

CLASSIC HITS

für zwei Altblockflöten
for two Treble Recorders
pour deux flûtes à bec alto

Herausgegeben von · Edited by · Edité par
Elisabeth Weinzierl · Edmund Wächter



Bärenreiter Kassel · Basel · London · New York · Praha · BA 6417

1. „Das klingen so herrlich“

Die Zauberflöte

Wolfgang Amadeus Mozart (1756-1791)

Flauto dolce I

Flauto dolce II



Musical score for Flauto dolce I and II, measures 1-5. The score is in C major, 3/4 time. Flauto dolce I plays a melodic line with eighth and sixteenth notes, while Flauto dolce II plays a harmonic accompaniment of eighth notes.



Musical score for Flauto dolce I and II, measures 6-10. The score continues with similar melodic and harmonic patterns.



Musical score for Flauto dolce I and II, measures 11-15. The score continues with similar melodic and harmonic patterns.



Musical score for Flauto dolce I and II, measures 16-20. The score concludes with a final cadence.

**Bärenreiter
Leseprobe
Sample page**




2. Wiegenlied

op. 98, 2 D 498

Franz Schubert (1797-1828)

Langsam

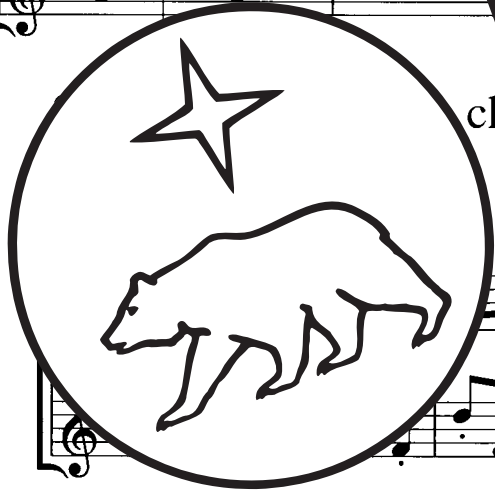


Musical score for Wiegenlied, measures 1-5. The score is in E-flat major, 3/4 time. It features a lullaby melody with a prominent bass line and a gentle accompaniment.

Musical notation for measures 6-10, featuring a treble and bass clef with various notes and rests.

Musical notation for measures 11-15, continuing the piece with similar melodic and harmonic structures.

Musical notation for measures 16-20, showing a continuation of the musical theme.



Bärenreiter
Leseprobe
Sample page

ch'li vengga

Wolfgang Amadeus Mozart (1756-1791)

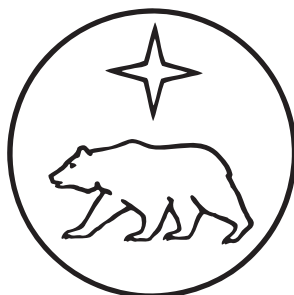
Musical notation for measures 21-25, featuring a treble and bass clef with various notes and rests.

Musical notation for measures 6-10, including dynamic markings *f* and *mf*.

Musical notation for measures 12-15, including a dynamic marking *f*.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

12

Musical notation for measures 12-16, featuring a treble and bass staff with various notes and rests.

17

Musical notation for measures 17-21, including a dynamic marking of *f* (forte).

22

Musical notation for measures 22-26, including a dynamic marking of *p* (piano).

27

Musical notation for measures 27-32, including dynamic markings of *cresc.* (crescendo) and *riten.* (ritardando).

33

Musical notation for measures 33-37, including dynamic markings of *meno e rall.* (meno e rallentando) and *pp* (pianissimo).

Bärenreiter
Leseprobe
Sample page



6. „Militär Symphonie“

Hob. I:100

Joseph Haydn (1732-1809)

Andante quasi Allegretto

Musical notation for measures 1-5, featuring a piano (*p*) dynamic marking.

Musical notation for measures 6-11.

Musical notation for measures 12-17. Includes a circular logo with a bear and a star.

Musical notation for measures 18-23, featuring a piano (*p*) dynamic marking.

Musical notation for measures 24-29.

Bärenreiter
Leseprobe
Sample page

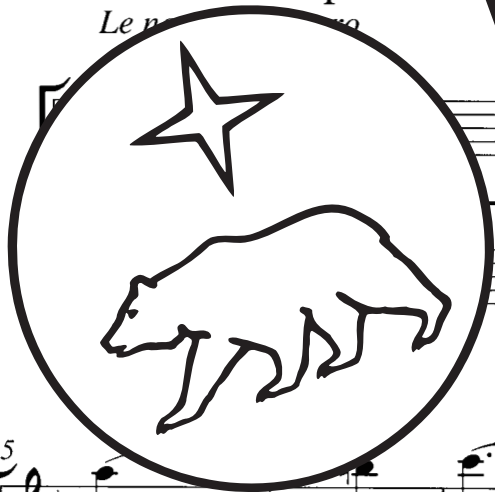
29

34

7. "Voi che sapete che cosa è amor"

Le nozze di Figaro

Wolfgang Amadeus Mozart (1756-1791)



Bärenreiter
Leseprobe
sample page

5

9

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

30

9. „Wer ein Liebchen hat gefunden“
Die Entführung aus dem Serail

Wolfgang Amadeus Mozart (1756-1791)

Andante

p

**Bärenreiter
 Leseprobe
 Sample page**

5

9

12

pp *p* *cresc.* *f*

10. „O lest den Dank in diesen Zähren“

*Der Freischütz***Allegretto**

Carl Maria von Weber (1786-1826)

p

5

mf

9

f

Bärenreiter
Leseprobe
Sample page

11. „Zum Ziele führt dich diese Bahn“

*Die Zauberflöte***Larghetto**

Wolfgang Amadeus Mozart (1756-1791)

5

tr

9

tr

9

Musical notation for measures 9-13, featuring two staves with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations.

14

Musical notation for measures 14-18. Includes dynamic markings *ten.* and *fz*, and triplet markings (3).

19

Musical notation for measures 19-27. Includes dynamic markings *fz* and *ten.*, and triplet markings (3). A large watermark is overlaid on this section.



Bärenreiter
Leseprobe
Sample page

28

Musical notation for measures 28-32. Includes a trill marking (*tr*).

33

Musical notation for measures 33-37. Includes a trill marking (*tr*).

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

24

mf

Musical score for measures 24-27, featuring two staves with treble and bass clefs. The key signature has two flats. The music includes various note values and rests.

28

p f

Musical score for measures 28-31, featuring two staves with treble and bass clefs. The key signature has two flats. The music includes various note values and rests.

13. „Freude, schöner Götterfunken“

Symphonie Nr. 9 op. 125

Allegro moderato

Ludwig van Beethoven (1770-1827)

Bärenreiter
Leseprobe
Sample page

Musical score for measures 32-35, featuring two staves with treble and bass clefs. The key signature has two flats. The music includes various note values and rests.

17

Musical score for measures 36-40, featuring two staves with treble and bass clefs. The key signature has two flats. The music includes various note values and rests.

25

Musical score for measures 41-45, featuring two staves with treble and bass clefs. The key signature has two flats. The music includes various note values and rests.

14. „L'ours Symphonie“

Hob. I:82

Joseph Haydn (1732-1809)

Allegretto

Musical score for measures 1-5. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 6-10. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *p* (piano).

Musical score for measures 11-15. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *mf* (mezzo-forte). A circular illustration of a bear is overlaid on the left side of the page.

Musical score for measures 16-20. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *mf* (mezzo-forte).

Musical score for measures 21-25. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Dynamics include *p* (piano).

Bärenreiter
Leseprobe
Sample page

26

p *mf*

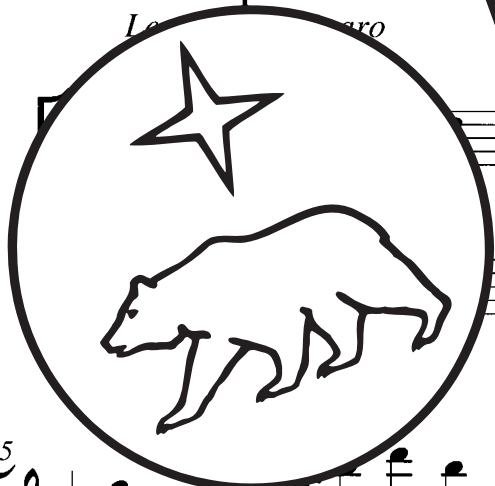
31

p

15. "Non più andrai fa fa l'one amoroso"

Leone

Wolfgang Amadeus Mozart (1756-1791)



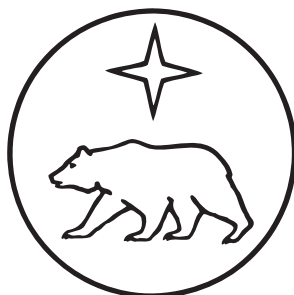
Bärenreiter
Leseprobe
Sample page

5

10

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

17. Marche funèbre op. 35

Frédéric Chopin (1810-1847)

p e dolce



5



9

p



17

p



21



Bärenreiter
Leseprobe
Sample page

18. Träumerei

Robert Schumann (1810-1856)

Andantino

espressivo

5

9

17

21

allargando

19. „Vivat Bacchus, Bacchus lebe“

Die Entführung aus dem Serail

Wolfgang Amadeus Mozart (1756-1791)

Allegro

mf spiritoso

Musical notation for measures 1-4, featuring a treble and bass staff with a 2/4 time signature. The music is marked *mf spiritoso*.

Musical notation for measures 5-8, continuing the piece.

allargando p tempo

Musical notation for measures 9-12, featuring a tempo change to *allargando* and then *p tempo*.



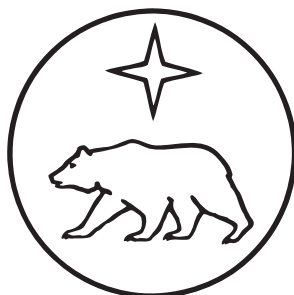
Bärenreiter
Leseprobe
Sample page

Musical notation for measures 17-20.

Musical notation for measures 25-28.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

23

Musical notation for measures 23-26, featuring a treble and bass clef with a key signature of two flats. The melody in the treble clef includes a sharp sign on the fifth line of the first measure.

27

Musical notation for measures 27-31, continuing the piece with similar melodic and harmonic structures.

32

Musical notation for measures 32-35, showing the continuation of the musical piece.



Bärenreiter
Leseprobe
Sample page

36

Musical notation for measures 36-40, featuring a treble and bass clef with a key signature of two flats.

41

Musical notation for measures 41-44, including a dynamic marking of *f* (forte) in the final measure.

45

Musical notation for measures 45-48, including a dynamic marking of *p* (piano) in the final measure.

51

f *p* *cresc.*

Musical notation for measures 51-55, featuring two staves in a key signature of two flats. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *p* (piano). The music concludes with a *cresc.* (crescendo) marking.

56

p *tr*

Musical notation for measures 56-61, featuring two staves. The first staff has a dynamic marking of *p* (piano) and the second staff has a trill marking (*tr*).

62

cresc.

Musical notation for measures 62-65, featuring two staves. The music concludes with a *cresc.* (crescendo) marking.



Bärenreiter
Leseprobe
Sample page

66

f 3

Musical notation for measures 66-69, featuring two staves. The first staff has a dynamic marking of *f* (forte) and the second staff has a triplet marking (3).

70

Musical notation for measures 70-73, featuring two staves.

21. Trauerwalzer

Sechsendreißig Walzer, Nr. 2
D 365-op. 9

Franz Schubert (1797-1828)

Moderato

p dolce

**Bärenreiter
Leseprobe
Sample page**

poco a poco cresc.

12

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

28

Musical notation for measures 28-33. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the upper staff features eighth and quarter notes with slurs. The bass line consists of quarter and eighth notes.

34

Musical notation for measures 34-38. The melody continues with slurs and includes some chromatic movement. The bass line remains steady with quarter notes.

39

Musical notation for measures 39-43. A dynamic marking of *p* (piano) is present. The melody and bass line continue their respective patterns.

44

Musical notation for measures 44-48. A dynamic marking of *p* (piano) is present. The melody and bass line continue their respective patterns.

49

Musical notation for measures 49-54. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). The melody and bass line continue their respective patterns.

Bärenreiter
Leseprobe
Sample page



23. Jägerchor

Der Freischütz
Molto vivace

Carl Maria von Weber (1786-1826)

First system of musical notation, measures 1-6. It consists of two staves in 2/4 time with a key signature of one flat. The music is marked with a forte *f* dynamic.

Second system of musical notation, measures 7-12. It continues the two-staff arrangement. A forte *f* dynamic marking is present.

Third system of musical notation, measures 13-22. It continues the two-staff arrangement. A piano *p* dynamic marking is present. A large watermark is overlaid on this system.

Fourth system of musical notation, measures 23-26. It continues the two-staff arrangement.

Fifth system of musical notation, measures 27-30. It continues the two-staff arrangement. A mezzo-forte *mf* dynamic marking is present.



Bärenreiter
Leseprobe
Sample page

33

mf

Musical notation for measures 33-37, featuring a treble and bass staff with a key signature of one flat and a dynamic marking of *mf*.

38

Musical notation for measures 38-42, continuing the piece with a treble and bass staff.

43

mf

Musical notation for measures 43-47, including a dynamic marking of *mf*.

5

Musical notation for measures 5-9, with a circular logo on the left containing a bear silhouette and a star.

56

Musical notation for measures 56-60, featuring a treble and bass staff.

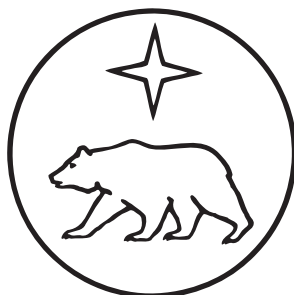
61

Musical notation for measures 61-65, concluding the page with a treble and bass staff.

Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

21 *f* **Trio** *p*

26

30 *mf*

35

41 *8va ad lib.*

Da capo al Fine

Bärenreiter
Leseprobe
Sample page



25. "Che soave zeffiretto"

Le nozze di Figaro

Wolfgang Amadeus Mozart (1756-1791)

Allegretto

The image displays a musical score for the piece "Che soave zeffiretto" from Mozart's "Le nozze di Figaro". The score is written for two staves in 6/8 time, marked "Allegretto" and "p". The music consists of a series of eighth and sixteenth notes with slurs. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear and a star. The score is divided into systems, with measure numbers 6, 11, 21, and 27 indicated at the beginning of their respective systems.

33

39

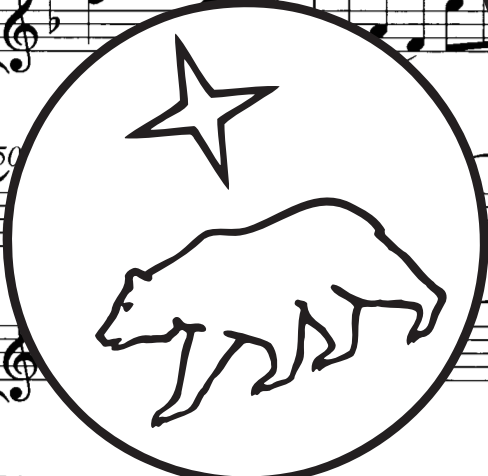
45

50

56

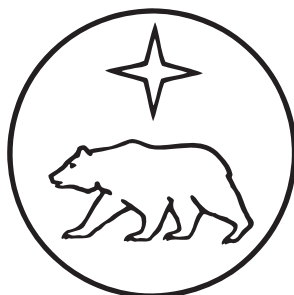
61

Bärenreiter
 Leseprobe
 Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.