

SCHUBERT

Messe in As

Zweite Fassung

mit der Variante des Osanna in excelsis
und der Cum Sancto Spiritu-Fuge aus der ersten Fassung

Mass in A-flat major

Second version

with the variant of the Osanna in excelsis
and the Cum Sancto Spiritu Fugue from the first version

D 678

Klavierauszug

nach dem Urtext der Neuen Schubert-Ausgabe von

Piano Reduction

based on the Urtext of the New Schubert Edition by

Andreas Köhs



Bärenreiter Kassel · Basel · London · New York · Praha
BA05623-90

BESETZUNG / ENSEMBLE

Soli: Soprano, Alto, Tenore, Basso

Coro: Soprano, Alto, Tenore, Basso

Flauto, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Tromba I, II, Trombone I–III; Timpani;

Violino I, II, Viola, Violoncello, Basso;

Organo

Neben der vorliegenden Ausgabe sind die Dirigierpartitur (BA05623)
und das Aufführungsmaterial (BA05623) erhältlich.

In addition to this vocal score, the full score (BA05623)
and the performance material (BA05623) are also available.

Ergänzende Ausgabe zu: *Franz Schubert, Neue Ausgabe sämtlicher Werke*,
herausgegeben von der Internationalen Schubert-Gesellschaft, Serie I: *Kirchenmusik*,
Band 3: *Messe in As* (BA05510), vorgelegt von Doris Finke-Hecklinger.

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PREFACE

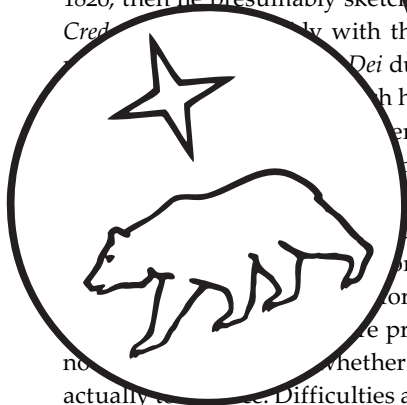
On the 21st of February 1828 Schubert sent to the publisher Schott in Mainz a list of his “available compositions” and as a supplement to that list he also referred to three operas, a Mass and a Symphony writing that he mentioned these only “so that you will be aware of my striving toward the highest peaks in art”. At that time Schubert had already written five Masses – but he regarded only one of them as an attempt to attain the heights in art: his *Missa solemnis* in A-flat major (the Mass in E-flat was not written until the summer of 1828). Unlike the four early Masses, Schubert did not write his fifth as the result of a request for a particular performance – he evidently intended it as a proof of the mastery to which he had attained in the meantime. No other Mass occupied him for so long a period: in November 1819 he began to sketch the *Kyrie*, which he completed early in 1820, then he presumably sketched the *Gloria* and *Credo* together with the *Sanctus* and he finished the *Missa solemnis* during the autumn of 1822. He attached to this letter sent to his friend Franz von Schober in 1822: “I still have not had the Emperor or the Emperor’s court successful” – but it is not clear whether the performance actually took place. Difficulties arose because, unlike his earlier Masses, Schubert had written this Mass (in common with most of his other major works) without paying much attention to making the presentation of his ideas easy for the performers. The chorus and orchestra found themselves over-taxed. Schubert was forced to revise the work. He reset episodes in which the choral parts had been too high for the singers, and rewrote difficult string passages. He also replaced the concluding Fugue of the *Gloria* by another, more in

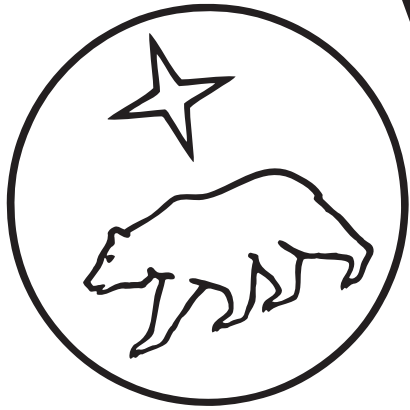
line with his concept of fugal composition, which had changed since he had written the original version. The revision of the Mass was completed at the end of 1825 or the beginning of 1826. This may have been connected with Schubert’s unsuccessful application for a position as *Vice-Hofkapellmeister*, a condition for which was not only the ability to compose Masses, but also their practicality in performance (more on this subject in the Preface by Doris Finke-Hecklinger to Vol. I, 3 of the *Neue Schubert Ausgabe*).

This edition presents the revised, second version of the Mass. The source of the autograph score in the possession of the *Gesellschaft der Musikfreunde*, Vienna. Also included as an appendix is the discarded Fugue from the first version (extant in a copy made by Schubert’s brother Ferdinand for the intended performance in 1823, also in the possession of the *Gesellschaft der Musikfreunde*, Vienna). This movement – unlike the later, more modern Fugue – corresponds to Schubert’s original concept of the Mass, which is generally merely modified when revising the work, rather than fundamentally altering it.

The text faithfully follows the autograph. However, whenever the spelling and the punctuation are inconsistent they have cautiously been brought into line with the *Missale Romanum*. Schubert’s alterations of the liturgical text are important mainly in the *Gloria* and *Credo*. In the *Gloria* he altered the words principally to adapt the text to his formal musical concept. In the *Credo* he also omitted certain passages in the text which conflicted with his personal beliefs (“*Et unam sanctam catholicam et apostolicam Ecclesiam*” and possibly also “*Genitum, non factum, consubstantialem Patri*” and “*Et exspecto resurrectionem*”). For details see the Preface by Doris Finke-Hecklinger mentioned above.

Walther Dürr
(Translation: John Coombs)





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Sample page**

Messe in As

Mass in A-flat major
D 678

Franz Schubert
Klavierauszug / Piano reduction:
Andreas Köhs

Andante con moto

Kyrie

p *pp*

6

Soprano *Tutti p*
Ky - ri - e lei -

Alto *Tutti p*
Ky - ri - e lei -

Tenore
Ky - ri - e lei -

Basso
Ky - ri - e lei -

Bärenreiter
Leseprobe
Sample page

12

-son, — e - lei - - son,

-son, — *Tutti p* e - lei - - son,

Tutti p Ky - ri - e e - lei - son, e - lei - - son, Ky - ri -

Ky - ri - e e - lei - son, e - lei - - son, Ky - ri -

pp *p*

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30

son,

son,

son,

son,

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Leseprobe
Sample page



... e e - lei - - - - son.

pp
Ky - ri - e e - lei - - - - son.

pp
Ky - ri - e e - lei - - - - son.

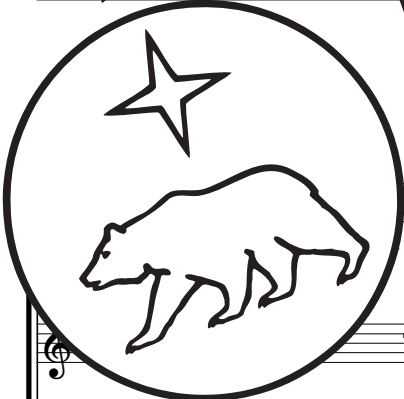
Ky - ri - e e - lei - - - - son.

pp

Solo

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - - -

Bärenreiter
Leseprobe
Sample page



ste e - - - son, Chri - ste e -

Chri - ste e - lei - son,

Solo

Chri - ste e - lei - - - - son, Chri - ste, Chri - ste e - lei - son, e -

Solo

Chri - ste e - lei - - - - son,

p

p

55

- lei - - - - - son, e - lei - - - -

Chri - ste e - lei - - - - son, e - lei - - - -

- lei - - - - - son, Chri - ste, Chri - ste, e - lei - - - -

Chri - ste e - lei - - - - son, e - lei - - - -

Tutti

fp



Bärenreiter
Leseprobe
Sample page

Tutti

- ste e - lei - - - - son.

- son, e - lei - - - - son.

- son, e - lei - - - - son.

- son, e - lei - - - - son.

fp

pp

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pp

Ky - ri - e e - lei - - - - - son, —

pp

Ky - ri - e e - lei - - - - - son, —

pp

Ky - ri - e e - lei - - - - - son,

pp

Ky - ri - e e - lei - - - - - son,

pp

pp

Bärenreiter
Leseprobe
Sample page



e - - - i - son, e - lei - - - - -

Ky - ri - e e - lei - son, e - lei - - - - -

Ky - ri - e e - le - - i - son, e - lei - - - - -

e - le - - i - son, e - lei - - - - -

Instrumental accompaniment for piano.

pp

son, Ky - ri -

son, Ky - ri -

son, Ky - ri -

son, Ky - ri -

Bärenreiter
Leseprobe
Sample page



son.

Solo

- e e - lei - - - - son. Chri - ste e -

- e e - lei - - - - son.

- e e - lei - - - - son.

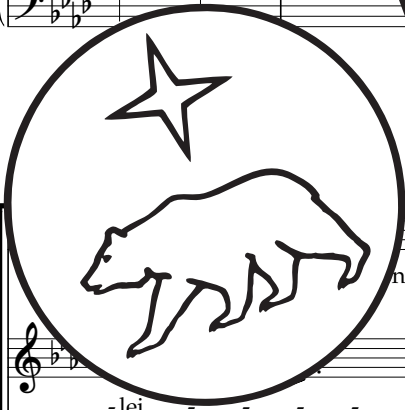
pp

- lei - son, Chri - ste, Chri - ste e - lei - - - son, Chri - ste e -

Solo
Chri - ste e - lei - -

Solo
Chri - ste e -

p



Bärenreiter
Leseprobe
Sample page

Chri - ste e - lei - -

- lei - - - son, Chri - ste e - lei - son, e - lei - - - -

- - - son, Chri - ste e - lei - - - -

- lei - - - son, Chri - ste e - lei - -

p

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son,
son,
son,
son,



Bärenreiter
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lei - son, e - lei - - - -
Ky - ri - e e - lei - - son, e - lei - - - -
Ky - ri - e e - lei - - son, e - lei - - - -
Ky - ri - e e - lei - - son, e - lei - - - -

fp *pp* *fp*

son, e - lei - - - - son, _____

son, e - lei - - - - son, _____

son, e - lei - - - - son, _____

son, e - lei - - - - son, _____

pp



Bärenreiter
Leseprobe
Sample page

e - lei - - - - son. _____

e - lei - - - - son. _____

e - lei - - - - son. _____

e - lei - - - - son. _____

ppp

Gloria

Allegro maestoso e vivace

ff
Glo - ri - a, glo - ri - a in ex -
ff
Glo - ri - a, glo - ri - a in ex -
ff
Glo - ri - a, glo - ri - a in ex -
ff
Glo - ri - a, glo - ri - a in ex -

ff
fz



Bärenreiter
Leseprobe
Sample page

- cel - sis De - - - o, glo - - ri - a,
- cel - sis De - - - o, glo - - ri - a,
- cel - sis De - - - o, glo - - ri - a,

fz *fz* *fz* *fz*

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bo - nae vo - lun - ta - - - tis.

bo - nae vo - lun - ta - - - tis.

bo - nae vo - lun - ta - - - tis.



Bärenreiter
Leseprobe
Sample page

ff Lau - da - mus te, lau - da - mus te,

ff Lau - da - mus te, lau - da - mus te,

ff Lau - da - mus te, lau - da - mus te,

Lau - da - mus te, lau - da - mus te,

fp *cresc.* *f* *ff* *simile*

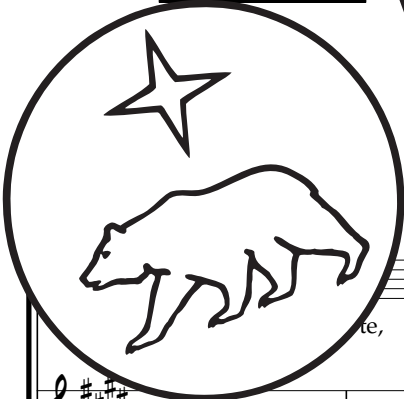
f be - ne - di - ci - mus te, *ff* glo -

f be - - ne - di - ci - mus te, *ff* glo -

f be - - ne - di - - ci - mus te, *ff* glo -

f be - - ne - di - - ci - mus, be - ne - di - ci - mus te, *ff* glo -

f



Bärenreiter
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Sample page

te, glo - ri - fi - ca - mus te,

-ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

-ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

-ri - fi - ca - mus te, glo - ri - fi - ca - mus te, *f* ad - - - o -

ff

f

42

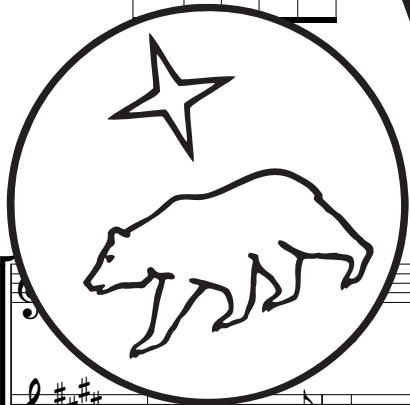
f ad - o - ra - mus te. *ff* Glo - ri - fi - ca - mus,

f ad - - o - ra - - mus te. *ff* Glo - ri - fi - ca - mus,

f ad - - o - ra - - mus te. *ff* Glo - ri - fi - ca - mus,

-ra - - mus, ad - o - ra - mus te. *ff* Glo - ri - fi - ca - mus,

fz



Bärenreiter
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ff glo - ri - fi - ca - mus, lau - da - mus te,

p lau - da - mus te, *ff* glo - ri - fi - ca - mus, lau - da - mus te,

p lau - da - mus te, *ff* glo - ri - fi - ca - mus, lau - da - mus te,

p lau - da - mus te, *ff* glo - ri - fi - ca - mus, lau - da - mus te,

fz *p* *ff*

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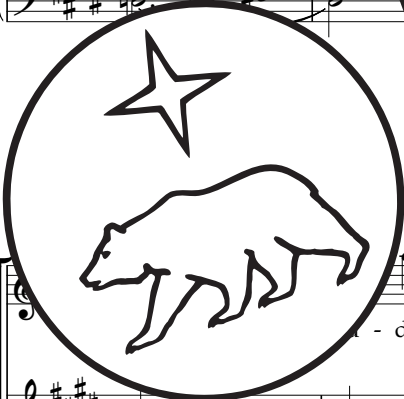
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Tutti *ff*

-ra - mus te, ad-o - ra - mus te, glo - ri - fi -
 -ra - - - - - mus te, glo - ri - fi -
 -ra - - - - - mus te, glo - ri - fi -
 ad - - - - - o - ra - mus te, lo - ri - fi -

cresc. *ff*
f



Bärenreiter
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- da - mus te, be-ne-di - ci-mus te,
 -ca - mus, lau - da - mus te, be-ne-di - ci-mus te,
 -ca - mus, lau - da - mus te, be-ne-di - ci-mus te,
 -ca - mus, lau - da - mus te, be-ne-di - ci-mus te,

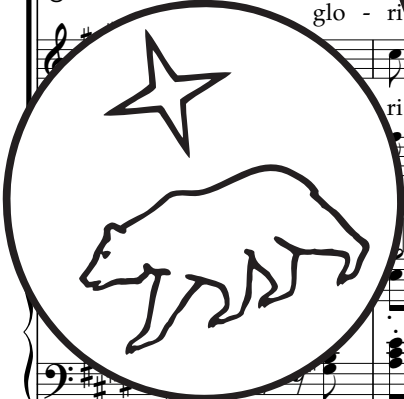
Piano accompaniment section with chords and melodic lines.

ad-o-ra - mus te, lau - da - mus te, glo-ri-fi-ca - mus
 ad-o-ra - mus te, lau - da - mus te, glo - ri-fi-ca-mus
 ad-o-ra - mus te, lau - da - mus te, glo - ri-fi-ca-mus
 ad-o-ra - mus te, lau - da - mus te, glo - ri-fi-ca-mus

ff

te, glo-ri-fi - ca - mus te
 glo - ri - fi - ca - mus te
 ri - fi - ca - mus te
 - fi - ca - mus te

ff *p*



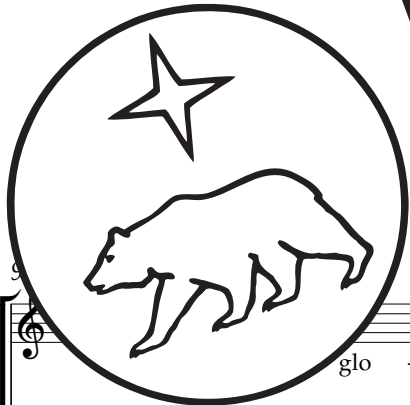
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ff Glo - ri - a, glo - ri - a
ff Glo - ri - a, glo - ri - a
ff Glo - ri - a, glo - ri - a
ff Glo - ri - a, glo - ri - a
 Glo - ri - a, glo - ri - a

ff *ff*

in ex - cel - sis De - - o, glo - ri - a,
 in ex - cel - sis De - - o, glo - ri - a,
 in ex - cel - sis De - - o, glo - ri - a,
 in ex - cel - sis De - - o, glo - ri - a,

Bärenreiter
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glo - - ri - a in ex - cel - - - -
 glo - - ri - a in ex - cel - - - -
 glo - - ri - a in ex - cel - - - -
 glo - - ri - a in ex - cel - - - -

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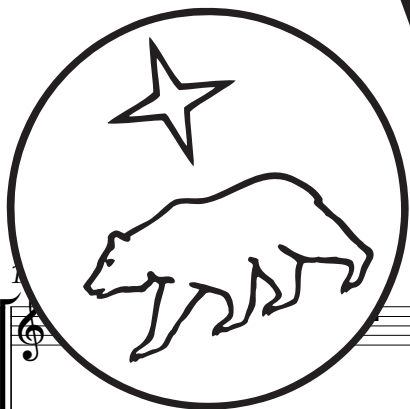
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110

Andantino

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'o. _____'. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino'. The piano part features a steady accompaniment with some melodic lines in the right hand.

Bärenreiter
Leseprobe
Sample page



The second system of the musical score consists of five staves. The top four staves are vocal parts. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino'. The piano part continues with a steady accompaniment. The vocal parts have lyrics 'Solo' and 'Gra - ti-as'.

a - gi - mus, a - gi - mus ti - bi pro - pter ma - - gnam

p



Bärenreiter
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gra - ti - as a - - gi - mus

Solo
 Gra - ti - as a - gi - mus ti - - - bi

Solo
 Gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,

Solo
 Gra - ti - as a - gi - mus, gra - ti - as a - gi - mus

p

pro - pter ma - - - - gnam glo - - ri-am tu - am,

pro - pter - ma - gnam glo - - ri-am, tu - am,

pro-pter ma - gnam glo - - ri-am tu - am,

pro - pter ma-gnam glo-ri-am tu - am,



Bärenreiter
Leseprobe
Sample page

- gi-mus, a - gi-mus ti - - bi gra - ti-as

Tutti pp
a - gi-mus ti - - bi

Tutti pp
a - gi-mus ti - - bi

Tutti pp
a - gi-mus ti - - bi

p *ppp*

pp *pp*

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158 *Tutti* *f* *Solo*

De - us Pa - ter, Pa - ter o - mni - po - tens, gra - ti - as

Tutti *f* *Solo*

De - us Pa - ter, Pa - ter o - mni - po - tens, gra - ti - as

Tutti *f* *Solo*

De - us Pa - ter, Pa - ter o - mni - po - tens, gra - ti - as

Tutti *f* *Solo*

De - us Pa - ter, Pa - ter o - mni - po - tens, gra - ti - as

f *fz* *fz* *fz* *fz* *p*



Bärenreiter
Leseprobe
Sample page

Tutti *f* *Solo*

Do mi - ne Je - su Chri - - ste, gra -

Tutti *f*

a - - gi - mus. Do - mi - ne Je - su Chri - - ste,

Tutti *f*

a - - gi - mus. Do - mi - ne Je - su Chri - - ste,

Tutti *f*

a - - gi - mus. Do - mi - ne Je - su Chri - - ste,

tr *f* *fz* *fz* *fz*

Tutti *f*

- ti - as a - gi - mus ti - - bi. Fi - li u - ni -

Solo

Tutti *f*

gra - ti - as a - gi - mus ti - - bi. Fi - li u - ni -

Solo

Tutti *f*

gra - ti - as a - gi - mus ti - - bi. Fi - li u - ni -

Solo

Tutti *f*

gra - ti - as a - gi - mus ti - - bi. Fi - li u - ni -

Bärenreiter
Leseprobe
Sample page



Solo

gra - ti - as a - gi - mus ti - - - bi.

Solo

- ge - ni - te, gra - ti - as a - gi - mus ti - - - bi.

Solo

- ge - ni - te, gra - ti - as a - gi - mus ti - - - bi.

Solo

- ge - ni - te, gra - ti - as a - gi - mus ti - - - bi.

fz *fz* *p* *pp*

182 *Tutti*
f
 Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o -
Tutti
f
 Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o -
Tutti
f
 Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o -
Tutti
f
 Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o -

f *fz* *f* *fz* *fz*



Bärenreiter
Leseprobe
Sample page

-mni - po - tens.
 -mni - po - tens.
 -mni - po - tens.

fz *fz* *p*

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- - gnam glo - - ri-am tu - am, gra - ti-as a - - gi-

ma - gnam glo - ri-am tu - am,

ma - gnam glo - - ri-am tu - am,

pro - pter ma-gnam glo-ri-am tu - am,

pp



Bärenreiter
Leseprobe
Sample page

- bi, gra - ti-as a - - gi-mus, a - gi-mus

a - gi-mus ti - - bi, a - gi-mus

Tutti pp a - gi-mus ti - bi, *Tutti pp* a - gi-mus

Tutti pp a - gi-mus ti - - bi, *Tutti pp* a - gi-mus

ppp

ppp

Allegro moderato

ti - - bi.

ti - - bi.

Solo
Do - mi - ne De - us,

ti - - bi.

ti - - bi.

Bärenreiter
Leseprobe
Sample page



A - gnus - De - i, qui tol - lis pec - ca - - - ta - mun - di,

229 Tutti *pp*

mi - se - re - re, mi - se - re - re - no - - bis,

mi - se - re - re, mi - se - re - re - no - - bis,

mi - se - re - re, mi - se - re - re - no - - bis,

mi - se - re - re, mi - se - re - re - no - - bis,

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Solo

Do - mi-ne De - us, A - gnus De - i, qui

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259

265

Solo

- tris, A - gnus De - i, qui tol - lis pec - ca -

271

Tutti *pp*

mi - - se - re - re, mi - - se -

Tutti *pp*

mi - - se - re - re, mi - - se -

Tutti *pp*

- - ta - - mun - di, mi - - se - re - re, mi - - se -

Tutti *pp*

mi - - se - re - re, mi - - se -

fp *fp*

- re - re _ no - - bis.

- re - re _ no - - bis.

- re - re _ no - - bis.

- re - re _ no - - bis.

p

pp



Bärenreiter
Leseprobe
Sample page

Empty musical staves for vocal and piano accompaniment.

Final musical system with piano accompaniment.

pp *cresc.*

Quo - ni - am tu so - - - lus San - - -

pp *cresc.*

Quo - ni - am tu so - - - lus San - - -

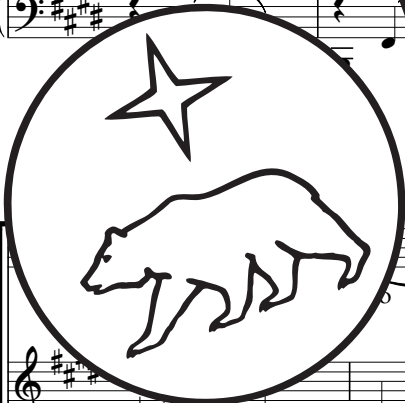
pp *cresc.*

Quo - ni - am tu so - - - lus San - - -

pp *cresc.*

Quo - ni - am tu so - - - lus

pp *cre - - -*



Bärenreiter
Leseprobe
Sample page

- ctus, tu so - - - lus Al - tis - - si - mus, tu

f

- ctus, tu so - - - lus Al - tis - - si - mus, tu

f

- ctus, tu so - - - lus Al - tis - - si - mus, tu

f

scen *do* *f*

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Solo

-tis - si-mus, tu so - lus _ Do - mi-nus, tu

Solo

-tis - si-mus, tu so - lus _ Do - mi-nus, tu

Solo

-tis - si-mus, tu so - lus _ Do - mi-nus, tu

Solo

-tis - si-mus, tu so - lus _ Do - mi-nus, tu

Solo

- si-mus, tu so - lus Al -

Solo

so - lus Al - tis - si-mus, tu so - lus Al -

Solo

so - lus Al - tis - si-mus, tu so - lus Al -

Solo

so - lus Al - tis - si-mus, tu so - lus Al -



Bärenreiter
Leseprobe
Sample page

Tutti *ff*

Solo

- si-mus, tu so - lus Al -

Tutti *ff*

Solo

so - lus Al - tis - si-mus, tu so - lus Al -

Tutti *ff*

Solo

so - lus Al - tis - si-mus, tu so - lus Al -

Tutti *ff*

Solo

so - lus Al - tis - si-mus, tu so - lus Al -

ff fz fz p ff

ffz *pp*

-tis - si-mus, tu, tu so - - - -

ffz *pp*

-tis - si-mus, tu, tu so - - - -

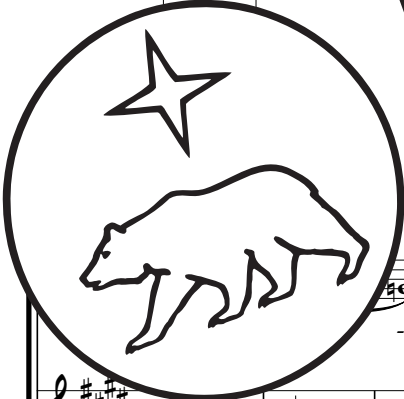
ffz *pp*

-tis - si-mus, tu, tu so - - - -

ffz *pp*

-tis - si-mus, tu, tu so - - - -

fz *fz* *ffz* *pp* *pp*



Bärenreiter
Leseprobe
Sample page

- - - - - lus Do - mi - nus.

- - - - - lus Do - mi - nus.

- - - - - lus Do - mi - nus.

f

- - - - - lus Do - mi - nus. Cum San - cto Spi - ri - tu in

f *fz*

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men, a - - - men, a - - -

- tris, a - - men, cum San - cto Spi - ri - tu in glo - ri - a De - i

- - - - men, cum San - cto Spi - ri - tu in glo - ri - a De - i

Cum San - cto Spi - ri - tu in glo ri - a

Bärenreiter
Leseprobe
Sample page



cum San - cto Spi - ri - tu, a - - -

Pa - tris, a - - - - - men, a - men, a - - -

Pa - tris, a - - - - - men, a - men,

De - i Pa - - tris, a - - - - men,

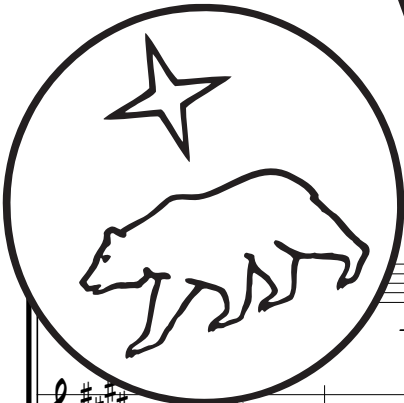
-men, a - - - - -

-men, a - - - men, a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - - - -

a - - - men, a - - - men, a - - -

Bärenreiter
Leseprobe
Sample page



-men, a - - - - -

-men, a - - - men, a - - - - - men, a -

-men, a - - - men, a - - - - - men,

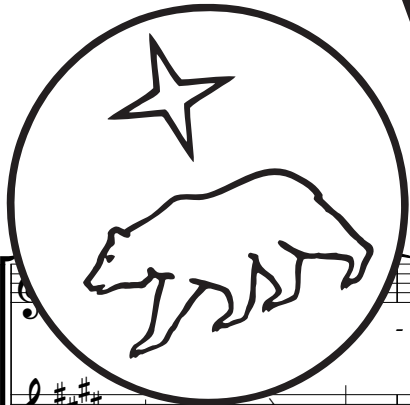
-men, a - - - men, a - - - - -

men, a - - - - men, a - - - -

a - - - - men, a - - - -

-men, a - - - - men,

Bärenreiter
Leseprobe
Sample page



men,

-men, a - - - - men, cum San - cto - Spi - ri -

men, cum San - cto

a - - - - men, cum

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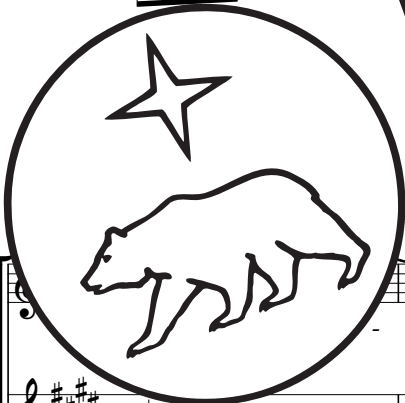
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De - - - - i Pa - tris, a - - - - -
 a - - - - - men, a - - - - -
 a - - - - - men,
 a - - - - - men, a -
 - men, a - - - - - men, a - - - - -
 - men, a - - - - - men, a - - - - -



Bärenreiter
Leseprobe
Sample page

men, a - - - - - men, a - - - - -

- men, a - - - - - men, a - - - - - men, a -

a - - - - -

men, a - - - - - en,

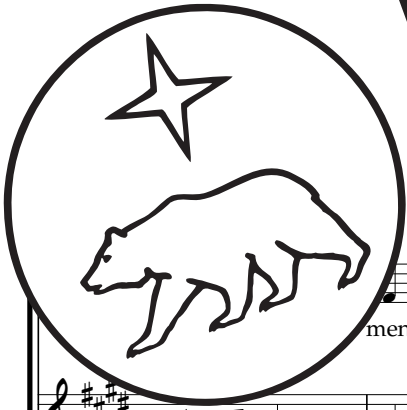
men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - - - - - men, a -

Bärenreiter
Leseprobe
Sample page

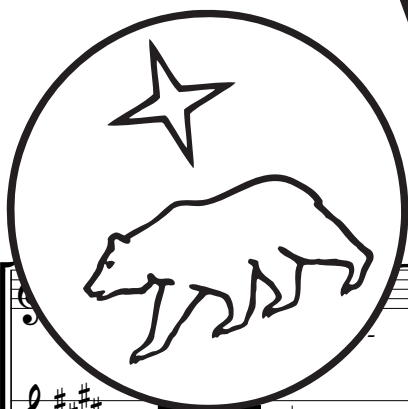


- men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

Bärenreiter
Leseprobe
Sample page



men, a - - - - -

men, a - - - - -

men, cum San - cto Spi - ri-tu in glo - ri - a

a - - - - - men, a - - - - -

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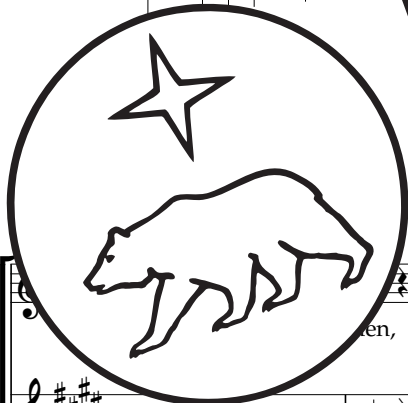
- men, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - - - -

- men, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - - - - tris,

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

- men, a - - - men, a - - - men, a - - -

Bärenreiter
Leseprobe
Sample page



en, a - - - - -

a - - - men, a - men, a - - - men, a - - - - -

a - men, a - men, a - men, a - men, a - - - -

- - - men, a - men, a - men, a - men, a - - - -

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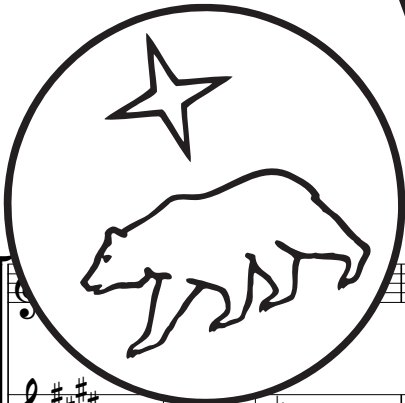
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men, a - - - - - men, a - - - - -

men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men,



Bärenreiter
Leseprobe
Sample page

a - - - - - men,

men, a - - - - - men, a - - - - - men, a - - - - -

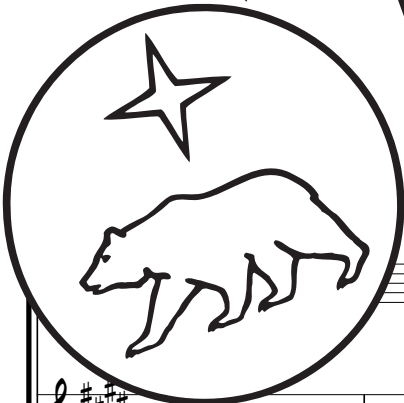
men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men.
 - - - - - men, a - - - - - men, a - - - - - men.
 - - - - - men, a - - - - - men.
 - men, a - - - - - men, a - - - - - men.

fz

Bärenreiter
Leseprobe
Sample page



Cum San-cto Spi - ri-tu in glo - ri - a De - i
 Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - - tris,

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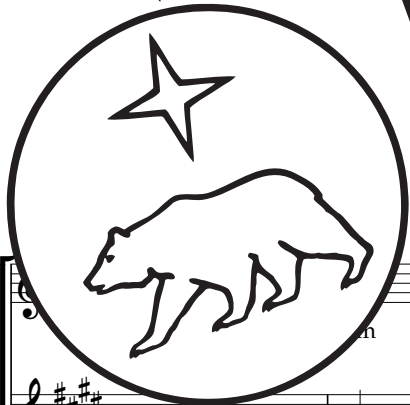


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De - i Pa - tris, a - - - - - men,
 - men, a - men, a - - - - - men,
 - men, a - - - - - men, cum San - cto
 in glo - ri - a De - i Pa - tris, a - - - - -

Bärenreiter
Leseprobe
Sample page



in San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - - - -
 Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - - - -

fz fz fz fz fz fz

a - - - men, cum San - cto Spi - ri - tu in glo - ri - a

- - - men, cum San - cto Spi - ri - tu in

- - - men, cum San - cto Spi - ri - tu in glo - ri - a De - i

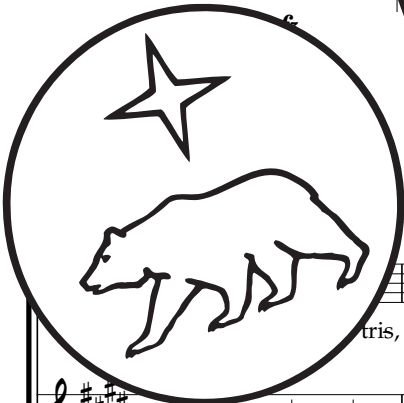
men, a

fz *fz*

tris,

glo - ri - a De - - i Pa - - - tris, a - men,

Pa - - tris, a



Bärenreiter
Leseprobe
Sample page

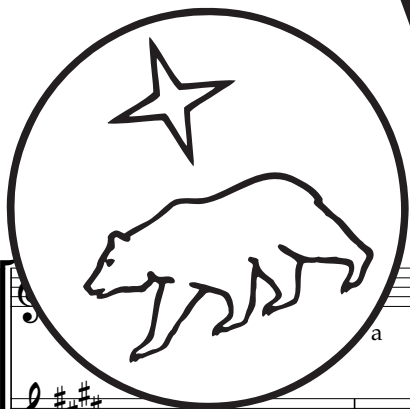
men, a men, a

a men, a

men, a men, a

men, a

Bärenreiter
Leseprobe
Sample page



a men, a men, a men.

- men, a men, a men, a men.

- men, a men, a men.

- men, a men, a men.

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mf Cre - do in fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um *fp*

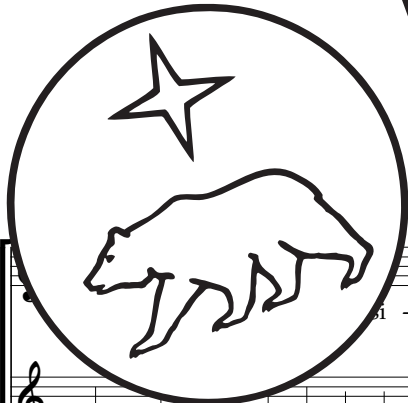
mf Cre - do in fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um *fp*

mf Cre - do in fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um *fp*

mf Cre - do in fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um *fp*

f

Bärenreiter
Leseprobe
Sample page



ff si - bi - li - um. Cre - - do,

ff o - mni-um et in - vi - si - bi - li - um. Cre - - do,

ff o - mni-um et in - vi - si - bi - li - um. Cre - - do.

ff o - mni-um et in - vi - si - bi - li - um. Cre - - do.

p *ff* *ffz*

f cre - do in u - num Do - mi - num Je - sum Chri - stum.
f cre - do in u - num Do - mi - num Je - sum Chri - *f*stum.
f Cre - - do,
 Cre - - do,

f De - i u - ge - ni - tum
 De - i u - ge - ni - tum.
 Cre - - do
 Cre - - do



Bärenreiter
 Leseprobe
 Sample page

f Et ex Pa - tre na - - tum an - te o - mni - a sae - cu - la.
f Et ex Pa - tre na - - tum an - te o - mni - a sae - cu - la.
ff Cre - - do
 Cre - - do

59

ff

ff Cre - -

f Cre - -

f De - - um de De - - o, lu - men de lu - mi - ne.

f De - - um de De - - o, lu - men de lu - mi - ne.

f *ff*

66

f - do De - - um ve - - rum de De - o ve - ro.

f - do De - - um ve - - rum de De - o ve - ro.

f *ff*

73

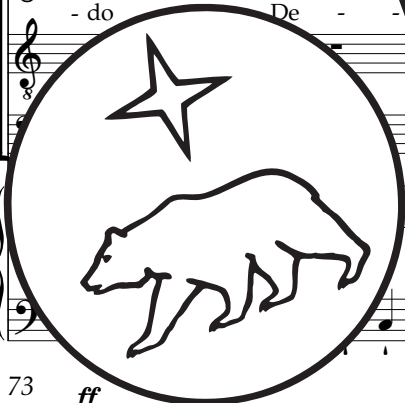
ff Cre - - do, per quem o - mni - a fa - cta sunt,

ff Cre - - do, per quem o - mni - a fa - cta sunt,

ff Cre - - do, per quem o - mni - a fa - cta sunt,

ff Cre - - do, per quem o - - - mni - a fa - cta sunt, per quem

ff *fz* *fz*



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coe - - lis, de - scen - dit de coe - - lis. Cre - -

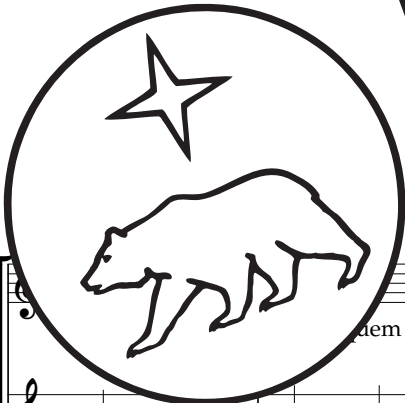
coe - - lis, de - scen - dit de coe - - - lis. Cre - -

coe - - lis, de - scen - dit de coe - - - lis. Cre - -

coe - - lis, de - scen - dit de coe - - lis. Cre - -

ff

Bärenreiter
Leseprobe
Sample page



quem o - mni - a fa - cta sunt, per quem

- do, per quem o - mni - a fa - cta sunt, per quem

- do, per quem o - mni - a fa - cta sunt, per quem

- do, per quem o - - - mni - a fa - cta sunt, per quem o - -

ffz

o - mni-a fa - cta sunt. Cre - - - - -

o - mni-a fa - cta sunt. Cre - - - - -

o - mni-a fa - cta sunt. Cre - - - - -

- mni-a fa - cta sunt. Cre - - - - -

fz



Bärenreiter
Leseprobe
Sample page

cre - - - - - do.

p

-do, cre - - - - - do.

p

-do, cre - - - - - do,

p

-do, cre - - - - - do,

p

122

pp
cre - - - do.

pp
cre - - - do.

pp *fp*

Bärenreiter
Leseprobe
Sample page

131

pp *p* *ff* *p* *pp*

in - car - na - tus est ex Ma - ri - a

in - car - na - - - - tus est ex Ma - ri - a

pp *p* *ff* *p*

Et in - car - na - tus est de Spi - ri - tu San - cto

pp *p* *ff* *p*

Et in - car - na - tus est de Spi - ri - tu San - cto

pp *p* *ff* *p* *pp* *ff*

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de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et
 de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et
 ex Ma - ri - a Vir - gi - ne, et
 ex Ma - ri - a Vir - gi - ne, et
 ctus est. Cru - ci - fi - xus,
 ho - mo fa - ctus est. Cru - ci - fi - xus,
 ho - mo fa - ctus est. Cru - ci - fi - xus,
 ho - mo fa - ctus est. Cru - ci - fi - xus,

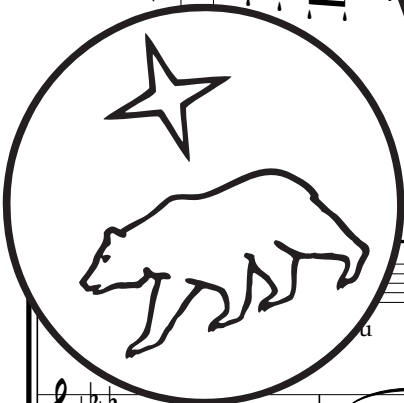
p *f* *ff* *dim.* *pp*
p *f* *ff* *dim.* *pp*
f *ff* *dim.* *pp*
f *ff* *dim.* *pp*
p *f* *ff* *ppp* *cresc.*
ffz *ff*
ffz *ff*
ffz *ff*
ffz *ff*
ff *ffz* *ff*
ff *ffz* *ff*



Bärenreiter
 Leseprobe
 Sample page

cru - ci - fi - - xus e - ti-am pro
 cru - - ci - fi - xus pro
 cru - ci - fi - xus e - ti-am pro no - bis, pro - - no - -
 cru - ci - fi - xus e - ti-am pro no - - -
 a - - ci - fi - xus, cru - ci -
 no - bis, cru - - ci - fi - xus, cru - ci - fi - xus
 - bis, cru - - ci - fi - xus,
 - bis, cru - - ci - fi - xus,
ff
ffz fz

Bärenreiter
Leseprobe
Sample page



pp

- fi - xus e - ti-am pro no - - - bis, cru - ci -

pp

e - ti-am pro no - bis, pro - - - bis, cru - ci -

pp

cru - - ci - fi - xus pro no - bis, cru - ci -

pp

cru - ci - fi - - - xus e - ti-am pro no - bis, - ci -

mp



Bärenreiter
Leseprobe
Sample page

ti-am pro no - bis, sub Pon - ti-o Pi - la - to

- fi - xus e - ti-am pro no - bis, sub Pon - ti-o Pi - la - to

- fi - xus e - ti-am pro no - bis, sub Pon - ti-o Pi - la - to

- fi - xus e - ti-am pro no - bis, sub Pon - ti-o Pi - la - to

simile

simile

simile

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cresc. a poco a poco

-cun - dum Scri - ptu - ras. Et a - scen - - dit in coe - lum,

cresc. a poco a poco

-cun - dum Scri - ptu - ras. Et a - scen - - dit in coe - lum,

cresc. a poco a poco

-cun - dum Scri - ptu - ras. Et a - scen - - dit in coe - lum,

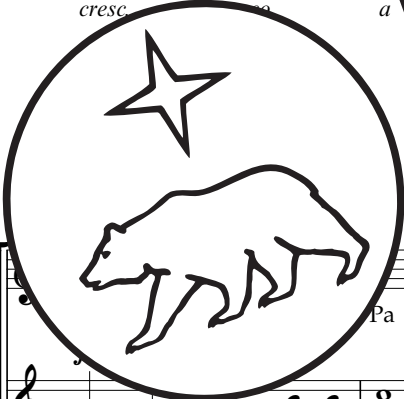
cresc. a poco a poco

-cun - dum Scri - ptu - ras. Et a - scen - - dit in coe lum,

cresc. a poco a poco

cresc. a poco

Bärenreiter
Leseprobe
Sample page



ff

Pa - tris, se - det, se - - det ad

ff

se - det ad dex - te-ram Pa - tris, se - det, se - - det ad

f ff

se - det ad dex - te-ram Pa - tris, se - det, se - - det ad

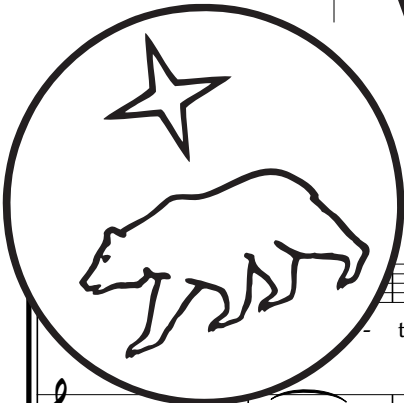
f ff

se - det ad dex - te-ram Pa - tris, se - det, se - - det ad

f ff> fz>

cresc.

dex - te-ram Pa - - tris, se - - det, se - - det ad
 dex - te-ram Pa - - tris, se - - det, se - - det ad
 dex - te-ram Pa - - tris, se - - det, se - - det ad
 dex - te-ram Pa - - tris, se - - det, se - - det ad



Bärenreiter
Leseprobe
Sample page

tris. Et i - te-rum ven - tu - rus est cum
 dex - te-ram Pa - - tris. Et i - te-rum ven - tu - rus est cum
 dex - te-ram Pa - - tris. Et i - te-rum ven - tu - rus est cum
 dex - te-ram Pa - - tris. Et i - te-rum ven - tu - rus est cum

p

glo - ri - a ju - di - ca - re vi - vos et mor - - - -

p

glo - ri - a ju - di - ca - re vi - vos et mor - - - -

p

glo - ri - a ju - di - ca - re vi - vos et mor - - - -

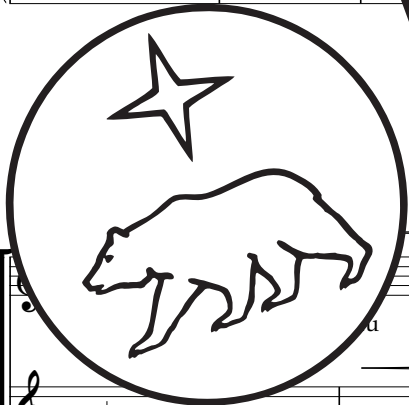
p

glo - ri - a ju - di - ca - re vi - vos et mor - - - -

ff

ff

p



Bärenreiter
Leseprobe
Sample page

tu - os, cu - jus re - gni non e - - rit fi - -

- tu - os, cu - jus re - gni non e - - rit fi - -

- tu - os, cu - jus re - gni non e - - rit fi - -

- tu - os, cu - jus re - gni non e - - rit fi - -

mf

mf

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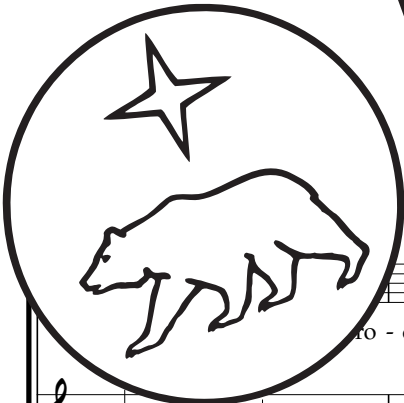
p
 Cre - do, cre - - do, qui _____ ex - Pa - - - tre

p
 Cre - do, cre - - do, qui _____ ex - Pa - - - - tre

p
 Cre - do, cre - - do, qui ex Pa - - - - tre Fi -

p
 Cre - do, cre - - do, cre - - do, cre - do,

Bärenreiter
Leseprobe
Sample page



ff
 - ce - - dit. Cre - - do, cre - do,

ff
 Fi - li - o - que pro - ce - dit. Cre - - do, cre - do, qui -

ff
 - li - o - que pro - ce - dit. Cre - - do, cre - do, qui -

ff
 cre - do, cre - do, cre - - do, cre - do,

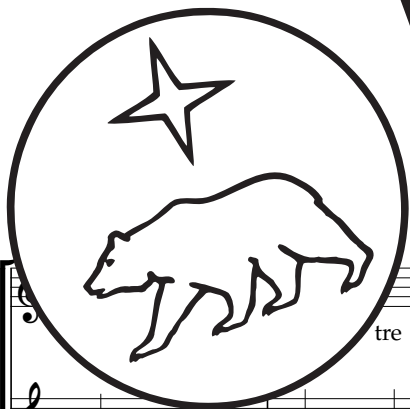
qui cum Pa - tre et Fi - - li - o si - - mul ad - o - ra - - tur

— cum - Pa - tre et Fi - li - o si - - mul - ad - o - ra - - tur

— cum - Pa - tre et Fi - li - o si - - mul - ad - o - ra - - tur

qui cum - Pa - tre et Fi - li - o si - - mul - ad - o - ra - - tur

Bärenreiter
Leseprobe
Sample page



tre et Fi - li - o con - glo - ri - fi -

qui cum Pa - tre et Fi - li - o con - glo - ri - fi -

qui cum Pa - tre et Fi - li - o con - glo - ri - fi -

qui cum Pa - tre et Fi - li - o con - glo - ri - fi -

fz fz fz fz ffz>

fz fz fz fz

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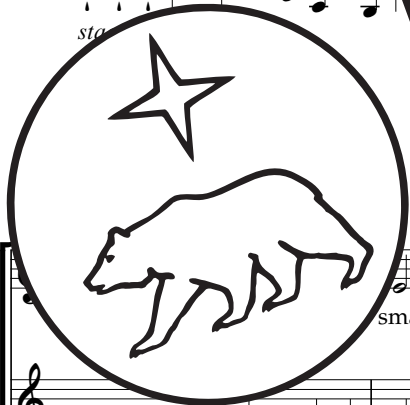


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Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: -fi - te - or u - - - - - num ba - pti - - - - . Dynamics include *fp*.

Piano accompaniment for the first system, marked *mf*. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.



Bärenreiter
Leseprobe
Sample page

Four vocal staves with lyrics: sma in re- . The lyrics are repeated across the staves.

Piano accompaniment for the second system, marked *p* and *f*. The right hand features chords and arpeggios, while the left hand has a rhythmic accompaniment.

fp

-mis - si - o - - - - - nem pec - ca - to - rum mor - tu - o -

fp

-mis - si - o - - - - - nem pec - ca - to - rum mor - tu - o -

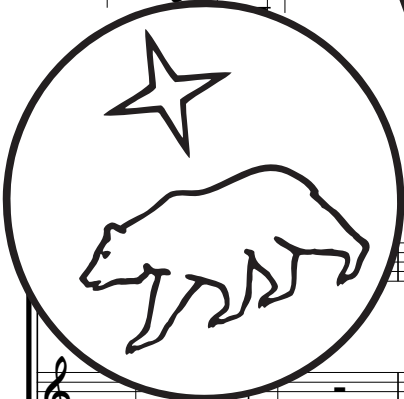
fp

-mis - si - o - - - - - nem pec - ca - to - rum mor - tu - o -

fp

-mis - si - o - - - - - nem pec - ca - to - rum mor - tu - o -

Piano accompaniment for the first system.



Bärenreiter
Leseprobe
Sample page

ff

Et vi - tam ven - tu - - ri sae - cu -

ff

- - - rum. Et vi - tam ven - tu - - ri sae - cu -

ff

- - - rum. Et vi - tam ven - tu - - ri sae - cu -

ff

- - - rum. Et vi - tam ven - tu - - ri sae - cu -

p *ffz* *fz* *fz* *fz*

ff

Piano accompaniment for the second system.

-li, vi - tam ven - tu - - ri sae - cu-

-li, vi - tam ven - tu - - ri sae - cu-

-li, vi - tam ven - tu - - ri sae - cu-

-li, vi - tam ven - tu - - ri sae - cu-

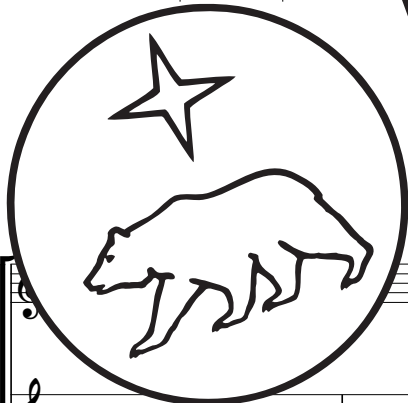
fz

fz

fz

fz

fz



Bärenreiter
Leseprobe
Sample page

A - - - - - men,

-li. A - - - - - men,

-li. A - - - - - men,

-li. A - - - - - men,

fz

fz

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387

Tutti *ff*

a - - - - - men, a - men, a - men, a - men, a - men,

Tutti *ff*

a - - - - - men, a - men, a - men, a - men, a - men,

Tutti *ff*

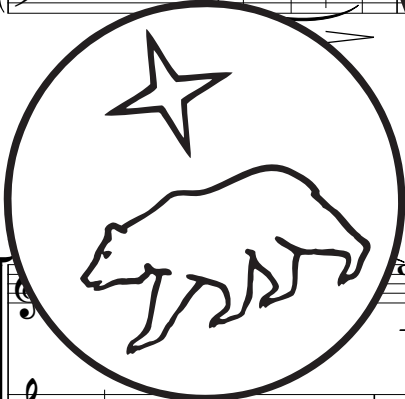
a - - - - - men, a - men, a - men, a - men, a - men,

Tutti *ff*

a - - - - - men, a - men, a - men, a - men, a - men,

p *ff* *fz*

Bärenreiter
Leseprobe
Sample page



- - - - - men, a - men, a -

a - men, a - - - - - men, a - men, a -

a - men, a - - - - - men, a - men, a -

a - men, a - - - - - men, a - men, a -

simile *fz* *fz* *fz*

Solo

- men, a - - men, a - men, a - - men, a - men, a -

Solo

- men, a - - men, a - men, a - - men, a - men, a -

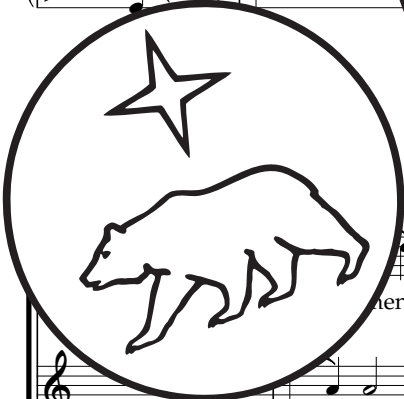
Solo

- men, a - - men, a - men, a - - men, a - men, a -

Solo

- men, a - - men, a - men, a - - men, a - men, a -

fp *fp* *p*



Bärenreiter
Leseprobe
Sample page

Tutti *ff*

- - - - - men, a - men, a - men, a - men, a - men, a - men,

Tutti *ff*

- - - - - men, a - men, a - men, a - men, a - men, a - men,

Tutti *ff*

- - - - - men, a - men, a - men, a - men, a - men, a - men,

Tutti *ff*

- - - - - men, a - men, a - men, a - men, a - men, a - men,

ffz *fz* *simile*

415

Four vocal staves and a piano accompaniment. The vocal parts are in G major and 6/8 time. The lyrics are: "a - - - - - men, a - -". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

422

Four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "-men, -men, a - -". The piano accompaniment includes dynamic markings: *mf*, *f*, and *ff*, along with *cresc.* markings. A large circular logo is overlaid on the left side of the page, containing a bear silhouette and a star.

428

Four vocal staves and a piano accompaniment. The vocal parts conclude with the lyrics: "men, a - - men. a - - men. men, a - - men. men, a - - men." The piano accompaniment features a strong *ff* dynamic and a rhythmic pattern of eighth notes.

Bärenreiter
Leseprobe
Sample page

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10 *ff* *fp* *decresc.*

San - - - - - ctus,

ff *fp* *decresc.*

San - - - - - ctus,

ff *fp* *decresc.*

San - - - - - ctus,

ff *fp* *decresc.*

San - - - - - ctus,

13

p

p *cresc.*

16 *ff*

San - - - - - ctus Do - mi - nus De - us

ff

San - - - - - ctus Do - mi - nus De - us

ff

San - - - - - ctus Do - mi - nus De - us

ff

San - - - - - ctus Do - mi - nus De - us

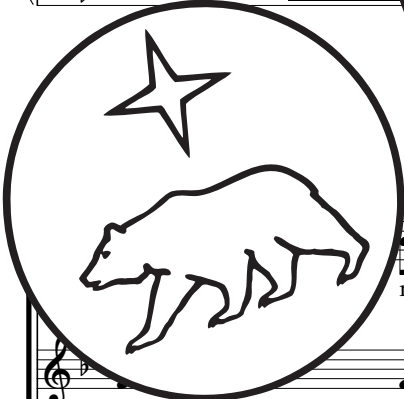
Sa - - - - - ba - - - oth.

Sa - - - - - ba - - - oth.

Sa - - - - - ba - - - oth.

Sa - - - - - ba - - - oth.

ffz *decresc.*



Bärenreiter
Leseprobe
Sample page

ni - - - - - sunt coe - li et ter - - - - -

p Ple - - - - - ni sunt coe - li et ter - - - - -

p Ple - - - - - ni sunt coe - li et ter - - - - -

p Ple - - - - - ni sunt coe - li et ter - - - - -

p

- ra,

- ra,

- ra,

- ra,

Bärenreiter
Leseprobe
Sample page



ni sunt coe - li et ter - - - -

ple - - - - ni sunt coe - li et ter - - - -

ple - - - - ni sunt coe - li et ter - - - -

ple - - - - ni sunt coe - li et ter - - - -

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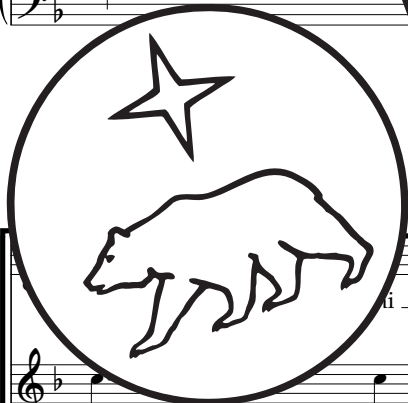
-ra,

-ra,

-ra,

-ra,

Bärenreiter
Leseprobe
Sample page



ni sunt glo - ri - a tu - - - -

ple - - - - ni sunt glo - ri - a tu - - - -

ple - - - - ni sunt glo - ri - a tu - - - -

ple - - - - ni sunt glo - ri - a tu - - - -

pp
-a, glo - ri - a tu - - - -

pp
-a, glo - ri - a tu - - - -

pp
-a, glo - ri - a tu - - - -

pp
-a, glo - ri - a tu - - - -



Bärenreiter
Leseprobe
Sample page

-a.

-a.

-a.

decresc.

decresc.

30 Allegro

p O - san - na in ex-cel - sis De - o, o -

p O - san - na in ex-cel - sis De - o, o -

p O - san - na, o - san - na,

p O - san - na,

fp *fp*



Bärenreiter
Leseprobe
Sample page

o - san - na,

- san - na, o - san - na, o - san - - na in ex -

cresc.

o - san - na, o - san - - na in ex -

cresc.

o - san - na,

fp *p* *cresc.*

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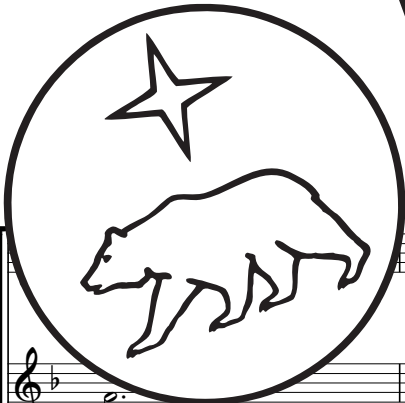
o - san - - - - na, o -

cresc. in ex - cel - sis De - - - - o, o -

cresc. in ex - cel - sis De - - - - o, o -

in ex - cel - sis De - - - - o, o -

cresc. *fz*



Bärenreiter
Leseprobe
Sample page

na, o - san - - - - na.

- san - - - - na, o - san - - - - na.

- san - - - - na, o - san - - - - na.

- san - - - - na, o - san - - - - na.

fz *fz*

Benedictus

Andante con moto

Solo

Be - ne -

Be - ne -

Be - ne -

6

-di - ctus qui ve - nit in no - mi - ne

qui ve - nit in no - mi - ne

qui ve - nit in no - mi - ne



11

Do - mi - ni, be - ne - di - ctus qui ve - - -

Do - mi - ni, be - ne - di - ctus qui ve - - -

Do - mi - ni, be - ne - di - ctus qui ve - - -

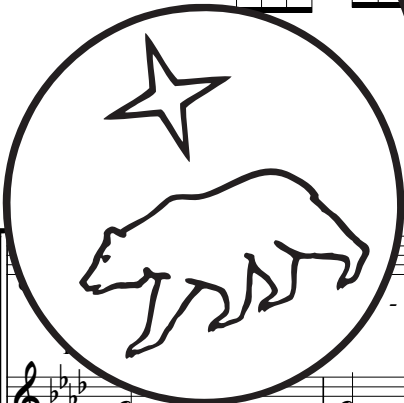
16

- nit in no - - - - mi - ne Do - - mi - ni

- nit in no - - - - mi - ne Do - - mi - ni

- nit in no - - - - mi - ne Do - - mi - ni

Bärenreiter
Leseprobe
Sample page



- ctus qui ve - - - nit in no - - -

Be - ne - di - ctus qui ve - - - nit in no - - -

Tutti f

Be - ne - di - ctus qui ve - - - nit in no - - -

Tutti f

Be - ne - di - ctus qui ve - - - nit in no - - -

f

simile

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36 *p* Solo be-ne - di - - ctus qui ve - - -

-ni, Tutti be-ne - di - - - ctus qui ve - - - nit,

p Solo be-ne - di - - - ctus qui ve - - -

-ni, Tutti be-ne - di - - - ctus qui ve - - - nit,

p Solo be-ne - di - - ctus qui ve - - -

-ni, Tutti be-ne - di - - - ctus qui ve - - - nit,

p Tutti be-ne - di - - - ctus qui ve - - - nit,

Bärenreiter
 Leseprobe
 Sample page



- nit in no - mi - ne Do - mi - ni.

-nit, qui ve - nit in no - mi - ne Do - mi - ni.

Tutti *f* qui ve - nit in no - mi - ne Do - mi - ni.

f qui ve - nit in no - mi - ne Do - mi - ni.

f *cresc.* *f* *p*

Solo

Be - ne -

Solo

Be - ne -

Solo

Be - ne -

Bärenreiter
Leseprobe
Sample page



qui ve - nit in no - - - - mi - ne

-di - ctus qui ve - nit in no - - - - mi - ne

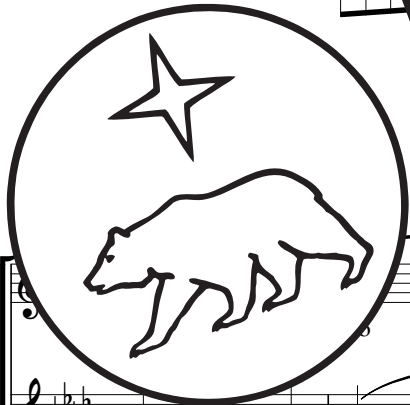
-di - ctus qui ve - nit in no - - - - mi - ne

56

Do - mi - ni, be - ne - di - ctus qui ve - - -

Do - mi - ni, be - ne - di - ctus qui ve - - -

Do - mi - ni, be - ne - di - ctus qui ve - - -



Bärenreiter
Leseprobe
Sample page

- - - - - mi - ne Do - - mi - ni.

- nit in no - - - - - mi - ne Do - - mi - ni.

- nit in no - - - - - mi - ne Do - - mi - ni.

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76

qui ve - nit in no - - - mi - ne Do - mi -

qui ve - nit in no - mi - ne Do - mi -

qui ve - nit in no - - - mi - ne Do - mi -

Bärenreiter
Leseprobe
Sample page



Solo be - ne - di - - - ctus qui ve - - -

- ni, Tutti be - ne - di - - - ctus qui ve - - - nit, in

Solo be - ne - di - - - ctus qui ve - - -

- ni, Tutti *p* be - ne - di - - - ctus qui ve - - - nit in

Tutti *p* be - ne - di - - - ctus qui ve - - - nit in

-nit in no - - - mi - ne Do - mi - ni, be-ne-

no - mi - ne Do - mi - ni, be-ne - di - - -

-nit in no - - - mi - ne Do - mi - ni, be-ne-

no - mi - ne Do - mi - ni, be-ne - di - - -

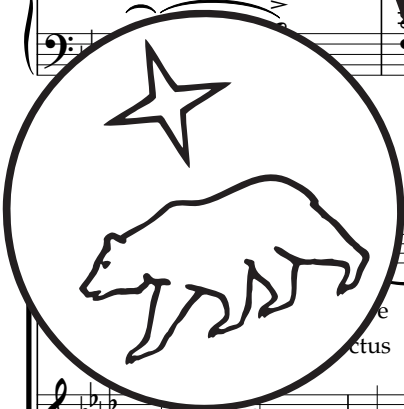
-nit in no - - - mi - ne Do - mi - ni, be-ne-

no - mi - ne Do - mi - ni, be-ne - di - - -

no - mi - ne Do - mi - ni, be-ne - di - - -

qui ve - nit in no - - - mi - ne Do - - - *cresc.*

Bärenreiter
Leseprobe
Sample page



-ctus qui ve - nit,

-ctus qui ve - nit in no - - - mi - ne Do - - - *cresc.*

-ctus qui ve - - - nit,

-di - - - ctus qui ve - nit in no - - - mi - ne Do - - - *cresc.*

-ctus qui ve - - - nit,

-ctus qui ve - - - nit,

96

mi - - ni.

Tutti *f* be-ne - di - - - ctus qui

mi - - ni.

Tutti *f* be-ne - di - - - ctus qui

mi - - ni.

Tutti *f* be-ne - di - - - ctus qui

Tutti *f*

be-ne - di - - - ctus qui

no - mi - ne Do - - - - mi -

ve - - - nit in no - mi - ne Do - - - - mi -

ve - - - nit in no - mi - ne Do - - - - mi -

ve - - - nit in no - mi - ne Do - - - - mi -

ve - - - nit in no - mi - ne Do - - - - mi -

ve - - - nit in no - mi - ne Do - - - - mi -

ve - - - nit in no - mi - ne Do - - - - mi -

p

Bärenreiter
Leseprobe
Sample page



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118 (36)

o - san - na, o - san - - -

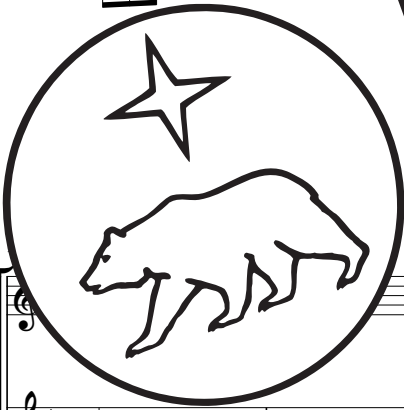
o - san - na, o - san - na in ex - cel - sis De - - -

- san - na, o - san - na in ex - cel - sis De - - -

- san - na, ar - - -

fp *p* *cresc.* *fz* *fz* *ffz*

Bärenreiter
 Leseprobe
 Sample page



o - san - na, o - san - na, o -

- o, o - san - na,

- o, o - san - na in ex - cel - sis De - o, o - san - na,

- na, o - san - na, in ex - cel - sis De - o, o - san - na,

fp *fp* *fp* *fp*

- san - na, o - san - - -

- san - na, o - san - na in — ex - cel - sis De - -

o - san - na, o - san - na in — ex - cel - sis De - -

o - san - na, o - san - na in — ex - ce - si De - -

fp *p* *cresc.* *fz* *ffz*



Bärenreiter
Leseprobe
Sample page

san - - - na, o - san - - - na.

- o, o - san - - - na, o - san - - - na.

- o, o - san - - - na, o - san - - - na.

- o, o - san - - - na, o - san - - - na.

fz *fz*

Agnus Dei

Adagio

Solo

A - gnus

Bärenreiter
Leseprobe
Sample page



gnus De - i, qui tol - lis pec - ca - ta, pec - ca - -

A - gnus De - - - - i, qui tol - lis pec - ca - ta, pec - ca - -

Solo
A - gnus De - - - - i, qui tol - lis pec - ca - ta, pec - ca - -

Solo
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - -

pp

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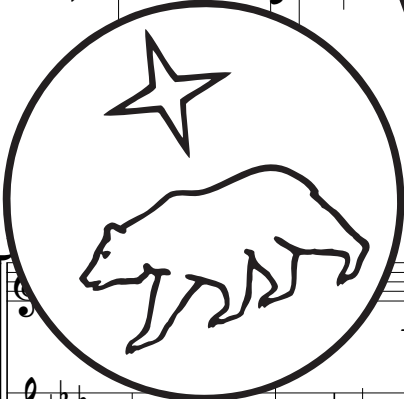
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Solo
A - gnus

Solo
A - gnus

Solo
A - gnus De - i,



Bärenreiter
Leseprobe
Sample page

- - i, qui tol - lis pec - ca - ta, pec - ca - -

De - - - - - i, qui tol - lis pec - ca - ta, pec - ca - -

Solo
A - gnus De - - i, qui tol - lis pec - ca - ta, pec - ca - -

A - gnus De - - i, qui tol - lis pec - ca - ta, pec - ca - -

f *Tutti pp*
 - - ta - mun - - - - di, mi - se - re - re, mi - se -
f *Tutti pp*
 - - ta mun - - - - di, mi - se - re - re, mi - se -
f *Tutti pp*
 - - ta mun - - - - di, mi - se - re - re, mi - se -
f *Tutti pp*
 - - ta mun - - - - di, mi - se - re - re, mi - se -

pp



Bärenreiter
 Leseprobe
 Sample page

fp
 - - bis.
fp
 - re - re no - - - - bis.
fp
 - re - re no - - - - bis.
fp
 - re - re no - - - - bis.

fp *pp*

44

Solo

A - gnus De - i, A - gnus De - i,

Solo

A - gnus De - - - - i,

Solo

A - gnus De - - - - i,

Solo

A - gnus De - i,



Bärenreiter
Leseprobe
Sample page

pp

A - gnus De - - - - i.

p *pp*

A - gnus, A - gnus De - - - - i.

Tutti *p* *pp*

A - gnus, A - gnus De - - - - i.

Tutti *p* *pp*

A - gnus, A - gnus De - - - - i.

fp > *fp* > *pp*

fp > *fp* >

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69

Solo

pa - - cem, do - na no - bis pa - - cem, do - na

Solo

pa - - cem, do - na no - bis pa - - cem, do - na

Solo

pa - - cem, do - na no - bis pa - - cem, do - na

pa - - cem, do - na no - bis pa - - cem,

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Leseprobe
Sample page

decresc.

cem, do - na no - bis pa - - cem,

no - bis pa - - cem, do - na no - bis pa - - cem,

no - bis pa - - cem, do - na no - bis pa - - cem,

no - bis pa - - cem, do - na no - bis pa - - cem,

no - bis pa - - cem, do - na no - bis pa - - cem,

no - bis pa - - cem, do - na no - bis pa - - cem,

83 Tutti *ff*

do - na no - bis pa - - cem, do - na no - bis pa -

do - na no - bis pa - - cem, do - na no - bis pa -

do - na no - bis pa - - cem, do - na no - bis pa -

do - na no - bis pa - - cem, do - na no - bis pa -

ff



Bärenreiter
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- na no - bis pa - cem, pa - cem, do - na

- cem, do - na no - bis pa - cem, pa - cem, do - na

- cem, do - na no - bis pa - cem, pa - cem, do - na

- cem, pa - cem, pa - cem,

Solo *Tutti f* *Solo* *Tutti f* *Solo*

p *ff* *p*

96

Tutti
f

Solo
fp

no - bis pa - cem, pa - cem, do - na no - bis pa - -

no - bis pa - cem, pa - cem, do - na no - bis pa - -

no - bis pa - cem, pa - cem, do - na no - bis pa - -

pa - cem, pa - cem, do - na no - bis pa - -

Tutti
f

Solo
fp

no - bis pa - cem, pa - cem, do - na no - bis pa - -

no - bis pa - cem, pa - cem, do - na no - bis pa - -

no - bis pa - cem, pa - cem, do - na no - bis pa - -

no - bis pa - cem, pa - cem, do - na no - bis pa - -



Bärenreiter
Leseprobe
Sample page

Tutti
f

Tutti
f

no - bis pa - cem,

- cem, do - na no - bis, no - bis pa - cem,

- cem, do - na no - bis, no - bis pa - cem,

- cem, do - na no - bis, no - bis pa - cem,

f

cresc.

ff

p

no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

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119 *Tutti ff* *Solo*

do - na no - bis pa - - cem, do - na no - - bis

Tutti ff *Solo*

do - na no - bis pa - - cem, do - na no - - bis

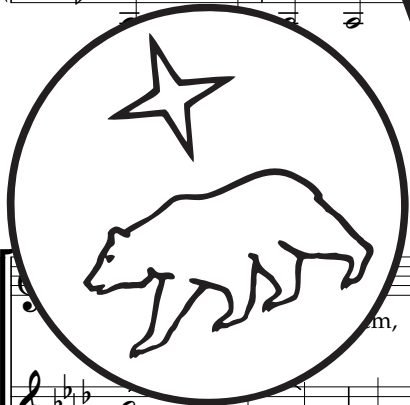
Tutti ff *Solo*

do - na no - bis pa - - cem, do - na no - - bis

Tutti ff

do - na no - bis pa - - cem,

ff



Bärenreiter
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Tutti

do - na no - bis pa - - cem,

Tutti f

pa - - - cem, do - na no - bis pa - - cem,

Tutti f

pa - - - cem, do - na no - bis pa - - cem,

Tutti f

do - na no - bis pa - - cem,

ff *p*

Solo Tutti *f* >

do - na no - - bis pa - - - cem, do - na

Solo Tutti *f* >

do - na no - - bis pa - - - cem, do - na

Solo Tutti *f* >

do - na no - - bis pa - - - cem, do - na

Tutti *f* >

do - na

fz *p*



Bärenreiter
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Sample page

Solo Solo

- - - cem, do - na no - bis pa - - - -

no - bis pa - - - - - cem, do - na no - bis pa - - - -

p Solo

no - bis pa - - - - - cem, do - na no - bis pa - - - -

p Solo

no - bis pa - - - - - cem, do - na no - bis pa - - - -

fp

143

Tutti *f* *p* *p* *pp*

-cem, do - na no - bis pa - - - - - cem, do - na no - bis pa -

Tutti *f* *p* *p* *pp*

-cem, do - na no - bis pa - - - - - cem, do - na no - bis pa -

Tutti *f* *p* *p* *pp*

-cem, do - na no - bis pa - - - - - cem, do - na no - bis pa -

Tutti *f* *p* *p* *pp*

-cem, do - na no - bis pa - - - - - cem, do - na no - bis pa -

ff *p* *pp*



Bärenreiter
Leseprobe
Sample page

pa - cem, pa - - cem.

- - - - - cem, pa - cem, pa - - cem.

- - - - - cem, pa - cem, pa - - cem.

- - - - - cem, pa - cem, pa - - cem.

ppp *dim.*

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41 *ff* *p*

- san - - - - na, o - san - na, o -

ff *p*

De - - - - o, o -

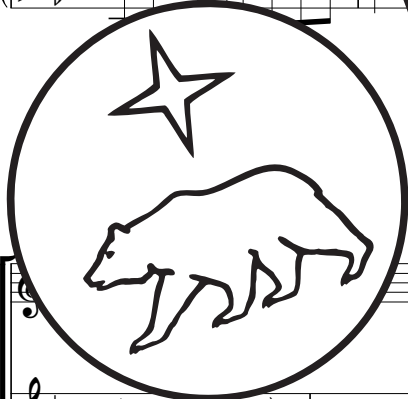
ff *p*

De - - - - o, o - san - na in ex-cel-sis De - o,

ff *p*

- san - - - - na, o - san - na in ex-cel-sis De - o,

ff> *fp* *fp* *fp*



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o - san - na,

- san - na, o - san - na, o - san - - na

o - san - na, o - san - na, o - san - - na

o - san - na, o - san - na, o - san - - na

fp *fp* *fp* *fp* *p*

ff

o - san - - - - - na, o -

cresc. *ff*

in ex - cel - sis De - - - - - o, o -

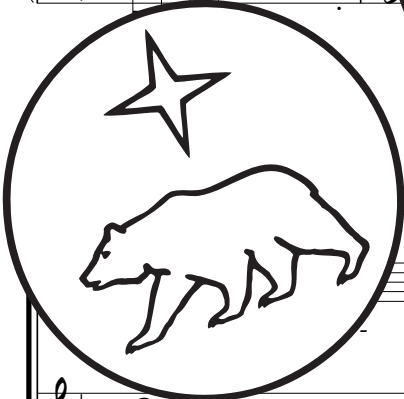
cresc. *ff*

in ex - cel - sis De - - - - - o, o -

cresc. *ff*

in ex - cel - sis De - - - - - o, o -

cresc. *f* *fz*



Bärenreiter
Leseprobe
Sample page

- - - - - na, o - san - - - - - na.

- san - - - - - na, o - san - - - - - na.

- san - - - - - na, o - san - - - - - na.

- san - - - - - na, o - san - - - - - na.

fz

Cum Sancto Spiritu

Frühe Fassung der Fuge / Earlier version of the fugue

333

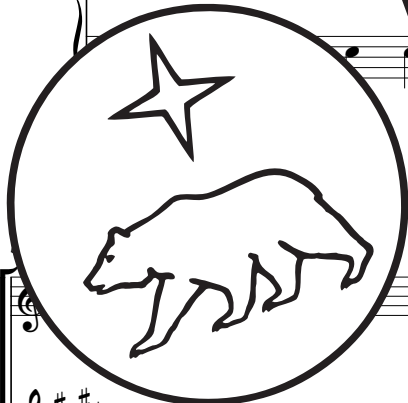
- nus.

- nus.

- nus.

f

Cum San - cto Spi - ri - tu in glo - ri - a De - i, in



Bärenreiter
Leseprobe
Sample page

f

f

Cum San - cto

glo - ri - a Pa - tris, a - - - men,

fz

8

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De - i, in glo - ri - a Pa - tris, a - - - men,

De - i, in glo - ri - a Pa - tris, a - - - men, a - men,

De - i, in glo - ri - a Pa - tris, a - - - men,

Bärenreiter
Leseprobe
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ri - tu in glo - ri - a De - i, in glo - ri - a

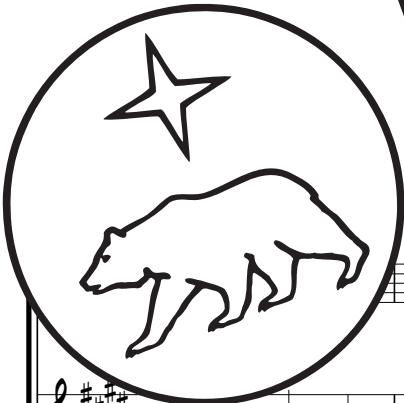
cum San-cto Spi - ri-tu in glo - ri - a De - i, in glo - ri - a

cum San-cto Spi - ri-tu in glo - ri - a De - i, in glo - ri - a

ff

ff
 Pa - tris, a - - - men, cum San - cto Spi - ri - tu in
ff
 Pa - tris, a - - - men, a - men, cum San - cto Spi - ri - tu in
ff
 Pa - tris, a - - - men, a - men, cum San - cto Spi - ri - tu in
ff
 cum San - cto Spi - ri - tu in

ff



Bärenreiter
Leseprobe
Sample page

De - i, in glo - ri - a Pa - tris, a - -
 glo - ri - a De - i, in glo - ri - a Pa - tris, a - -
 glo - ri - a De - i, in glo - ri - a Pa - tris, a - -
 glo - ri - a De - i, in glo - ri - a Pa - tris, a - -

-men, cum San - cto Spi - ri - tu in glo - ri - a De - i, in

-men, cum San - cto Spi - ri - tu in glo - ri - a De - i, in

-men, cum San - cto Spi - ri - tu in glo - ri - a De - i, in

-men, cum San - cto Spi - ri - tu in glo - ri - a De - i, in

Bärenreiter
Leseprobe
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tri - a - - - men, cum San - cto

glo - ri - a Pa - tris, a - - - men, cum San - cto

glo - ri - a Pa - tris, a - - - men, cum San - cto

glo - ri - a Pa - tris, a - - - men,

tri - a - - - men, cum San - cto

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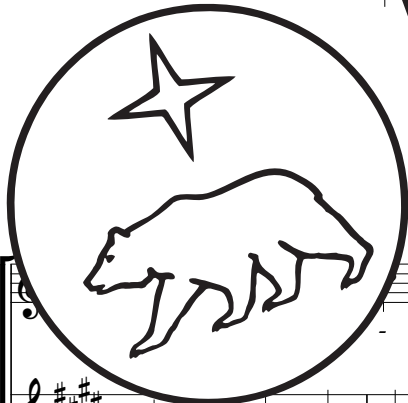


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glo - ri - a De - i Pa - - tris, in glo - ri - a
 Pa - - - tris, De - i Pa - - tris, in
 glo - ri - a De - i Pa - - tris,
 - - - - - i Pa - - tris,

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- - i, in glo - ri - a De - i Pa - -
 glo - ri - a De - i, in glo - ri - a De - - i Pa - -
 in glo - ri - a De - - - - - i Pa - -
 in glo - ri - a De - - i Pa - -

p

-tris, cum San-cto Spi-ri-tu in glo-ri-a De-i, in

p

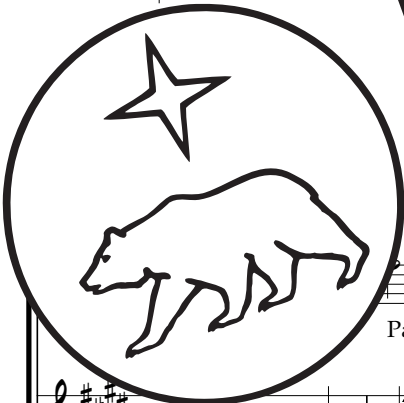
-tris, cum San-cto Spi-ri-tu in glo-ri-a De-i, in

p

- tris, — cum San-cto Spi-ri-tu in glo-ri-a De-i, in

-tris,

decesc. *p*



Bärenreiter
Leseprobe
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Pa - tris, a - - - men,

glo - ri - a Pa - tris, — a - - - men,

glo - ri - a Pa - tris, — a - - - men,

f

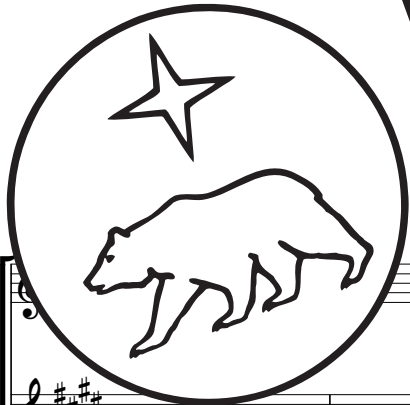
in glo - ri - a

f

412

p
in glo - ri - a Pa - tris, a - - - men,
in glo - ri - a Pa - tris, a - - - men,
in glo - ri - a Pa - tris, a - - - men,
De - i Pa - - - tris, a - - - - - en, in *f*

Bärenreiter
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in glo - ri - a Pa - tris, a - - - -
p
in glo - ri - a Pa - tris, a - - - -
p
in glo - ri - a Pa - tris, a - - - -
p
glo - ri - a De - i Pa - - - tris, a - - - -

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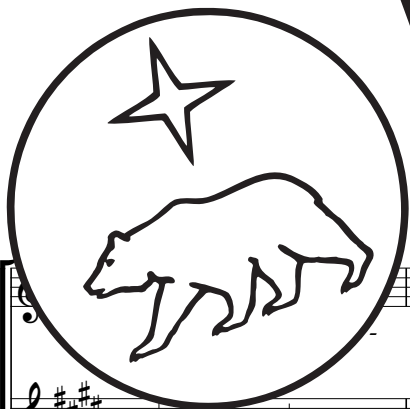


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a - - - - men, a - - - - men,
a - - - - men, a - - - - men,
a - - - - men, a - - - -
a - - - - men, a - - - -

Bärenreiter
Leseprobe
Sample page



men, a - - - - men,
a - - - - men, a - - - - men,
-men, a - - - - men, a - - - -
-men, a - - - - men, a - - - -

a - - men, a - men, a - men, a - men, a - - -

a - - men, a - men, a - men, a - men, a - - -

- men, a - men, a - men, a - men, a - - -

- men, a - men, a - men, a - men, a - men,

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*



Bärenreiter
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p cum San - cto

p - men, cum San - cto Spi - ri - tu in glo - ri - a

p - men, cum San - cto Spi - ri - tu in glo - ri - a

p cum San - cto Spi - ri - tu in glo - - - - - - - - - - - - - - -

fz *p*

Spi - ri-tu in glo - ri - a De - i, cum San - cto Spi - ri-tu in
 De - i, in glo - ri - a Pa - tris, a - - men, cum San - cto
 De - i, in glo - ri - a Pa - tris, a - - men, cum San - cto

Bärenreiter
Leseprobe
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De - i, in glo - ri - a Pa - tris, a - -
 Spi - ri-tu in glo - ri - a De - - i Pa - tris, a - -
 Spi - ri-tu in glo - ri - a De - - i Pa - - tris, a - -
 - - - ri - a De - - i Pa - - tris, a - -

scen - - - - - *do*

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De - i, in glo - ri - a Pa - tris, a - - men,

De - i, in glo - ri - a Pa - tris, a - - men,

De - i, in glo - ri - a Pa - tris, a - - men

fz *fz* *fz* *fz*



Bärenreiter
Leseprobe
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Spi - ri-tu in glo - ri - a De - i, in

cum San - cto Spi - ri-tu in glo - ri - a De - i, in

p cum San - cto Spi - ri-tu in glo - ri - a De - i, in

p cum San - cto Spi - ri-tu in glo - ri - a De - i, in

p *cresc.* *fz*

ff

glo - ri - a Pa - tris, a - men, in glo - ri - a Pa - tris,

ff

glo - ri - a Pa - tris, a - men, in glo - ri - a Pa - tris,

ff

glo - ri - a Pa - tris, a - men, in glo - ri - a Pa - tris,

ff

glo - ri - a Pa - tris, a - men, in glo - ri - a Pa - tris,

ff



Bärenreiter
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fz fz fz fz fz

in glo - - - - ri - a De - -

a - - men, in glo - - - - ri - a De - -

a - - men, in glo - - - - ri - a De - -

a - - men, in glo - - - - ri - a De - -

fz fz fz

491

- i Pa - - - - tris,

- i Pa - - - - tris,

- i Pa - - - - tris,

- i Pa - - - - tris,

497

501

a - - - men, a - - - men.

a - - - men, a - - - men.

a - - - men, a - - - men.

a - - - men, a - - - men.

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