

W. A. MOZART

Die Entführung aus dem Serail
mit dem Konzertschluss von Johann Anton André

The Abduction from the Seraglio
with the Johann Anton André concert ending

KV 384

Ouverture

Herausgegeben von / Edited by
Gerhard Croll
Douglas Woodfull-Harris

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Partitur / Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA08807

ORCHESTRA

Flauto piccolo/Flauto, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II; Timpani, Triangoli, Piatti, Tamburo grande;
Archi

Aufführungsdauer / Duration: ca. 6 min.

Zu vorliegender Ausgabe ist das komplette Aufführungsmaterial (BA08807) erhältlich.

The complete performance material (BA08807) is also available for this work.

Urtextausgabe aus: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie II, Werkgruppe 5, Band 12: *Die Entführung aus dem Serail* (BA04591-01), vorgelegt von Gerhard Croll und unter Verwendung von Autograph und Erstdruck des Konzertschlusses von Johann Anton André (*André-Archiv*, Offenbach).

Urtext Edition taken from: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued by the Internationale Stiftung Mozarteum Salzburg in association with the Mozart cities of Augsburg, Salzburg and Vienna, Series II, Category 5, Volume 12: *Die Entführung aus dem Serail* (BA04591-01), edited by Gerhard Croll and with the use of the autograph and first edition of the concert ending by Johann Anton André (*André-Archiv* Offenbach).

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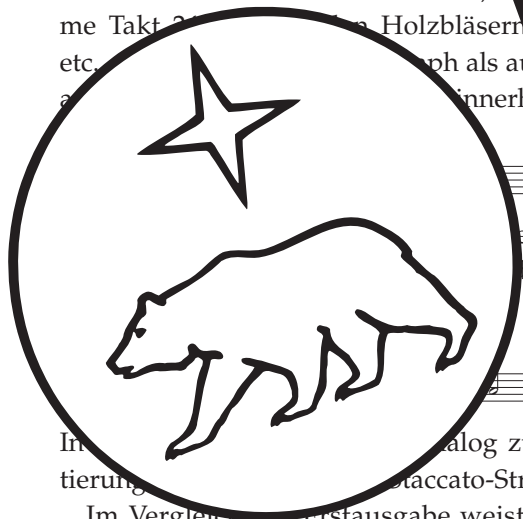
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ISMN 979-0-006-52474-7 (print) · ISMN 979-0-006-63749-2 (digital)

VORWORT

Die vorliegende Ausgabe basiert auf der Edition von Mozarts Singspiel *Die Entführung aus dem Serail* im Rahmen der *Neuen Mozart-Ausgabe* (II/5/12, BA 4591), vorgelegt 1982 von Gerhard Croll (Kritischer Bericht 2002 von Faye Ferguson), sowie auf Autograph und Stimmen-Erstdruck des Konzertschlusses (Offenbach 1807) von Johann Anton André (1775–1842). Hans-Jörg André (Musikverlag Johann André) ermöglichte großzügig den Zugriff auf Andrés Autograph; eine Kopie der Einzelstimmen aus Andrés Erstausgabe wurde freundlicherweise von Dr. Faye Ferguson (Internationale Stiftung Mozarteum Salzburg) zur Verfügung gestellt.

In einigen Punkten wurde Andrés Konzertschluss jedoch abgeändert, um ihn der NMA anzupassen. Während beispielsweise einzelne Motive in der Violoncellostimme in Takt 237–238, in der Violastimme Takt 237–238, in der Holzbläserstimme Takt 245–246 etc. als auch in der Erstausgabe innerhalb des Textes



In der NMA analog zu Mozarts Notierung, werden staccato-Striche ergänzt.

Im Vergleich zur Erstausgabe weist Andrés Autograph einige abweichende Lesarten auf, die in der vorliegenden Ausgabe als *ossia* wiedergegeben werden.

Diese Ausgabe enthält nicht nur Andrés Fassung mit Konzertschluss, sondern auch Mozarts Fassung mit einem offenen Schluss, der gleich in die erste Nummer der Oper übergeht. Dies bietet den Musikern die Möglichkeit, diese Ouvertüre in ihrer ursprünglichen Form auszuführen. Obwohl kein Beweis dafür vorliegt, dass diese Ouvertüre ohne Konzertschluss zu Lebzeiten Mozarts jemals aufgeführt wurde (vgl. NMA *Vorwort*), ist es jedoch erwähnenswert, dass ein Klavierauszug der Ouvertüre mit Mozarts offenem Konzertschluss 1785 von C. Torricella in Wien veröffentlicht wurde.

Mozart schreibt in seiner Partitur einen Flauto piccolo in G vor, der eine Quarte höher als eine normale

Piccoloflöte notiert ist (vgl. Gerhard Crolls *Vorwort* in NMA II/5/12). Da dieses Instrument heute nicht mehr gebräuchlich ist, wird eine zweite Flauto-piccolo-Stimme in C mit dem Aufführungsmaterial (BA 8807) mitgeliefert. Es besteht kein Zweifel (vgl. Gerhard Crolls *Vorwort* zum NMA-Band), dass Mozart zwei Instrumente jeweils für die triangoli und die piatti-Stimmen vorschrieb.

Die Notierung des tamburo ist so angeordnet, dass man sie so verstehen kann: Hälse nach unten = rechte Hand, Hälse nach oben = linke Hand.

Kassel 2003

Douglas Woodfull-Harris
(Übersetzung: Claudia Mücke)

ZUR EDITION

Veränderungen und Ergänzungen des Originals sind im Notentext typographisch gekennzeichnet, und zwar: Buchstaben (Form, dynamische Zeichen, tr-Zeichen) undifferenziert durch kursive Typen; Hauptnoten, Akzidenzien für Hauptnoten, Striche, Punkte, Ornamente und kleinere Pausenwerte (Halbe, Viertel etc.) durch Kleinstich; Bogen durch Strichelung; Vorschlags- und Ziernoten, Schlüssel sowie Akzidenzien vor Vorschlags- und Ziernoten durch eckige Klammern. Ziffern zur Zusammenfassung von Triolen, Sextolen etc. sind stets kursiv gestochen, die ergänzten in kleinerer Type. In der Vorlage irrtümlich oder aus Schreibbequemlichkeit ausgelassene Ganztaktpausen werden stillschweigend ergänzt. Mozart notiert einzeln stehende 16tel, 32stel etc. stets durchstrichen (das heißt ♩, ♪ statt ♩, ♪); bei Vorschlägen ist somit eine Unterscheidung hinsichtlich kurzer oder langer Ausführung nicht möglich. Die vorliegende Ausgabe verwendet in all diesen Fällen grundsätzlich die moderne Umschrift ♩, ♪ etc.; soll ein derart wiedergegebener Vorschlag als „kurz“ gelten, wird dies durch den Zusatz „[♩]“ über dem betreffenden Vorschlag angedeutet. Fehlende Bogen von Vorschlagsnote bzw. -notengruppen zur Hauptnote sowie zu Nachschlagsnoten, ebenso Artikulationszeichen bei Ziernoten werden grundsätzlich ohne Kennzeichnung ergänzt.

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Die Entführung aus dem Serail

Ouverture

Wolfgang Amadeus Mozart

Presto

Flauto piccolo
in Sol/G

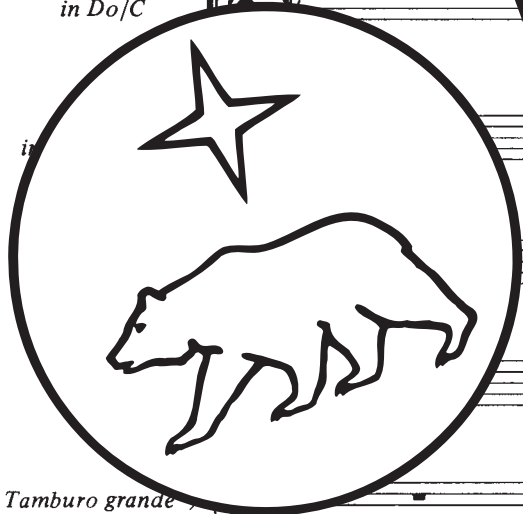
Oboe I, II

Clarinetto I, II
in Do/C

Fagotto I, II

Corno I, II
in Do/C

Clarino I, II
in Do/C



Tamburo grande

Violino I

p

Violino II

p

Viola I, II

p

Violoncello
e Basso

Vc.

Bärenreiter
Leseprobe
Sample page

12

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-S)

Tamb. g.

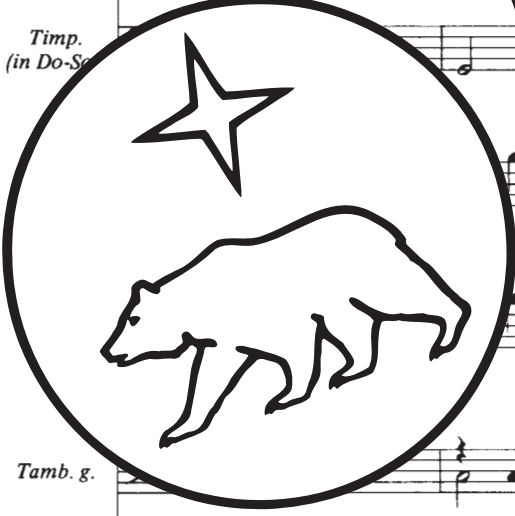
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The musical score is for a symphony, page 3. It features a woodwind section (Flute piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Clarinet), a percussion section (Timpani, Gong), and a string section (Violins I and II, Viola, Violoncello and Double Bass). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid on the score. A circular logo with a bear and a star is positioned on the left side of the page.

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24

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do)

Tamb. g.

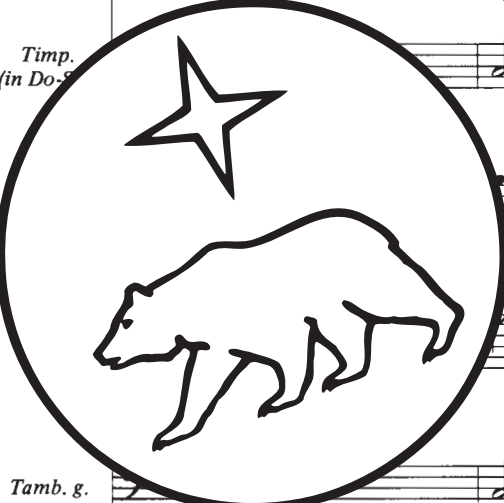
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page

A circular logo with a black outline. Inside the circle, there is a stylized line drawing of a bear walking towards the left. Above the bear's head is a five-pointed star. The logo is positioned on the left side of the page, overlapping the musical staves for the Flute piccolo, Oboe, Clarinet, Bassoon, and Timpani.

29

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tamb. g.

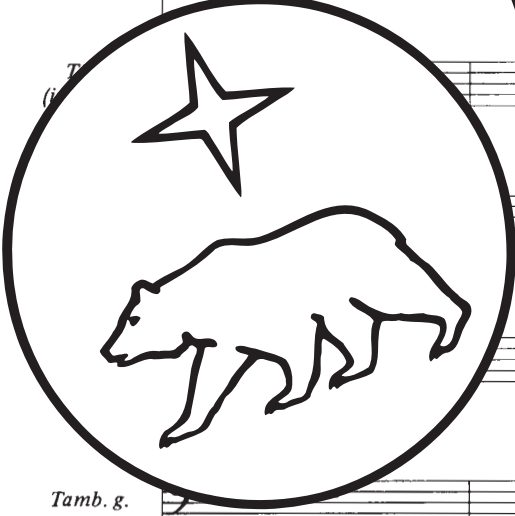
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The musical score is for a symphony, starting at measure 29. The instrumentation includes Flute piccolo (in Sol), Oboe, Clarinet (in Do), Bassoon, Cor Anglais (in Do), Clarinet (in Do), Tambourine, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is written in 2/4 time. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte) and *a2* (second octave). There are triplets and slurs in the flute, violin, and cello parts. The bassoon part has a long note with a slur. The cor anglais part has a long note with a slur. The violin I part has a long note with a slur. The violin II part has a long note with a slur. The viola part has a long note with a slur. The cello and double bass part has a long note with a slur.

35

Fl. picc.
(in Sol)

Ob.
a2

Clar.
(in Do)

Fag.
a2

Cor.
(in Do)

Cl.
(in Do)

Tim.
(in D)

Tamb. g.

V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The image shows a page of a musical score for a symphony orchestra, starting at measure 35. The score is written for various instruments including Flute piccolo (in Sol), Oboe (a2), Clarinet (in Do), Bassoon (a2), Cor Anglais (in Do), Clarinet (in Do), Timpani (in D), Tambourine, Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in a key with one flat (B-flat) and a 4/4 time signature. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized bear walking to the left and a five-pointed star above it.

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46

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do)

Tamb. g.

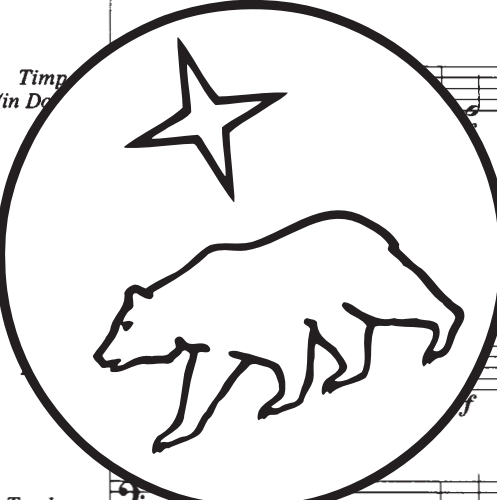
V. I

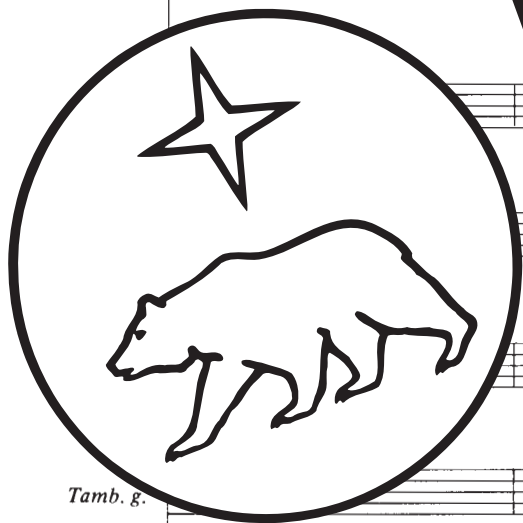
V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page

A circular logo with a black outline. Inside the circle, there is a stylized black silhouette of a bear walking towards the left. Above the bear's head is a five-pointed star. The logo is positioned on the left side of the page, overlapping the musical staves for the Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts.



56

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tim.
(in D)

Tamb. g.

V. I

V. II

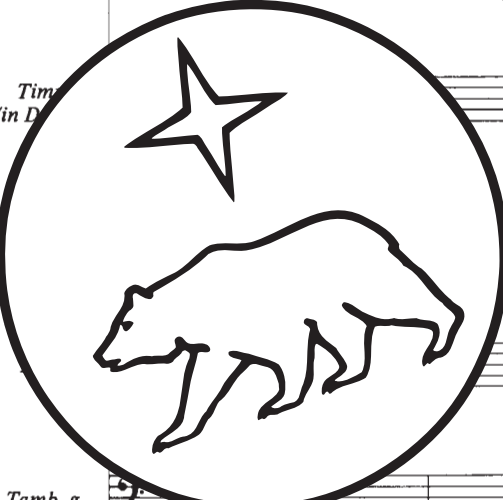
Va.

Vc.

Vc. e B.

Basso

Bärenreiter
Leseprobe
Sample page



The image shows a page of a musical score for orchestra and voice. The page number 56 is at the top left. The instruments listed on the left are Fl. picc. (in Sol), Ob., Clar. (in Do), Fag., Cor. (in Do), Cl. (in Do), Tim. (in D), Tamb. g., V. I, V. II, Va., Vc., Vc. e B., and Basso. The score is written in German. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid on the right side. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

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68

Fl. *picc.*
(in Sol)

Ob.

Clar.
(in Do)

Fag. *a2*

Cor.
(in Do)

Cl.
(in Do)

Timb.
(in D)

Tamb. g.

V. I

V. II

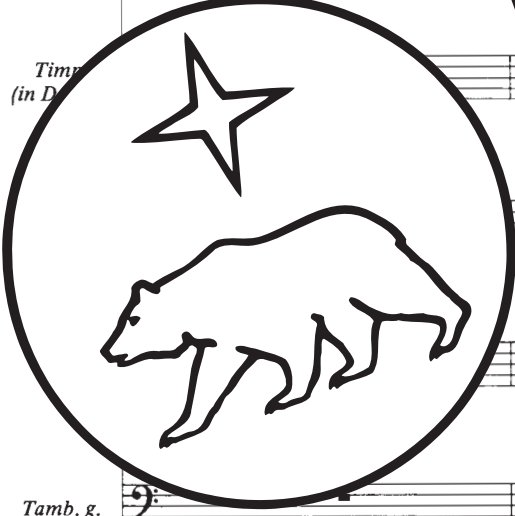
Va.

Vc. e B.

p

Vc.

Bärenreiter
Leseprobe
Sample page



73

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tamb. g.

V. I

V. II

Va.

Tutti Bassi

Vc. e B.

Bärenreiter
Leseprobe
Sample page



78

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do)

Tamb. g.

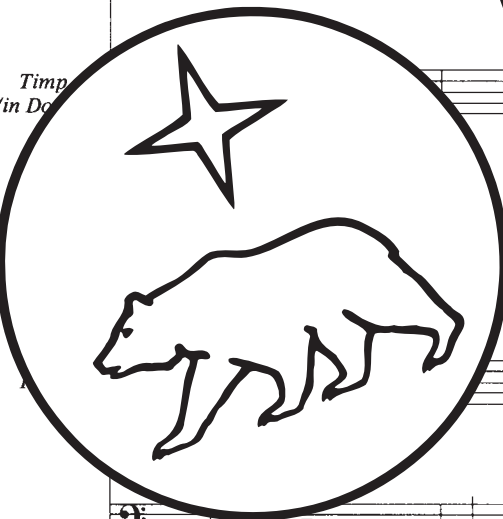
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page

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90

Fl. picc.
(in Sol)

Ob.
a2

Clar.
(in Do)
a2

Fag.
a2

Cor.
(in Do)
a2

Cl.
(in Do)
a2

Tim.
(in D)

Tamb. g.

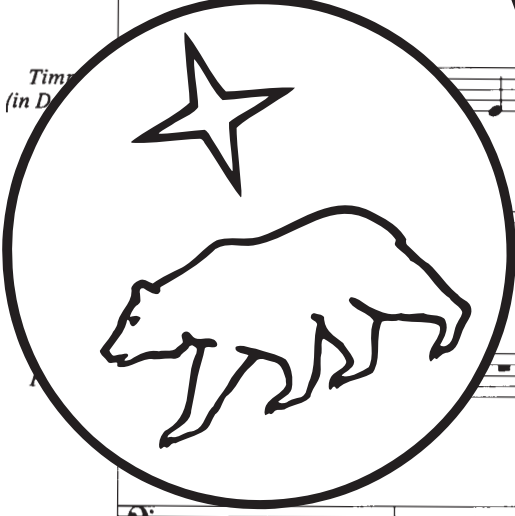
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The image shows a page of musical notation for a symphony, page 17. The score is for measures 90-93. The instruments listed are Flute piccolo (in Sol), Oboe (a2), Clarinet (in Do, a2), Bassoon (a2), Cor Anglais (in Do, a2), Clarinet (in Do, a2), Timpani (in D), Tambourine, Violin I, Violin II, Viola, and Violoncello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid on the score. In the lower-left corner, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above its head.

96

Fl. *picc.*
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tim.
(in ...)

Tamb. g.

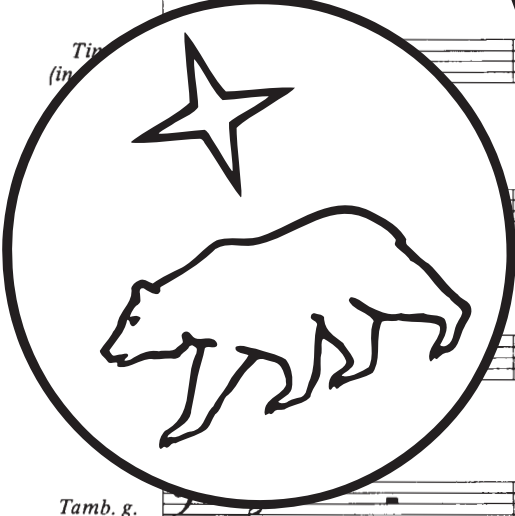
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The musical score is for measures 96-100. The woodwinds (Fl. picc., Ob., Clar., Fag., Cor., Cl.) and strings (V. I, V. II, Va., Vc. e B.) are marked with a piano (p) dynamic. The woodwinds have various notes and rests, while the strings play a rhythmic pattern. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid on the score. A circular logo with a bear and a star is positioned on the left side of the page.

101

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tim.
(in D)

Tamb. g.

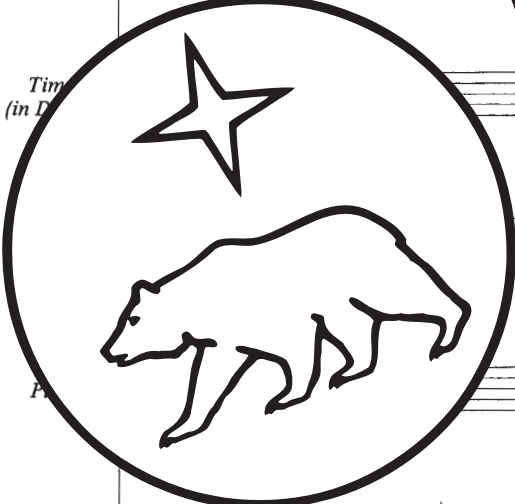
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The musical score is for a symphony orchestra, starting at measure 101. The instruments listed on the left are: Fl. picc. (in Sol), Ob., Clar. (in Do), Fag., Cor. (in Do), Cl. (in Do), Tim. (in D), Tamb. g., V. I, V. II, Va., and Vc. e B. The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady beat. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above it.

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Flauto
piccolo
tacet

113

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag. *a2*

Cor.
(in Do) *a2*

Cl.
(in Do) *a2*

Tim.
(in D)

Tamb. g.

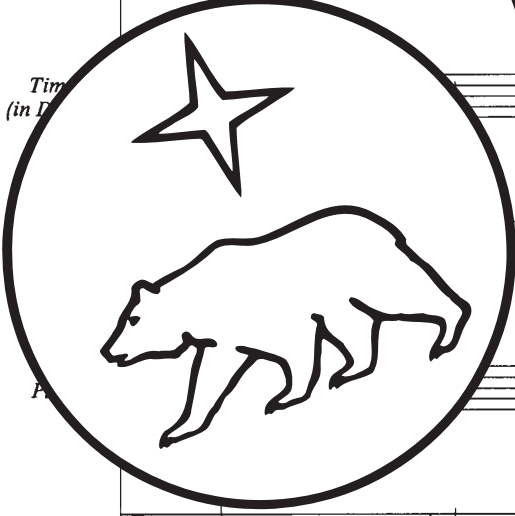
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



119 Andante
Flauto traverso

Fl.

Ob.

Clar.
(in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

Clar.
(in Do)

Fag.

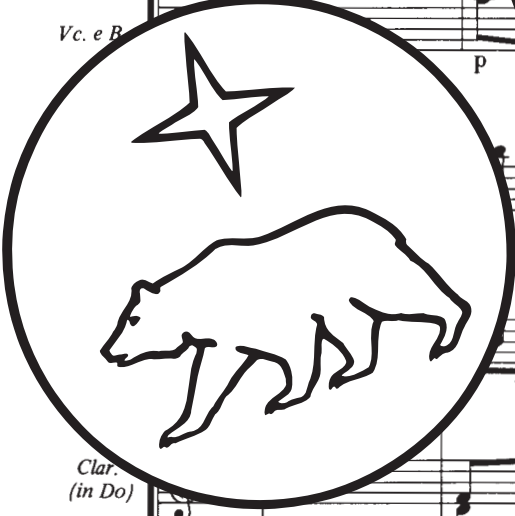
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



[illegible]

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159

Flauto piccolo
Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tim.
(in Do)

Tamb. g.

V. I

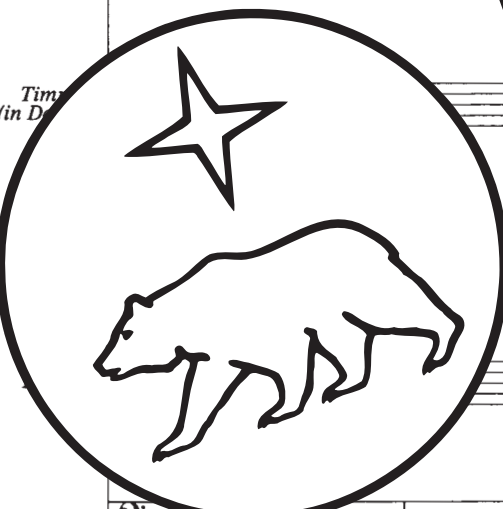
V. II

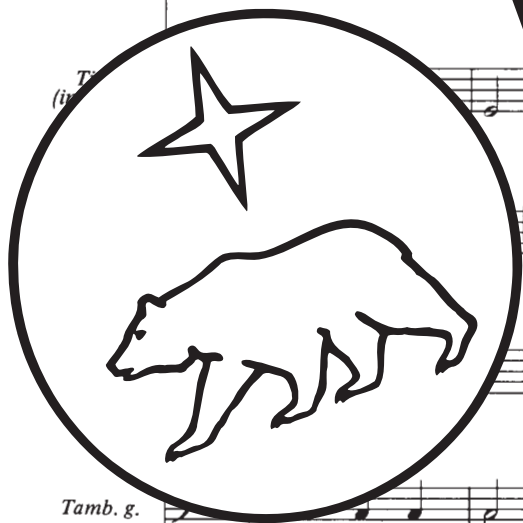
Va.

Vc. e B.

Tutti Bassi

Bärenreiter
Leseprobe
Sample page

A circular logo with a black outline. Inside the circle, there is a stylized line drawing of a bear walking towards the left. Above the bear's head is a five-pointed star. The logo is positioned on the left side of the page, overlapping the musical staves for the Flute piccolo, Oboe, Clarinet, Bassoon, and Horns.



[illegible]

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183

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Ti.
(in ...)

Ph.

Tamb. g.

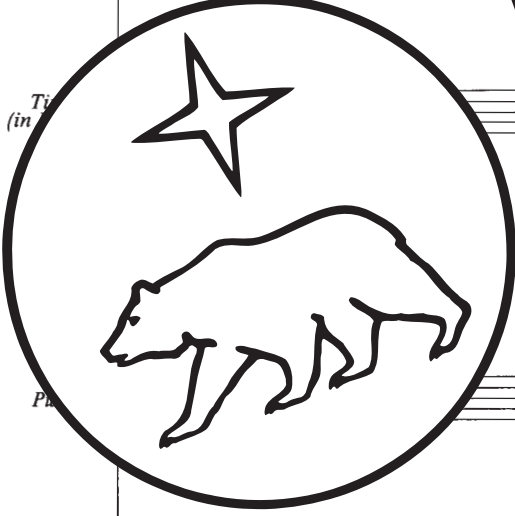
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The musical score is for a symphony orchestra, starting at measure 183. The instruments listed are Flute piccolo (in Sol), Oboe, Clarinet (in Do), Bassoon, Cor Anglais (in Do), Clarinet (in Do), Timpani (in ...), Percussion, Tambourine, Violin I, Violin II, Viola, and Violoncello & Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (f, a2). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid on the score. A circular logo with a bear and a star is positioned on the left side of the page.

189

Fl. *picc.*
(in Sol)

Ob.
a 2

Clar.
(in Do)
a 2

Fag.
a 2

Cor.
(in Do)

Cl.
(in Do)

Tamb. g.

V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



195

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tim.
(in D)

Tamb. g.

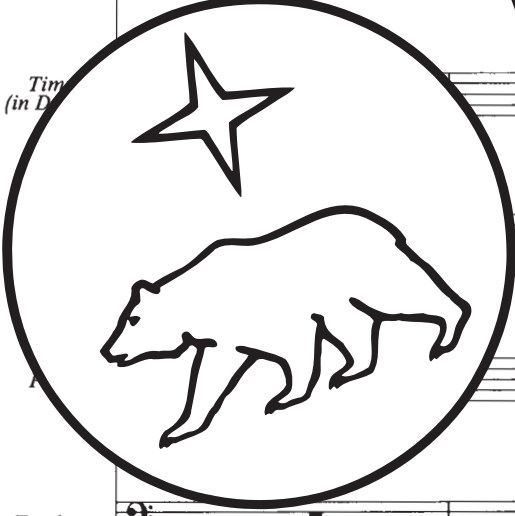
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The musical score is for measures 195 to 200. The woodwinds (Flute piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Clarinet) play sustained notes, mostly marked *p* or *f*. The strings (Violins I & II, Viola, Violoncello & Double Bass) play a rhythmic pattern of eighth notes, marked *p* or *f*. The Timpani and Tam-tam play sustained notes, marked *f*. The score is in 2/4 time and features a key signature of one flat (B-flat).

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205

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tin.
(in D)

P.

Tamb. g.

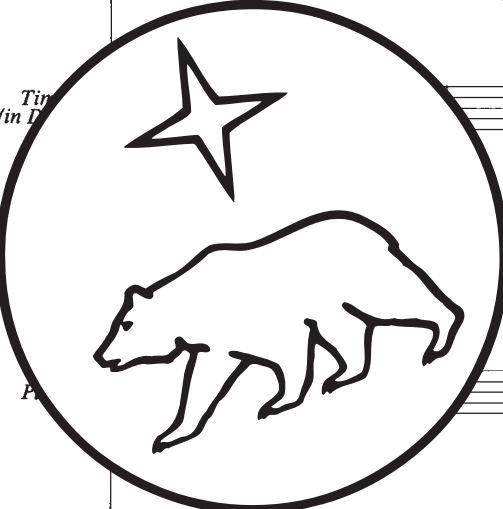
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



210

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tamb. g.

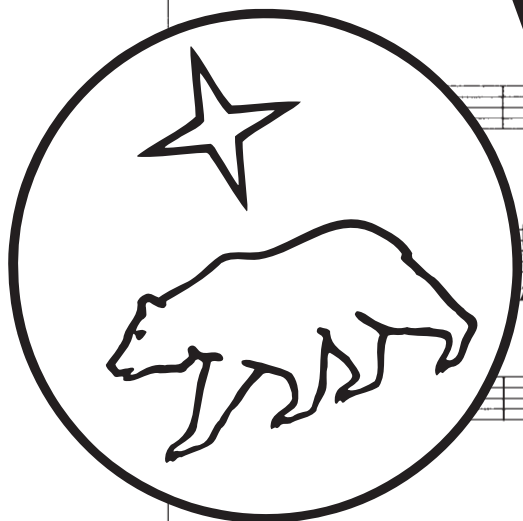
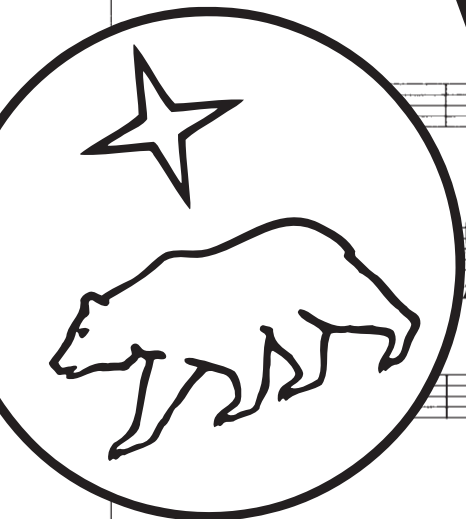
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



215

Fl. picc.
(in Sol)

f

Ob.

f

a2

p

Clar.
(in Do)

f

Imo

p

Fag.

f

Cor.
(in Do)

f

Cl.
(in Do)

f

Tim
(in D)

p

Tamb. g.

f

V. I

f

p

V. II

f

p

Va.

f

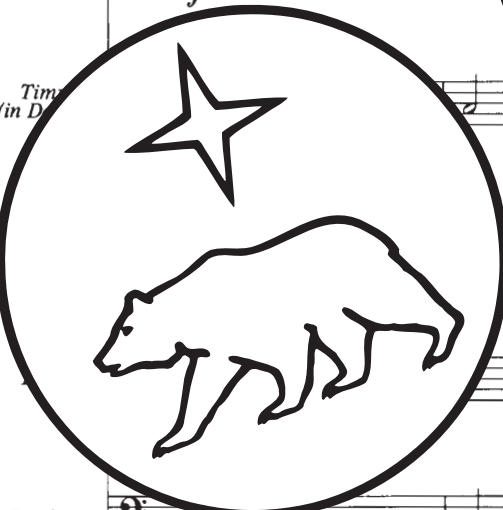
p

Vc. e B.

f

p

Bärenreiter
Leseprobe
Sample page



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225

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Ti.
(in Do)

Tamb. g.

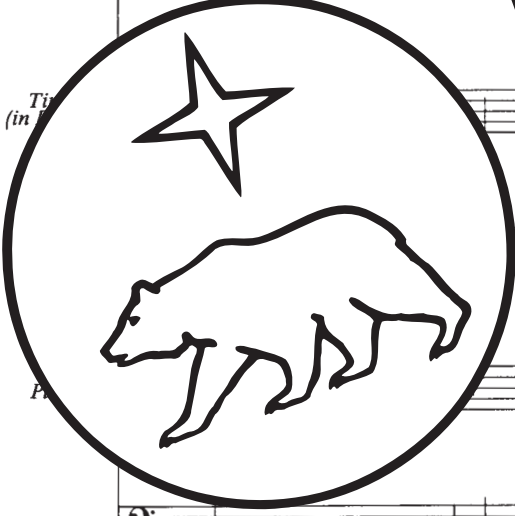
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The musical score is for a symphony, page 37, measures 225-228. The key signature has one flat (B-flat). The instruments are: Flute piccolo (in Sol), Oboe, Clarinet (in Do), Bassoon, Cor Anglais (in Do), Clarinet (in Do), Timpani (in Do), Tambourine, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and lower strings. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid on the right side of the page. A circular logo with a bear and a star is on the left side, partially overlapping the woodwind staves.

A circular logo with a thick black border. Inside the circle, there is a stylized black outline of a bear walking towards the left. Above the bear's head, there is a five-pointed star, also in a simple black outline style. The background of the logo is white.

- de

235

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tir.
(in C)

Tamb. g.

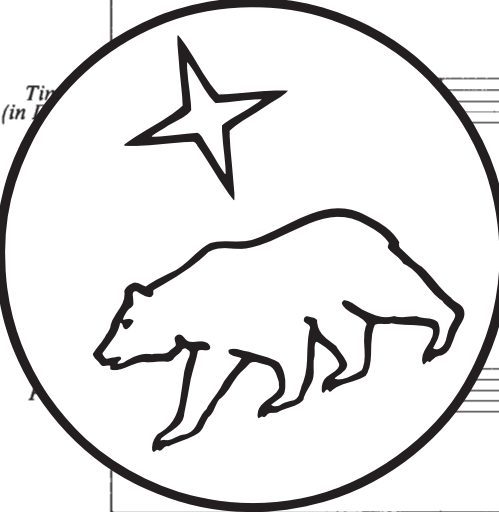
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



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239

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do)

Tamb. g.

V. I

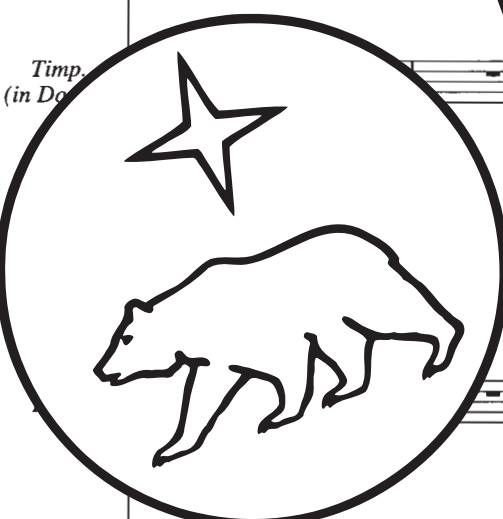
V. II

Va.

[Vc.]

Vc. e B.

Bärenreiter
Leseprobe
Sample page

A circular logo with a black outline. Inside the circle, there is a stylized line drawing of a bear walking towards the left. Above the bear's head is a five-pointed star. The logo is positioned on the left side of the page, overlapping the musical staves for the woodwinds and timpani.

246

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

a 2

p

Cor.
(in Do)

Cl.
(in Do)

fp

Ti.
(in Do)

fp

fp

Tamb. g.

fp

V. I

V. II

Va.

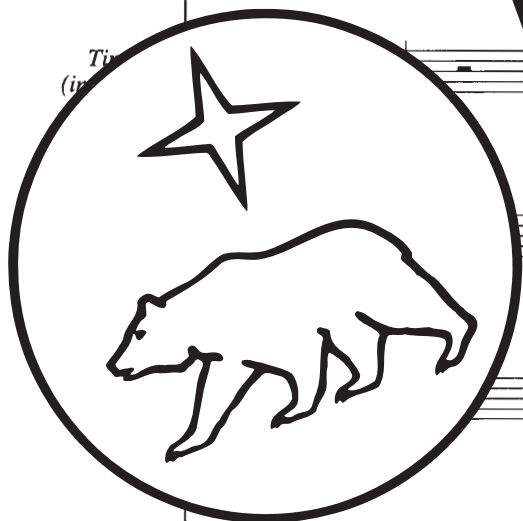
Vc. e B.

fp

p

fp

p



Bärenreiter
Leseprobe
Sample page

255

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do)

Tamb. g.

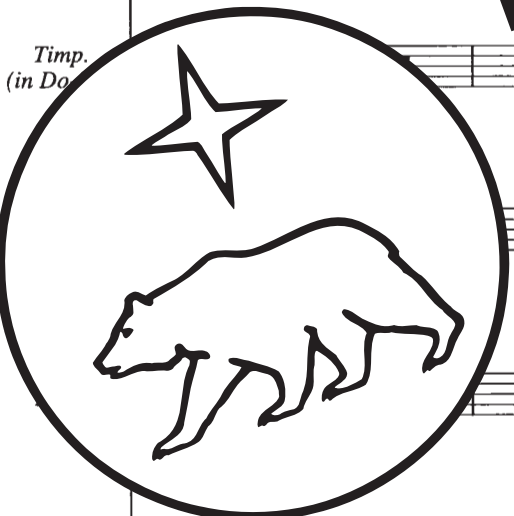
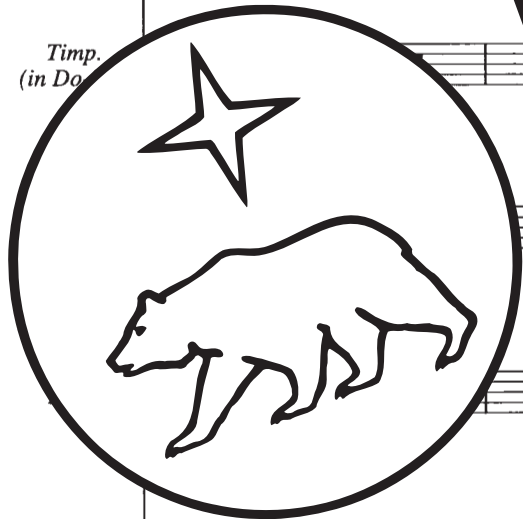
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page

A circular logo with a black outline. Inside the circle, there is a stylized white bear walking towards the left. Above the bear's head is a white five-pointed star. The background of the circle is black.

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272

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do)

Tamb. g.

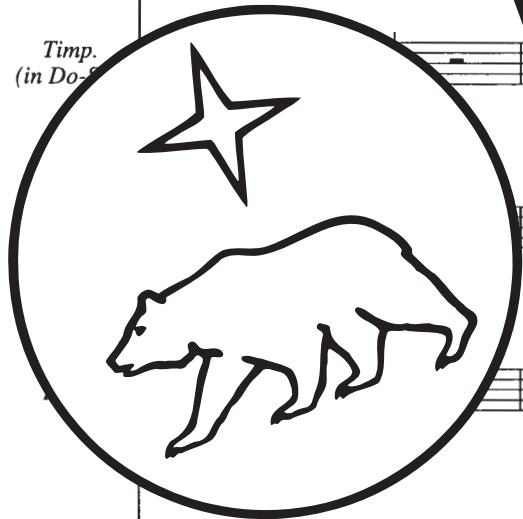
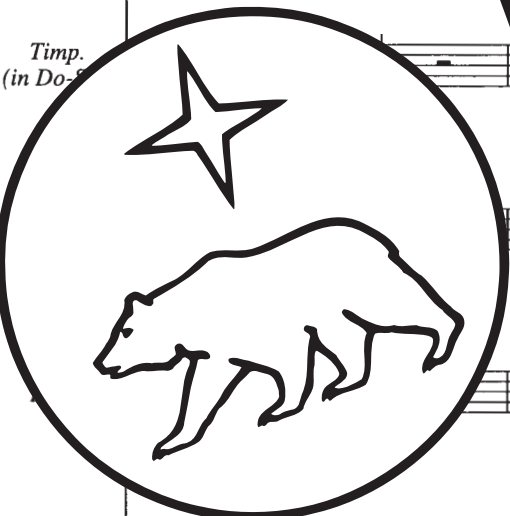
V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



279

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Tim
(in ...)

Tamb. g.

V. I

V. II

Va.

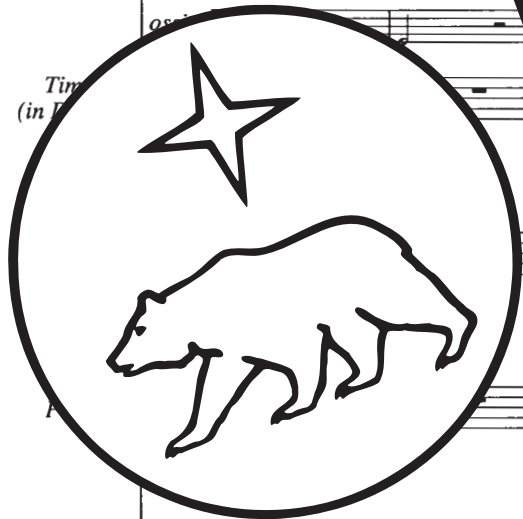
Vc. e B.

Bärenreiter
Leseprobe
Sample page



The image shows a sample page from a musical score by Bärenreiter. The page number 279 is at the top left. The score includes parts for Flute piccolo (in Sol), Oboe, Clarinet (in Do), Bassoon, Cor Anglais (in Do), Clarinet (in Do), Timpani (in ...), Tambourine, Violins I and II, Viola, and Violoncello & Double Bass. The music is written in G major and 4/4 time. A large watermark "Bärenreiter Leseprobe Sample page" is diagonally across the center. On the left side, there is a circular logo containing a stylized bear walking to the right and a five-pointed star above it.

Bärenreiter
Leseprobe
Sample page



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300

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-S)

Tamb. g.

V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



The musical score is for measures 300-305. The key signature has one flat (B-flat). The Flute Piccolo (in Sol) and Oboe (in Do) play sustained notes with a forte (fz) dynamic. The Clarinet (in Do) also plays a sustained note. The Bassoon (in Do) has a melodic line starting with a second octave (a 2) marking. The Horns (in Do) and Clarinet (in Do) play sustained notes. The Timpani (in Do-S) has a rhythmic pattern. The Tambourine (g.) has a rhythmic pattern. The Violins I and II play rapid sixteenth-note passages. The Viola and Violoncello/Double Bass play a melodic line with a forte (fz) dynamic.

306

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in ...)

Tamb. g.

V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



314

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

*)
Timp.
(in D)

ossia:

Tamb. g.

V. I

V. II

Va.

Vc. e B.

Bärenreiter
Leseprobe
Sample page



*) Lesart von Andrés Autograph. / Reading, from André's autograph.

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