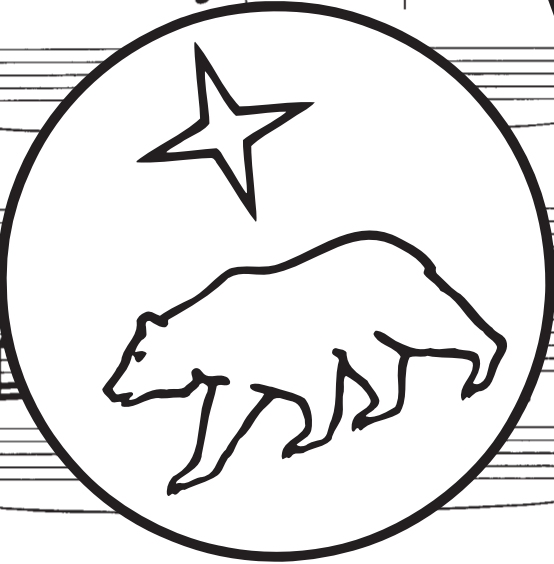
Musical score for measures 35-37. The score is written for piano in three staves. Dynamic markings include *Rp* (pianissimo), *Bw* (fortissimo), and *Rp* (pianissimo).

38

Musical score for measures 38-40. The score is written for piano in three staves. Dynamic markings include *Hw* (fortissimo), *Hw* (fortissimo), *p* (piano), *Hw* (fortissimo), and *Rp* (pianissimo).

41

Musical score for measures 41-44. The score is written for piano in three staves. Dynamic markings include *Hw* (fortissimo), *Rp* (pianissimo), and *Hw* (fortissimo).



Bärenreiter
Leseprobe
Sample page

5. Toccata in D

Hauptwerk: Prinzipal 8'
 Holzflöte 8'
 Oktave 4'
 Gedackt 4'
 Nasat 2 $\frac{2}{3}$ '
 Oktave 2'
 Mixtur 4-6f.
 Terzzimbel 3f.
 Trompete 8'

Pedal: Prinzipal 16'
 Subbaß 16'
 Oktave 8'
 Pommer 8'
 Oktave 4'
 Nachthorn 2'
 Rauschpfeife f.
 Trompete 8'
 Trompete 8'

The image displays a musical score for '5. Toccata in D'. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is D major (two sharps) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the score. In the left margin, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The letter 'Hw' is written above the first measure of the grand staff. The number '5' is written above the first measure of the second grand staff. The word 'tr' (trill) is written above a note in the second grand staff. The score ends with a double bar line and repeat dots.

9

Musical score for measures 9-11. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 features a complex melodic line in the treble with many beamed notes. Measure 10 has a long note in the treble and a rhythmic pattern in the bass. Measure 11 continues the melodic line in the treble and has a fermata over the final note.

12

Musical score for measures 12-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 has a melodic line in the treble and a bass line in the lower Bass staff. Measure 13 has a melodic line in the treble and a bass line in the lower Bass staff. Measure 14 has a melodic line in the treble and a bass line in the lower Bass staff. Measure 15 has a melodic line in the treble and a bass line in the lower Bass staff.



16

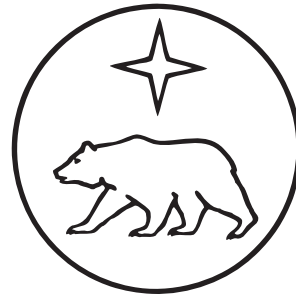
Musical score for measures 16-19. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 has a melodic line in the treble and a bass line in the lower Bass staff. Measure 17 has a melodic line in the treble and a bass line in the lower Bass staff. Measure 18 has a melodic line in the treble and a bass line in the lower Bass staff. Measure 19 has a melodic line in the treble and a bass line in the lower Bass staff.

*) DTB: d1

Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

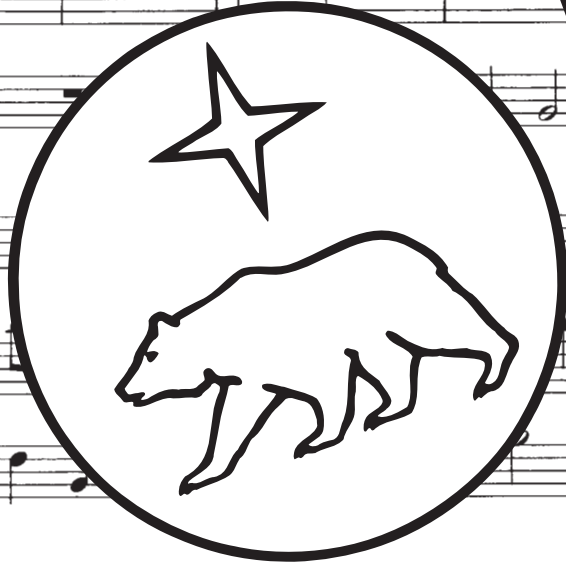
28

36

Hw: + Mixtur 4-6f., Trompete 8'

44

53



Bärenreiter
Leseprobe
Sample page

*) Besser h¹?

61 Hw *)

Hw **)

Ped: + Prinzipal 16', Rauschpfeife 2f., Trompete 8'

69

77

85

*) T. 63 fehlt in der Quelle. Ergnzt nach DTB.

**) Original fis1

7. Fuga in C

Hauptwerk: Prinzipal 8'
 Holzflöte 8'
 Oktave 4'
 Gedackt 4'
 Oktave 2'
 Mixtur 4-6f.

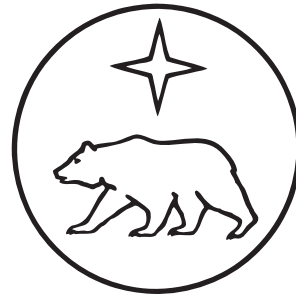
Rückpositiv: Gedackt 8'
 Prinzipal 4'
 Rohrflöte 4'
 Waldflöte 2'

Pedal: Subbaß 16'
 Oktave 8'
 Oktave 4'

*)Original h

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

8. Fuga in C

Hauptwerk: Prinzipal 8'
 Holzflöte 8'
 Oktave 4'
 Gedackt 4'
 Oktave 2'
 Mixtur 4-6f.

Pedal (ad lib.): Subbaß 16'
 Oktave 8'
 Oktave 4'
 Rauschpfeife 2f.

Bärenreiter
Leseprobe
Sample page

15

Musical notation for measures 15-18, featuring treble and bass staves with various notes and rests.

19

Musical notation for measures 19-22, featuring treble and bass staves with various notes and rests.

23

Musical notation for measures 23-26, featuring treble and bass staves with various notes and rests.



Bärenreiter
Leseprobe
Sample page

27

Musical notation for measures 27-30, featuring treble and bass staves with various notes and rests. Pedal markings (Ped) are present below the bass staff.

31

35

38

42

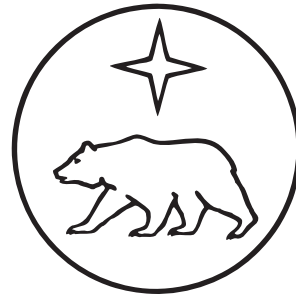
*) Original g²



Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

21

Musical notation for measures 21-24, featuring a treble and bass clef with various notes and rests. A trill is marked with (tr) in measure 24.

25

Musical notation for measures 25-28, featuring a treble and bass clef with various notes and rests. A trill is marked with (tr) in measure 26.

29

Musical notation for measures 29-32, featuring a treble and bass clef with various notes and rests. A trill is marked with (tr) in measure 30.

33

Musical notation for measures 33-37, featuring a treble and bass clef with various notes and rests. Trills are marked with (tr) in measures 34, 35, and 37.

38

Musical notation for measures 38-41, featuring a treble and bass clef with various notes and rests. A trill is marked with (tr) in measure 39.



Bärenreiter
Leseprobe
Sample page

42

(tr)

(tr)

Musical notation for measures 42-46, featuring a treble and bass clef with various notes and trills.

47

Musical notation for measures 47-50, featuring a treble and bass clef with various notes and trills.

51

(tr)

(tr)

Musical notation for measures 51-54, featuring a treble and bass clef with various notes and trills.

55

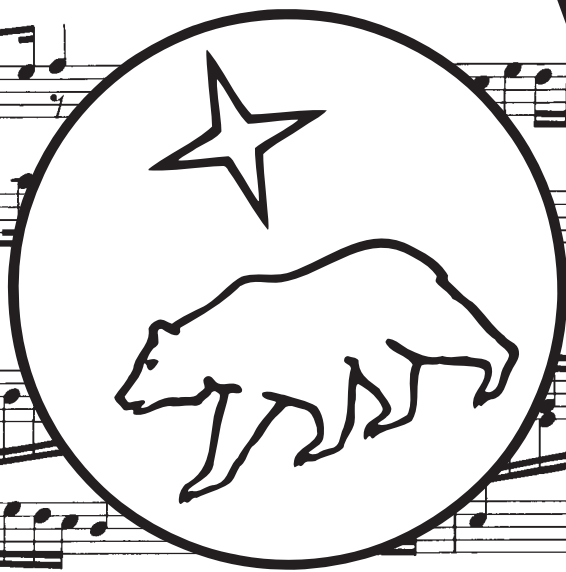
Musical notation for measures 55-58, featuring a treble and bass clef with various notes and trills.

59

tr

tr

Musical notation for measures 59-62, featuring a treble and bass clef with various notes and trills.



Bärenreiter
Leseprobe
Sample page

10. Fuga in a

Hauptwerk: Prinzipal 8'
Holzflöte 8'
Oktave 4'
Gedackt 4'

The image displays a musical score for a fugue in A major, consisting of four systems of piano accompaniment. Each system includes a treble and bass clef staff. The first system is marked with 'Hw' (Hauptwerk) in the treble staff. The second system is marked with the number '5'. The third system is marked with the number '10'. The fourth system is marked with the number '15'. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'Bärenreiter Leseprobe Sample page'. A circular logo is positioned on the left side, overlapping the second and third systems; it features a five-pointed star above a stylized bear silhouette.

*) Original cis¹

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

11. Fuga in G

Hauptwerk: Prinzipal 8'
Holzflöte 8'
Oktave 4'
Gedackt 4'
Oktave 2'
Mixtur 4-6f.

Pedal: Subbaß 16'
Oktave 8'
Oktave 4'
Rauschpfeife 2f.

The image displays a musical score for a fugue in G major. The score is written for a three-part setting: a treble clef staff (likely for the Hauptwerk), a bass clef staff (likely for the Pedal), and a lower bass clef staff (likely for the Rauschpfeife). The music is in common time (C). A large, semi-transparent watermark reading "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the score. In the middle of the score, there is a circular logo containing a stylized bear walking to the left and a five-pointed star above it. The score is divided into systems, with measure numbers 12 and 21 indicated at the beginning of their respective systems.

12. Fuga in A

Rückpositiv: Gedackt 8'
Rohrflöte 4'
Waldflöte 2'

The image displays a musical score for a piece titled "12. Fuga in A". The score is written for a keyboard instrument, with a treble and bass clef. The key signature is A major (two sharps) and the time signature is common time (C). The score is divided into three systems. The first system starts with a dynamic marking of *Rp* (Ritardando piano). The second system begins with a measure number of 5. The third system begins with a measure number of 9. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the middle of the score. In the left margin, between the first and second systems, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above its head.

13

Musical notation for measures 13-16, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

17

Musical notation for measures 17-20, continuing the piece with similar rhythmic patterns and melodic lines.

21

Musical notation for measures 21-24, showing the continuation of the musical theme.

25

Musical notation for measures 25-28, concluding the sample with a final cadence. A trill (tr) is indicated in the final measure of the treble clef.

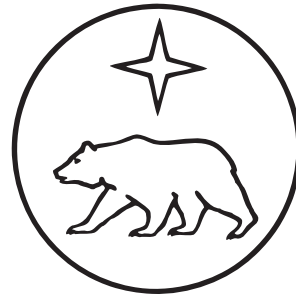


Bärenreiter
Leseprobe
Sample page

*) besser: Original Viertelnote e mit anschließender Viertelpause

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.