

Georg Friedrich Händel

Leichte Klavierstücke und Tänze
Easy Piano Pieces and Dances
Pièces pour piano et danses faciles

Herausgegeben von · Edited by · Édité par
Michael Töpel

Fingersätze von · Fingerings by · Doigté par
Annette Töpel



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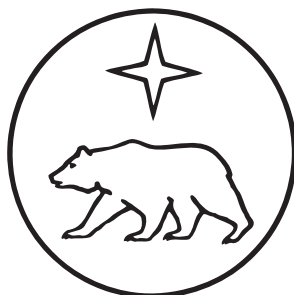
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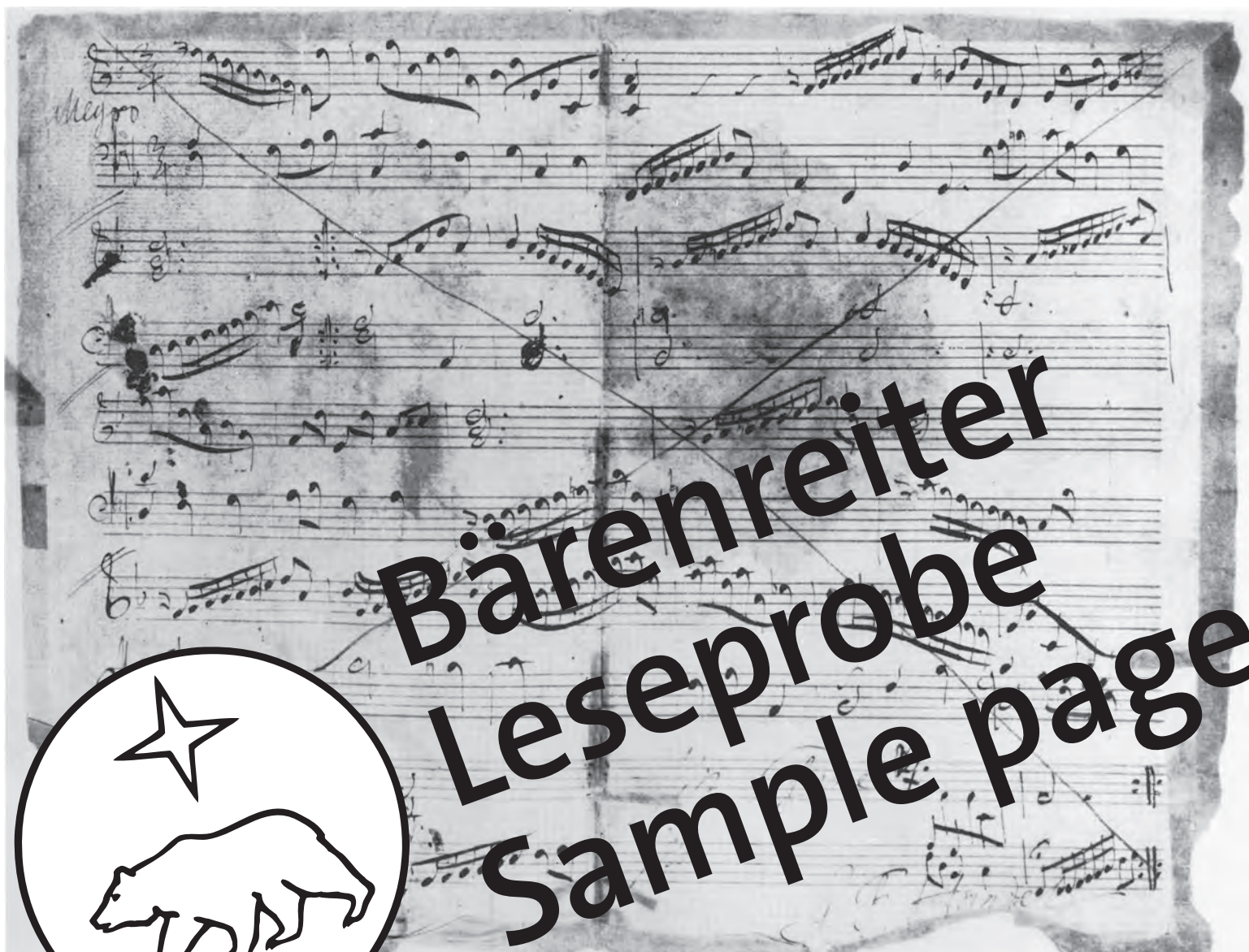
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Prelude and Chaconne (HWV 442), Autograph der Originalfassung des Preludio
Chaconne in G major (HWV 442), original version of the Preludio in Handel's hand
Prelude et Chaconne in sol majeur (HWV 442), version originale du Preludio (autographe)
Fitzwilliam Museum, Cambridge

1. Gavotte G-Dur

Georg Friedrich Händel (1685–1759)
HWV 491 (komp. Hamburg [?] ca. 1705)
Editor: Michael Töpel



14

2. Air [Hornpipe] d-Moll

HWV 461 (komp. London ca. 1717/18)



9

3. Menuet g-Moll

HWV 540^b (komp. Hamburg 1704/05)



18

4. Menuet B-Dur

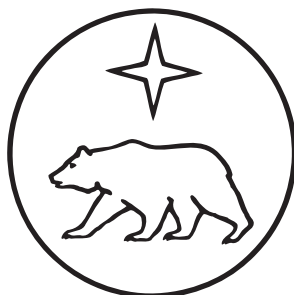
HWV 556 (komp. London ca. 1710/20)



12

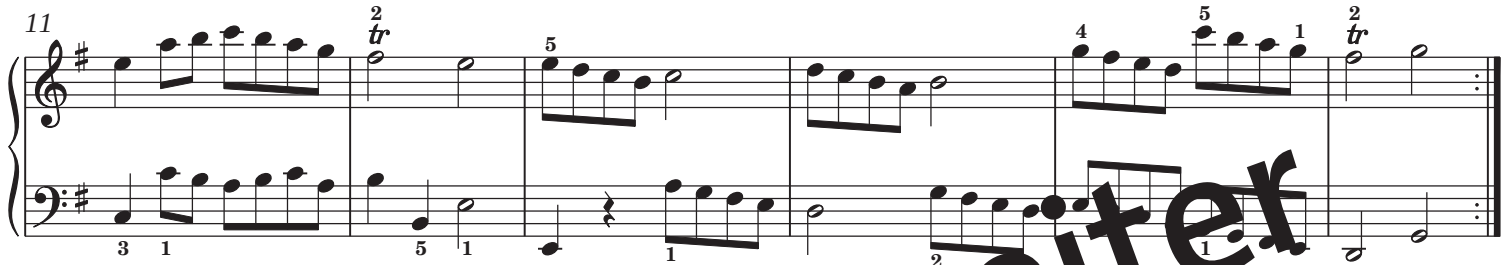
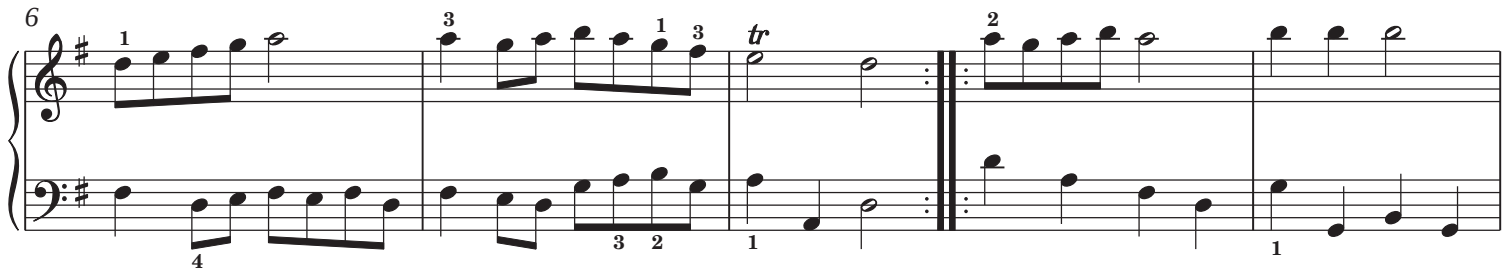
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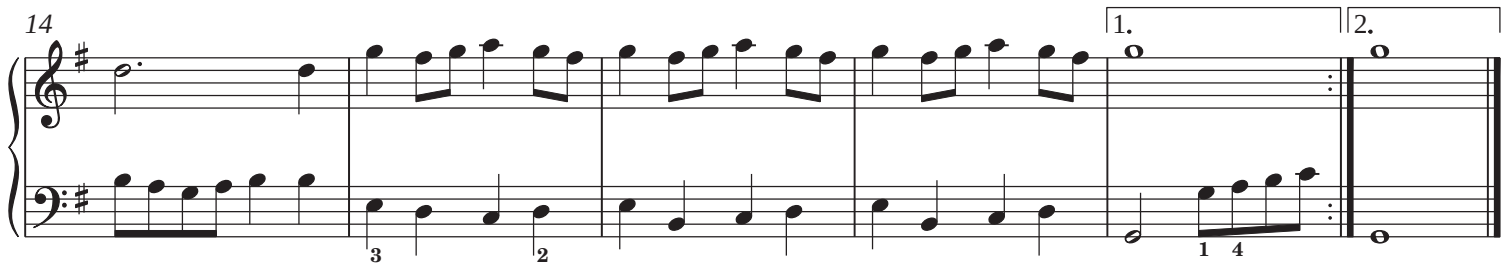
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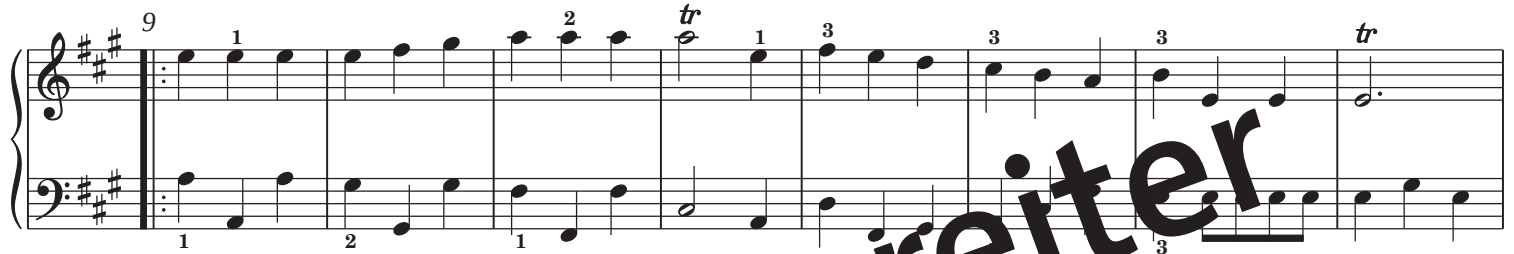
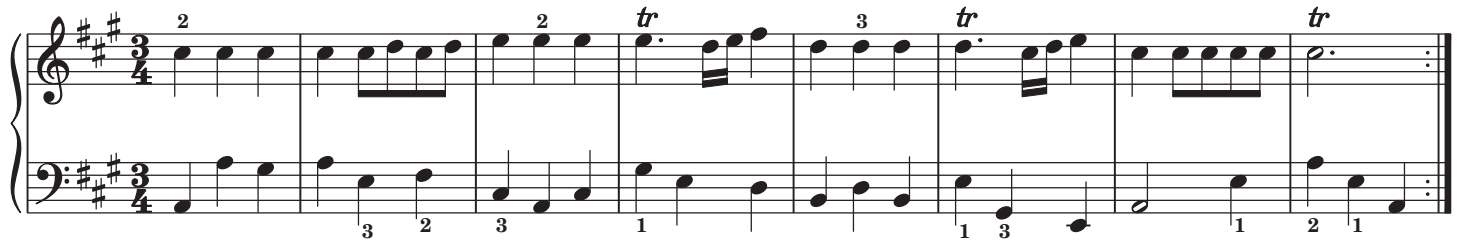
7. March C-Dur

HWV 93 (London ca. 1710/20)

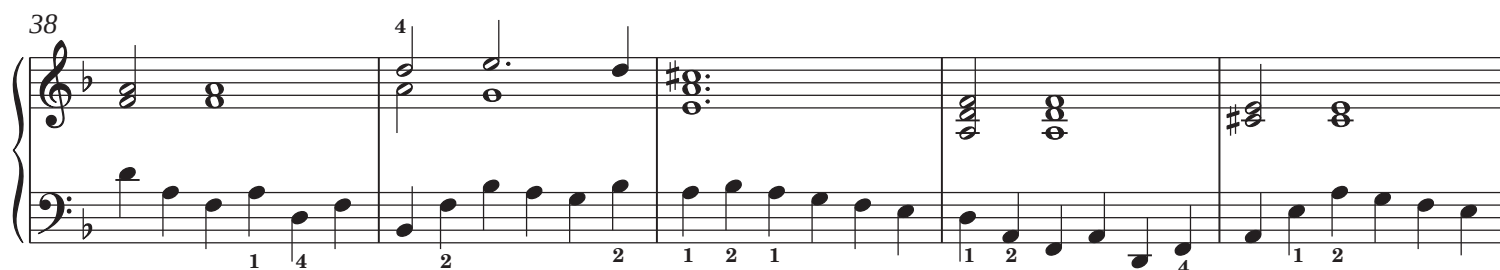


8. Menuet A-Dur

HWV 546 (komp. London ca. 1710/17)

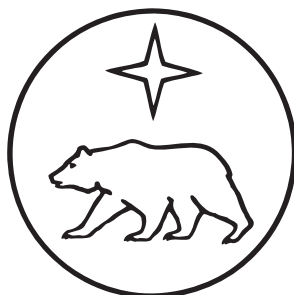


Var. 1



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11. Air B-Dur

HWV 471 (komp. London ca. 1710/20)

Measures 1-5 of the piece. The key signature is B-flat major (two flats). The time signature is 3/8. The notation includes fingerings: 5, 1, 3, 2, 1, 3, 1, 2, 1, 3, 1.

Measures 6-10 of the piece. The notation includes fingerings: 3, 1, 3, 2, 1, 3.

Measures 11-16 of the piece. The notation includes fingerings: 3, 2, 1, 1, 3.

Measures 17-22 of the piece. The notation includes fingerings: 3, 5, 3, 1, 3, 2, 1, 3, 2, 1. A trill (tr) is marked in measure 19.

Measures 23-28 of the piece. The notation includes fingerings: 1, 5, 1, 2, 1, 2, 1, 3, 1. A trill (tr) is marked in measure 26. The piece concludes with a first and second ending.

Bärenreiter
Leseprobe
Sample page



12. Toccata g-Moll

HWV 586 (komp. London ca. 1710/20)



The musical score for Toccata g-Moll, BWV 586, by J.S. Bach, is presented in a two-staff format (treble and bass clef). The key signature is G minor (three flats), and the time signature is 3/4. The score is divided into measures, with measure numbers 1 through 10 indicated. The notation includes various musical symbols such as triplets, trills (tr), and fingerings (1, 2, 3, 4, 5). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. A circular logo featuring a bear and a star is positioned on the left side of the score, partially overlapping the musical notation.

11

5 2 2 tr 1 2 1 3

1 3

15



Lesepron sample page

17

3 2 1 5 3 tr

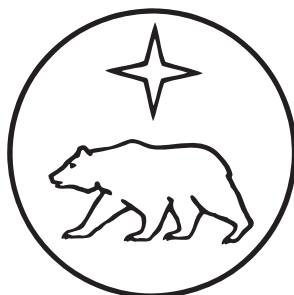
1 2 4

[illegible]

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Leseprobe
Sample page

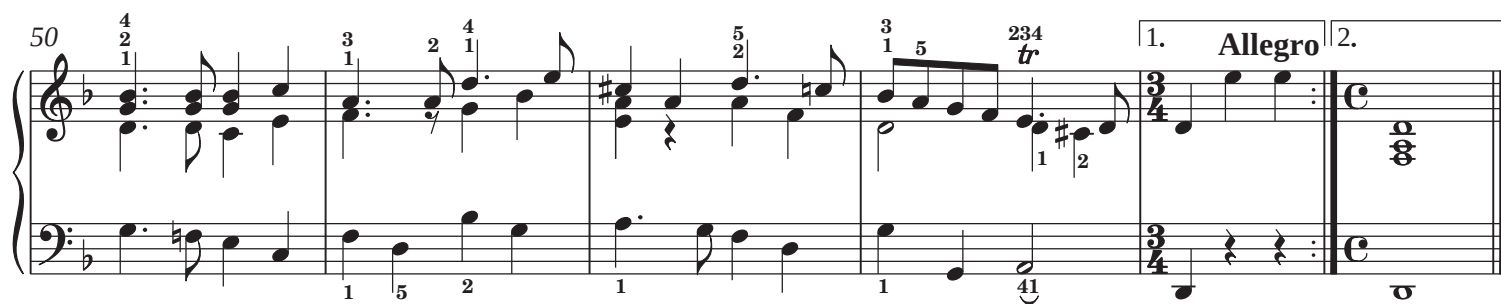
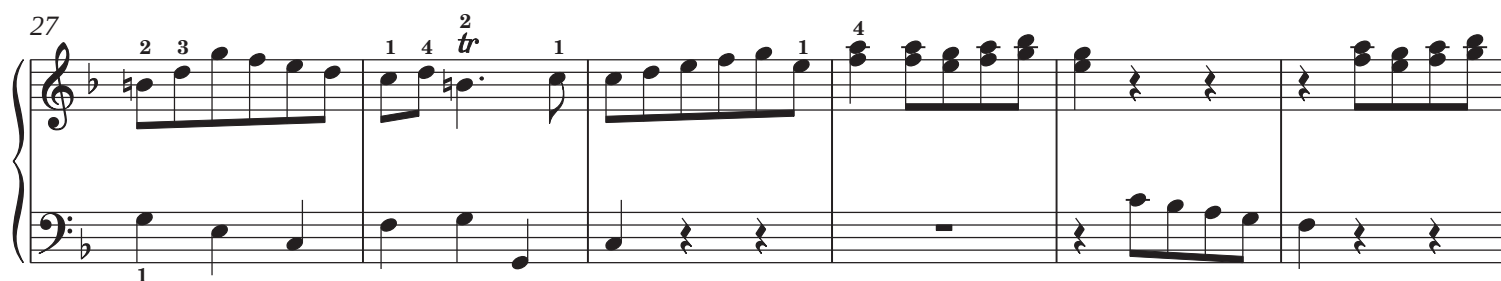
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14. Impertinence [Bourrée] g-Moll

HWV 494 (komp. Hamburg [?] ca. 1705)



15. Sonatina [Fuga] G Dur

HWV 582 (komp. London ca. 1722)

15

2

tr

2

1

1

1

3

1

16. Sonatina B-Dur

HWV 585 (komp. London ca. 1722)

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like 'tr' (trill) and '1 4' (fingerings). The score is written on a piece of aged, slightly stained paper.

12

2

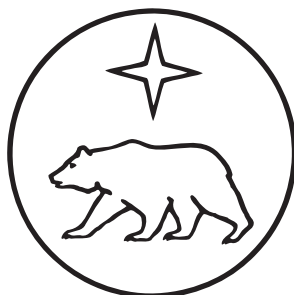
3 4 3 2

15

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 2/4 time. The score is written for piano on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 15 measures. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece ends with a double bar line and repeat dots.

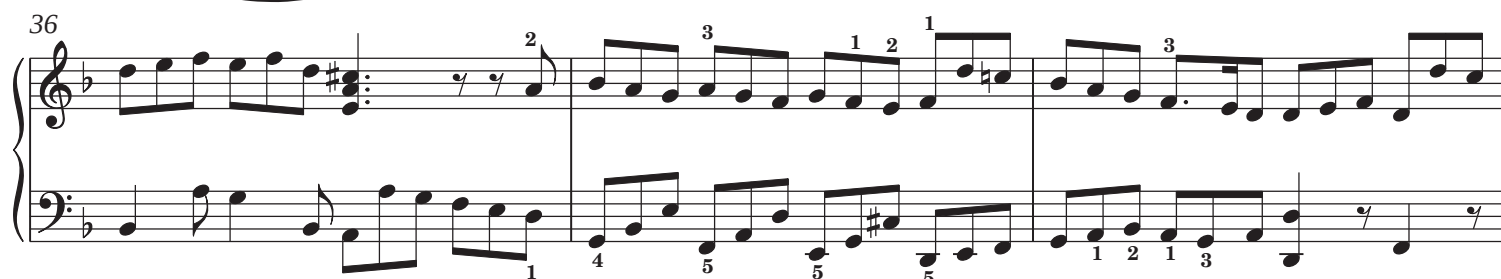
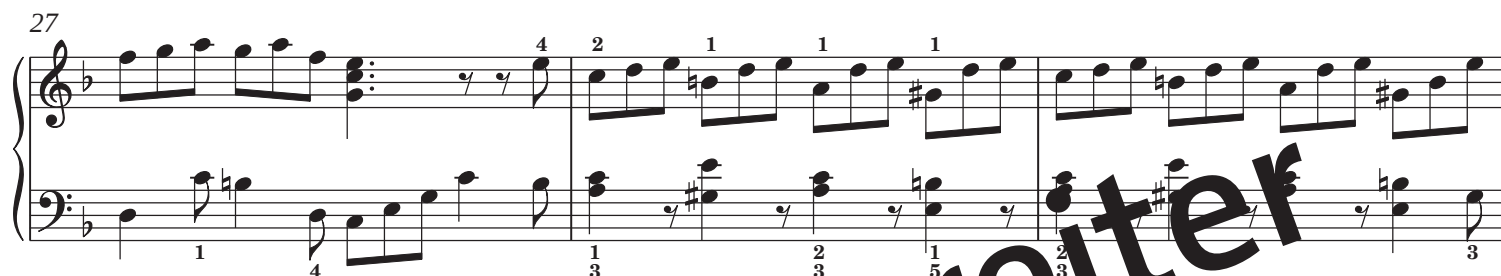
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18. Preludio und Chaconne G-Dur

Preludio

Allegro

HWV 442 (komp. Hamburg ca. 1703/06)



The musical score for the Preludio in G major, BWV 442, is presented in a two-staff format (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. A large watermark 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the score. A circular logo featuring a bear and a star is also present on the left side of the score.

Chaconne

Var. 1

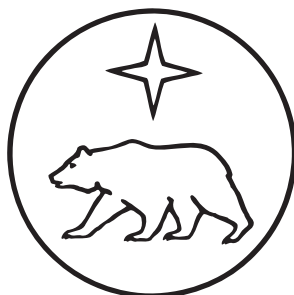
Var. 2

Var. 3

[Var. 4-62]

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13

1 2 2 1 3 2 1 3

4 1 3

18 *tr*

2 1 2 1 5

33

2

1 3

5

tr.

4

1

3

4

39

tr

2

3

3

tr

1.

Fine

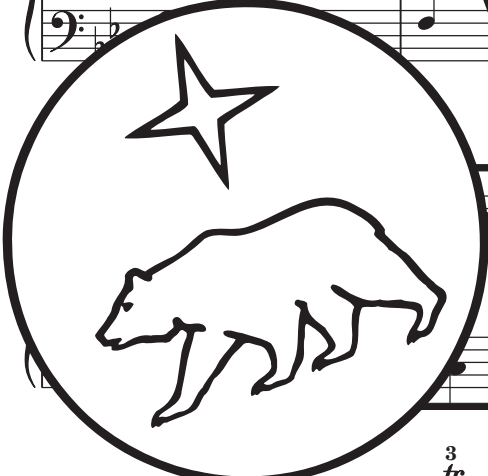
2. 1 45 *tr* 2

49 1 3 1 2 1 3 1 2 2

54 1 2 *tr* 1 3 3 *tr* 2 1 3 1 2 3

65 3 *tr* 5 2 5 2 *tr* 2 1 2 1

70 *tr* 2 4 1 1 dal segno §



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20. Menuett g-Moll

HWV 453/4 (komp. Hamburg [?] ca. 1705/06)

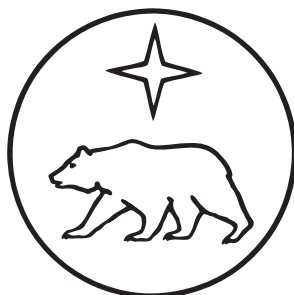


Ana con variazioni B-Dur

HWV 434/3 (komp. London ca. 1710/17)

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19

21

23

27

*) Ausführungsvorschlag / Suggested performance / Suggestion pour l'exécution:

Var. 3

29 2

4 1 4 4

31

3 4 3 4 1 1 2 1

33 4 tr 1 2 1 3 1 1

2 1 1 4 2 2 1 2

Var. 4

37 2 tr 5 2 2

1 1 3 3 4 1 1 3

39 4 4 4 5 5

3 4 1 3 2 1 1 2 1

41

43

Var. 5

45

47

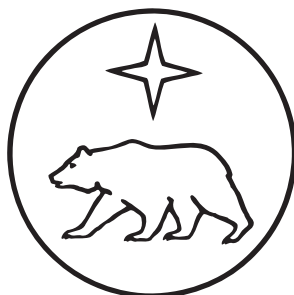
49

51

*) ossia:

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