



Egon Sassmannshaus

Early Start on the Cello
Volume 1

A cello method for children age four and older



BÄRENREITER

Kassel • Basel • London • New York • Praha

BAo8996

For Birgit

Original German title:

Früher Anfang auf dem Cello – Band 1

Eine Violoncelloschule für Kinder ab 4 Jahren

English translation: Kurt Sassmannshaus and Melissa Lusk

Illustrations: Charlotte Panowsky

Music notation: Notensatz Frank Litterscheid, Hehlen

Cover: www.takeoff-ks.de, christowzik + scheuch

Copyrights:

Little Peter Rabbit (page 27 / music: Peter Heilbut; lyrics: Kurt Sassmannshaus),

Come To The Zoo! (page 36 / music: Diethard Wucher; lyrics: Kurt Sassmannshaus) and *Come See The Clown!*
(page 54 / music: Wilhelm Twittenhoff; lyrics: Kurt Sassmannshaus) © Gustav Bosse Verlag/Bärenreiter-Verlag

Karl Vötterle GmbH und Co. KG, Kassel (music from *Musikfibel 1*)

We Are On Vacation! (page 35 / music: Richard Rudolf Klein; lyrics: Kurt Sassmannshaus)

Abdruck mit freundlicher Genehmigung der Erbgemeinschaft Richard Rudolf Klein

All other music and lyrics © Bärenreiter-Verlag, Kassel

© 2009 by Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG

Heinrich-Schütz-Allee 35-37, 34131 Kassel, Germany, info@baerenreiter.com

6th Printing 2026

All rights reserved / Printed in Germany

Any unauthorized reproduction is prohibited by law

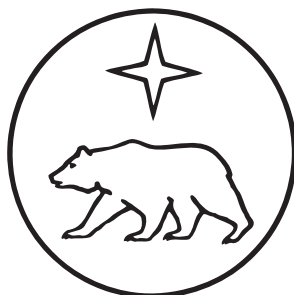
ISMN 979-0-006-53856-0 (print) · ISMN 979-0-006-60856-0 (digital)

Table Of Contents

Preface	4
Note Values And Symbols	5
Open Strings	6
String Crossing	11
The “Cuckoo’s Third” With The Third Finger	15
The Triad	18
The First Finger	24
String Crossings And Fingerings On Different Strings	31
The Fourth Finger	37
Accidentals	40
Scales On Two Strings	41
More Exercises, Songs And Stroke Patterns	43
New Stroke Patterns	57
Slurred Notes	61
The Portato Stroke	64

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.

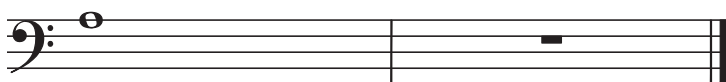


This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

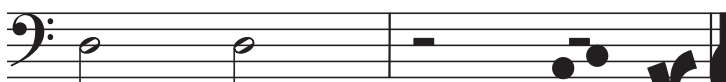
Note Values And Symbols

: Our clef is called the bass clef or F-clef.



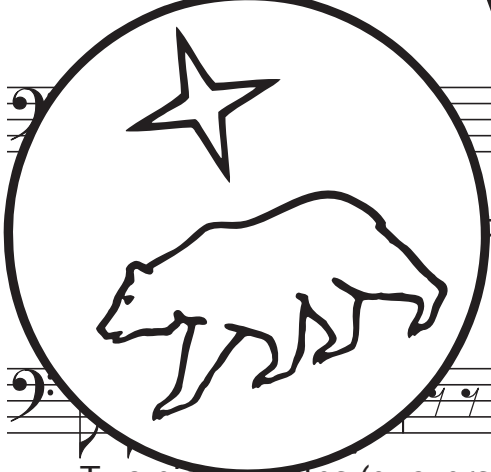
Whole note
(semibreve) *
lasts for four beats.

Whole rest
(semibreve rest)



Half notes (minims)
and half rests (minim rests)
last for two beats.

Barline,
double barline,
final barline



Bärenreiter
Leseprobe
Sample page



Two eighth notes (quavers) equal one beat.
Two eighth rests (quaver rests) equal one beat.

The repeat sign

Down-bow Up-bow

$C = \frac{4}{4}, \frac{3}{4}, \frac{2}{4}, \frac{6}{8}$

Conventional time signatures



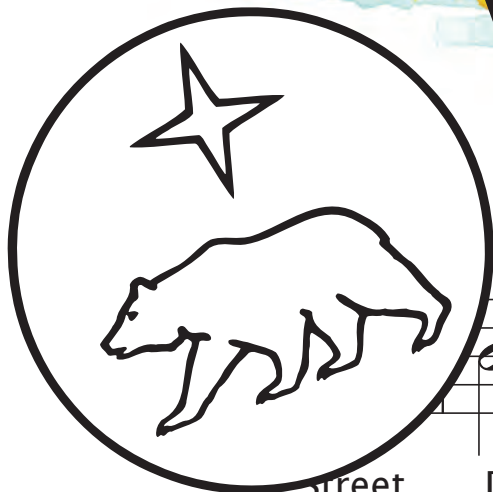
The dot lengthens the duration of any note by half of its value. They are called dotted notes.

The teacher should explain all the notes and symbols.

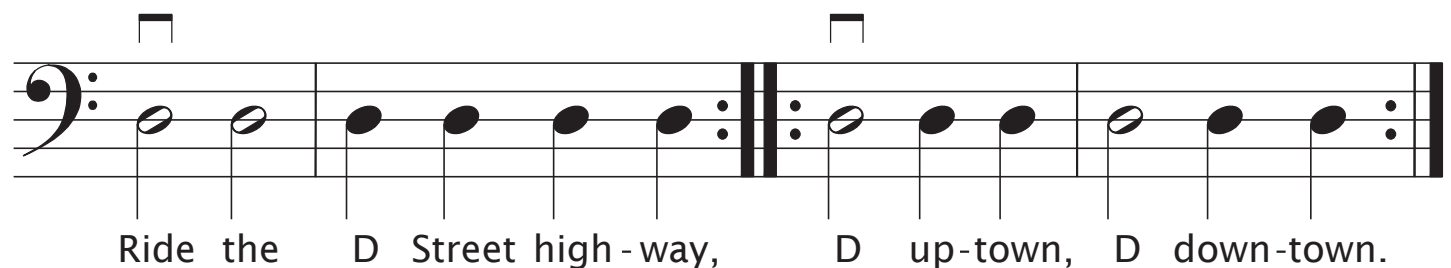
* British English expressions are in brackets.

Open Strings

D string



Bärenreiter
Leseprobe
Sample page

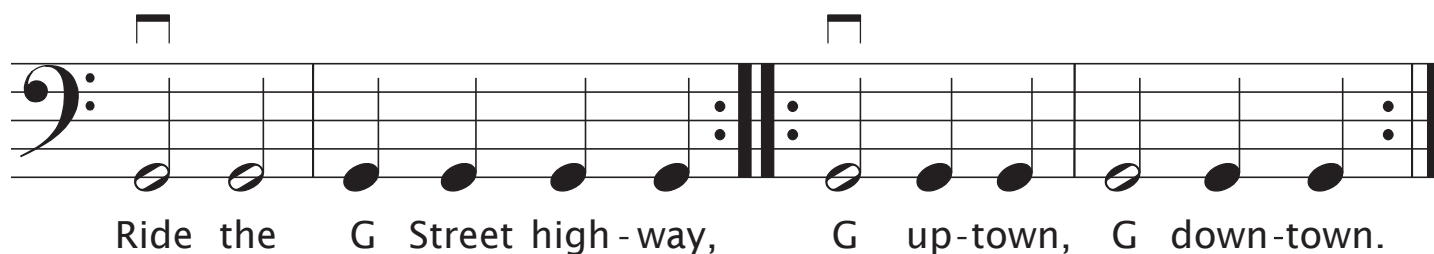


It is practical to start with about half the bow length around the middle of the bow. With more and more practice the frog and tip are gradually included, since the goal is to use the whole bow.

G string



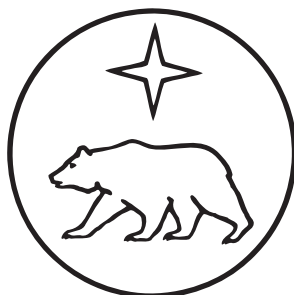
Bärenreiter
Leseprobe
Sample page



All these exercises should be sung first. While the pupil is playing, the teacher or parent should point at each note with a pencil. This guidance is especially important for preschool children.

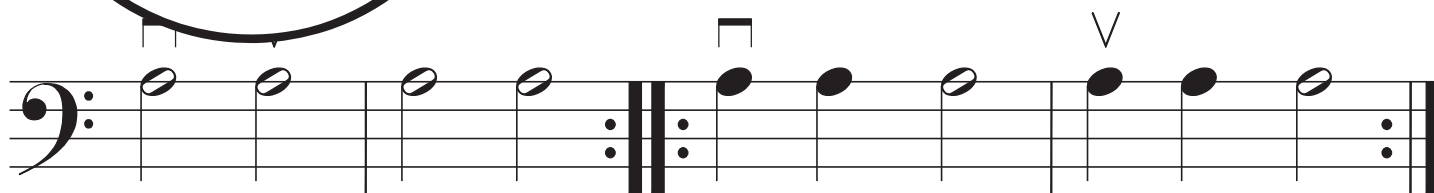
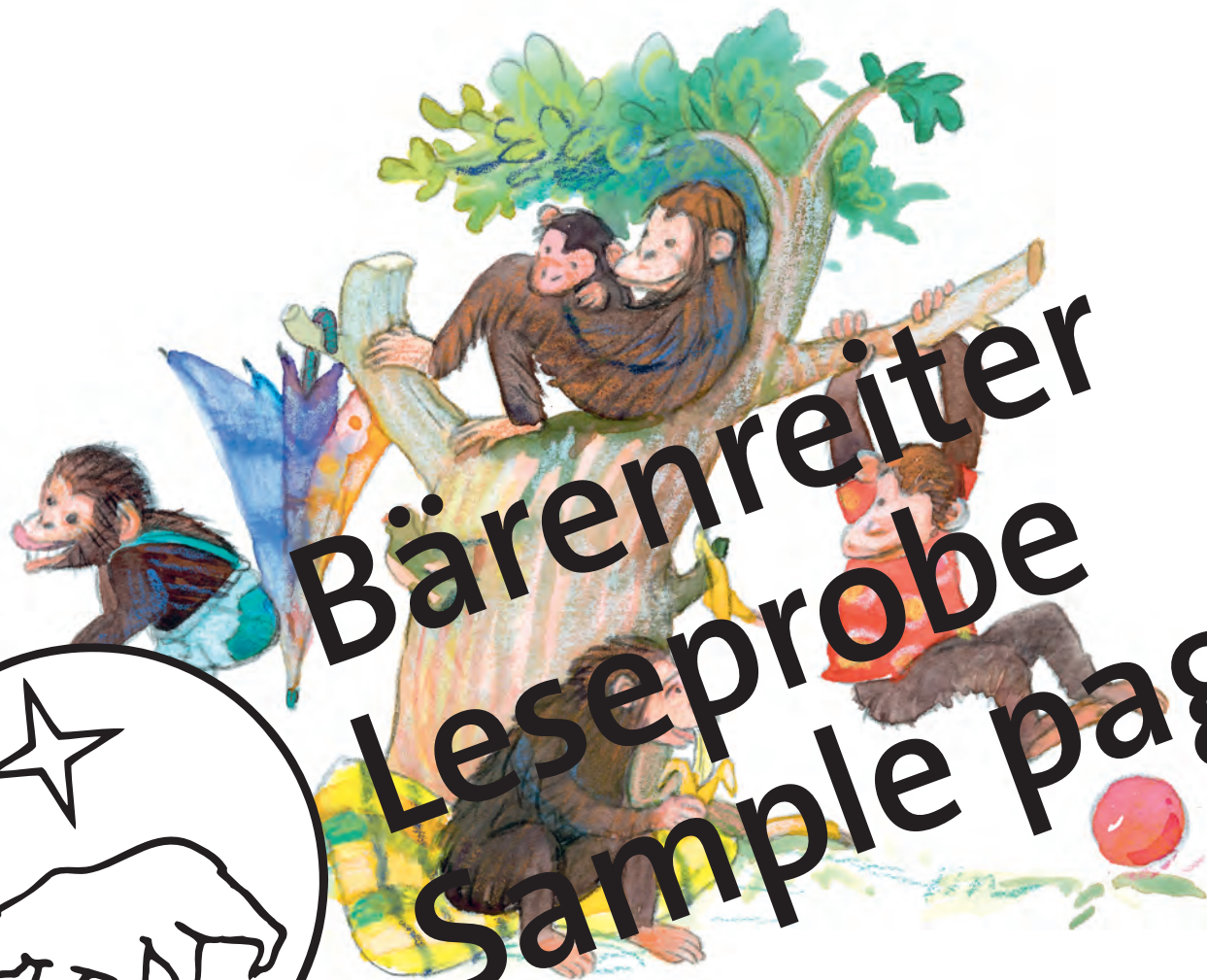
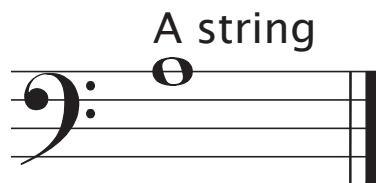
Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.

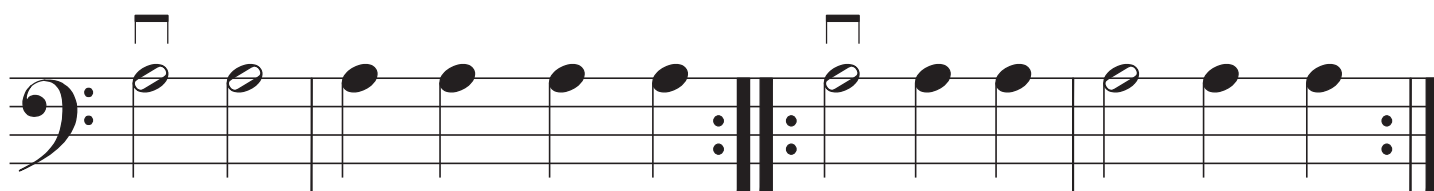


This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

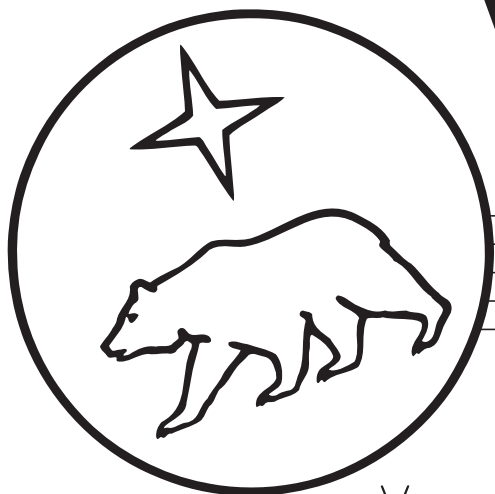


A Street, A Street, A Street down, A Street up.



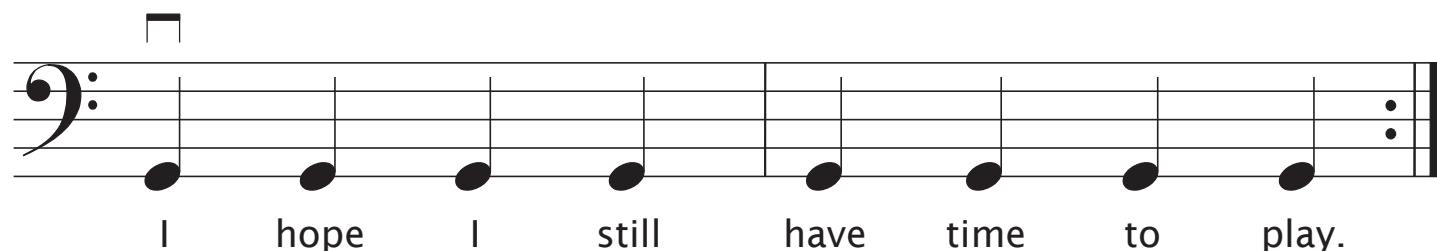
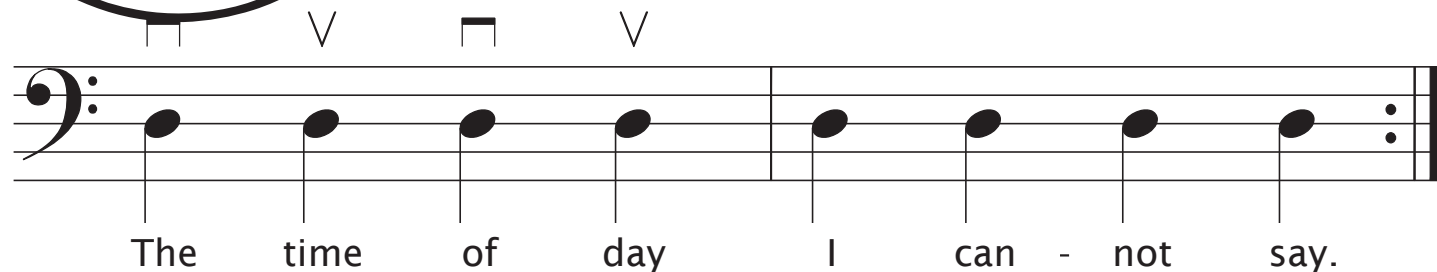
Ride the A Street high-way, A up-town, A down-town.

The Quarter Rest: ♩

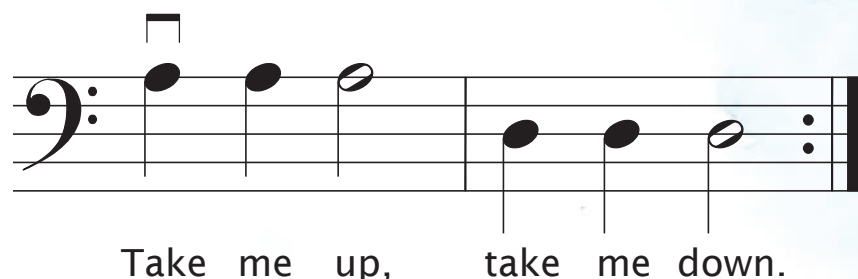
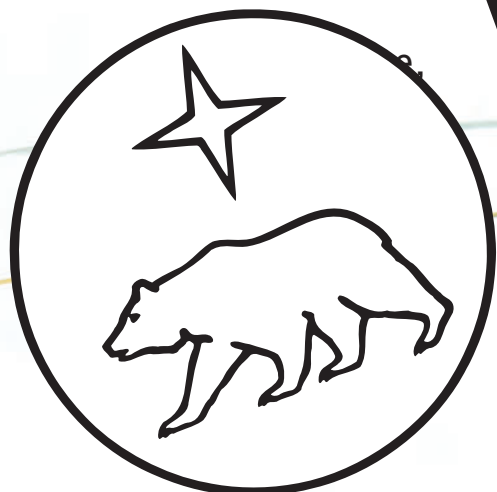
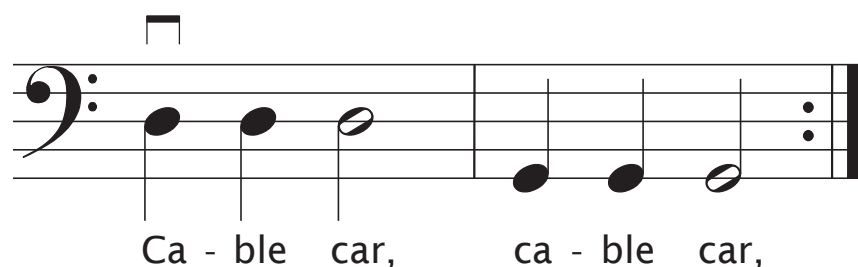


Bärenreiter
Leseprobe
Sample page

tock, tick, tock.



String Crossing



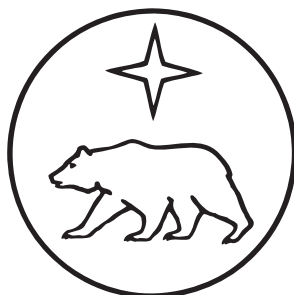
In these exercises we pay special attention to bow direction. The upper right arm moves up or down to reach the different string levels.

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

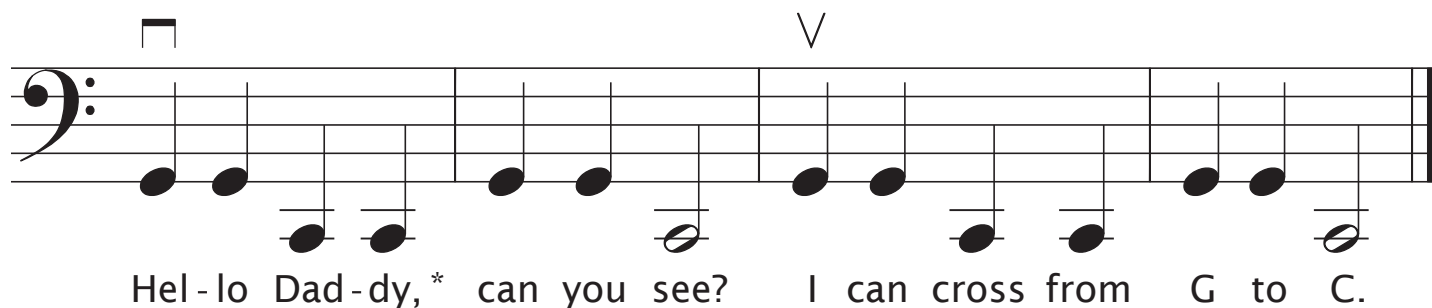
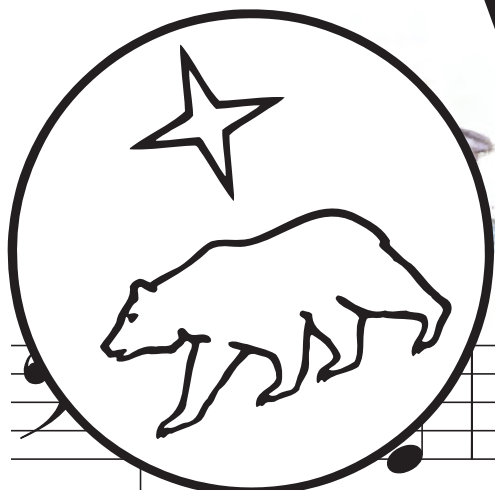
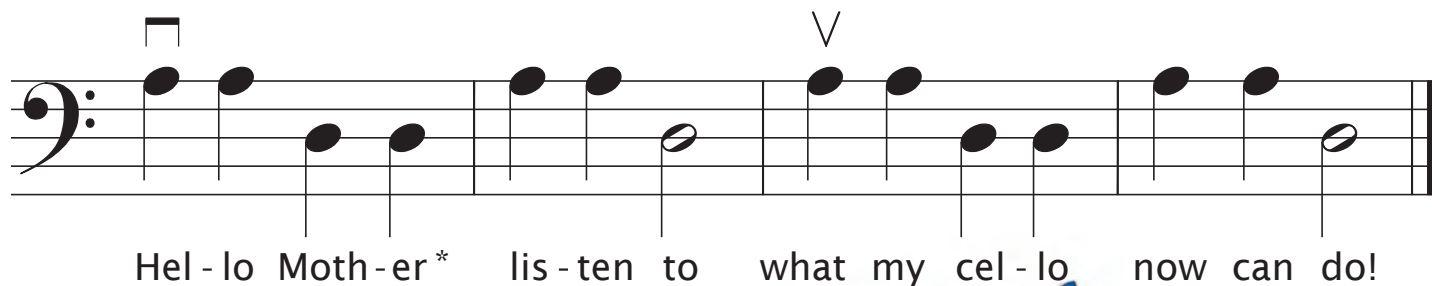
Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

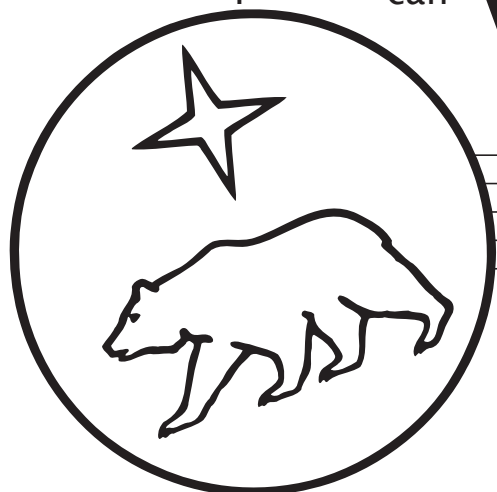
The complete edition can be purchased from your local
music or book retailer or in our webshop.

Hello Mother

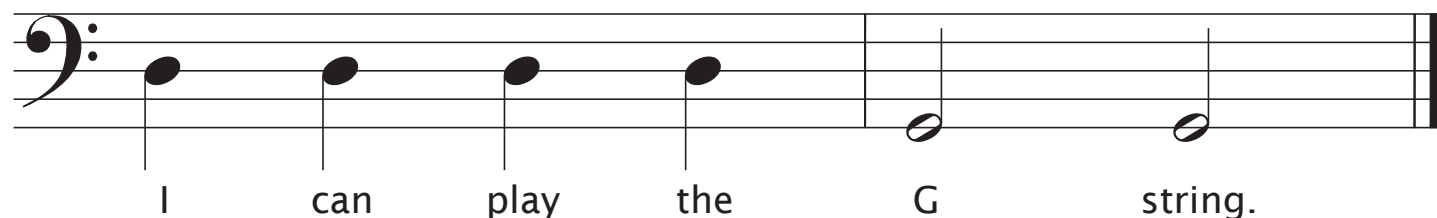
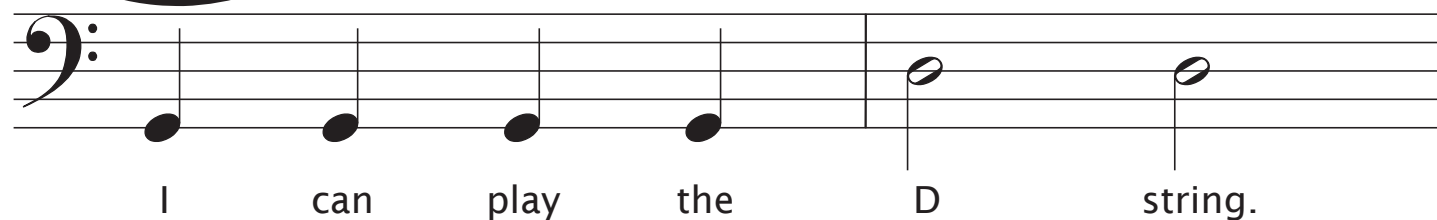


* Here you can substitute any name with two syllables!

I Can Play The D String



Bärenreiter
Leseprobe
Sample page



The “Cuckoo’s Third” With The Third Finger



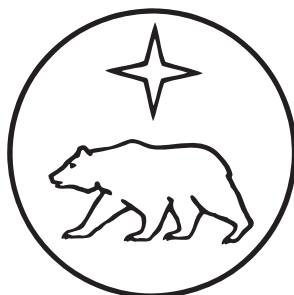
For our young cello players the cuckoo’s third is a very familiar interval. It is more easily recognized than the whole step or half step. Children will recognize it from many nursery rhymes.

We mark the place on the finger board where the third finger finds the cuckoo’s third: the teacher measures one fifth of the string length between the nut and the bridge, marks the point with a pencil and binds a light colored thread or tape around the finger board and the neck of the cello. The thread can be secured with clear adhesive tape.

The third finger stops the string right on the thread. This aid soon leads to secure intonation. As the other fingers are introduced, the secure position of the third finger greatly facilitates fast progress.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

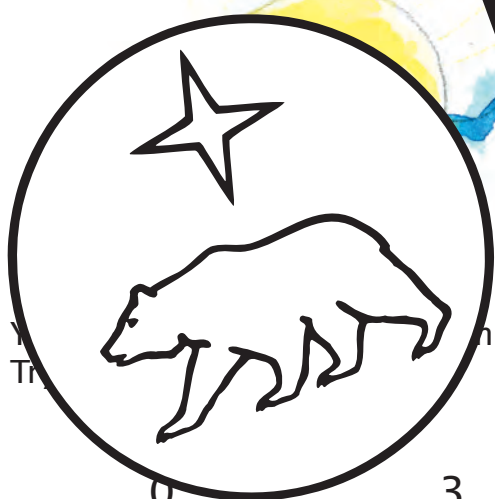
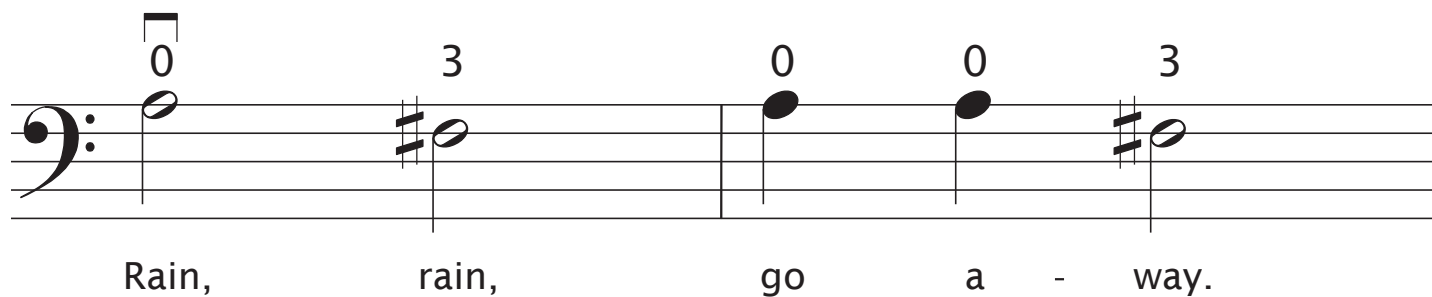
Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



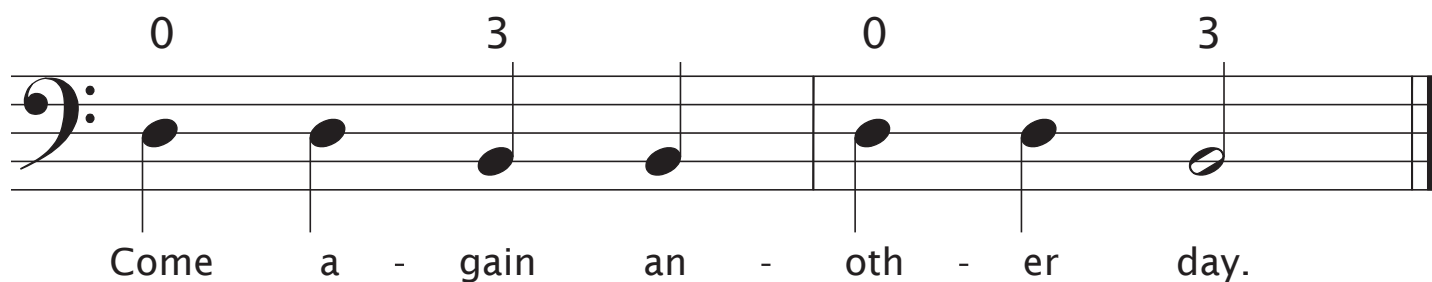
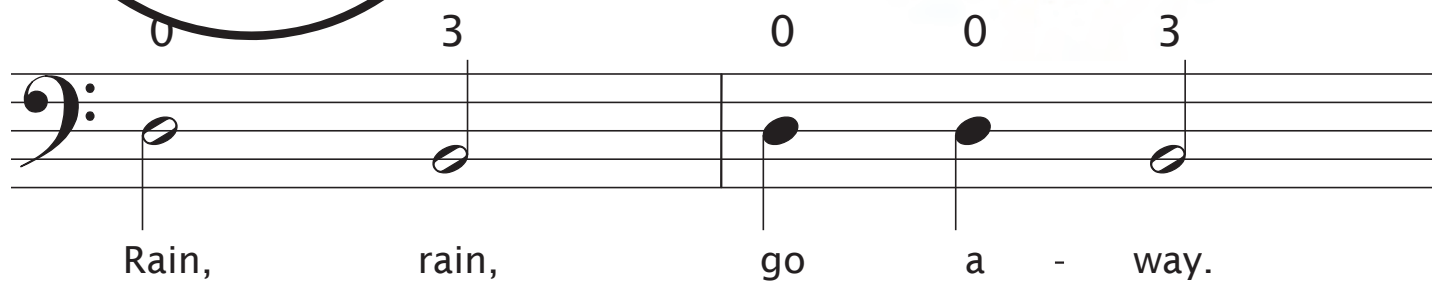
This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

Rain, Rain Go Away



Bärenreiter
Leseprobe
Sample page



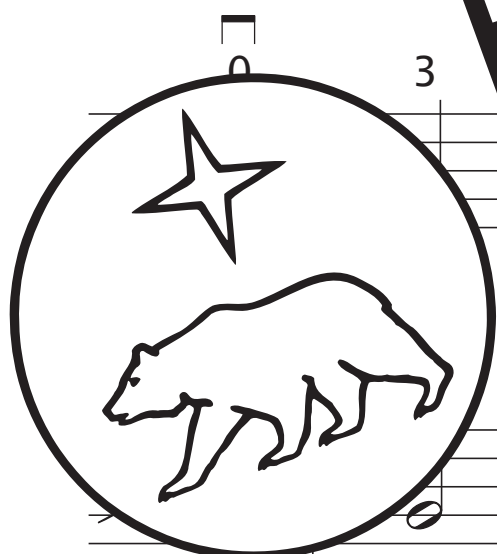
The Triad



Teddy Bear



Ted - dy Bear, Ted - dy Bear turn a - round!



Ted - dy Bear, touch the ground!



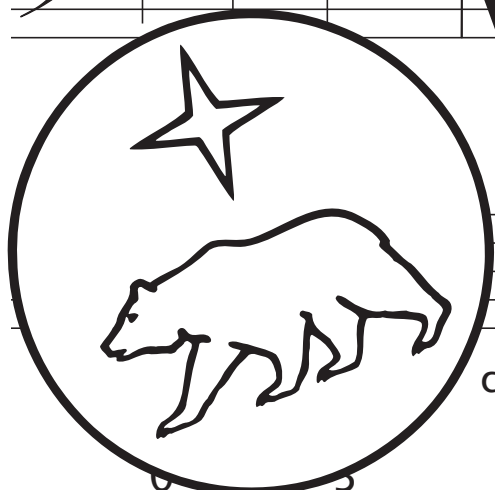
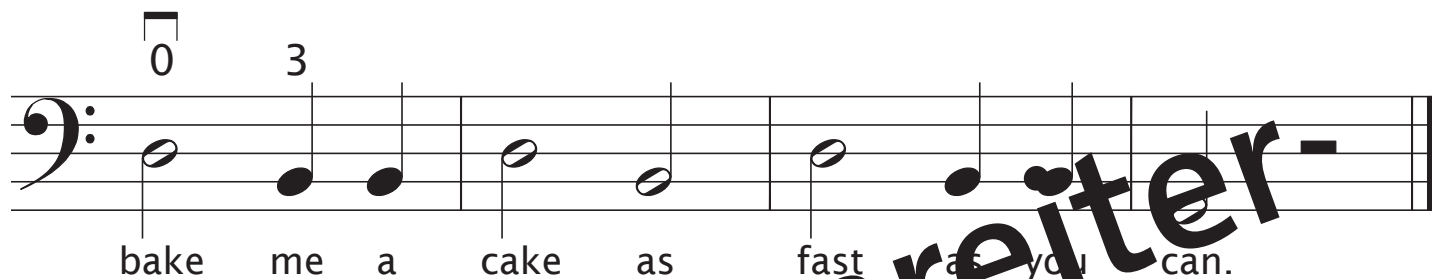
Ted - dy Bear, Ted - dy Bear, show your shoe!



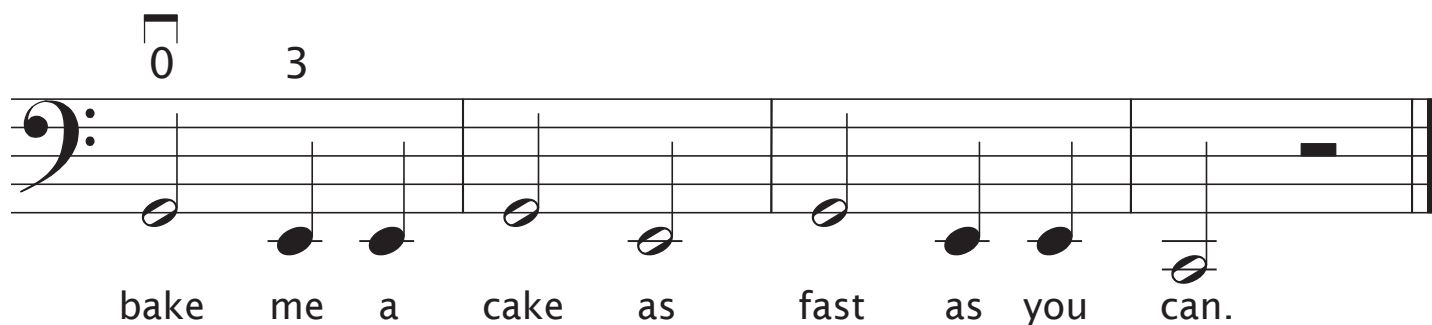
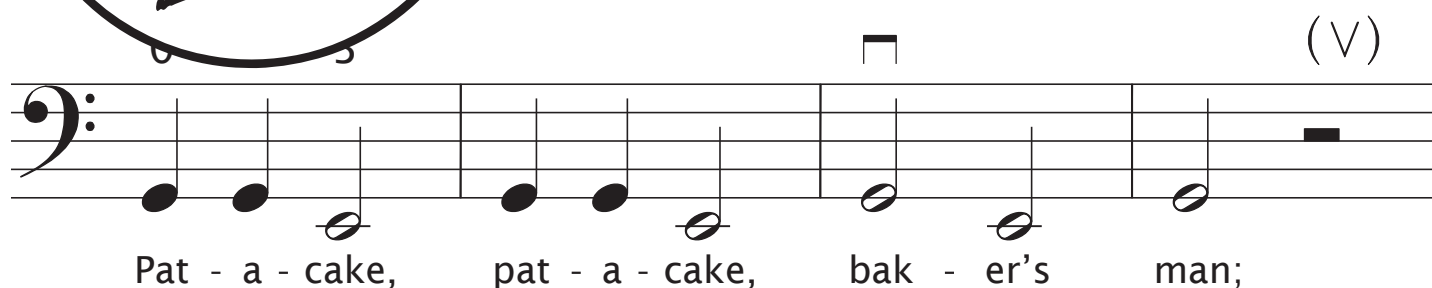
Ted - dy Bear, Ted - dy Bear, that will do!

* During the rest we lift the bow off the string and carry it back to the frog.
We call this a retake.

Pat-A-Cake

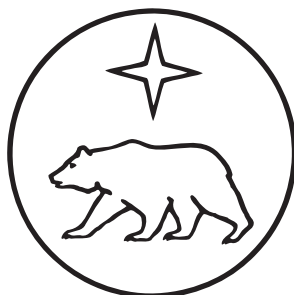


Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

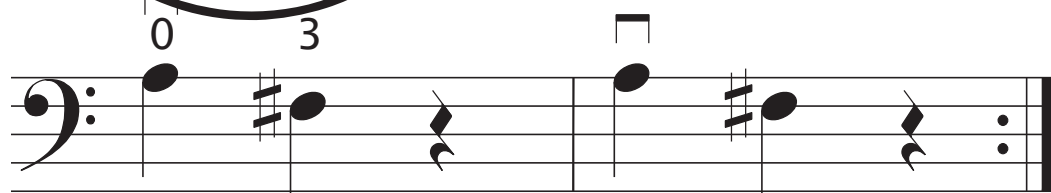


Bärenreiter Leseprobe Sample page

Dear

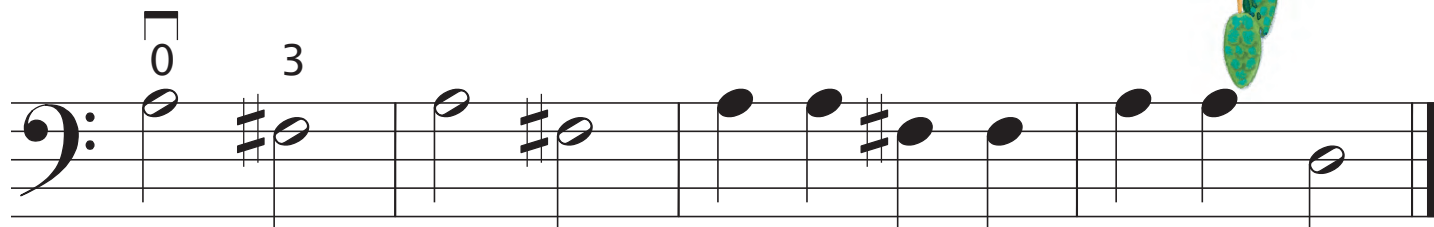


be so kind let me know what is the time?



Cuck - oo!

Cuck - oo!



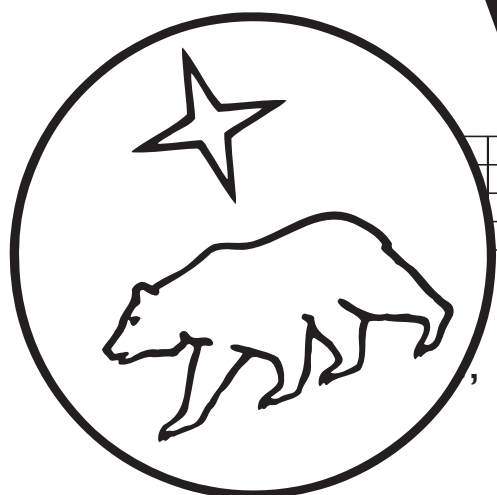
Thank you

Cuck - oo

two o' clock and

I must stop.

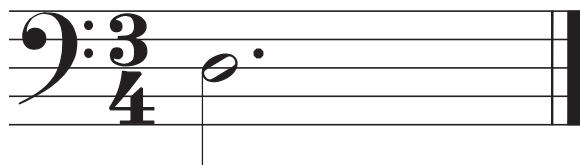
Zero And Three



Bärenreiter
Leseprobe
Sample page



The $\frac{3}{4}$ time signature

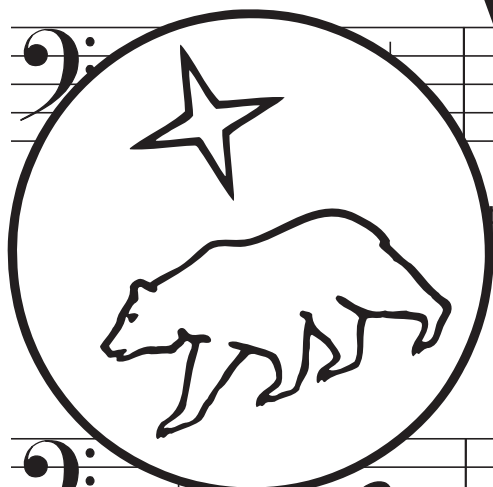


The dotted half note



Pit A Pat Rain

Bärenreiter
Leseprobe
Sample page



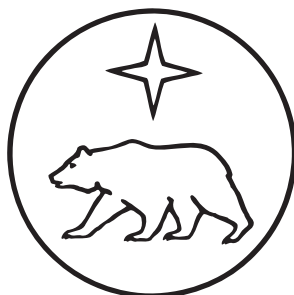
play out - side. Drip, drip, drip, drop!

Pit a pat, pit a pat, when will it stop?

Drip, drip, drip, drop! When will it stop?

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



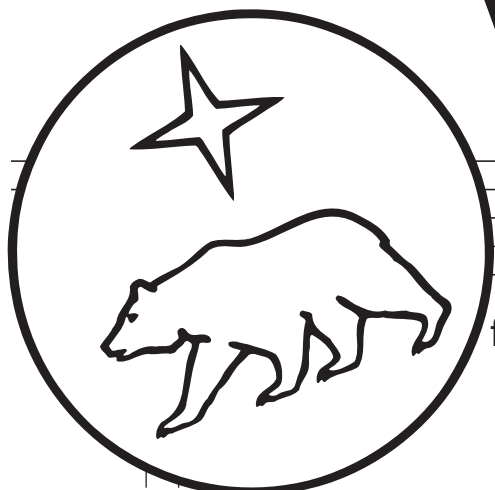
This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

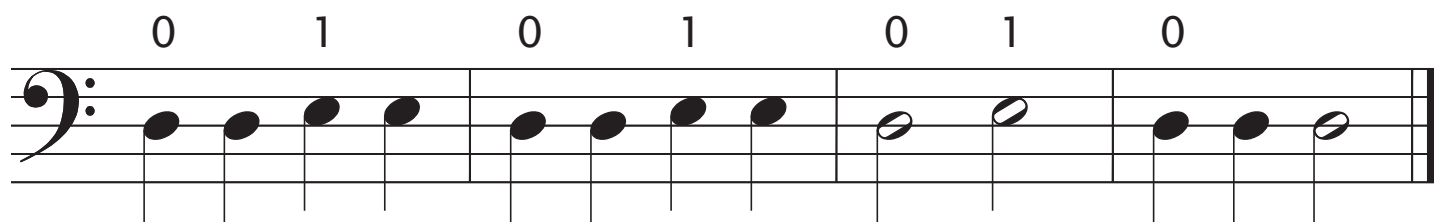
Fuzzy Teddy Bear



Fuzz - y Ted - dy Bear, look what you have there!



fuzz - y nose, you're my sweet Ted - dy Bear.

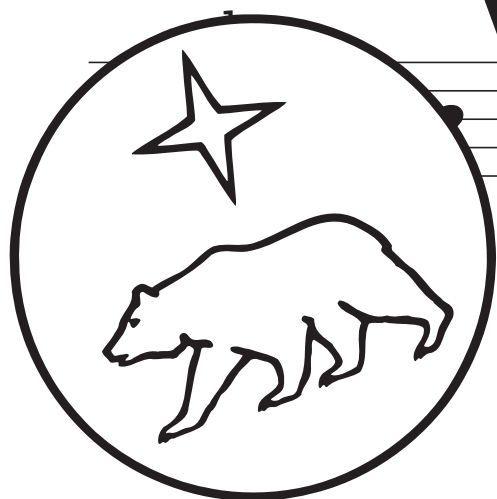


Teddy Bear, Come Home With Me!



0 1 0 1 0

Ted-dy Bear, come home with me! Hide-and-seek is fun you'll see!



hap-py fa-ces Ted-dy Bear come home with me!

0 1 0

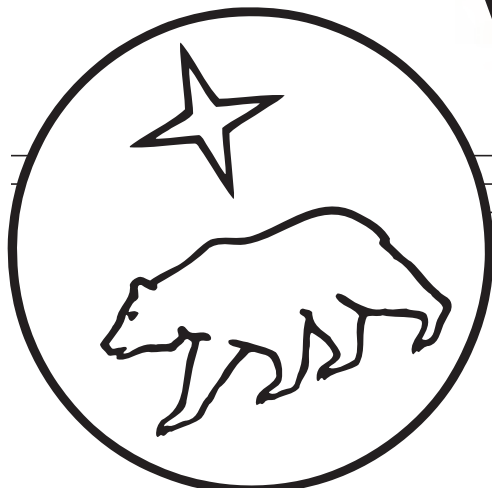
Exercise:



Bärenreiter
Leseprobe
Sample page

Little Peter Rabbit

Music by Peter Heilbut



Rab - bit likes to go and play.



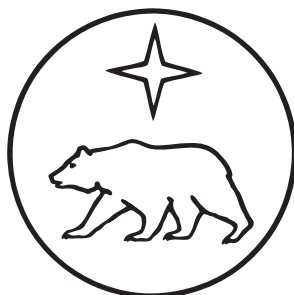
Sud - den - ly he hopped and then, Pe - ter Rab - bit's gone a - gain!



Lit - tle Pe - ter Rab - bit won't come back to - day!

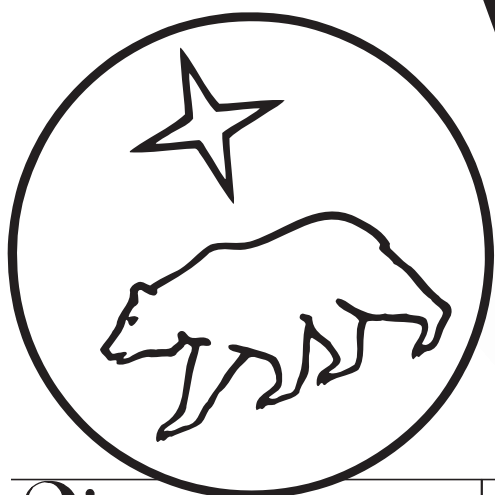
Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

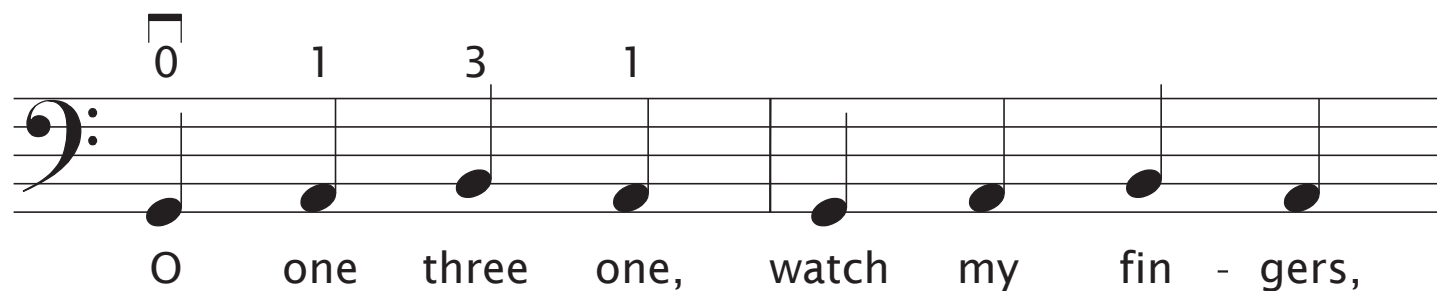
The complete edition can be purchased from your local
music or book retailer or in our webshop.



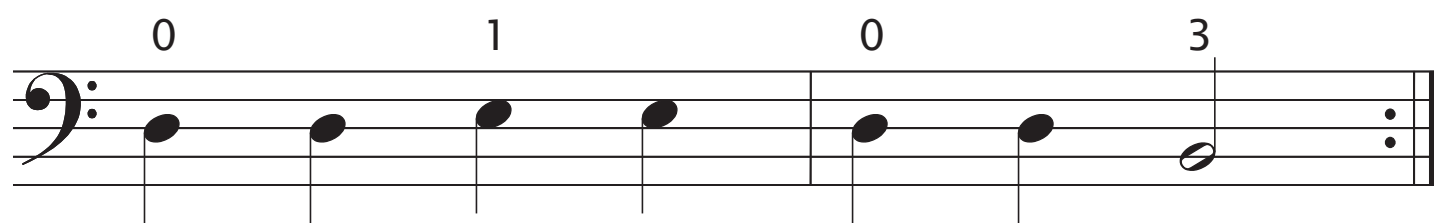
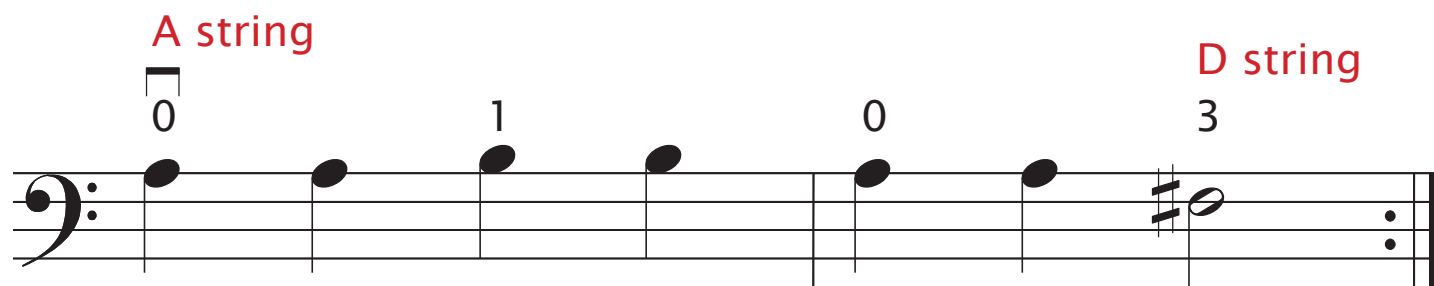
Bärenreiter
Leseprobe
Sample page



A Finger Exercise On All Strings



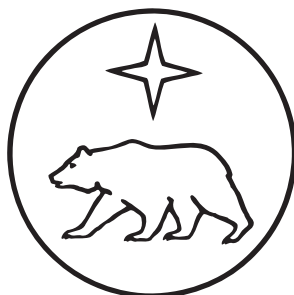
String Crossings And Fingerings On Different Strings



These exercises are easy to master: they combine the finger exercises on pages 25–26 with the string crossing exercises on pages 16–19. Try to repeat these pages from time to time, as it is always fun to play songs you already know. They will sound even better now with improved bow control. As a daily routine play a few familiar songs, starting on page 6.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

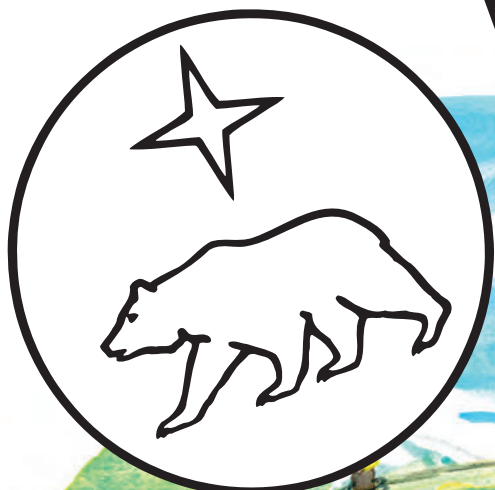
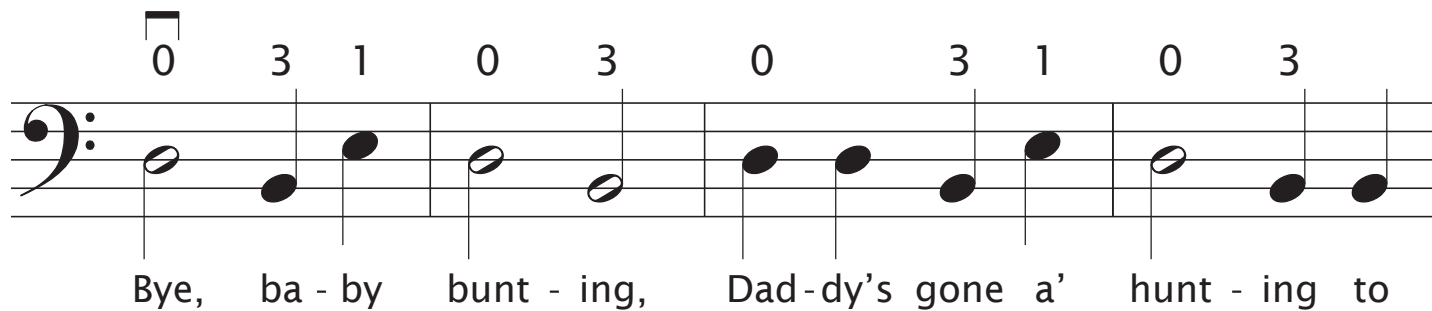
Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

Bye, Baby Bunting



Bärenreiter
Leseprobe
Sample page



Dog, Stop Barking

G string

0 1 0 3 0 3

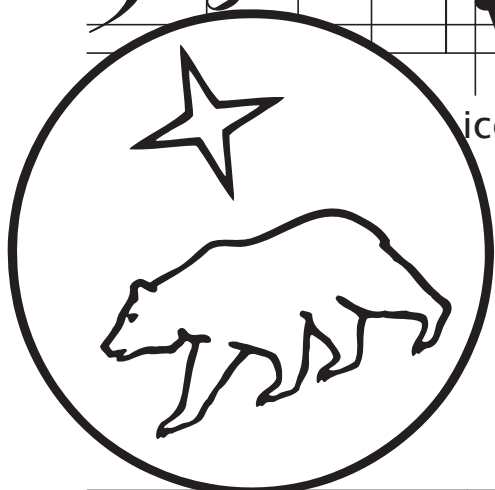
Dog, dog, stop the bark-ing, play with your dog-gy toys,

This musical staff is in bass clef and contains a sequence of notes corresponding to the lyrics. Above the staff, fingerings are indicated: 0, 1, 0, 3, 0, 3. The notes are: G2 (open), A2 (1), B2 (0), C3 (3), D3 (0), E3 (3).

0 1 0 3 0 3

ice-cream sandwich, ice-cream is for girls and boys!

This musical staff continues the melody. Fingerings 0, 1, 0, 3, 0, 3 are shown above the notes. The notes are: F#2 (0), G2 (1), A2 (0), B2 (3), C3 (0), D3 (3).



C string

0 3

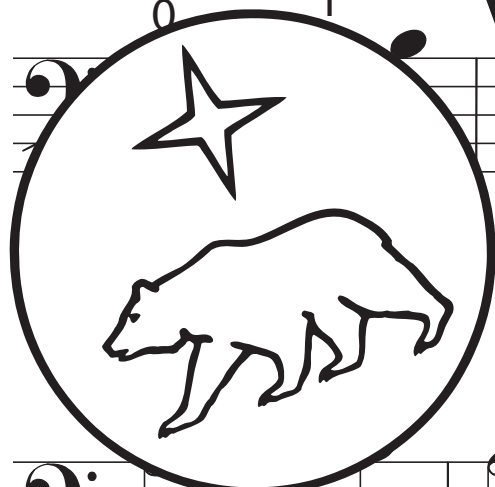
This musical staff is in bass clef and contains a sequence of notes. Fingerings 0 and 3 are indicated above the first two notes. The notes are: G2 (0), A2 (3), B2, C3, D3, E3, F#2, G2.

This musical staff is in bass clef and contains a sequence of notes. The notes are: G2, A2, B2, C3, D3, E3, F#2, G2, ending with a double bar line.

We Are On Vacation!



music by Richard Rudolf Klein



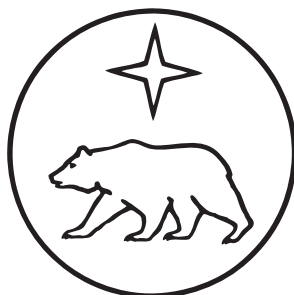
ca - tion we are on the way. The

beach and the wa - ter in - vit - ed us to play!

Fun, fun, fun, fun, fun, fun!

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.

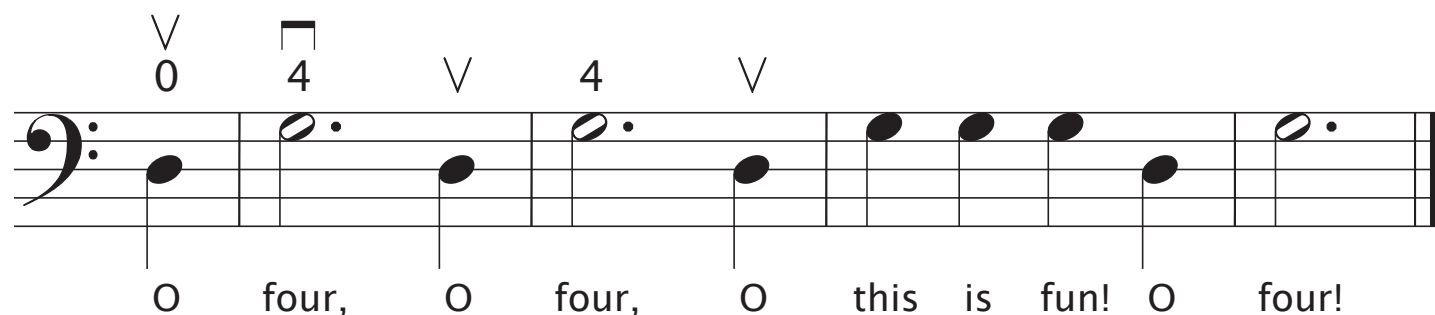
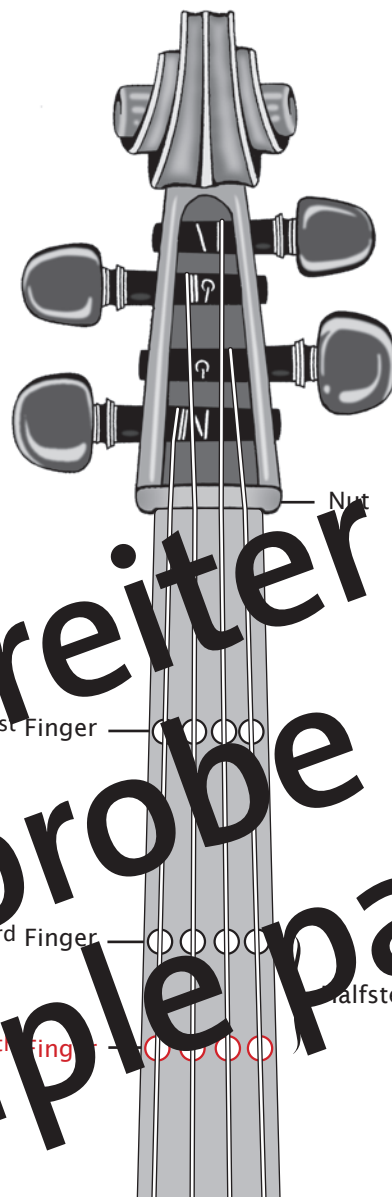


This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

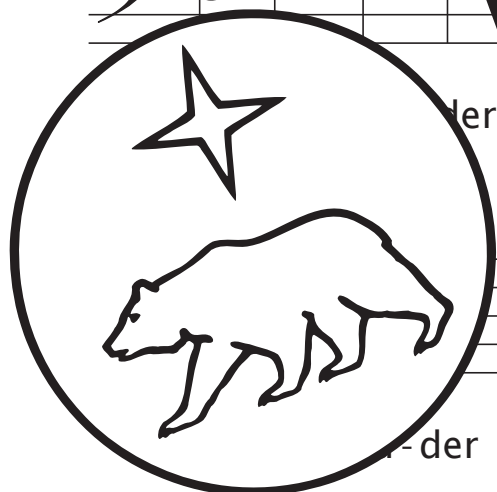
The Fourth Finger

Place the fourth finger right next to the third finger. This distance is called a half step. We find whole steps from the open string to the first finger and from the first to the third finger.





Up The Ladder



All The Little Hamsters

0 1 3 4 0 1 0

All the lit - tle ham - sters run - ning in the wheel,

4 3 1 0

al - ways get - ting hun - gry wan - ing for a meal.

0 1 3 4 1 0

al - ways get - ting hun - gry wan - ing for a meal.

0 1 3 4 0 1 0

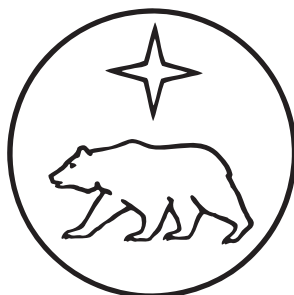
al - ways get - ting hun - gry wan - ing for a meal.

4 3 1 0

al - ways get - ting hun - gry wan - ing for a meal.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

Scales On Two Strings

These scales should be practiced using whole bows.

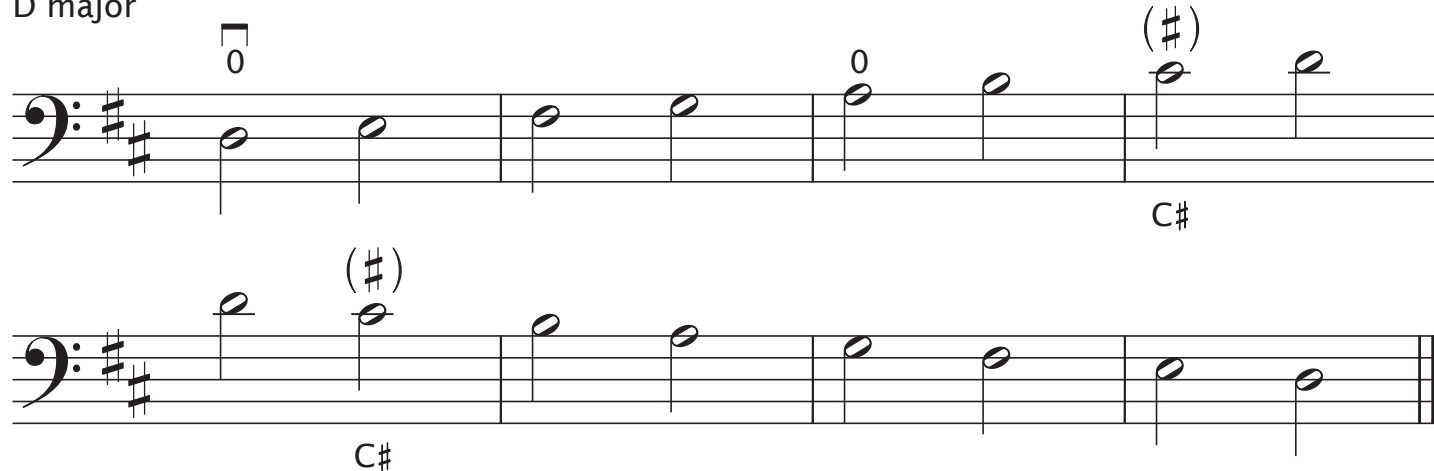
C major



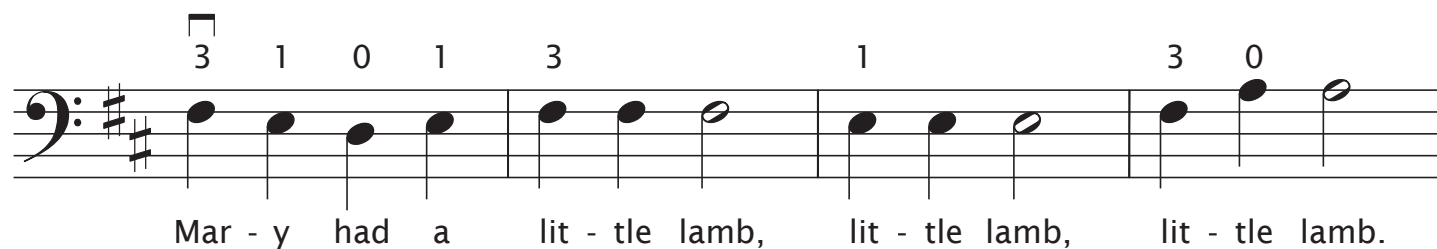
G major



D major

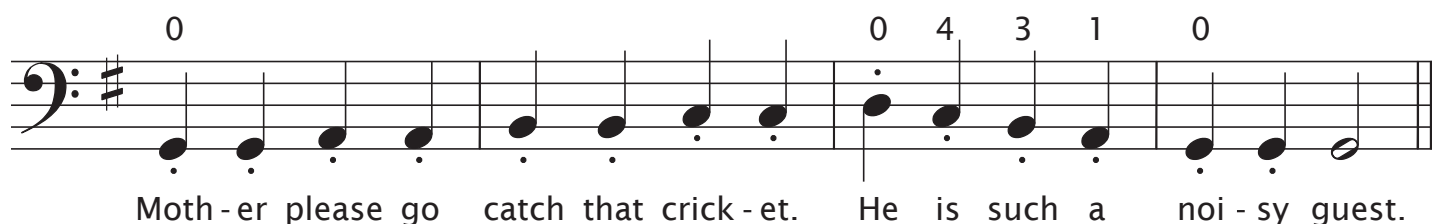
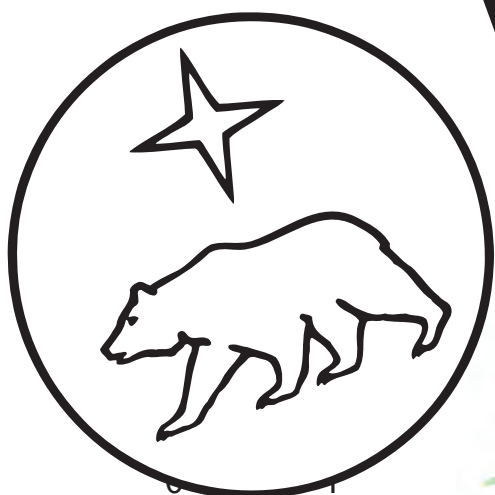


Mary Had A Little Lamb



More Exercises, Songs And Stroke Patterns

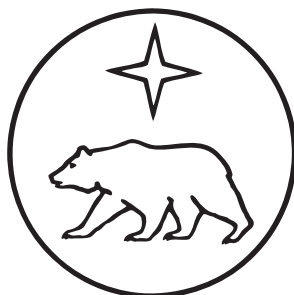
Good Night Noisy Cricket!



The teacher should demonstrate different ways of playing short notes.
For more information about martelé strokes visit www.violinmasterclass.com

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

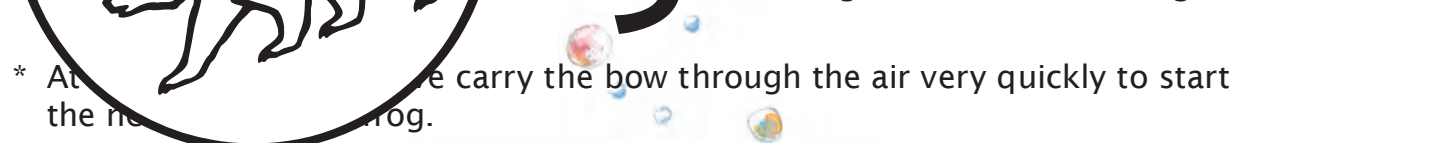
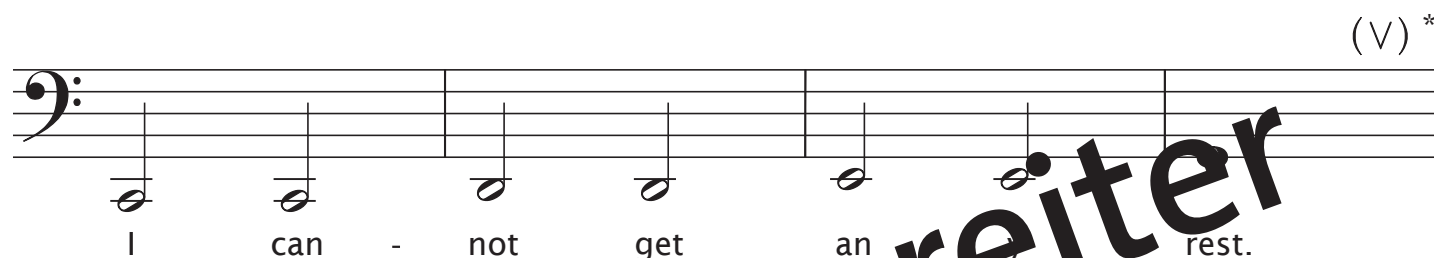
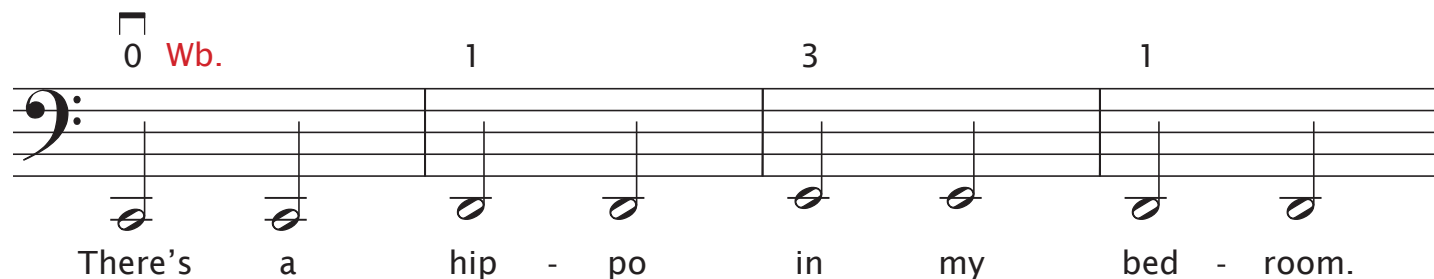
Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



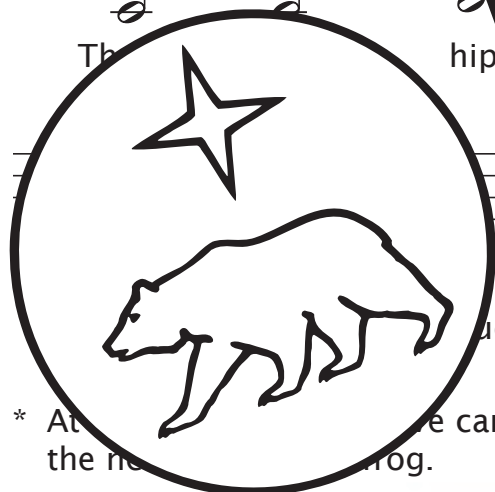
This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

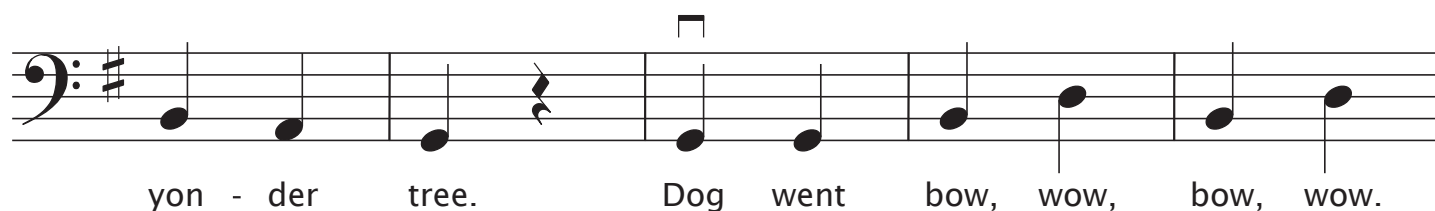
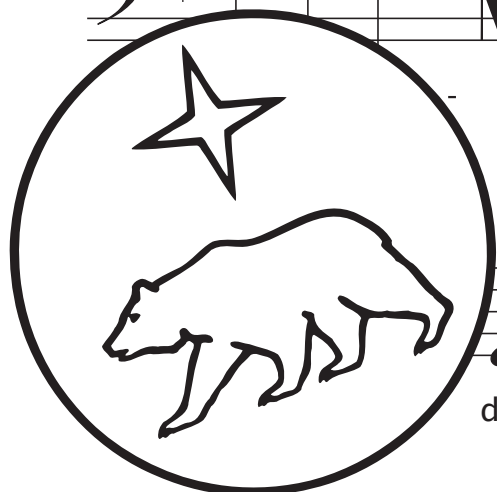
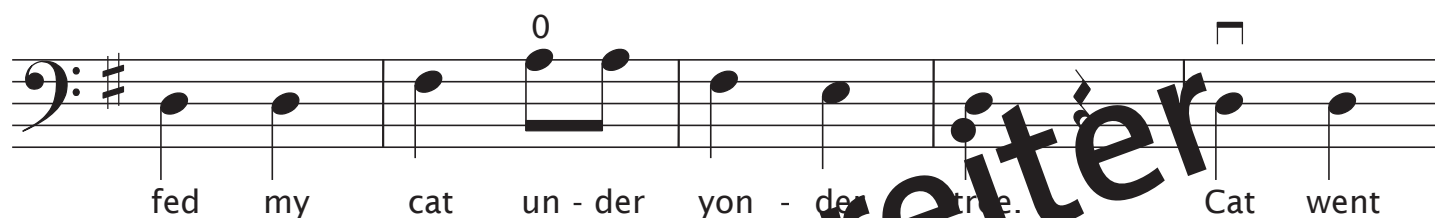
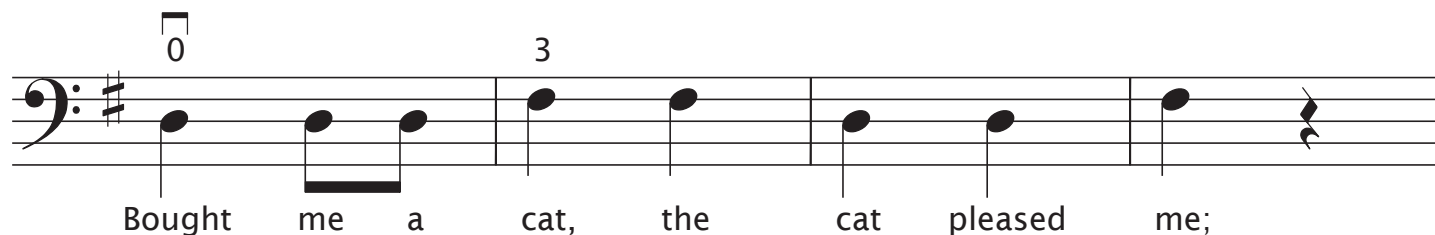
There's A Hippo



* At the beginning of the song, carry the bow through the air very quickly to start the note.

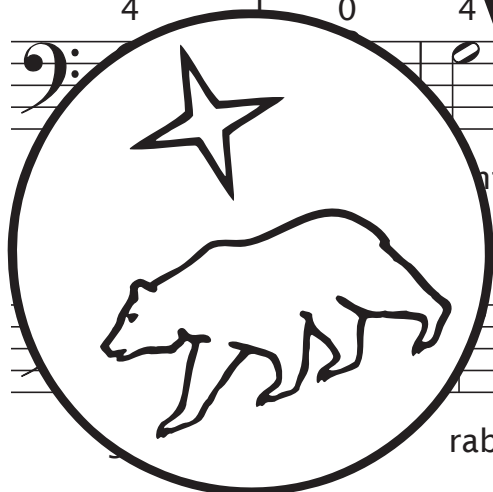


Bought Me A Cat





Bye, Baby Bunting



nt - ing, Dad - dy's gone a' hunt ing to

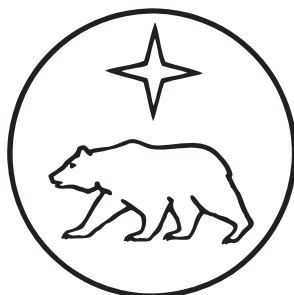
rab - bit skin to wrap his ba - by bunt-ing in.

Bye, ba - by bunt - ing, Dad - dy's gone a' hunt - ing to

get a lit - tle rab - bit skin to wrap his ba - by bunt-ing in.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

Old MacDonald

4 0 1 4 V 0

Old Mac - Do - nald had a farm, E - I - E - I - O and

4 0 1 1

on his farm he had a cow, 5 I - I - I -

4 0 4 0 4

O with a moo here and a moo there,

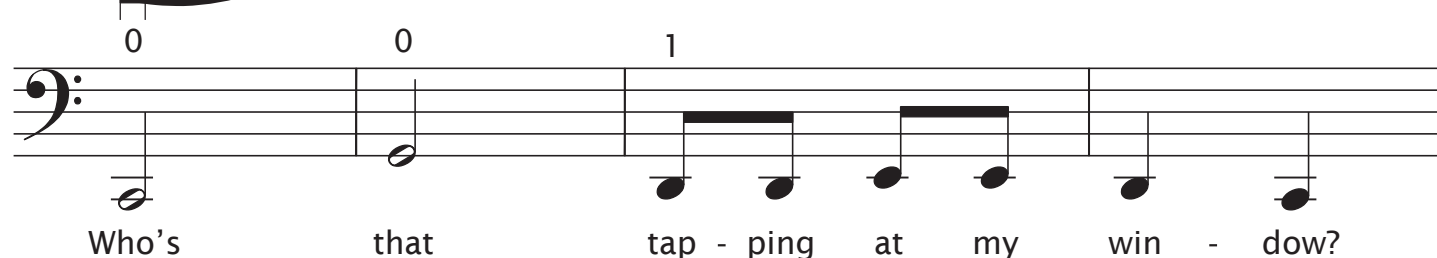
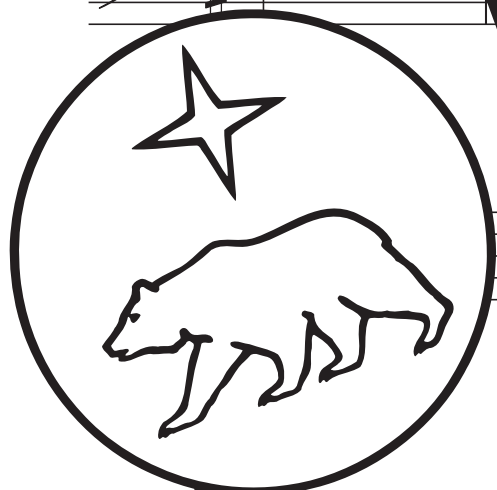
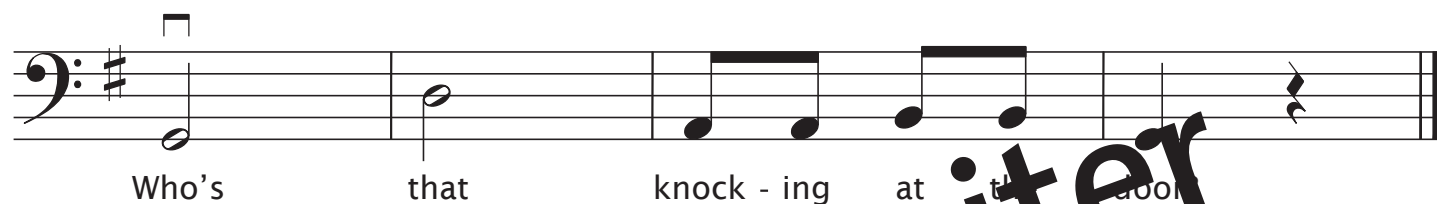
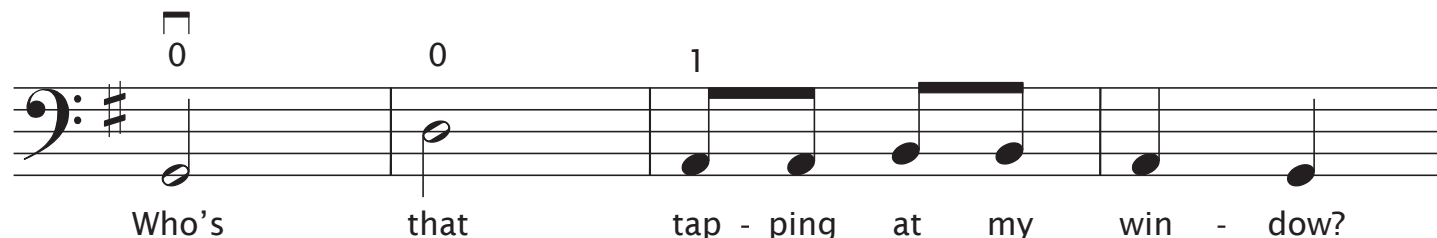
there a moo, eve - ry - where a moo.

1

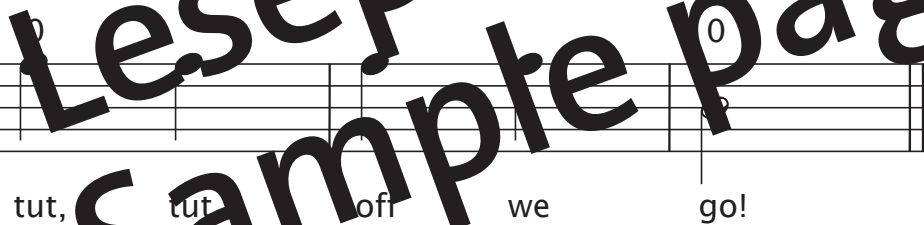
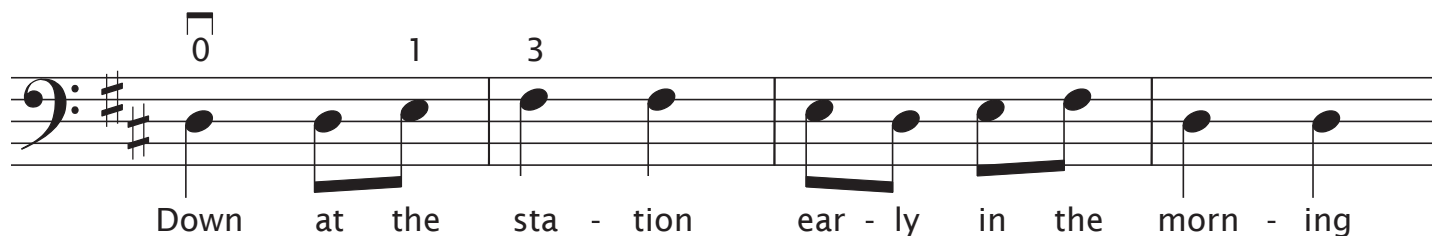
had a farm, E - I - E - I - O.



Who's That

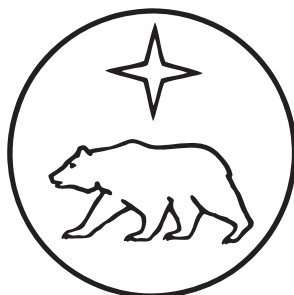


Down At The Station



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

4 3 4 0 3 0

This will sound so fine that we should let it ring!

Are You Sleeping? (Frère Jacques)



Bärenreiter
Leseprobe
Sample page

3 0

sleep - ing? Are you sleep - ing?

Broth - er John, Broth - er John?

0 1 0 4 3 0

Morn - ing bells are ring - ing. Morn - ing bells are ring - ing.

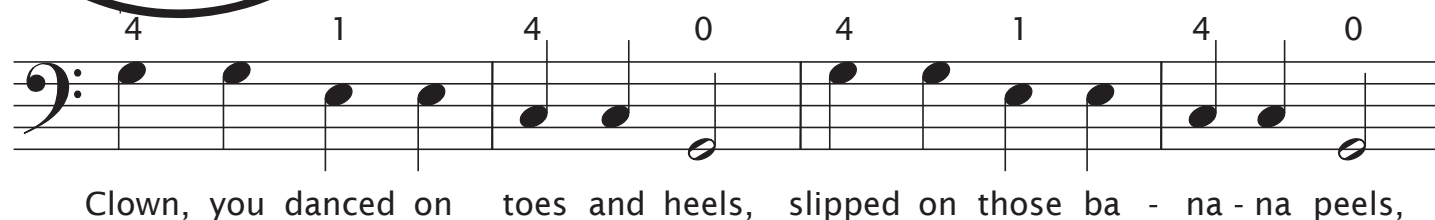
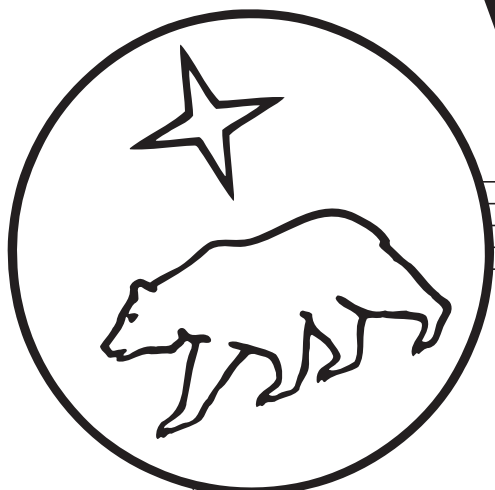
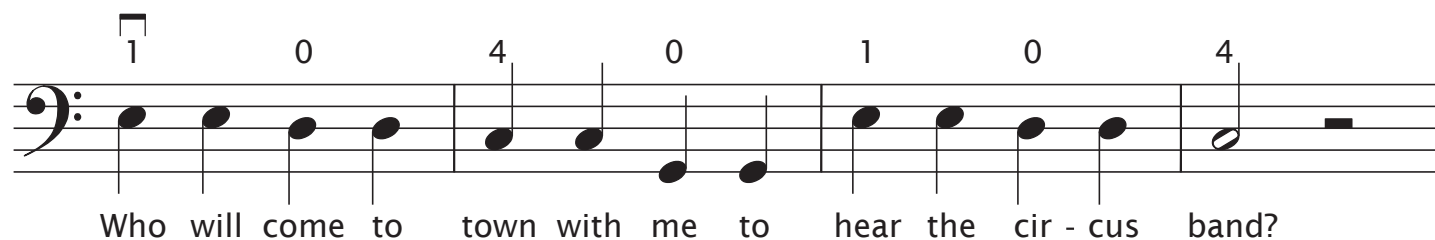
0 1 0

Ding, dang, dong, ding, dang, dong.

More string crossing exercises using the fourth finger:

Come See The Clown!

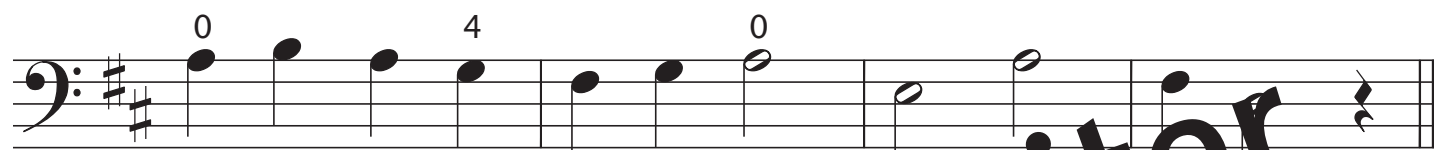
music by Wilhelm Twittenhoff



London Bridge



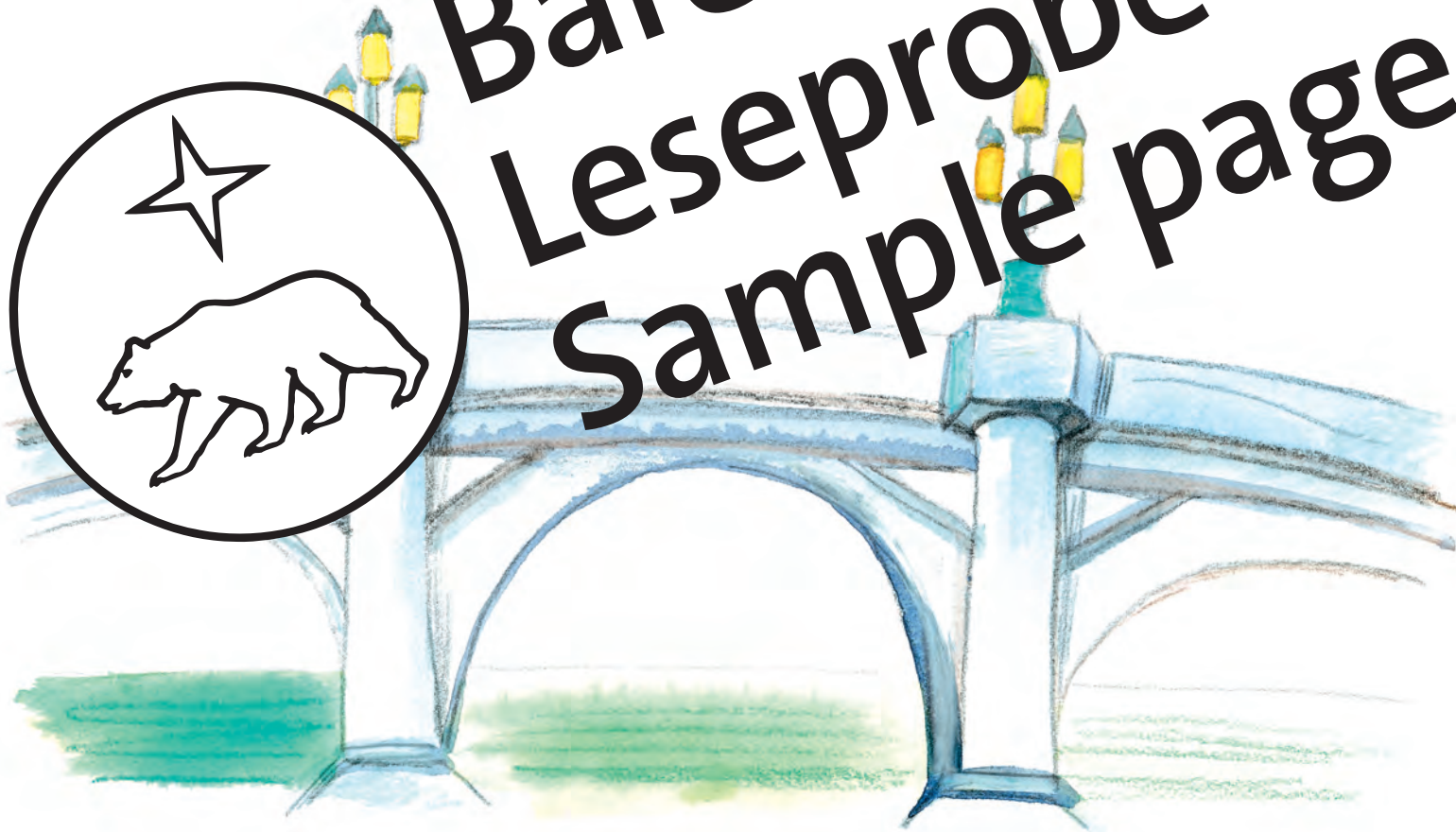
Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down,



Lon - don Bridge is fall - ing down, my fair lady.

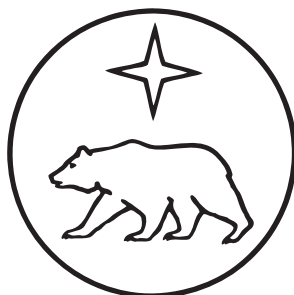


Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.

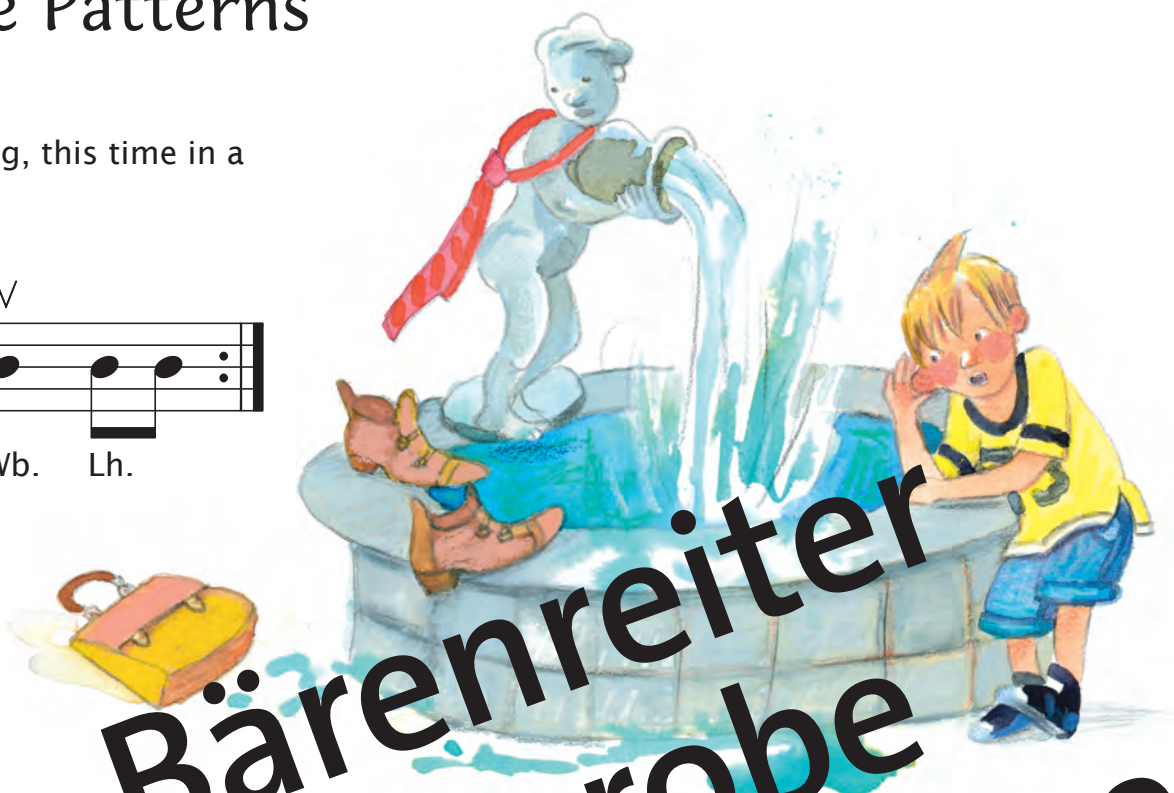
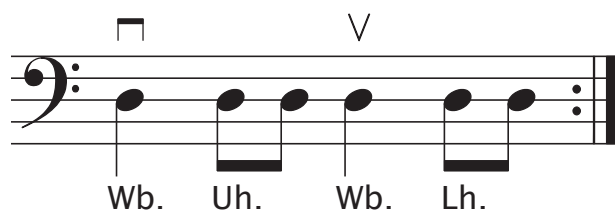


This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

New Stroke Patterns

Let's try a familiar song, this time in a different way:



Whole Bows And Half Bows



That's One HOT Potato

0 Lh. 1 3 4

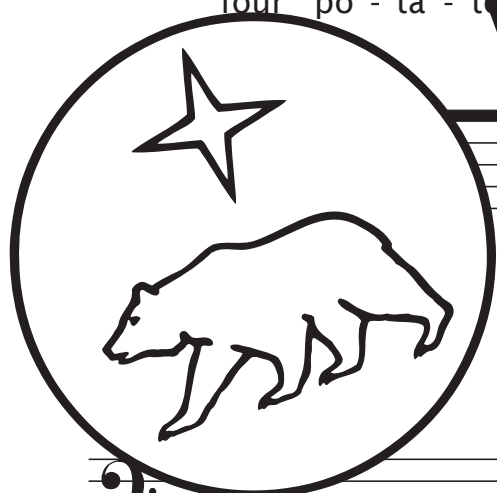
Hot po - ta - to, one po - ta - to, three po - ta - to, four po - ta - to,

0 1 4 Wb.

hot po - ta - to, one po - ta - to, three po - ta - to, four,

V 4 Uh. 0

four po - ta - to, three po - ta - to, one po - ta - to, hot po - ta - to,



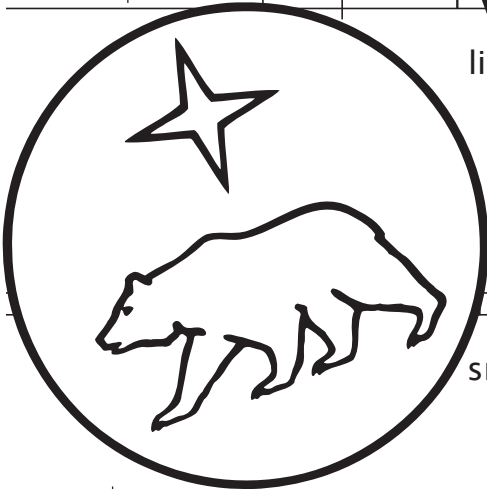
to, three po - ta - to, one po - ta - to HOT!

1 3 4

0 4 Wb.

V 4 Uh. 3

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with a final half note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C



4 1 0



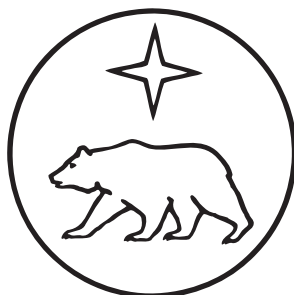
The first staff of the 'Sample Part' contains musical notation for the first three measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a half note on B4.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134

59

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.

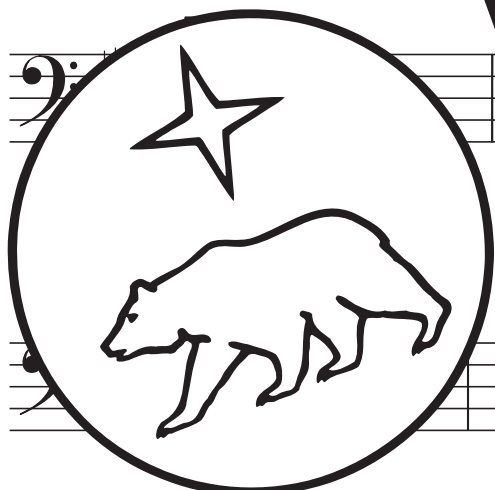


This is a sample copy.
Therefore not all pages are visible.

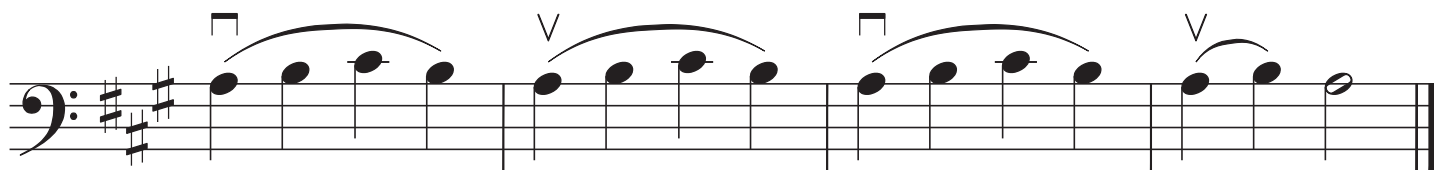
The complete edition can be purchased from your local
music or book retailer or in our webshop.

Slurred Notes

Until now each note had a separate bow stroke. Now we will learn to connect one note to the next without changing bow direction. You simply continue to pull the bow and connect the notes. We call this stroke “Legato.” Your arm will learn this new “Legato feeling” very quickly.



O one three one, ... (see exercise on page 30)



We can practice slurs on scales:

0 V 0

0 1 3 4

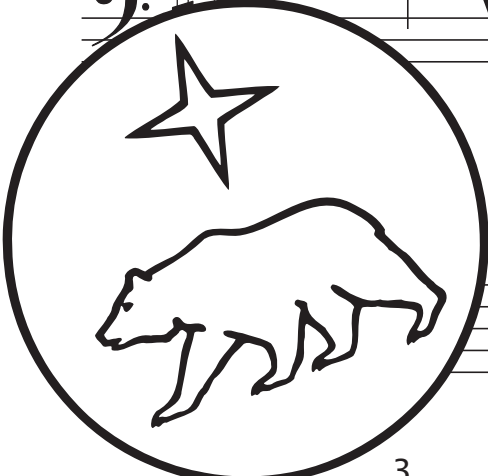
4 3 1 2 4

1 4 0 4 1

3 1 4 0 4

4 1 1 4 0

1 3



Bärenreiter
Leseprobe
Sample page

Go tell Aunt Rhody; go tell Aunt Rhody.

Go tell Aunt Rhody the old grey goose died!

Rho - dy the old grey goos dead.

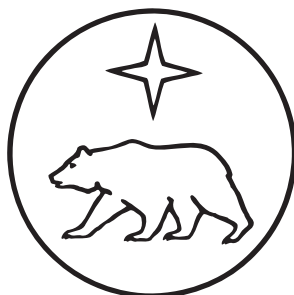
in the same bow by making a brief stop between the notes.
the portato stroke.

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.