

MÅRTEN JANSSON

Missa Popularis

SSA (TB ad lib.)

String Quartet (Double bass ad lib.)

Streichquartett (Kontrabass ad lib.)

Vocal Score / Klavierauszug



Bärenreiter Kassel · Basel · London · New York · Praha
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Missa Popularis is commissioned by and dedicated to Chór Dziewczęcy Skowronki
(Skylarks Girls' Choir), Poznan, Poland and their conductor Alicja Szeluga.

It was premiered April 25th, 2015 in the Franciscan Church, Poznan, Poland
as a part of the choir's 65 year anniversary.

Solo-Sopranos: Agnieszka Pelc, Wiktoria Nowak

Violins: Ewa Suszycka, Olga Winkowska

Viola: Oliwia Kędziora, Violoncello: Józef Czarnecki

PREFACE

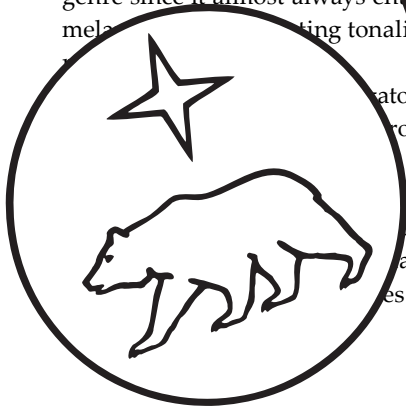
MISSA POPULARIS

All the movements in this mass have been inspired by different types of Swedish folk music – music I have often heard at home performed on the violin by my father while the joy I experience of being creative stems from my mother.

Credo which is the centre piece is a “Gånglåt”, a folkloristic march, while the other movements are pair dances. My idea was to see how these folkloristic genres would interact with the texts from the traditional mass. My aim was not to write true folk music but to use it as a starting point and let the texts lead the way.

Some notes regarding the movements.

Kyrie is a “Polska” – a dance in 3/4 or sometimes in 9/8 metre. It is my favorite Swedish folk music genre since it almost always entails a bitter sweet melody and a haunting tonality that somewhat



to with a certain strong anacrusis feel

means “Polish” and the time when the families were often war

Gloria is a “Schottis” – a very frolicsome dance in 4/4 or, as in this case, 12/8 metre with many small jumps.

Besides the Waltz, this dance is probably the most popular Swedish folk dance since it is fairly easy to learn and fun to dance.

It always has an underlying ♩ rhythm where the two quarter notes are performed staccato.

Credo is a “Gånglåt” which literally means “Walking tune”, a song or tune to sing or play to make walking more joyful.

It always has an underlying ♩ rhythm with a strong alla breve feel.

Sanctus is a “Bakme” – a sub group of the “Polska” genre. This dance is danced counter clockwise, which is unusual among the Swedish folk dances.

The rhythm is also peculiar – a 9/8 meter with the same underlying pattern as the ordinary “Polska” but with the melody built around a ♩ pattern which creates an almost cancan feel.

The final Agnus Dei takes you through all of the above. In the main it acts as a corresponding piece to the opening “Kyrie” in that it is also primarily a “Polska”.

Uppsala 160128
Mårten Jansson

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Missa Popularis

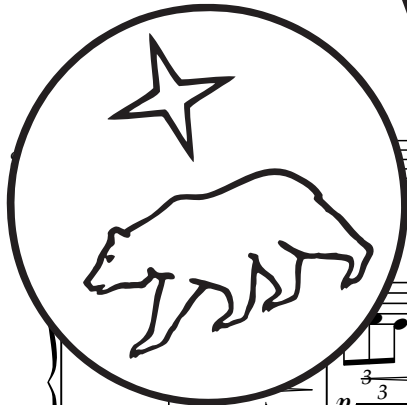
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Kyrie

Larghetto ♩ = 65 (Polska)



7



Bärenreiter
Leseprobe
Sample page

Ky-ri-e, e - lei - son.



22 *mp* *mf* *mf* *Tutti*

S1 Ky - ri - e, Ky-ri-e, e - le - i-son. Ky - ri-e, e - le - i-son, e -

S2 Ky - ri-e, e - le - i-son, e -

A Ky - ri-e, e - lei - son, e -

T Ky - ri-e, Ky-ri - e, e-lei - son. Ky-ri - e, e-

B Ky - ri-e, Ky-ri-e, e - le - i-son, e -

p *mp* *mf* *p*

Ky - ri-e, le-i-son, e - le - - i - son.

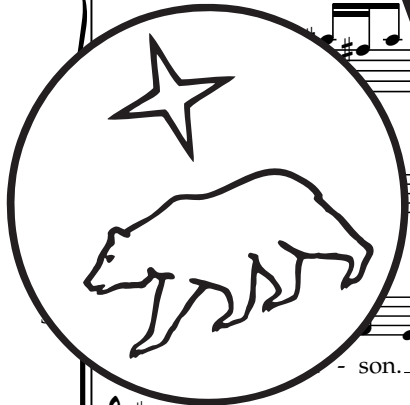
- son... Ky - ri - e, e - le-i-son, e - le - i - son...

A -le - i - son. Ky - ri - e, e - le-i-son, e - le - i - son.

T -le - i - son. Ky - ri-e, e - le - - i - son. Ky-ri-e, e - le - i -

B -le - i - son. Ky - - ri - e, e - le - i - son, e-le-i-

p *p*



32 *mp*

S1 Chris- te, e - le - i - son. Chris- te, e - le - i - son.

S2 *mp* Chris- te, e - le - i - son. Chris- te, e - le - i - son.

A *mp* Chris - - te, Chris- te, e - le - i - son. Chris - te, e - lei-son.

T *mp* - son. Chris - te, e - le - i - son. Chris - te, e - lei-son.

B - son.

mp

mp

f

S e - le - i - son. Chris - - te, e - le - i - son.

A e - le - i - son. Chris - te, e - lei - son.

A Chris-te, Chris-te, e - le - i - son. Chris - te, e - lei - son.

T Chris-te, Chris-te, e - le - i - son. Chris - te, e - lei - son.

B *mf* Chris - te, Chris-te, e - le - i - son, e - le - i - son. Chris-te, e - lei - son.

f



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S1 Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son. Ky-ri-e, Ky-ri-e, e-

S2 Ky-ri-e, e-lei-son. Ky-ri-e, e-le-i-son. Ky-ri-e, Ky-ri-e, e-

A -le-i-son. Ky-ri-e, e-le-i-son. Ky-ri-e, Ky-ri-e, e-

T -le-i-son. Ky-ri-e, e-le-i-son. Ky-ri-e, e-

B Ky-ri-e, e-le-i-son. Ky-ri-e, e-

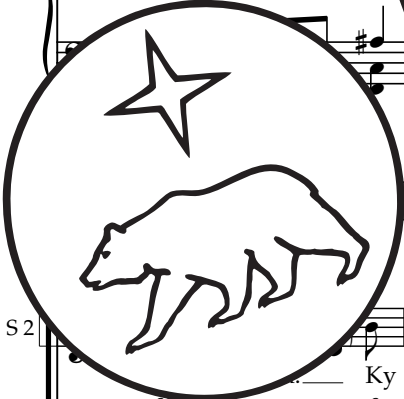
S2 Ky-ri-e, e-le-i-son, e-le-i-

A -lei-son. Ky-ri-e, e-lei-son, e-le-i-

T -lei-son. Ky-ri-e, Ky-ri-e, e-lei-son. Ky-ri-e, e-le-i-

B lei-son. Ky-ri-e Ky-ri-e, e-le-i-son, e-le-i-

ff 3 f



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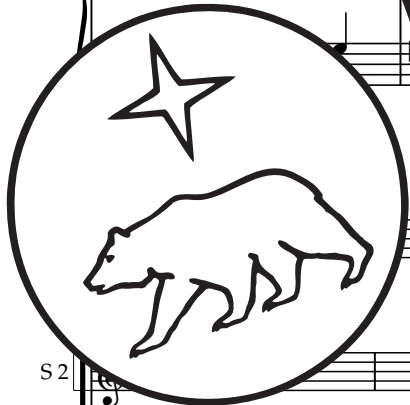
S1 *ff* *mp* *pp*
- son. Ky - ri-e, e - le-i-son, e - le - - i - son.

S2 *ff* *mp* *pp*
- son. Ky - - ri - e, e - le-i-son, e - le - - i - son.

A *ff* *mp* *pp*
-son. Ky - - ri - e, e - le-i-son, e - le - - i - son.

T *ff* *mp* *pp*
-son. Ky - ri-e, e - le - - i - son, e-le-i-son.

B *ff* *mp* *pp*
-son. Ky - - - ri - e, e - le - i - son.



Bärenreiter
Leseprobe
Sample page

ff *mp* *pp* *mp*
Ky - ri - e, e -

S2 *mp*
Ky - ri -

A

T

B

3

3

71 *mf* *rit.* *f*

S1 -le - i - son. Ky-ri - e, e - le - i - son. Ky - - ri - e, e - le - i - son,

S2 -e, e-lei-son. Ky-ri - e, e - le - i - son. Ky - - ri - e, e - le - i - son.

A *mf* *f* Ky - - ri - - e, e - le - i - son, e - le - i - son.

T *mf* *f* Ky-ri-e, e - le - i - son. Ky-ri-e, e - le - - i - son. Ky -

B *mf* *f* Ky - ri - e, e - le i son. Ky -

mf *rit.* *f*

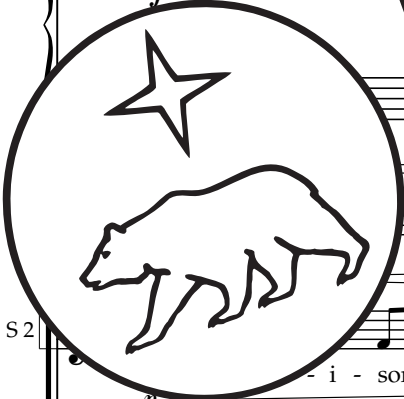
S2 *mp* *mp* e re - - - - i - son.

A *p* *mp* Ky-ri - e, e-le - i - son, e - - le - - i - son.

T *p* *mp* - - - - ri - e, e - - le - - i - son.

B *p* *mp* - - - - ri - e, e - - le - - i - son.

p *mp*



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7

S1 in — ex-cel - sis De - o et in ter - ra pax — ho-

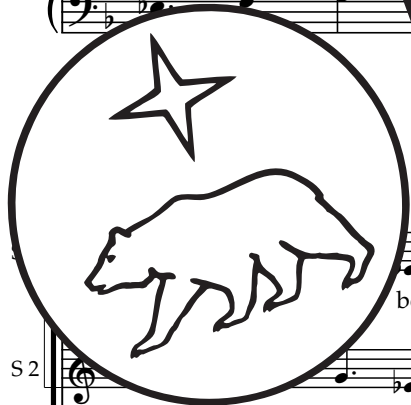
S2 - cel - sis, in ex-cel - sis De - o et in ter - ra pax — ho-

A - cel - sis, in ex-cel - sis De - o et in ter - ra pax — ho-

T in — ex-cel - sis De - o et in ter - ra pax — ho-

B - cel - - - sis De - o et in ter - ra pax — ho-

bo - nae vo - - lun - - ta - tis, et in



S2 - mi - ni - bus bo - nae vo - - lun - - ta - tis, et in

A - mi - ni - bus bo - nae vo - - lun - - ta - tis, et in

T - mi - ni - bus bo - nae vo - - lun - - ta - tis, et in

B - mi - ni - bus bo - nae vo - - lun - - ta - tis, et in

bo - nae vo - - lun - - ta - tis, et in

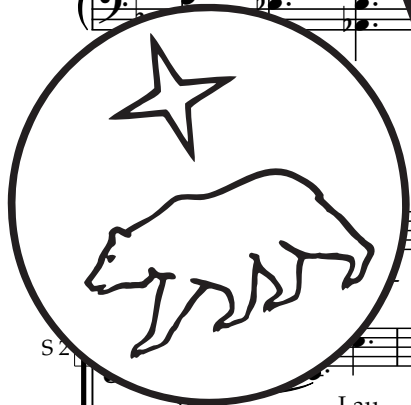
S1 ter - ra — pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -

S2 ter - ra — pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -

A ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -

T ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -

B ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -



Bärenreiter
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da - mus — te, be - ne - di - - ci - mus

S2 - tis. Lau - da - mus — te, be - ne - di - - ci - mus

A - tis. Lau - da - mus — te, be - ne -

T - tis. Lau - da - mus — te, be - ne -

B - tis.

mp

20

S1 te, a - do - ra - - mus te, glo-ri-fi - ca - mus, glo-ri - fi -

S2 te, a - do - ra - - mus te, glo-ri-fi - ca - - mus, glo-ri - fi -

A -di - - ci - mus te, a - do-ra - mus te, glo-ri-fi - ca - mus, glo-ri - fi -

T -di - - ci - mus te, a - do-ra - mus te, glo-ri-fi - ca - mus, glo-ri - fi -

B -di - - ci - mus te, a - do-ra - mus te, glo-ri-fi - ca - mus, glo-ri - fi -

ff

ff

ff

ff

ff

ff



gra-ti-as a - gi-mus, a-gi-mus ti - - bi prop-ter

S2 -ca - mus te, gra-ti-as a - gi-mus, a-gi-mus ti - - bi prop - ter

A -ca - mus te, gra-ti-as a - gi-mus, a-gi-mus ti - - bi prop-ter

T -ca - mus te, a-gi-mus ti - - bi prop - ter

B -ca - mus te, a-gi-mus ti - - bi prop-ter

p

p

mp

p

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34

S1 De - - us, De - - us Rex cae - les - - tis.

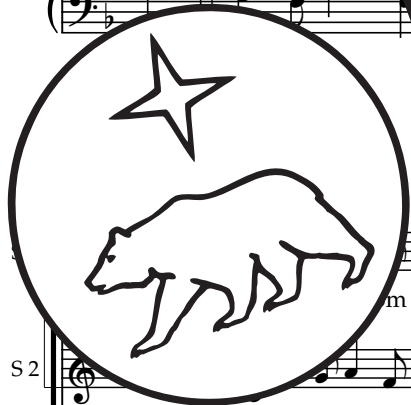
S2 De - - us, Do - - mi-ne De - us Rex cae - les - - tis.

A *mf* Do - - mi-ne De - us Rex cae - les - - tis.

T De - - us, *mf* De - - us Rex cae - les - - tis.

B *mf* Do - - mi-ne De - us Rex cae - les - - tis.

mf



m - ni - po-tens, Pa - - ter om - ni - po-tens, -

S2 De - us Pa - ter om - ni - po-tens, De - us Pa - - ter om - ni - po-tens, -

A De - us Pa - - ter om - ni - po-tens, -

T De - us Pa - ter om - ni - po-tens, Pa - - ter om - ni - po-tens, -

B De - us Pa - - ter om - ni - po-tens, -

mf

41

f

S1 Do - - mi - ne Fi - - - li, Fi - - - li u - ni -

f

S2 Do - - - mi - ne Fi - - - li, Fi - - - li u - ni -

f

A Do - - - mi - ne Fi - - - li, Fi - - - li u - ni -

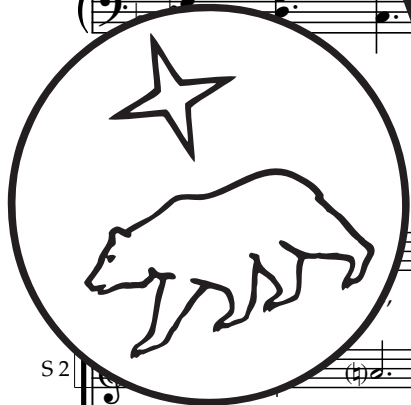
f

T Do - - - mi - ne Fi - - - li, Fi - - - li u - ni -

f

B Do - - - mi - ne Fi - - - li, li u - ni -

f



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- ge - ni - te, Je - - - su Chris - - te

S2 - ge - ni - te, Je - - - su Chris - - te

A - ge - ni - te, Je - - - su Chris - - te

T - ge - ni - te, Je - - - su Chris - - te

B - ge - ni - te, Je - - - su Chris - - te

f

47

S1 Do - mi - ne De - - - us, Ag - nus

S2 Do - mi - ne De - - - us, Ag - nus

A Do - mi - ne, Do - mi - nus De - - - us, Ag - nus

T Do - mi - ne, Do - mi - nus De - - - us,

B Do - mi - ne De - - - us,

Fi - - - li - us

De - - - i, Fi - - li - us

De - - - i, Fi - - li - us

mp Ag - nus De - - i, Fi - - li - us

mp Ag - nus De - - i, Fi - - li - us



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60

S1 no - - - - bis; qui *pp*

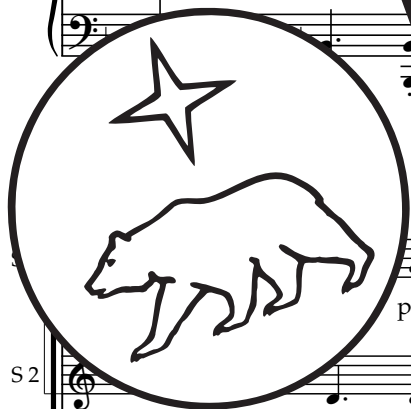
S2 no - - - - bis; qui *pp*

A no - - - - bis; qui *pp*

T mi - se - re - re no - - - - bis; *pp*

B mi - se - re - re no - - - - bis; *pp*

pp



pec - ca - - ta mun - di,

S2 tol - - lis pec - ca - - ta mun - di,

A tol - - lis pec - ca - - ta mun - - - -

T

B

66

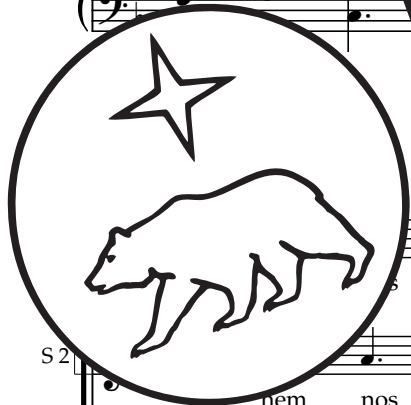
S1 *mp* sus - - ci - pe de - pre - ca - ti -

S2 *mp* sus - - ci - pe de - pre - ca - ti -

A *mp* - di, sus - - ci - pe de - pre - ca - ti -

T

B



Bärenreiter
Leseprobe
Sample page

mp

S2 - - - tram. Qui - - - des ad

A - o - - nem nos - - tram. Qui se - - des ad

T - - - tram. Qui se - - des ad

B - - - tram. Qui se - - des ad

f

f

f

f

f

72

S1
dex - - te - ram Pat - - - - - ris,

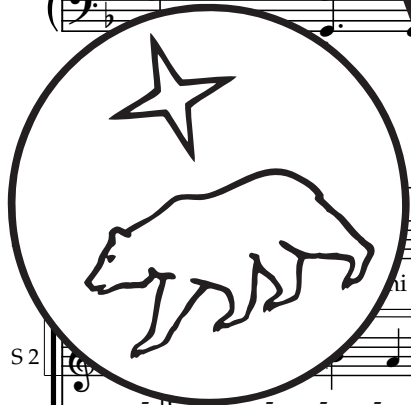
S2
dex - - te - ram Pat - - - - - ris, mi - se -

A
dex - - te - ram Pat - - - - - ris,

T
dex - - te - ram Pat - - - - - ris,

B
dex - - te - ram Pat - - - - - ris,

Piano accompaniment for the first system, featuring a treble and bass staff with a flowing melody in the right hand and a steady bass line in the left hand.



mi - se - re, mi - se -

S2
- re, mi - se - re - - - - -

A
mi - se - re - - - - - re, mi - se - re - - - - - re, mi - se - re - -

T
mi - se - re - - - - - re, mi - se - re - - - - - re, mi - se -

B
mi - - - - se - re - - - - re,

Piano accompaniment for the second system, continuing the melody and bass line from the first system.

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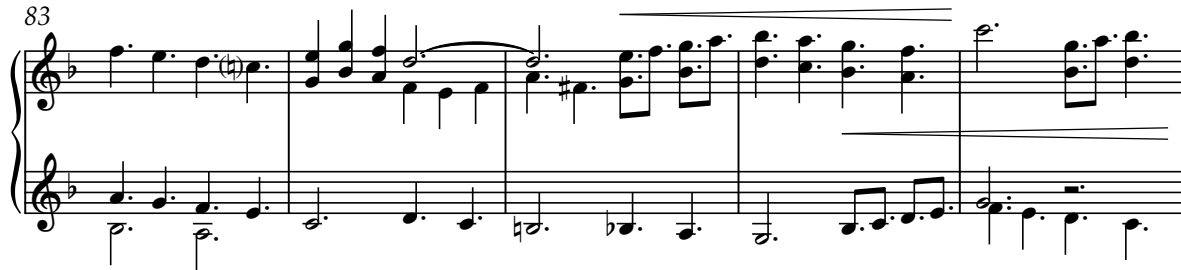
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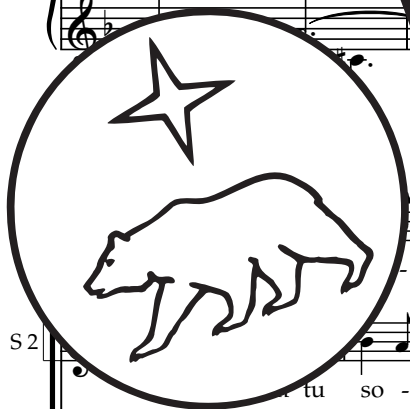
83



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S1 tu, tu so - lus Al - tis - si-mus, tu so - - lus Al - tis - si - mus, Ie-su

S2 tu, tu so - lus Al - tis - si-mus, tu so - lus, tu sol - lus Al- tis - si - mus, Ie-su

A tu so - lus, tu sol - lus Al- tis - si - mus, Ie-su

T tu, tu so - lus Al - tis - si-mus, tu so - - lus Al - tis - si - mus, Ie-su

B tu so - lus Al - tis - si - mus, Ie-su



Ie - su Chris - - te cum Sanc - - - to

S2 Chris - - te, Ie - su Chris - - te cum Sanc - - - to

A Chris - - te, Ie - su Chris - - te cum Sanc - - - to

T Chris - - te, Ie - su Chris - - te cum Sanc - - - to

B Chris - - te, Ie - su Chris - - te cum Sanc - - - to

107

S1 Spi-ri-tu: in glo - ri - a, in glo - ri - a De - - i Pat -

S2 Spi-ri-tu: in glo - ri - a, in glo - ri - a De - - i Pat -

A Spi-ri-tu: in glo - ri - a, in glo - ri - a De - - i Pat -

T Spi-ri-tu: in glo - ri - a, in glo - ri - a De - - i Pat -

B Spi-ri-tu: in glo - ri - a, in glo - ri - a De - - i Pat -

De - - i Pat - - ris.



S2 De - - i. A - men, a - men,

A - ris, De - - i Pat - - ris. A - men,

T - ris, De - - i Pat - - ris.

B - ris, De - - i Pat - - ris.

De - - i Pat - - ris.

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S1 *mf* Cre - do in u - num_ De - um,

S2 *mf* Cre - do in u - num_ De - um,

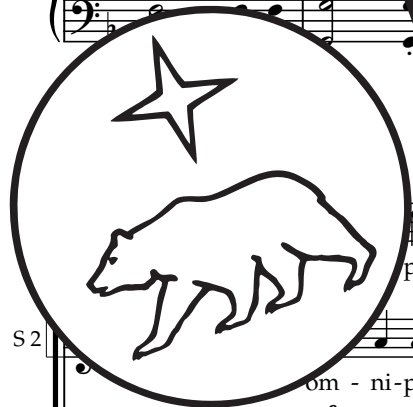
A *mf* Cre - do in u - num_ De - um,

T *mf* Cre - do in u - num_ De - um,

B *mf* Cre - do in u - num_ De - um,

mf

mf



S2 *mf* po - ten - tem, fac - to - rem_ cae - li et ter - - -

A *mf* om - ni-po - ten - tem, fac - to - rem_ cae - li et ter - - -

T *mf* Pat-rem om - ni-po - ten - tem, fac - to - rem_ cae - li et ter - - -

B *mf* Pat-rem om - ni-po - ten - tem, fac - to - rem_ cae - li et ter - - -

mf

35

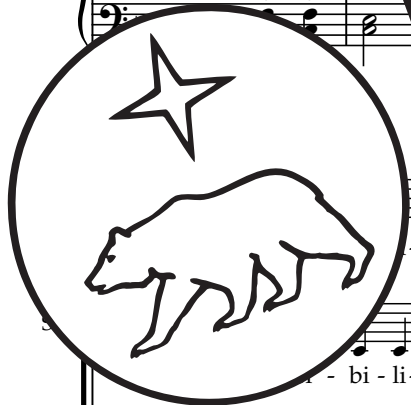
S1 *mp* *mf* *p*
- rae, vi - si - bi - li - um om - ni - um et

S2 *mp* *mf* *p*
- rae, vi - si - bi - li - um om - ni - um et

A *mp* *mf* *p*
- rae, vi - si - bi - li - um om - ni - um et

T *mp* *mf* *p*
- rae, vi - si - bi - li - um om - ni - um et

B *mp* *mf* *p*
- rae, vi - si - bi - li - um om - ni - um et



mf *p*
- um. Et in u - num Do-mi-num Ie-sum Chris - tum,

mf *p*
- bi - li - um. Et in u - num Do-mi-num Ie-sum Chris - tum,

A *mf* *p*
in - vi - si - bi - li - um. Et in u - num Do-mi-num Ie-sum Chris - tum,

T *mf* *p*
in - vi - si - bi - li - um. Et in u - num Do-mi-num Ie-sum Chris - tum,

B *mf* *p*
in - vi - si - bi - li - um. Et in u - num Do-mi-num Ie-sum Chris - tum,

mf

47

mf

S1 Fi - - li - um De - i u - ni - ge - ni - tum, et ex Pat - re

mf

S2 Fi - - li - um De - i u - ni - ge - ni - tum, et ex Pat - re

mf

A Fi - - li - um De - i u - ni - ge - ni - tum, et ex Pat - re

mf

T Fi - - li - um De - i u - ni - ge - ni - tum, et ex Pat - re

mf

B Fi - - li - um De - i u - ni - ge - ni - tum, et ex Pat - re



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ni - a sae - cu - la.

S2 te om - ni - a sae - cu - la.

A na - tum an - te om - ni - a sae - cu - la.

T na - tum an - te om - ni - a sae - cu - la.

B na - tum an - te om - ni - a sae - cu - la.

na - tum an - te om - ni - a sae - cu - la.

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70

f mp *mf*

S1 -tum, con-sub-stan-ti - a-lem Pat - ri: per quem om - ni - a fac - ta

f mp *mf*

S2 -tum, con-sub-stan-ti - a-lem Pat - ri: per quem om - ni - a fac - ta

f mp *mf*

A -tum, con-sub-stan-ti - a-lem Pat - ri: per quem om - ni - a fac - ta

f mp *mf*

T -tum, con-sub-stan-ti - a-lem Pat - ri: per quem om - ni - a fac - ta

f mp *mf*

B -tum, con-sub-stan-ti - a-lem Pat - ri: per quem om - ni - a fac - ta

f mp *mf*

S prop-ter nos ho - mi - nes et prop-ter nost -

f mp *mf*

A sunt. Qui prop-ter nos ho - mi - nes et prop-ter nost -

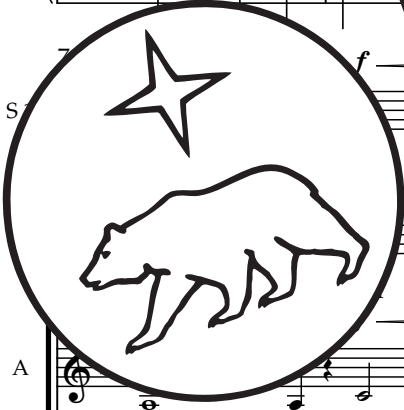
f mp *mf*

T sunt. Qui prop-ter nos ho - mi - nes et prop-ter nost -

f mp *mf*

B sunt. Qui prop-ter nos ho - mi - nes et prop-ter nost -

f mp *mf*



S1 - ram sa - lu - - tem des - cen - - dit de cae - -

S2 - ram sa - lu - - tem des - cen - - dit de cae - -

A - ram sa - lu - - tem des - cen - - dit de cae - - *

T - ram sa - lu - - tem des - cen - - dit de cae - -

B - ram sa - lu - - tem des - cen - - dit de cae - -



Bärenreiter
Leseprobe
Sample page

Et in - car - na - - - tus

pp

lis. Et in - car - na - - - tus

p *pp*

A - - - lis. Et in - car - na - - - tus

p

T - - - lis.

p

B - - - lis.

p *pp*

* When performed without men use dividi if possible

96

S1 *p* est de Spi - - ri - tu Sanc - to ex Ma - ri - a *f*

S2 *p* est de Spi - - ri - tu Sanc - to ex Ma - ri - a *f*

A *p* est de Spi - - ri - tu Sanc - to ex Ma - ri - a *f*

T *f* ex Ma - ri - a

B *f* ex Ma - ri - a

p *f*

S2 *p* et ho - - mo fac - -

A *p* ne, et ho - - mo fac - -

T *p* Vir - gi - ne, et ho - - mo fac - -

B *p* Vir - gi - ne, et ho - - mo fac - -

p



Bärenreiter
Leseprobe
Sample page

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122

S 1

Pon - - ti - o Pi - la - to; pas - sus et se -

S 2

Pon - - ti - o Pi - la - to; * pas - sus et se -

A

Pon - - ti - o Pi - la - to; pas - sus et se -

T

sub Pon - ti - o Pi - la - to; pas - sus et se -

B

sub Pon - ti - o Pi - la - to; pas - sus et se -

S 2

est, et re - sur -

A

-pul - tus est, et re - sur -

T

-pul - tus est, et re - sur -

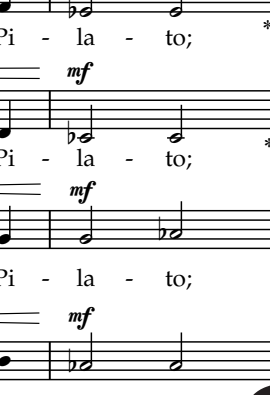
B

-pul - tus est, et re - sur -

Bärenreiter

Leseprobe

Sample page



* If performed with mixed choir then omit sopranos and altos bar number 125-129.

BA 7420-90

134

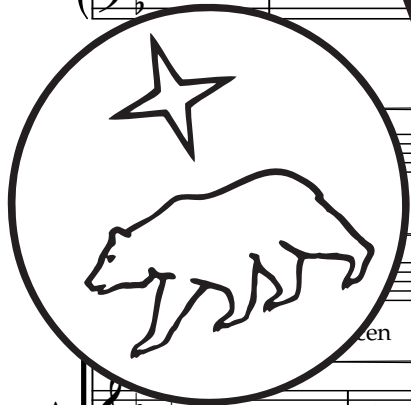
S1 ter - ti - a di - e, se - cun - dum Scrip - tu - - - -

S2 - rex - - - - it, se - cun - dum Scrip - tu - - - -

A - rex - - - - it, se - cun - - - - dum Scrip - tu - - - -

T

B



Bärenreiter
Leseprobe
Sample page

- dit in cae - lum, se-det ad dex - te-ram *ff*

cen - dit in cae - - - - lum, se-det ad dex - te-ram *ff*

A - ras, et as - cen - dit in cae - - - - lum, se-det ad dex - te-ram *mf* *ff*

T et as - cen - dit in cae - - - - lum, se-det ad dex - te-ram *mf* *ff*

B et as - cen - dit in cae - - - - lum, se-det ad dex - te-ram

p *ff*

147

f

S1 Pat - ris. Et i - te-rum vent - u-rus est cum glo - - - ri - a, iu - di -

f

S2 Pat - ris. Et i - te-rum vent - u-rus est cum glo - - - ri - a, iu - di -

f

A Pat - ris. Et i - te-rum vent - u-rus est cum glo - - - ri - a, iu - di -

f

T Pat - ris. Et i - te-rum vent - u-rus est cum glo - - - ri - a, iu - di -

f

B Pat - ris. Et i - te-rum vent - u-rus est cum glo - - - ri - a, iu - di -

f

mp *mf* *p*

S2 vi - vos et mor - tu - os, cu-ius reg - ni non

mp *mf* *p*

A - ca - - re vi - - vos et mor - tu - os, cu-ius reg - ni non

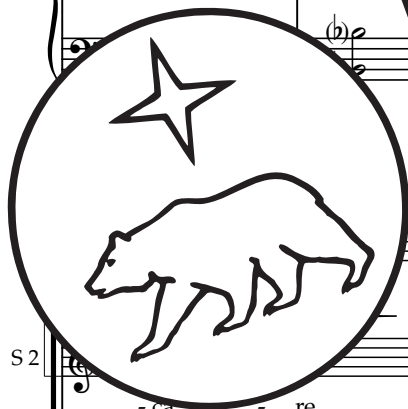
mp *mf* *p*

T - ca - - re vi - - vos et mor - tu - os, cu-ius reg - ni non

mp *mf* *p*

B - ca - - re vi - - vos et mor - tu - os, cu-ius reg - ni non

mp *mf* *p*



Bärenreiter
Leseprobe
Sample page

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183

S1 *ff* Et in Spi - - - ri - tum Sanc - tum, Do - - -

S2 *ff* Et in Spi - - - ri - tum Sanc - tum, Do - - -

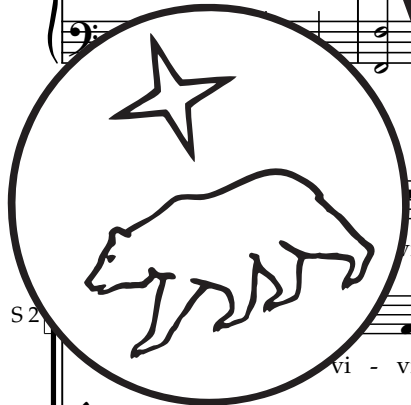
A *ff* Et in Spi - - - ri - tum Sanc - tum, Do - - -

T *ff* Et in Spi - - - ri - tum Sanc - tum, Do - - -

B *ff* Et in Spi - - - ri - tum Sanc - tum, Do - - -

ff

ff



fff vi - fi - tem: qui ex Pat-re Fi-li - o - que pro - ce - dit.

fff vi - vi - fi - can - tem: qui ex Pat-re Fi-li - o - que pro - ce - dit.

fff -mi - num et vi - vi - fi - can - tem: qui ex Pat-re Fi-li - o - que pro - ce - dit.

fff -mi - num et vi - vi - fi - can - tem: qui ex Pat-re Fi-li - o - que pro - ce - dit.

fff -mi - num et vi - vi - fi - can - tem: qui ex Pat-re Fi-li - o - que pro - ce - dit.

fff

195

mp *p*

S1 Qui cum Pat - re et Fi - li-o si-mul a - do-ra - tur et con-glo - ri - fi -

mp *p*

S2 Qui cum Pat - re et Fi - li-o si-mul a - do-ra - tur et con-glo - ri - fi -

mp *p*

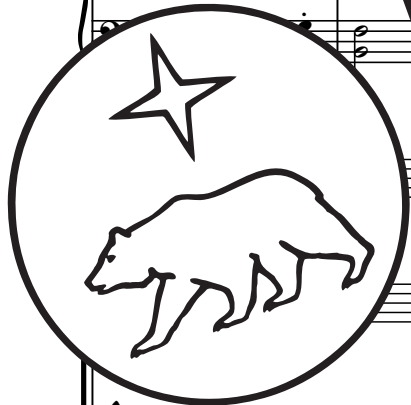
A Qui cum Pat - re et Fi - li-o si-mul a - do-ra - tur et con-glo - ri - fi -

mp *p*

T Qui cum Pat - re et Fi - li-o si-mul a - do-ra - tur et con-glo - ri - fi -

mp *p*

B Qui cum Pat - re et Fi - li-o si-mul a - do-ra - tur et con-glo - ri - fi -



mp *p*

qui lo - cu-tus est per pro - phe - - tas. Et

mp *mf* *f*

A -ca - tur: qui lo - cu-tus est per pro - phe - - tas. Et

mp *mf* *f*

T -ca - tur: qui lo - cu-tus est per pro - phe - - tas. Et

mp *mf* *f*

B -ca - tur: qui lo - cu-tus est per pro - phe - - tas. Et

mf

207

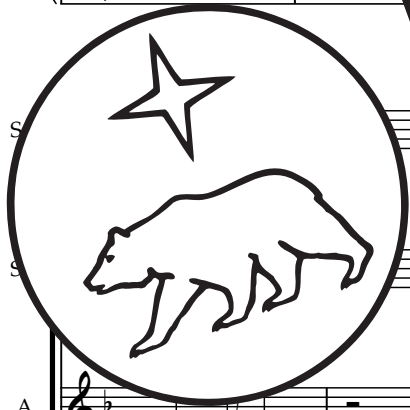
S1 u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam Ec -

S2 u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam Ec -

A u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam Ec -

T u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam Ec -

B u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam Ec -



S Con - fi - te - or u - - num bap - tis - -

S Con - fi - te - or u - - num bap - tis - -

A - cle - si - am. Con - fi - te - or u - - num bap - tis - -

T - cle - si - am. Con - fi - te - or u - - num bap - tis - -

B - cle - si - am. Con - fi - te - or u - - num bap - tis - -

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232 *ff* *mp*

S1 mor - tu - o - - rum, et vi - - - tam ven-

S2 mor - tu - o - - rum, et vi - - - tam ven-

A mor - tu - o - - rum, et vi - - - tam ven-

T mor - tu - o - - rum, et vi - - - tam ven-

B mor - tu - o - - rum, et vi - - - tam ven-

mp

ven - tu - sae - cu - li, ven - tu - ri

S2 li, ven - tu - ri sae - cu - li, ven - tu - ri

A - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, ven - tu - ri

T - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, ven - tu - ri

B - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, ven - tu - ri

mf *p* *mp*

BA 7420-90



Bärenreiter
Leseprobe
Sample page

244

mf *p*

S1 sae - cu - li, ven - tu - ri sae - cu - li. A -

mf *p*

S2 sae - cu - li, ven - tu - ri sae - cu - li. A -

mf *p*

A sae - cu - li, ven - tu - ri sae - cu - li. A -

mf *p*

T sae - cu - li, ven - tu - ri sae - cu - li. A -

mf *p*

B sae - cu - li, ven - tu - ri sae - cu - li. A -

mf *rit.* *ff*

men, a - men, a - men. *ff*

mf *ff*

A - men, a - men, a - men, a - men. *ff*

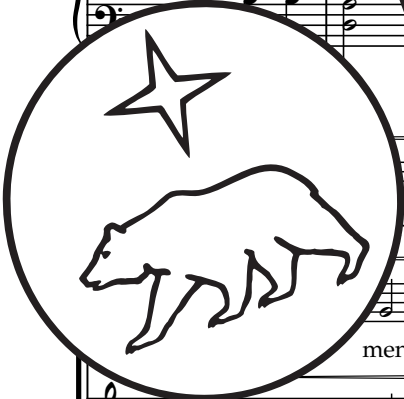
mf *ff*

T - men, men, a - men, a - men. *ff*

mf *ff*

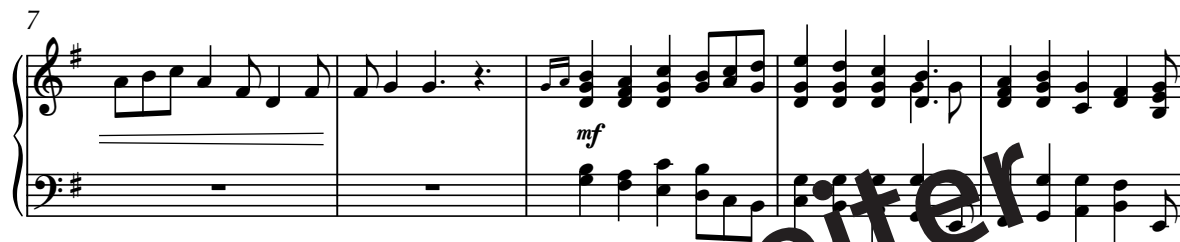
B - men, a - men, a - men, a - men. *ff*

rit. *ff*

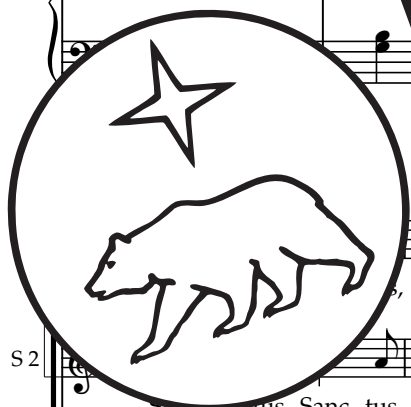


Sanctus

Andante ♩. = 105 (Bakmes)



12



Bärenreiter
Leseprobe
Sample page

S 2 *mp* Sanctus, Sanctus, Sanctus, Do - mi - nus De - us Sa - ba - oth.

A *mp* Sanctus, Sanctus, Sanctus, Do - mi - nus De - us Sa - ba - oth.

T *mp* Sanctus, Sanctus, Sanctus, Do - mi - nus De - us Sa - ba - oth.

B Sanctus, Sanctus, Sanctus, Do - mi - nus De - us Sa - ba - oth.



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30

mf

S1 Ho - san - - na, Ho -

mf

S2 Ho - san - - na, Ho -

mf

A Ho - san - - na, Ho -

mf

T Ho - san - - - na

mf

B Ho - san - - na

mf

in ex - cel - sis, in ex - cel - sis. Ho - san - na, Ho -



S2 -san - na in ex - cel - sis, in ex - cel - sis. Ho - san - na, Ho -

A -san - na in ex - cel - sis, in ex - cel - sis. Ho - san - na, Ho -

T in ex - cel - - - sis. Ho - san - - na

B in ex - cel - - - - sis. Ho - san - - na

in ex - cel - - - - sis. Ho - san - - na

38

S1 *f* -san - na in ex - cel - sis. *mf* Ho-san -

S2 *f* -san - na in ex - cel - sis.

A *f* -san - na in ex - cel - sis.

T *f* in ex - cel - sis. *mf* Ho-san -

B *f* in ex - cel - sis.



f - na, Ho-san - na, Ho-san - na, Ho-

S2 *f* Ho-san - na, Ho-san - na, Ho-san - na, Ho-

A *mf* Ho-san - na, *f* Ho-san - na, *f* Ho-san - na, Ho-

T *f* - na, Ho-san - na, *f* Ho-san - na, *f* Ho-san - na, Ho-

B *mf* Ho-san - na, *f* Ho-san - na, *f* Ho-san - na, Ho-

47

ff *p*

S1 - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui

S2 - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui

A - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui

T - san - na in ex - cel - sis.

B - san - na in ex - cel - sis.

ff *p*

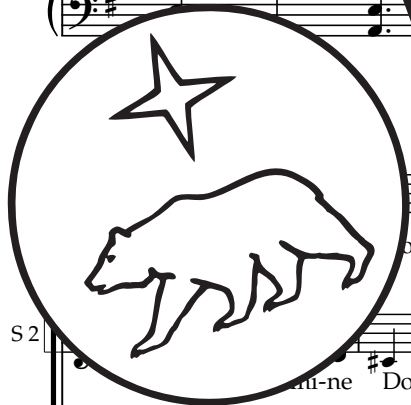
S1 - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui

S2 - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui

A - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui

T - san - na in ex - cel - sis.

B - san - na in ex - cel - sis.



ff *p*

S1 - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui ve-nit in no-mi-ne

S2 - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui ve-nit in no-mi-ne

A - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui ve-nit in no-mi-ne

T - san - na in ex - cel - sis.

B - san - na in ex - cel - sis.

ff *p*

S1 - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui ve-nit in no-mi-ne

S2 - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui ve-nit in no-mi-ne

A - san - na in ex - cel - sis. Be - ne - dic - tus, Be - ne - dic - tus qui ve-nit in no-mi-ne

T - san - na in ex - cel - sis.

B - san - na in ex - cel - sis.

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64

S1 *f* -sis. _____ Sanc - tus, Sanc- tus, Sanc - - tus, Do - mi - nus De - us

S2 *f* -sis. _____ Sanc - tus, Sanc- tus, Sanc - - tus, Do - mi - nus De - us

A *f* -sis. _____ Sanc - tus, Sanc- tus, Sanc - - tus, Do - mi - nus De - us

T *f* -sis. _____ Sanc - tus, Sanc- tus, Sanc - - tus, Do - mi - nus De - us

B *f* -sis. _____ Sanc - tus, Sanc- tus, Sanc - - tus, Do - mi - nus De - us

f Ple - ni sunt cae-li et ter - - ra glo - ri - a



S2 a - oth. Ple - ni sunt cae-li et ter - - ra glo - ri - a

A Sa - ba - oth. Ple - ni sunt cae-li et ter - - ra glo - ri - a

T Sa - ba - oth. Ple - ni sunt cae-li et ter - - ra glo - ri - a

B Sa - ba - oth. Ple - ni sunt cae-li et ter - - ra glo - ri - a

f

72

S1 *ff* tu - a. *f* Ho-san - na, Ho - san - na, *ff* Ho-san-na in ex - cel - sis.

S2 *ff* tu - a. *f* Ho-san - - - na, *ff* Ho-san - na Ho - san - na,

A *ff* tu - a. *f* Ho-san - na Ho - san - na,

T *ff* tu - a. *f* Ho-san - na, Ho - san - na, *ff* Ho-san-na in ex - cel - sis.

B *ff* tu - a. *f* Ho-san - na Ho - san - na,

f Ho - san - na, Ho - san - na in ex - cel - sis.

S2 *fff* Ho-san - na, Ho - san - na, Ho - san - na in ex - cel - sis.

A *fff* Ho-san - - - na, Ho-san - na, in ex - cel - sis.

T *fff* Ho-san - na, Ho - san - na, Ho - san - na in ex - cel - sis.

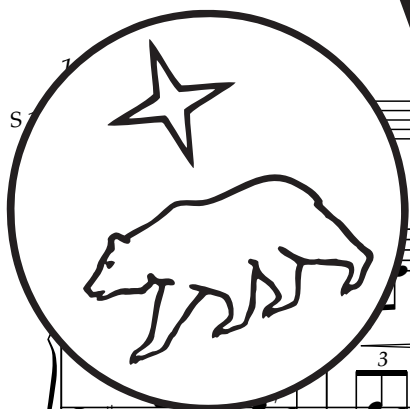
B *fff* Ho-san - na, Ho-san - na, in ex - cel - sis.

fff



Agnus Dei

Larghetto ♩ = 65 (Polska)



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32 *mp*

S1 Ag - - nus_ De - i, Ag - - nus_ De - i, qui

S2 *mp* Ag - - nus_ De - i, Ag - - nus_ De - i, qui

A *mp* Ag - - nus, Ag - - nus_ De - i, Ag - nus De - i, qui

T *mp* -bis. Ag - - nus_ De - i, Ag - nus De - i, qui *mf*

B -bis. qui

mp

mp

f

S2 ta mun - di, do - na no - bis pa - -

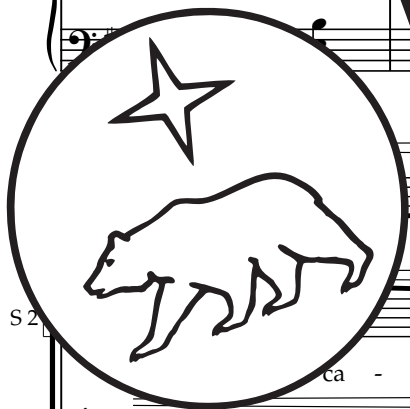
ca - ta mun - di, do - na no - bis pa - -

A *f* tol - lis pec - ca - ta mun - di, do - na no - bis pa - -

T *f* tol - lis pec - ca - ta mun - di, do - na no - bis pa - -

B *f* tol - lis pec - ca - ta mun - di, do - na no - - bis pa - -

f



Bärenreiter
Leseprobe
Sample page

40 **Andante** ♩ = 85 (Gånglåt)

S1 *p* *pp* *p*
- cem. Ag-nus De - - - i, qui tol -

S2 *p* *pp* *p*
- cem. Ag-nus De - - - i, qui tol -

A *p* *pp* *p*
- cem. Ag-nus De - - - i, qui tol -

T *p*
- cem.

B *p*
- cem.

Andante ♩ = 85 (Gånglåt)

p *pp* *f*
ca - ta, pec - ca - ta mun - di,

S2 *f*
ca - ta, pec - ca - ta mun - di,

A *f*
-lis pec - ca - ta, pec - ca - ta mun - di,

T *p* *f*
qui tol-lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di,

B *p* *f*
qui tol-lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di,

p



Bärenreiter
Leseprobe
Sample page

53

p *mf* *pp*

S1 pec - ca - - ta mun - di, mi - se - re - - re

S2 pec - ca - - ta mun - di, mi - se - re - - re

A pec - ca - - ta mun - di, mi - se - re - - re

T pec - ca - - ta mun - di, mi - se - re - - re

B pec - ca - - ta mun - di, mi - se - re - - re

f *mf* *p*

(Polska)

S2 no - - - - bis.

A no - - - - bis.

T no - - - - bis.

B no - - - - bis.

Larghetto ♩ = 65 (Polska)

p *mp*



* If performed with mixed choir then omit sopranos and altos bar number 57-61.

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75 *f* *fff* *f* *ff* *f*

S1 qui tol - lis³ pec - ca - ta mun - di, mi - se - re - re no³ - bis, qui

S2 *f* *fff* *f* *ff* *f*

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, qui

A *f* *fff* *f* *ff* *f*

qui tol - lis³ pec - ca - ta mun - di, mi - se - re - re no - bis, qui

T *f* *fff* *f* *ff* *f*

qui tol - lis³ pec - ca - ta mun - di, mi - se - re - re no - bis, qui

B *f* *fff* *f* *ff* *f*

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, qui

fff *ff* *3*

ca - ta, pec - ca - ta mun - di, do - na no - bis

S2 *fff* *ff* *3*

tol - lis pec - ca - ta, pec - ca - ta mun - di, do - na no - bis

A

tol - lis pec - ca - ta, pec - ca - ta mun - di, do - na no - bis

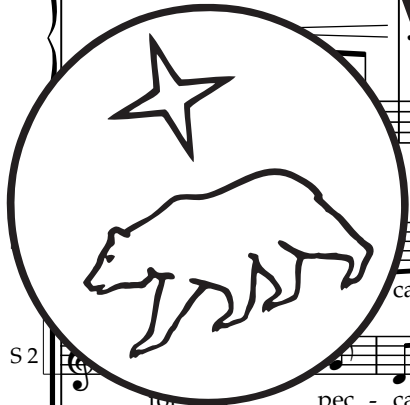
T

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, do - na no - bis

B

tol - lis pec - ca - ta mun - di, pec - ca - ta, mun - di, do - na,

f



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Andante ♩ = 105 (Bakmes)

84

ff *mp* *pp* *p*

S1 pa - cem, pa - - - - cem. Ag - nus De - i, Ag-nus De - i, qui

S2 pa - cem, pa - - - - cem. Ag - nus De - i, Ag-nus De - i, qui

A pa - cem, pa - - - - cem. Ag - nus De - i, Ag-nus De - i, qui

T pa - - - - cem, do - na no-bis pa - - - - cem.

B do - - - - na no - bis pa - - - - cem.

Andante ♩ = 105 (Bakmes)

ff *mp* *pp* *p*

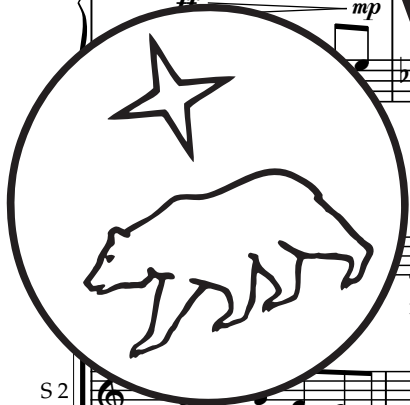
mun - di, Ag - nus De - i, Ag-nus De - i, qui tol-lis pec-ca - ta

S2 tol-lis pec-ca - ta mun - di, Ag - nus De - i, Ag-nus De - i, qui tol-lis pec-ca - ta

A tol-lis pec-ca - ta mun - di, Ag - nus De - i, Ag-nus De - i, qui tol-lis pec-ca - ta

T

B



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94

f

S1 mun-di, mi-se-re - - re, mi-se-re - - re no-bis, no-

f

S2 mun-di, mi-se-re - - re, mi-se-re - - re no-bis, no-

f

A mun-di, mi-se-re - - re, mi-se-re - - re no-bis, no-

T mi - - - se - re - - re no - - -

f

B mi - - - se - re - - re no - - -

ff

- nus_ De - i, Ag - - nus_ De - - -

ff

S2 - bis, Ag - - nus_ De - i, Ag - - nus_ De - - -

ff

A - bis, Ag - - nus_ De - i, Ag - - nus_ De - - -

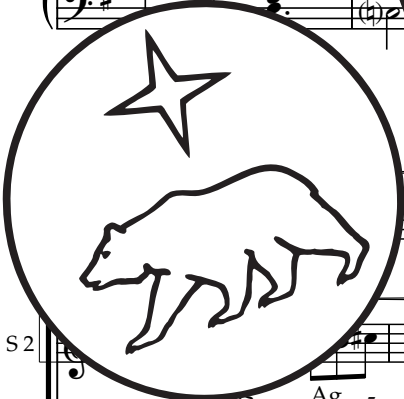
ff

T - bis, Ag - - - nus, Ag - - nus De - - -

ff

B - bis, Ag - - - nus, Ag - - nus De - - -

ff



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108

fff

S1 - re - - - re, mi - se - re - - re

S2 - re, mi - se - re - - - re

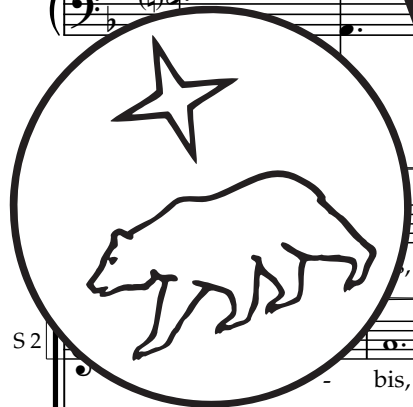
A - re, mi - se - re - - re, mi - se - re - - re, mi - se - re - re

T - re, mi - se - re - - re, mi - se - re - re, mi - se -

B mi - - - se - re - - re, mi - se - -

ff

fff



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p **Larghetto** ♩ = 65 (Polska)

S2 - bis,

A no - - - bis,

T -re - re no - bis,

B -re - re no - bis,

p **Larghetto** ♩ = 65 (Polska)

mp

3

116

mp *mf*

S1 do - - - na no - bis pa - cem, do - na no - bis

mp *mf*

S2 do - - - na no - bis pa - cem, do - na no - bis

mf

A do - na no - bis, do-na no-bis pa -

mf

T do-na, do-na no - bis pa - - cem,

mf

B do-na no - - - bis pa - - cem,

p *mp*

do-na no - - - bis pa - cem.

p *mp*

- na no-bis pa - cem, do - na no-bis pa - cem.

p *mp*

A -cem, do - na no-bis pa - cem, do-na no - - - bis pa - cem.

f *p* *mp*

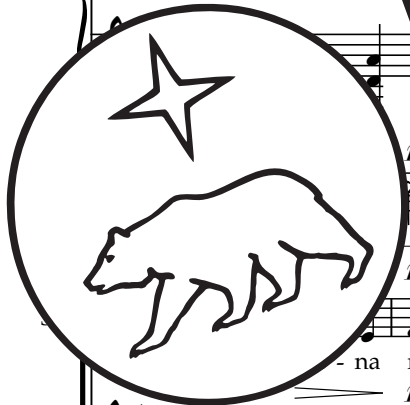
T do - - na no - - bis, do - na no - bis pa - cem.

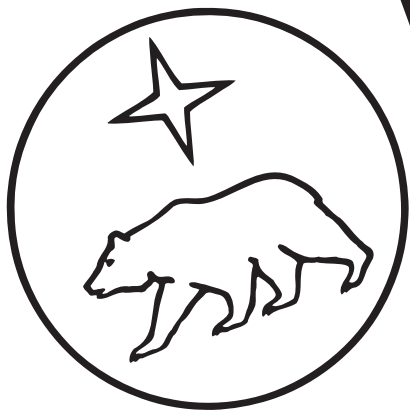
f *p* *mp*

B do - - na no - - bis, do - na no - bis pa - cem.

rit. *f* *p* *mp*

3 3 3





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