

Johann Sebastian Bach

Sonate in g-Moll
für Flöte und obligates Cembalo (Klavier)

Sonata in G minor
for Flute and obligato Harpsichord (Piano)

Sonate en sol mineur
pour flûte et clavecin obligé (piano)

BWV 1020

Herausgegeben von · Edited by · Edité par
Alfred Dürr

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Sonata

BWV 1020

1. Allegro

Flauto traverso

Cembalo



5

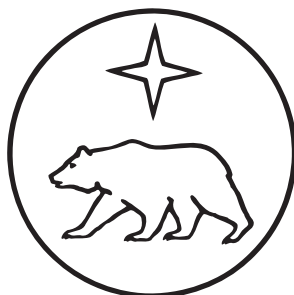


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42

46

51

59

5 6 6 5
5b 4 3

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64



Musical score for measures 64-67. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 64 includes the numbers 6 and 5 below the staff.

68



Musical score for measures 68-71. The score continues with the same melodic and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

72



Musical score for measures 72-75. The score continues with the same melodic and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.



Musical score for measures 76-77. The score continues with the same melodic and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

78



Musical score for measures 78-81. The score continues with the same melodic and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

81

Musical score for measures 81-83. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

84

Musical score for measures 84-86. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

87

Musical score for measures 87-89. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for measures 90-93. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

94

Musical score for measures 94-98. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

6 3 3 6 3 6

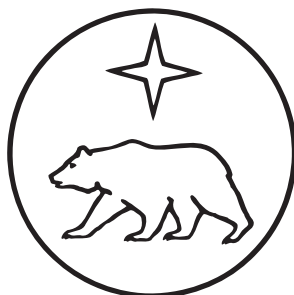
5 5 5 5 5 5

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122



2. Adagio



10



15



19



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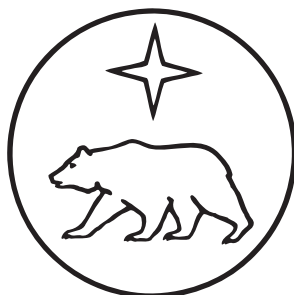
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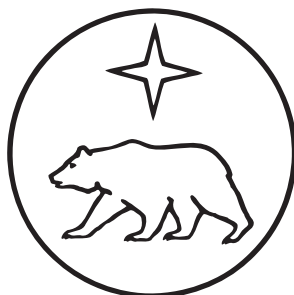


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