



Egon Sassmannshaus

Early Start on the Cello
Volume 2

A cello method for children



BÄRENREITER

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For Birgit

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Preface

Early instrumental instruction is an integral component of childhood education. Many methods have been written enabling young children to learn the first steps on stringed instruments. This volume goes beyond providing easy pieces in one finger pattern by offering easy learning steps with additional finger patterns in different keys.

The materials in this book include nursery rhymes and easy dance pieces appropriate for young players. An emphasis is placed on advancing the student's ability to read music. The introduction of new technical steps is always accomplished with familiar songs and not compounded by simultaneous demands of new rhythms and melodies. While this approach necessarily requires the repetition of easy material to introduce new skills, these repetitions are age-appropriate, fun, and allow the child to gain security on the instrument. Only after new techniques have been mastered will new songs be introduced. Through this approach issues like cello and hand position are easily addressed, and motions previously learned are stabilized. Intonation and the overall physical approach to the instrument are improved. Canons and duets prepare our young students for playing in ensembles. We recommend searching for opportunities for ensemble playing in quartets or small orchestras. Musical experiences with young peers are an important component for the musical development of each child. Learners will thus sense progress through the joy of making music with friends in addition to technical improvement.

Some theoretical explanations and drawings give children and parents insight into specific tasks. A child should at this point only be exposed to the theory necessary to master the works in this volume. The joy of making music is the most important prerequisite for successful learning.

Egon Sassmannshaus
Kurt Sassmannshaus
Munich/Cincinnati, May 2009

The Fourth Finger Is The Tonic

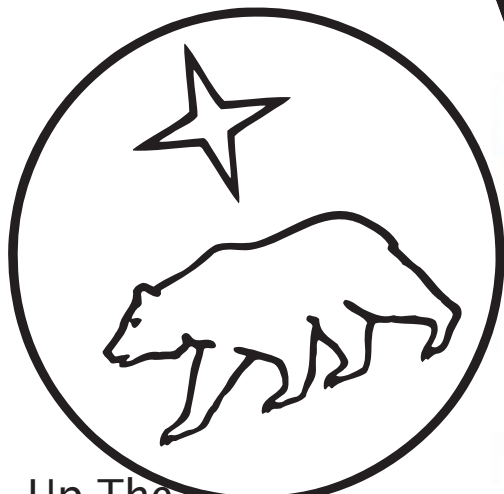
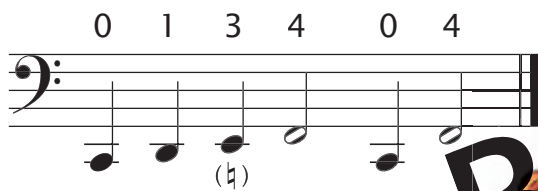
New finger pattern:

The half step is between the first and second fingers.

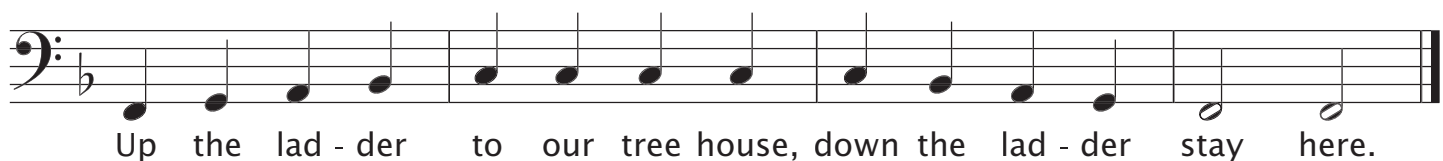
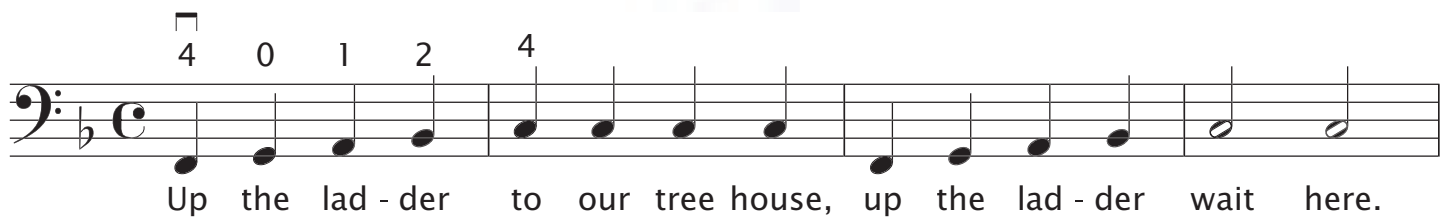
This section relies on songs learned in volume one, but here they start with the fourth finger.

To prepare the fourth finger use the following familiar finger pattern:

Set-up exercise:



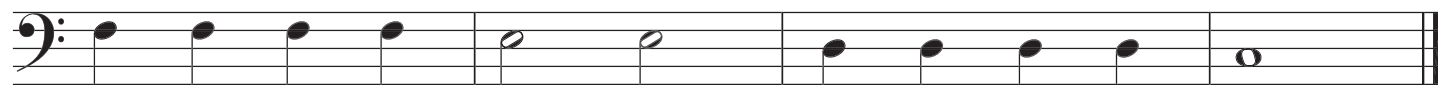
Up The Ladder



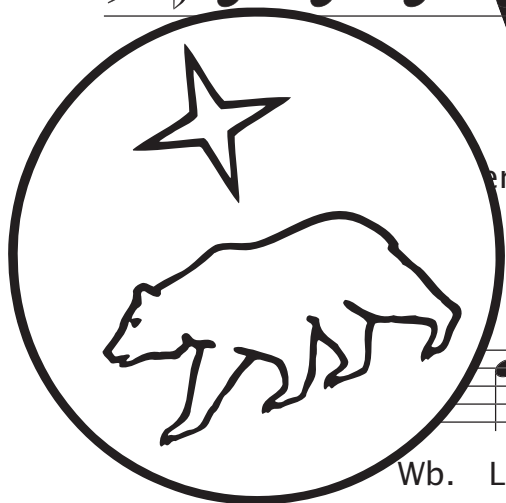
All The Little Hamsters



All the lit - tle ham - sters run - ning in the wheel,



al - ways get - ting hun - gry wait - ing for a meal.



Bärenreiter
Leseprobe
Sample page

er pattern:

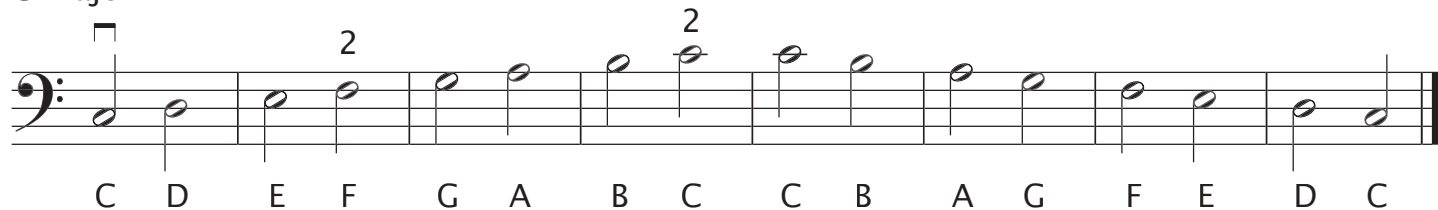
(2.)



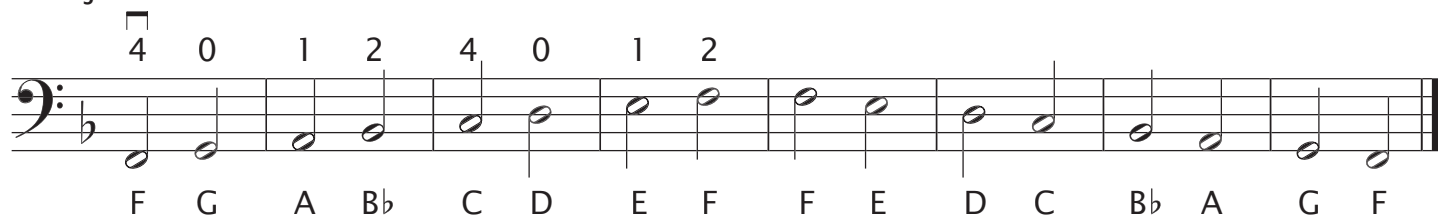
Wb. Lh.

Practice this in the middle of the bow,
in the lower half and in the upper half of the bow.

C major

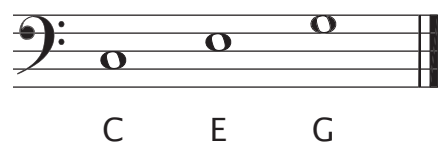


F major

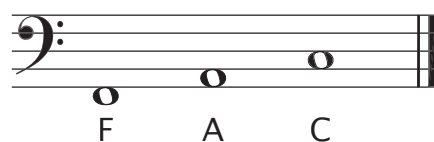


Triads In C major, F major And G major

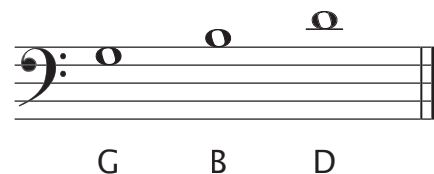
The C major triad:



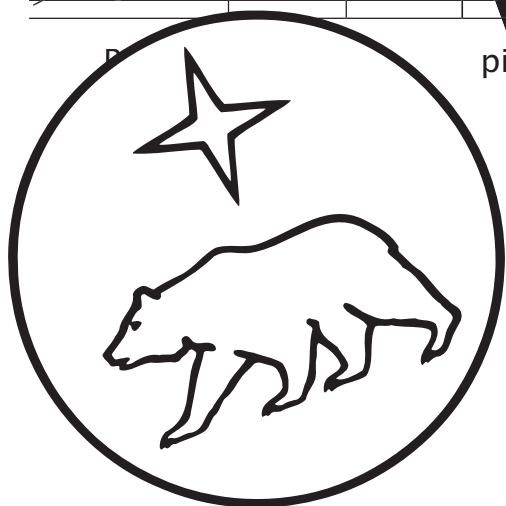
The F major triad:



The G major triad:



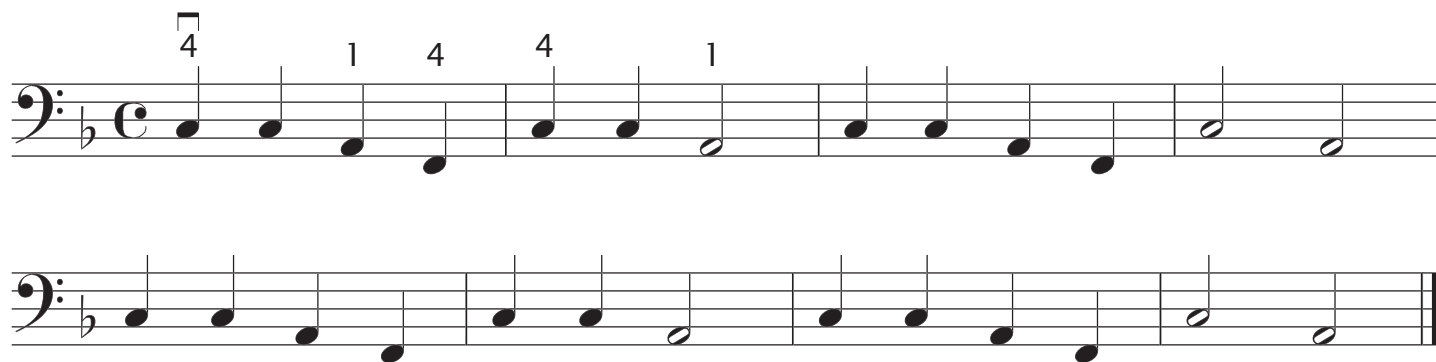
Pit A Pat Rain



Bärenreiter
Leseprobe
Sample page



Children's Song



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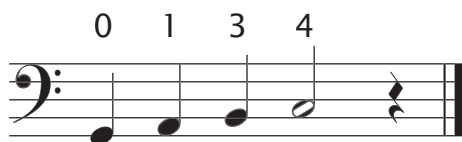


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Bought Me A Cat

Preparation:



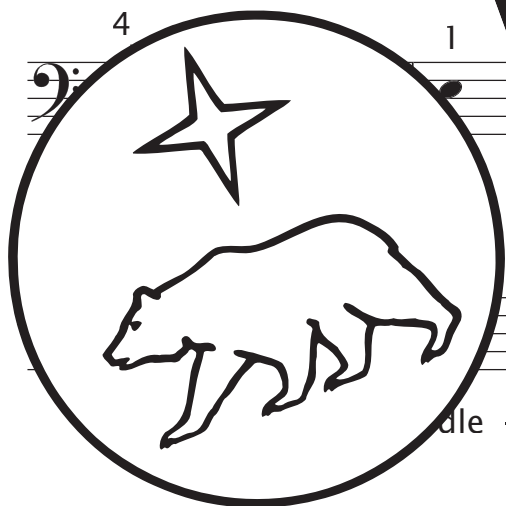
Bought me a cat, with cat pleased m-



der yon - de tree.



dle - i - fee, fid - dle - i - fee.



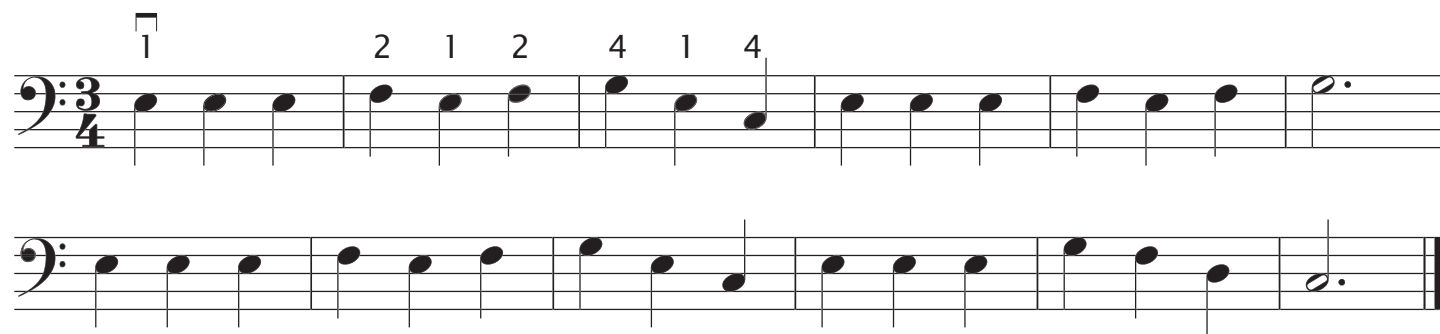
Songs With The New Finger Pattern



Bärenreiter
Leseprobe
Sample page



Song Of The Nightingale



That's One HOT Potato



Exercise



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C major and F major scales in broken thirds:

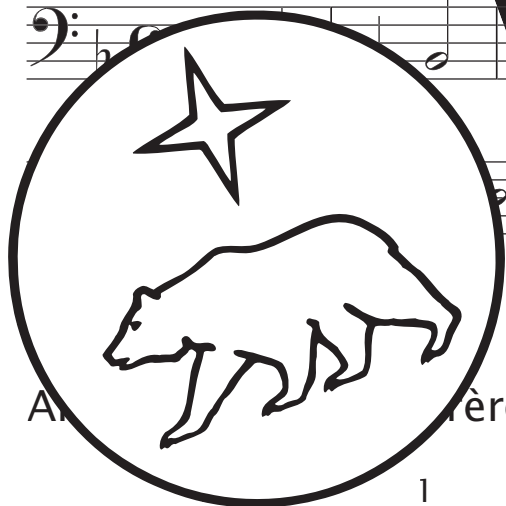
Bowings:

1.) 2.) 3.)

Wb. Wb. Uh. Wb. Lh. Wb.

C major

F major



Al (Frère Jacques)

1 4

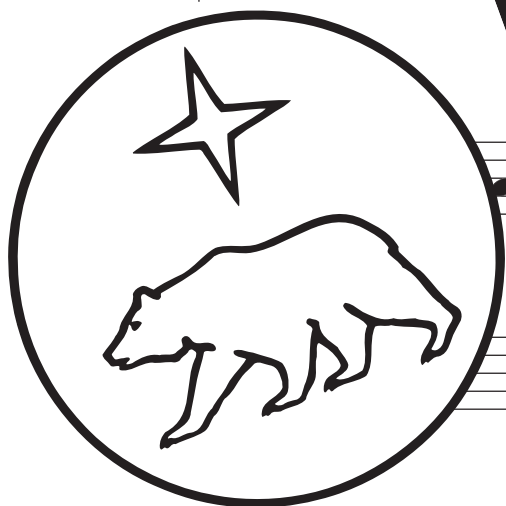
Are you sleep - ing? Are you sleep - ing? Broth - er John,
Broth - er John? Morn-ing bells are ring - ing. Morn-ing bells are
ring - ing. Ding, dang, dong, ding, dang, dong.

Andante

Bertold Hummel (1925–2002)

The image shows a musical score for the song "The Rose Tree". It is written for piano in 3/4 time. The score consists of two staves. The upper staff is in bass clef and contains a melody of half notes and quarter notes, with a slur over the first two measures. The lower staff is also in bass clef and contains a bass line of quarter notes. A red *mf* dynamic marking is placed above the first measure of the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4.

A musical score for a piece titled "Bärenreiterprobe". The score is written for two staves, both in bass clef. The first staff begins with a double bar line and a key signature of one flat (B-flat). The second staff begins with a double bar line and a key signature of one flat (B-flat). The music is written in a style that suggests a 19th-century composition. The title "Bärenreiterprobe" is written in a large, bold, black font across the middle of the image, with the word "Bärenreiter" on the top line and "probe" on the bottom line. The word "Bärenreiter" is slightly larger and more prominent than "probe". The background is white, and the musical notation is in black ink.



Bärenreiter
Leseprobe
Sample page

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a double bass clef. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady rhythm and harmonic support. The score includes a key signature change from one flat to two flats (B-flat and E-flat) for the chorus. The tempo is marked "Moderato". The score is for a single system, with a repeat sign at the end of the chorus.

Forte (***f***) means loud, piano (***p***) means soft, mezzoforte (***mf***) is in the middle between the two. Crescendo (***≡***) means gradually getting louder, decrescendo (***≡***) means gradually getting softer.

First system of musical notation. The right hand (treble clef) plays a series of eighth notes, starting with a half note rest. The left hand (bass clef) plays a series of eighth notes, starting with a half note rest. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final note of the right hand.

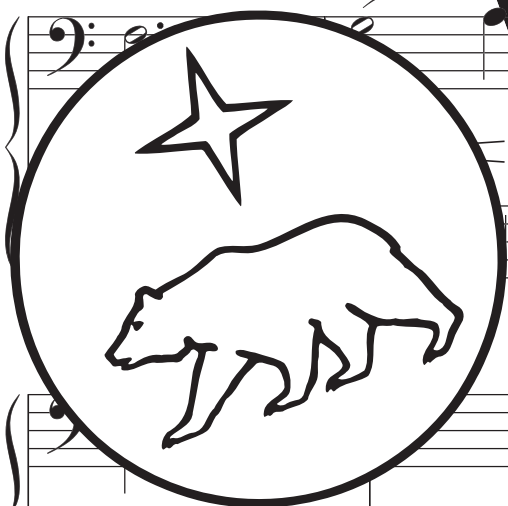
Second system of musical notation. The right hand (treble clef) plays a series of eighth notes, starting with a half note rest. The left hand (bass clef) plays a series of eighth notes, starting with a half note rest. Dynamics include *mf* (mezzo-forte). A fermata is placed over the final note of the right hand.

Third system of musical notation. The right hand (treble clef) plays a series of eighth notes, starting with a half note rest. The left hand (bass clef) plays a series of eighth notes, starting with a half note rest. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final note of the right hand.

Fourth system of musical notation. The right hand (treble clef) plays a series of eighth notes, starting with a half note rest. The left hand (bass clef) plays a series of eighth notes, starting with a half note rest. Dynamics include *mf* (mezzo-forte). A fermata is placed over the final note of the right hand.

Fifth system of musical notation. The right hand (treble clef) plays a series of eighth notes, starting with a half note rest. The left hand (bass clef) plays a series of eighth notes, starting with a half note rest. Dynamics include *p* (piano). A fermata is placed over the final note of the right hand.

Bärenreiter
Leseprobe
Sample page



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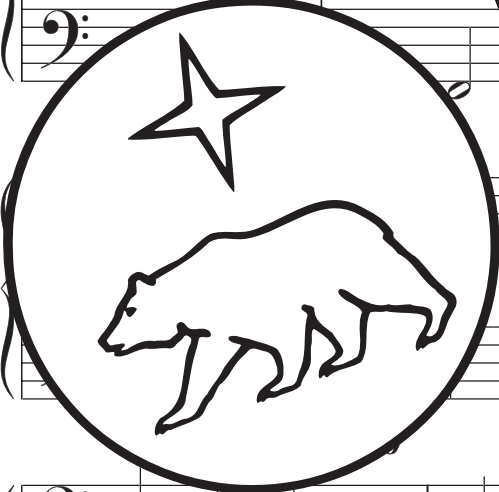
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Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring various dynamics and articulations. The score is written in bass clef and includes a key signature change to one flat (B-flat).

Dynamics and Articulations:

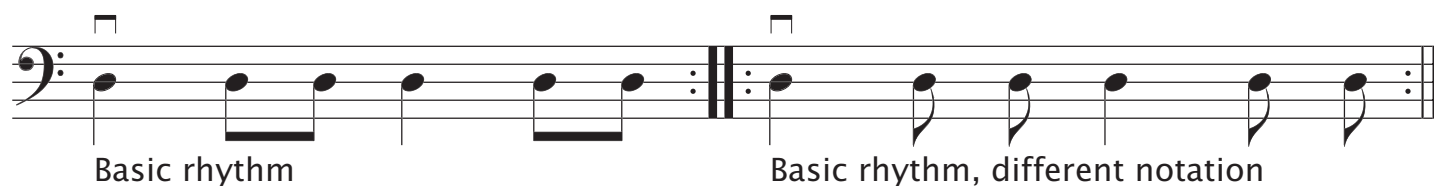
- p* (piano)
- f* (forte)
- f_v* (forzando)
- rit.* (ritardando)
- sf* (sforzando)
- >* (accent)

The score consists of six systems of two staves each. The first system shows a key signature change to one flat. The second system includes a *rit.* marking. The third system features a circular logo with a bear and a star. The fourth system shows a key signature change to one flat. The fifth system includes a *sf* marking. The sixth system ends with a double bar line.

The Dotted Quarter Note



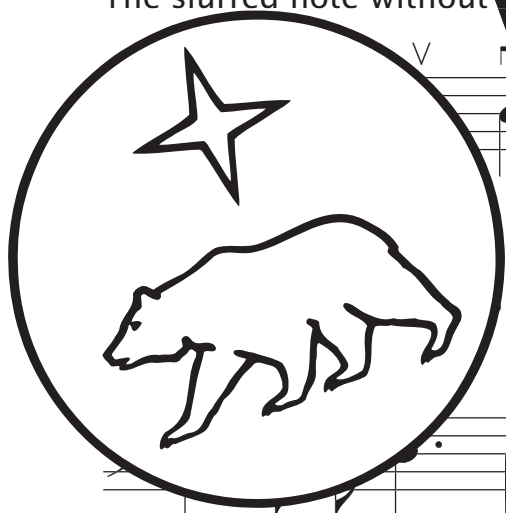
Preparatory exercises:



Emphasizing the second beat with a finger motion makes the slur easier:



The slurred note without left hand motion:

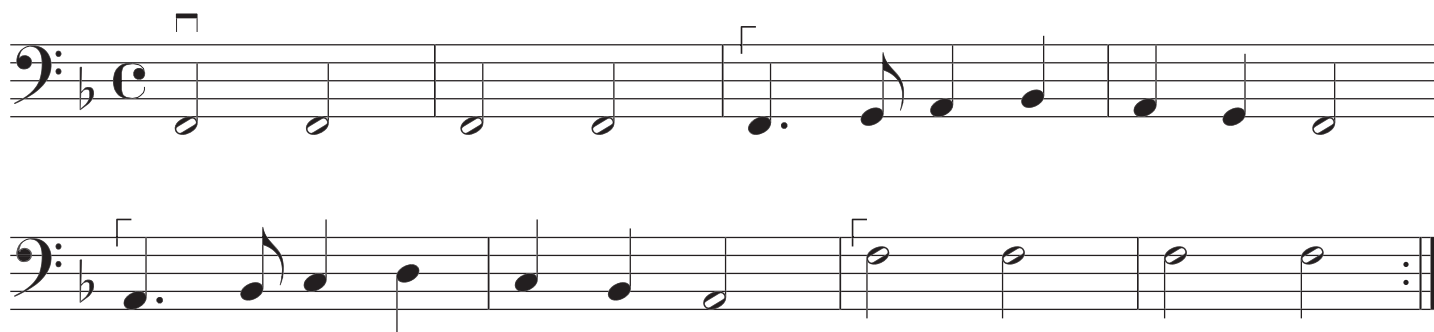


easier

Finally, this is what the new rhythm looks like:



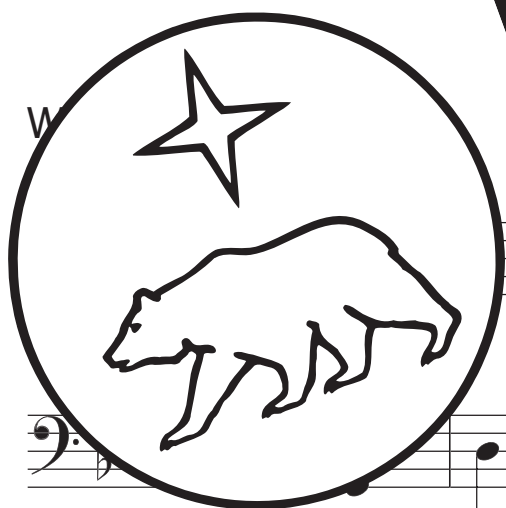
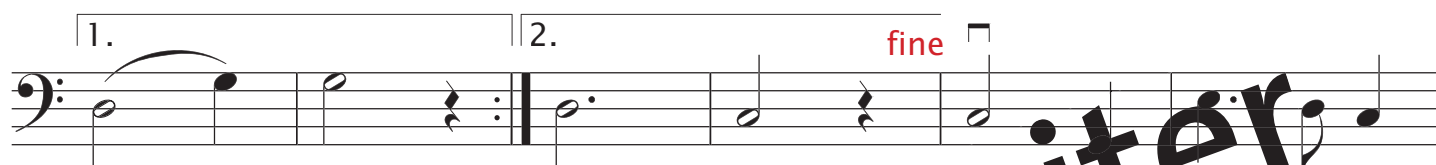
Canon



Five German Folk Tunes

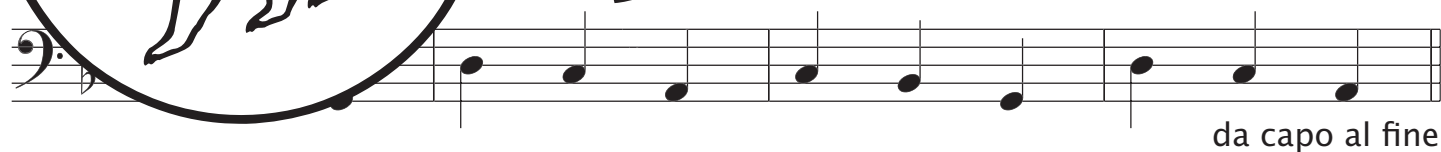
Waltz I

Traditional



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Repeat from the beginning and play the second ending to the word fine (end)



Traditional



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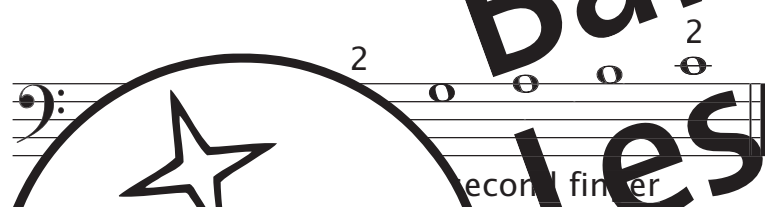
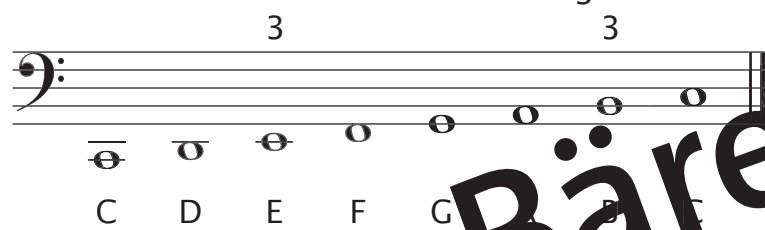
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Songs Using Second And Third Fingers

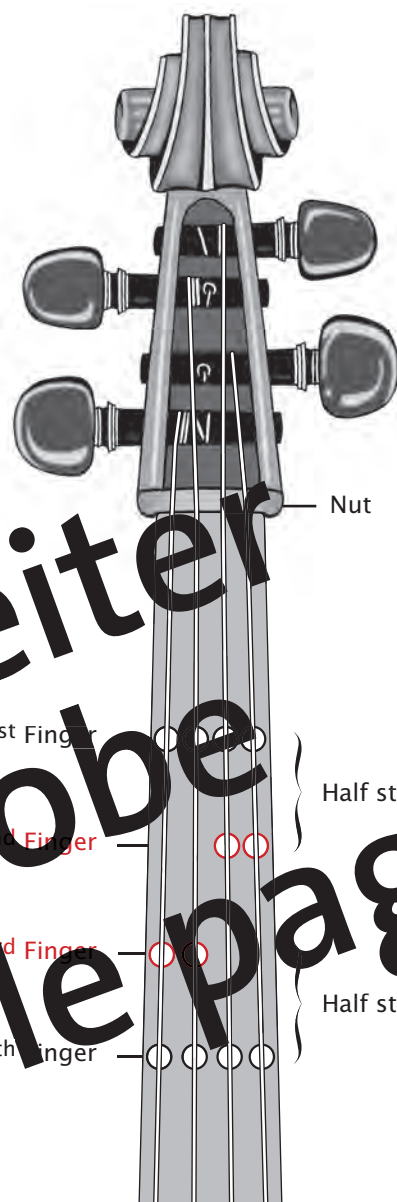
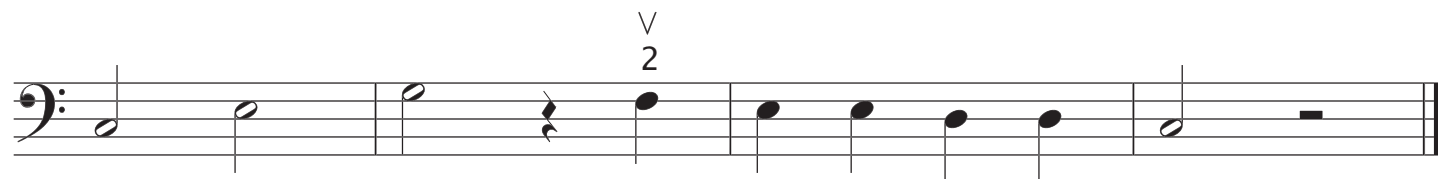
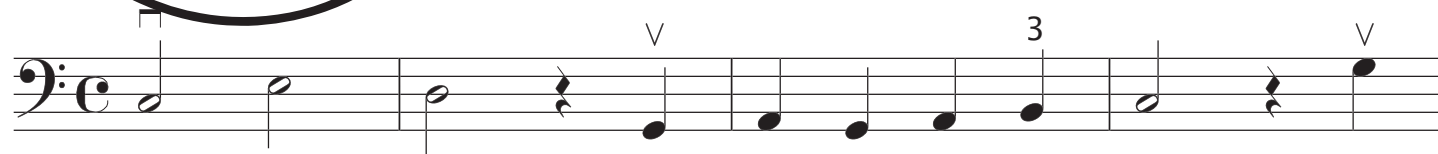
The distance from the first to the eighth tone of a scale is called an octave. Scales using two octaves have **changing finger patterns**:

The C major scale:

Lower octave with the third finger



Sun

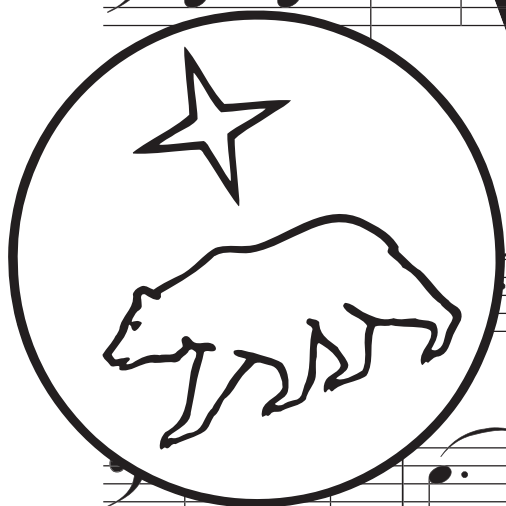
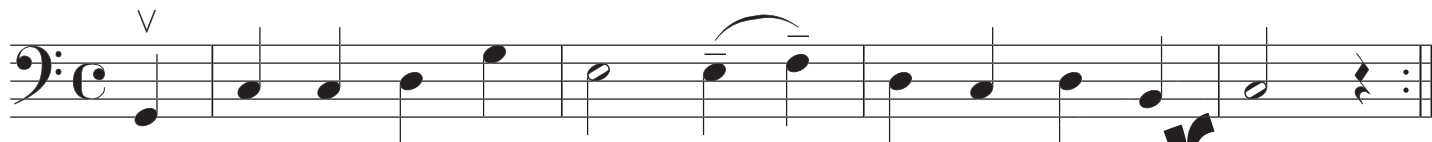


Traditional

A little scale exercise:

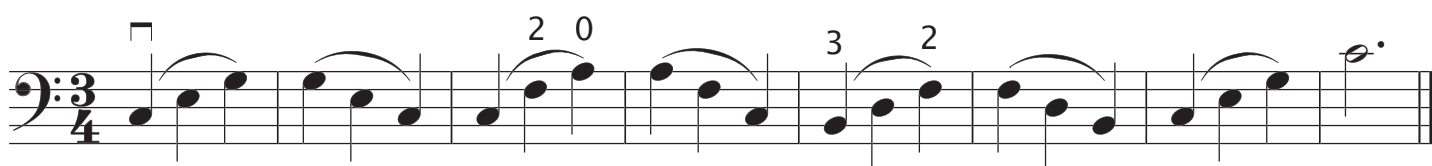


Spring Has Arrived



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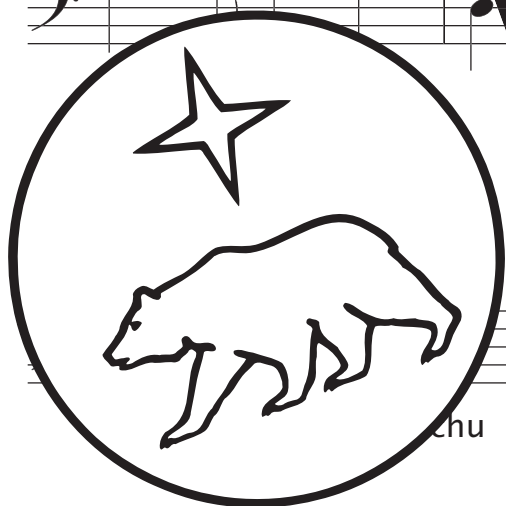
Triads with mixed finger patterns:



Returning Home



A Fiddler In The Circus



Bärenreiter
Leseprobe
Sample page



Chu - setts, Mis - sis - sip - pi, Tex - as,



Cal - i - for - nia, Col - o - ra - do, Maine, New York, Vir - gin - ia,



O - re - gon, Rhode Is - land, these are States which I would like to see.

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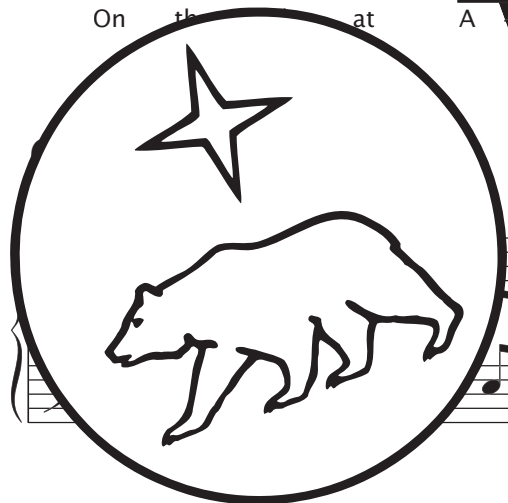
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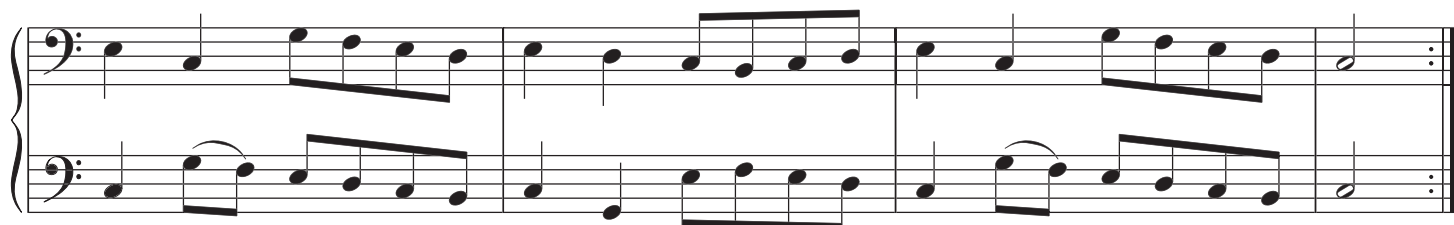
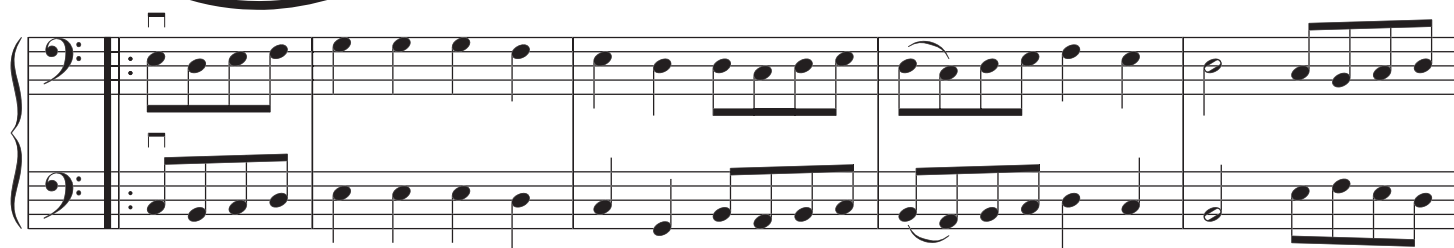
On The Bridge At Avignon

French Children's Song



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Sample page

Esprit Lamppe Chénouille (1696 – 1762)



Dance (Gavotte)

Esprit Philippe Chédeville



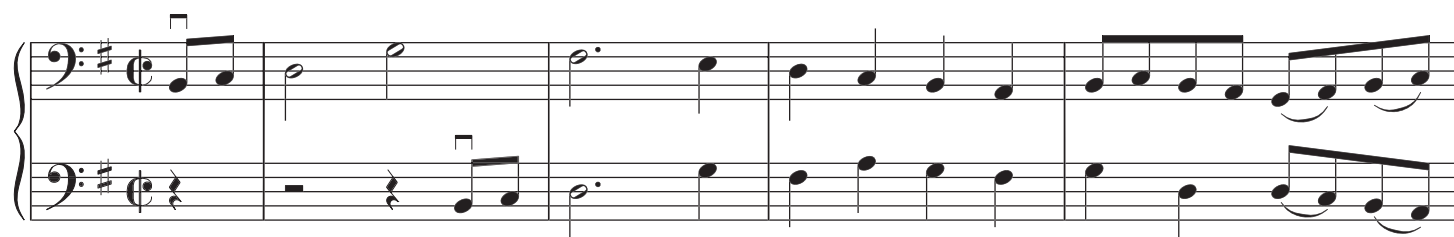
Minuet

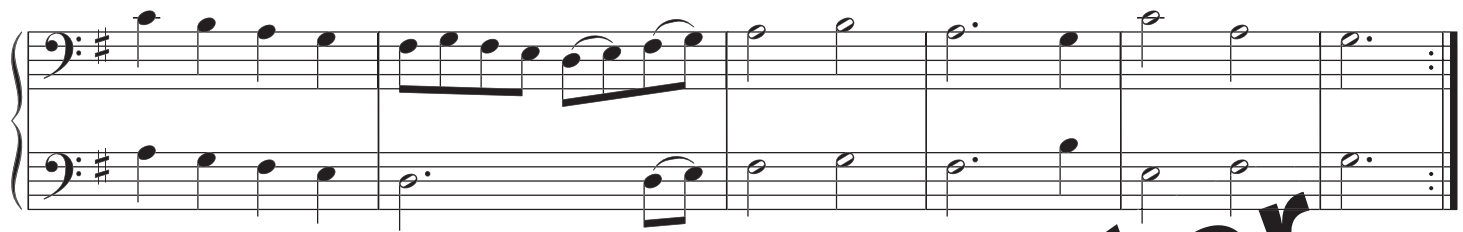
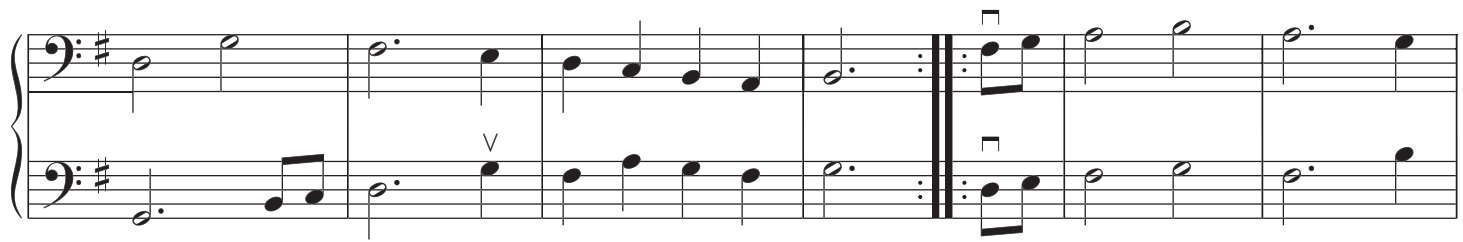
Esprit Philippe Chédeville



Rigaudon

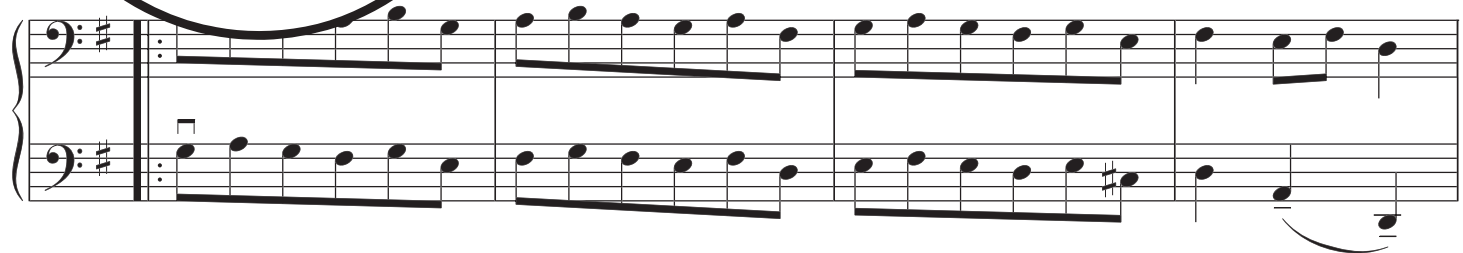
Esprit Philippe Chédeville





Minuet

George Frideric Handel (1685–1759)



* da capo al fine: From the beginning to the end (fine). See also page 19.

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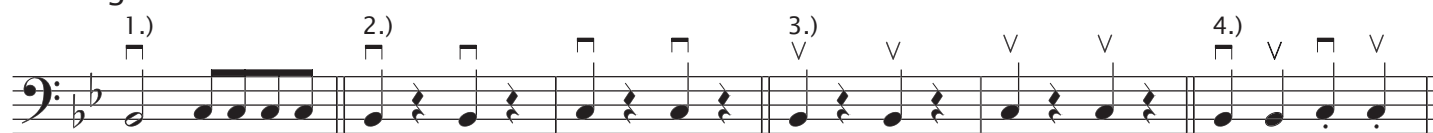


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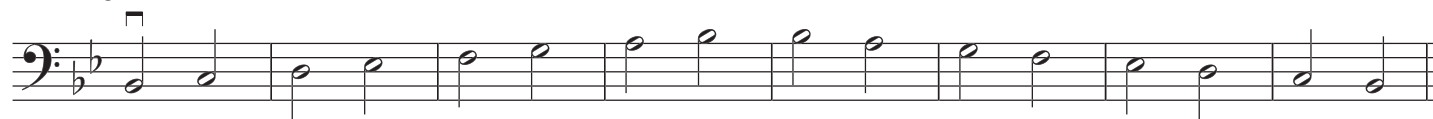
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B♭ major and E♭ major scales:

Bowings:



B♭ major

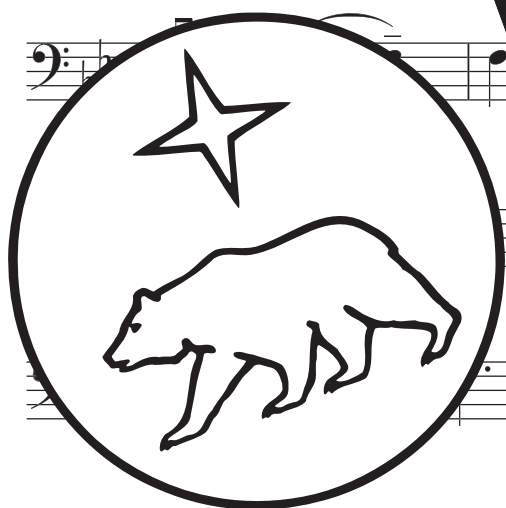


E♭ major



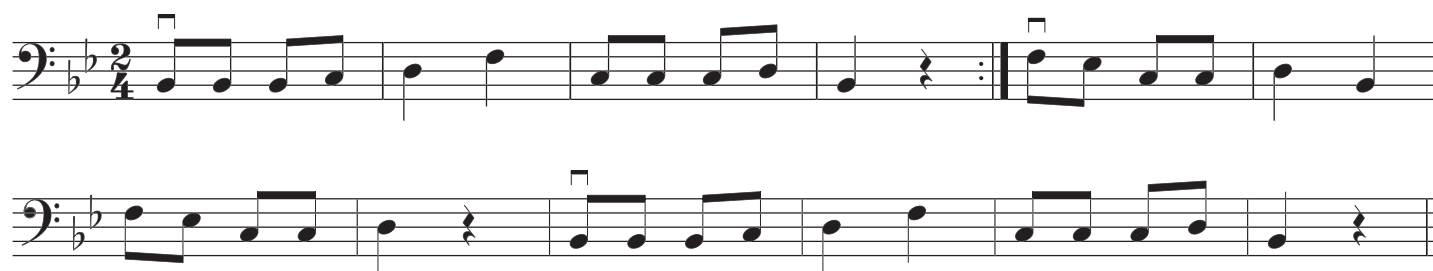
Children's Song

Traditional



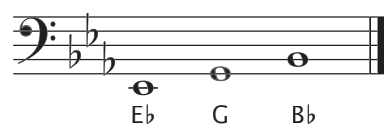
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Sample page

Folk Tune

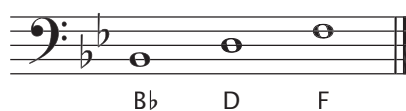


Triads In E-flat major, B-flat major And F major

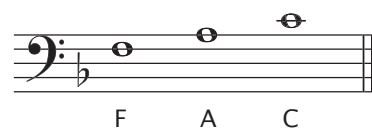
E-flat major triad:



B-flat major triad:



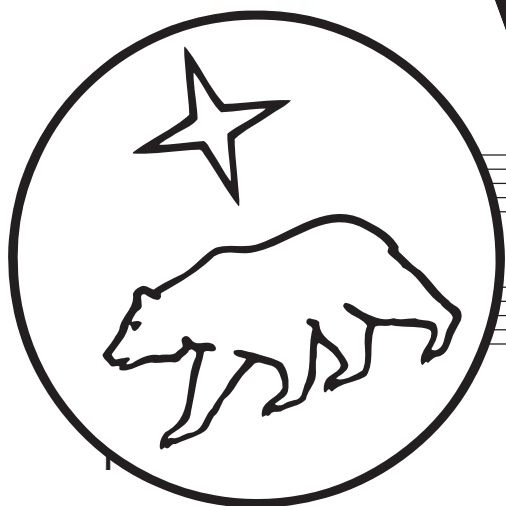
F major triad:



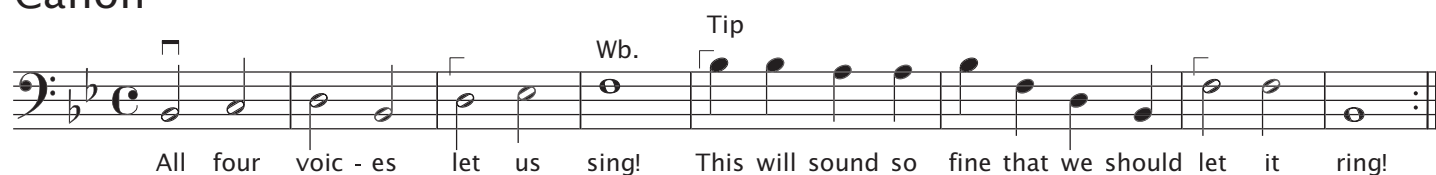
Pit A Pat Rain



I can-not play out-side. Drip, drip, drip, drop! Pit a pat, pit a pat, when will it stop?



Canon



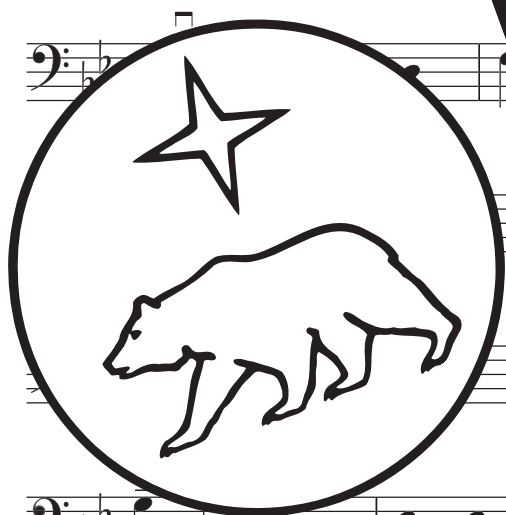
Ode To Joy

Ludwig van Beethoven (1770–1827)



German Folk Song

Traditional



Horn Call With Echo



p
piano (*p*) means soft

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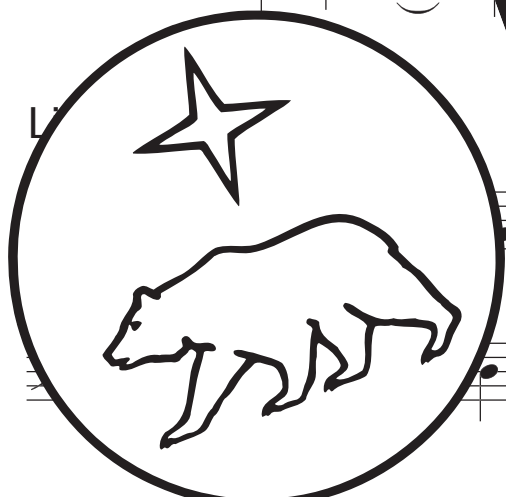


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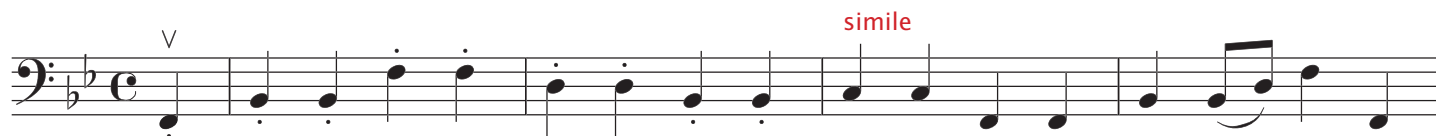


Hansel And Gretel



Children's Dance

Traditional



For more information about martelé strokes, please visit www.violinmasterclass.com.

Go Tell Aunt Rhody

Go tell Aunt Rhody; go tell Aunt Rhody.
Go tell Aunt Rhody the old grey goose is dead.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple, with lyrics written below the notes. The first line includes fingerings: 0 for the first note, 4 for the second, and 2 for the third. The second line includes a breath mark (V) above the note for 'dy'.

Allegretto

after Bartolomeo Campagnoli (1751–1827)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of two systems of piano accompaniment. The first system has a large watermark 'Bärenreiter Leseprobe Sample page' overlaid. The second system is a French Christmas Carol.

French Christmas Carol

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of two systems of piano accompaniment. The first system is a French Christmas Carol.

Sixteenth Notes

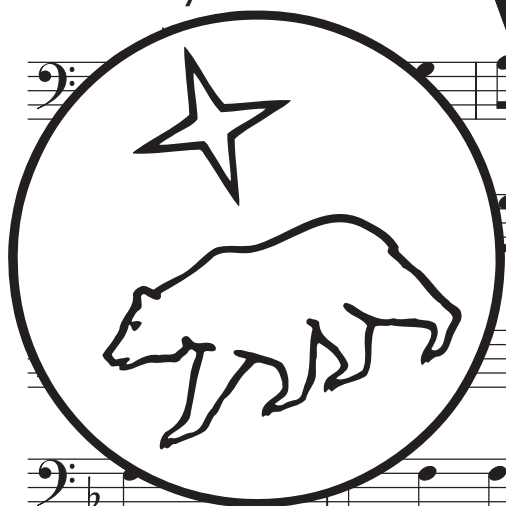
Sixteenth notes are twice as fast as eighth notes.

They have two flags (♫) or are grouped together with two beams (♫).

That's One HOT Potato



Tenderly



Lively



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Good Night Noisy Cricket!



Good night Moth - er, good night Fa - ther, I am go - ing off to sleep.



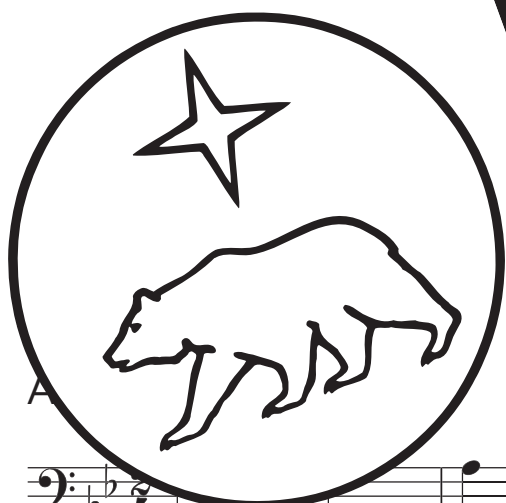
Good night Moth - er, good night Fa - ther. You won't hear an - oth - er peep!



There's a crick - et in my bed - room. I can - not get a ny rest.

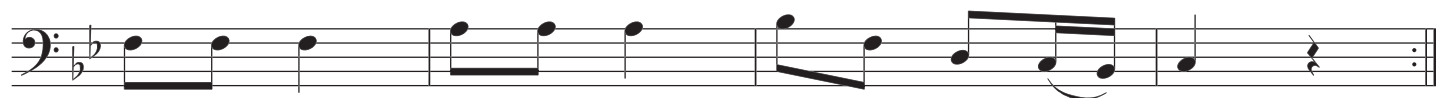


Moth - er please go catch that crick - et. He is such a nois - y guest.



**Bärenreiter
Leseprobe
Sample page**

England, 18th century



Old MacDonald

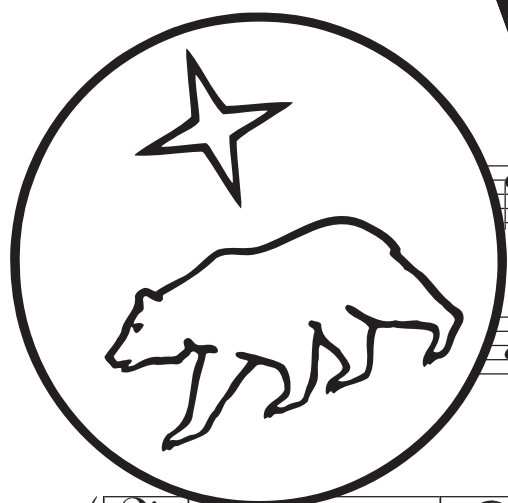
1 2 4 V

Old Mac - Do - nald had a farm, E - I - E - I - O and on his farm he

had a cow, E - I - E - I - O with a moo moo here and a

moo moo there here a moo, there a moo eve - ry - where moo moo.

Old Mac - Do - nald had a farm, E - I - E - I - O.



Bärenreiter
Leseprobe
Sample page

Joseph Bodin de Boismortier (1695-1755)

V V

Two staves of musical notation for piano accompaniment, featuring a treble and bass clef, key signature of one flat, and a common time signature. The music includes various rhythmic patterns and dynamics.

Autumn Melody

Bertold Hummel

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. The piano accompaniment starts with a half note G2, a half note B-flat2, and a half note D3. The second system continues the melody and accompaniment, with the vocal line featuring a half note G4, a quarter note A4, and a half note B-flat4. The piano accompaniment includes a half note G2, a half note B-flat2, and a half note D3. The score is marked with a forte (f) dynamic for the piano accompaniment and a piano (p) dynamic for the vocal line.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score includes a large, stylized watermark reading 'reiter' across the bottom right.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of 12 measures. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the treble staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

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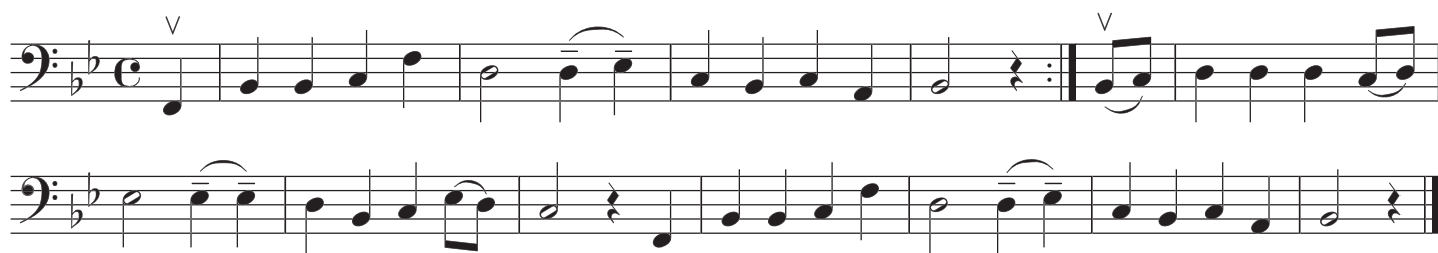
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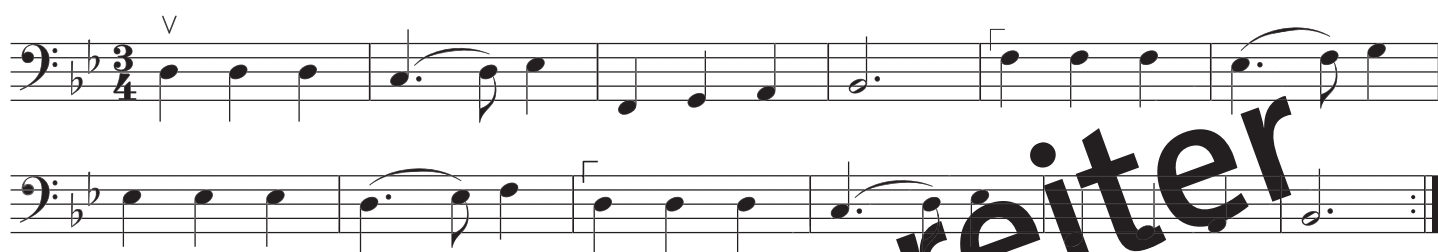
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Spring Has Arrived



Canon

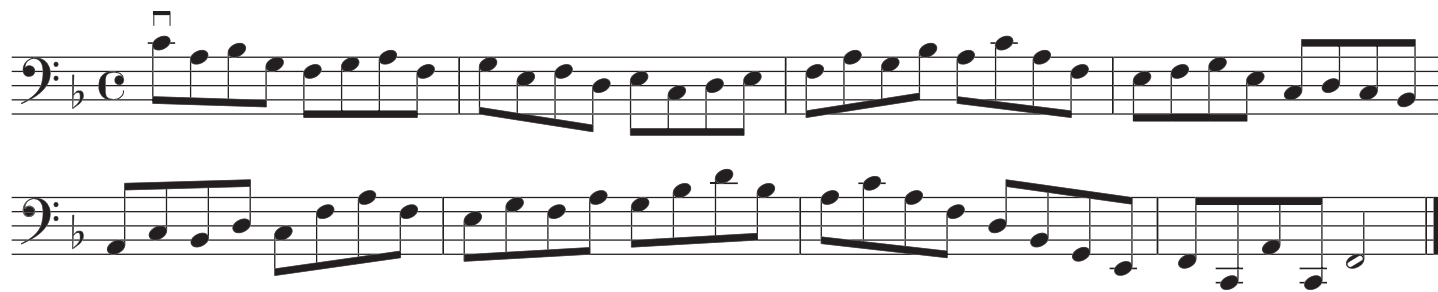


Triads with mixed finger patterns:



Etude

Hubert Ries (1802–1886)



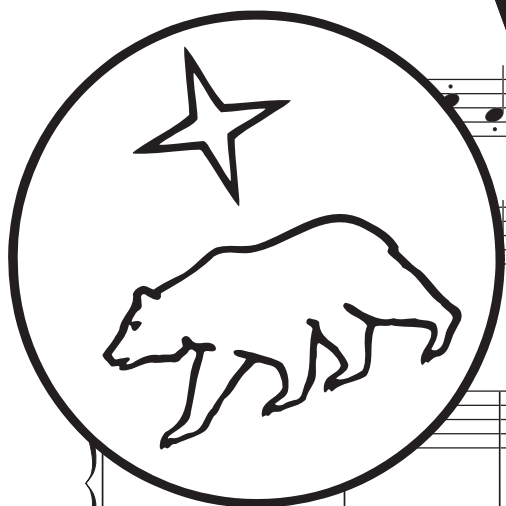
From Hubert Ries' violin method

Folk Dance



Minuet

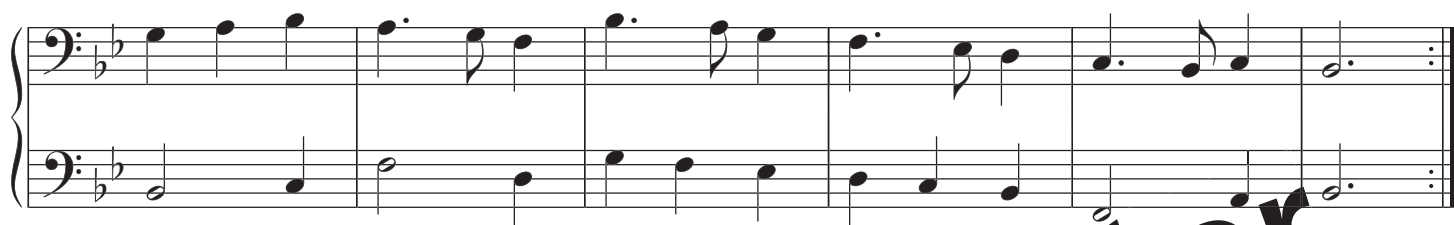
Joseph Haydn (1732–1809)



Sarabande

From a Collection of Lute Music

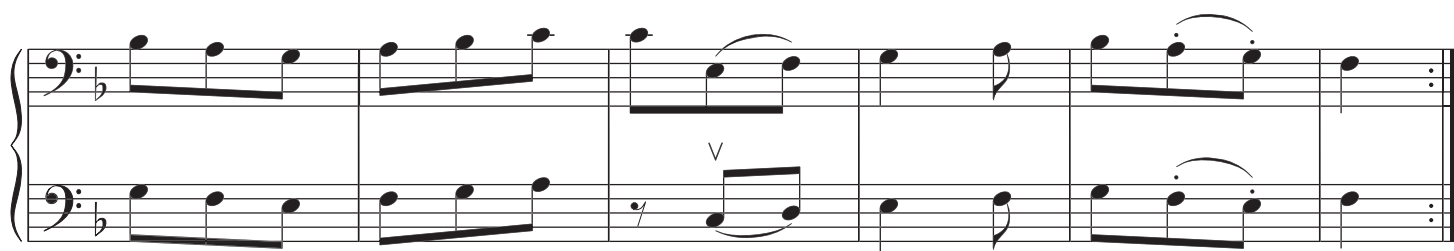




You can learn both voices of this duo.

Molto allegro

Wolfgang Amadeus Mozart (1756–1791)



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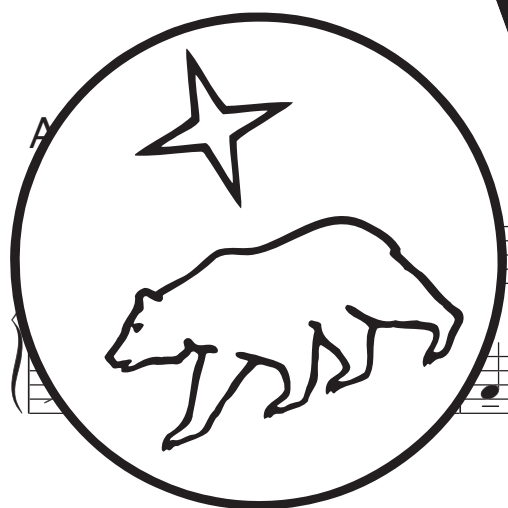


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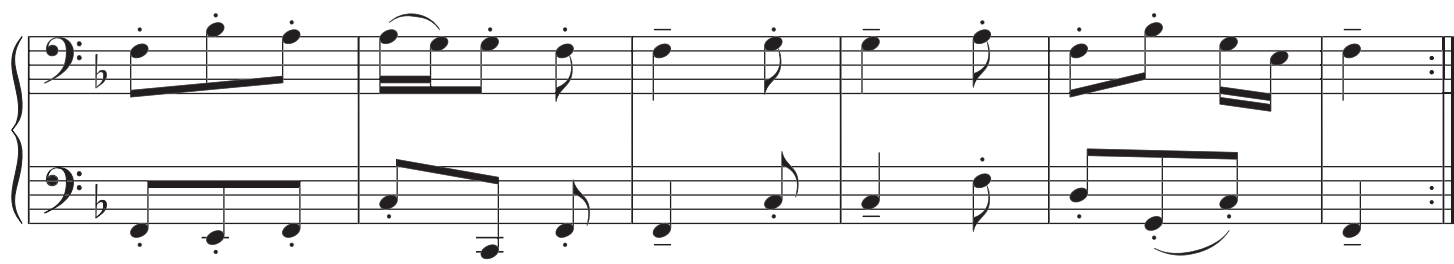
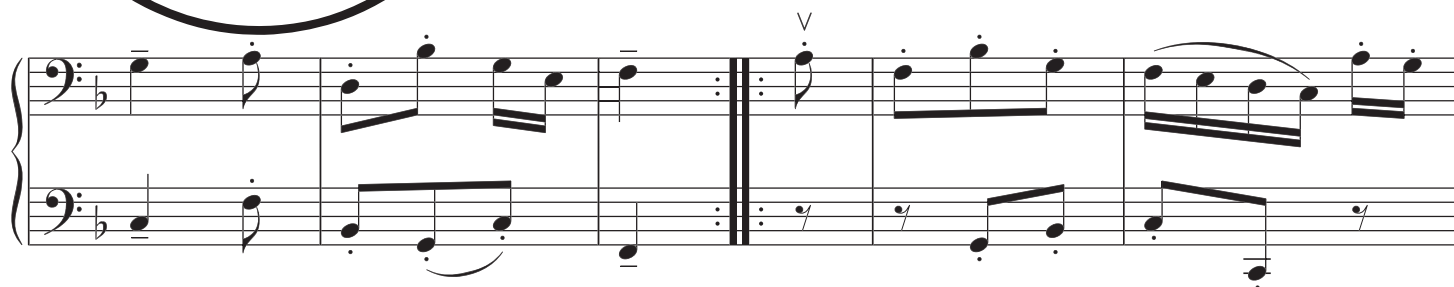
The Bagpipe Gavotte

Johann Sebastian Bach (1685–1750)



Bärenreiter
Leseprobe
Sample page

Wolfgang Amadeus Mozart



Double Stops

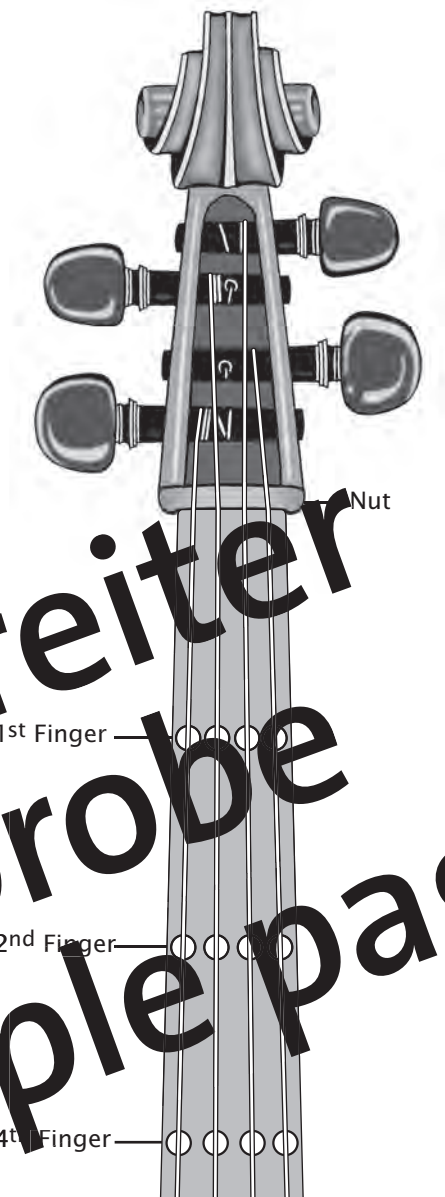
Preparatory exercise:

1.) $\square^0$

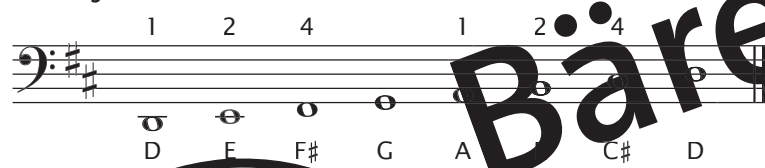
2.)

The First Finger Is The Tonic

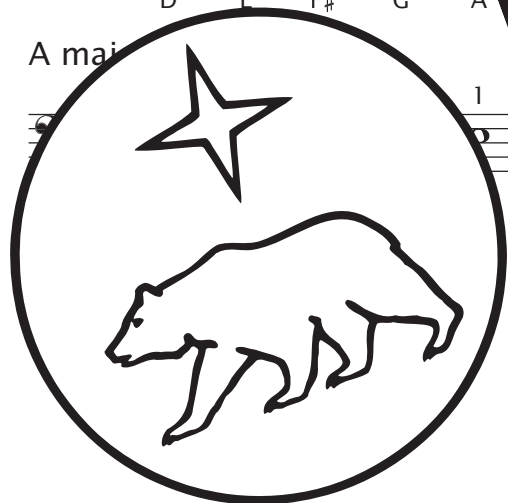
In this finger pattern only the first finger remains in its original position. The second, third and fourth fingers and the thumb move up a half step. The first finger extends downwards to its original place. Your teacher will explain the change of hand position.



D major



A major



Up The Ladder



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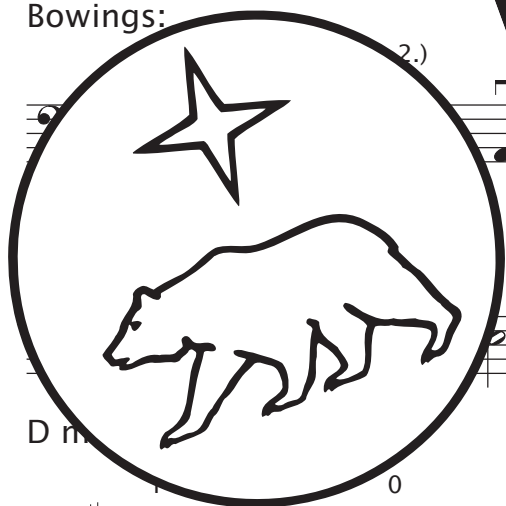
Bought Me A Dog



Bought me a dog, the dog pleased me; fed my
dog un - der yon - der tree. Dog went bow, wow, bow, wow.
Cat went fid - dle - i - fee, fee.

A major and D major scales:

Bowings:

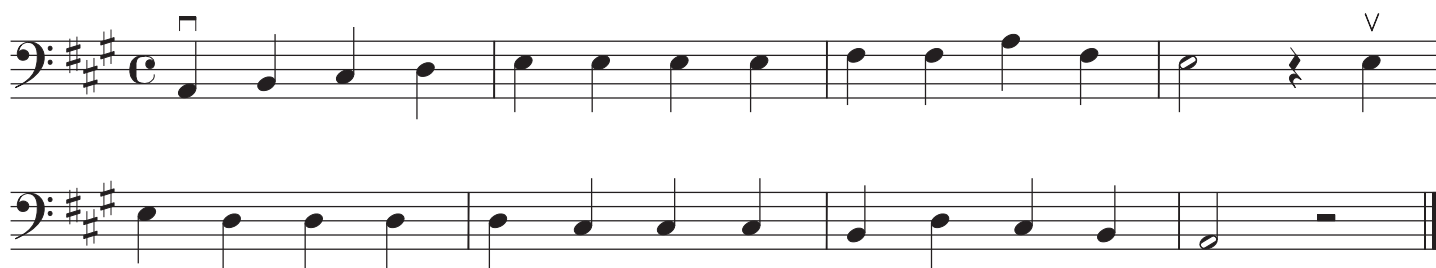


D major



Folk Song

Traditional



Triads In A major, D major And E major

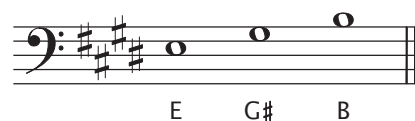
A major triad:



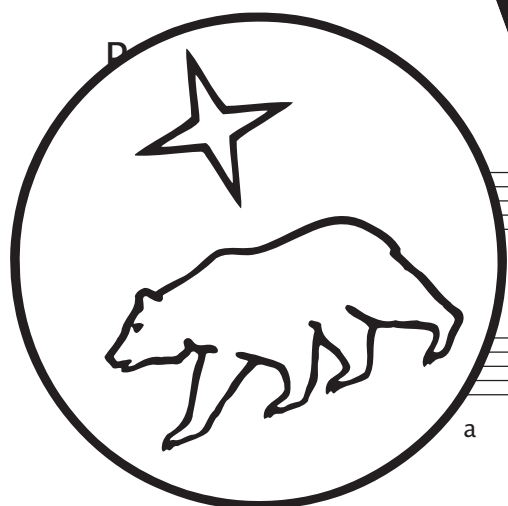
D major triad:



E major triad:



Pit A Pat Rain



Bärenreiter
Leseprobe
Sample page



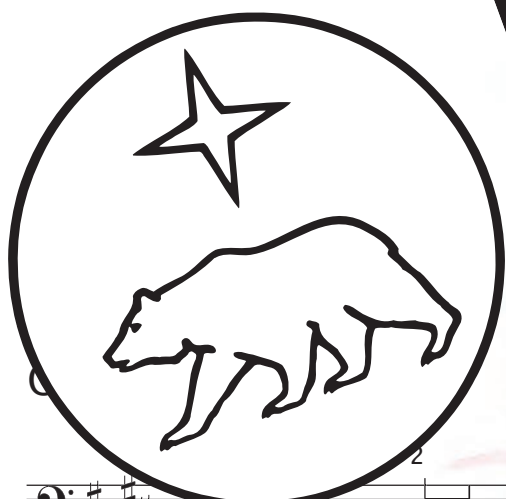
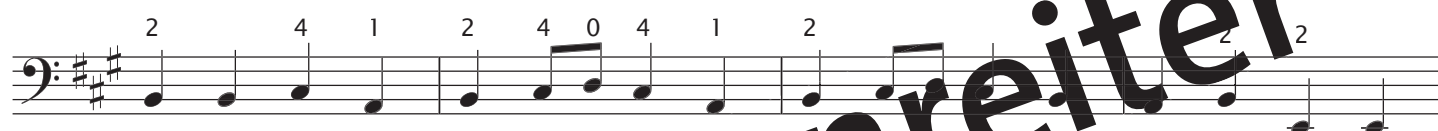
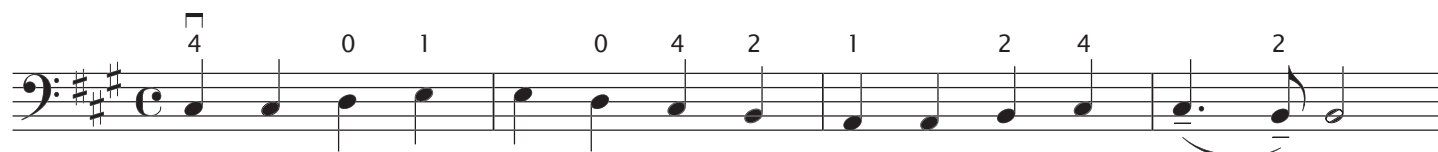
Tower Song



Songs With The New Finger Pattern

Ode To Joy

Ludwig van Beethoven



Old Mac - Do - nald had a farm, E - I - E - I - O and on his farm he



had a cow, E - I - E - I - O with a moo moo here and a



moo moo there here a moo, there a moo eve - ry - where a moo moo.



Old Mac - Do - nald had a farm, E - I - E - I - O.

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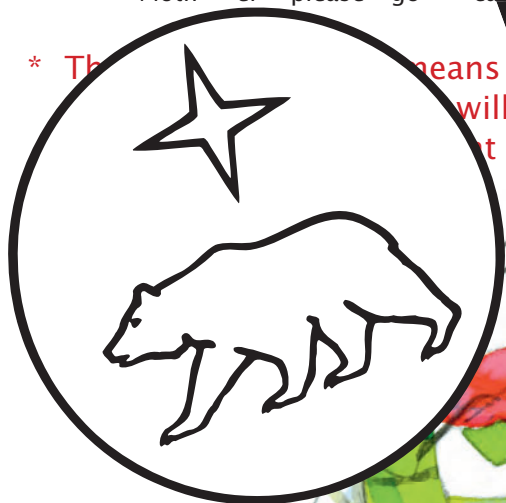
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Good Night Noisy Cricket!

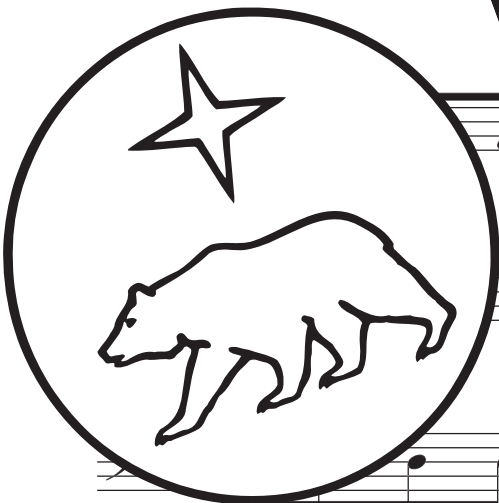


* This means that notes are plucked with a finger of the right hand and will explain this technique to you. The notes are bowed. When it is marked in a piece of music





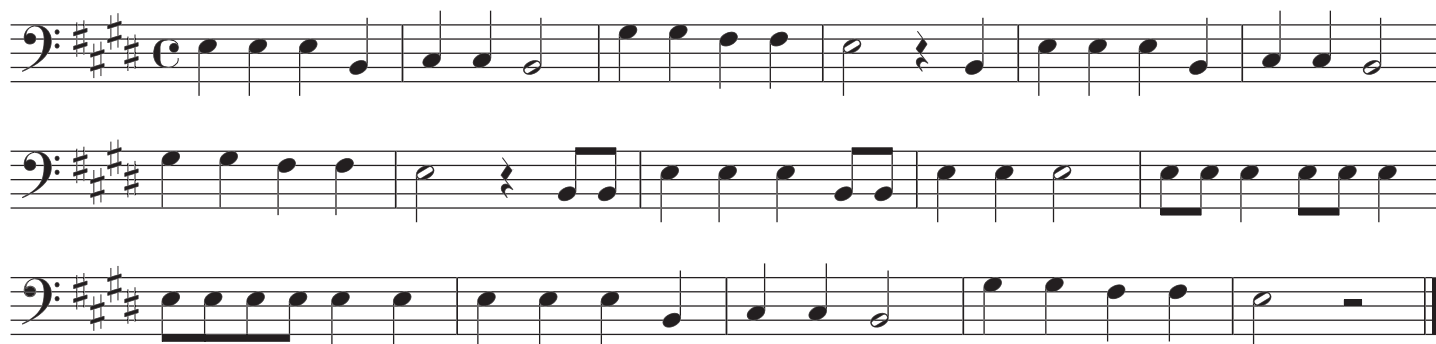
Fast Eighth Notes




The Hippo Song



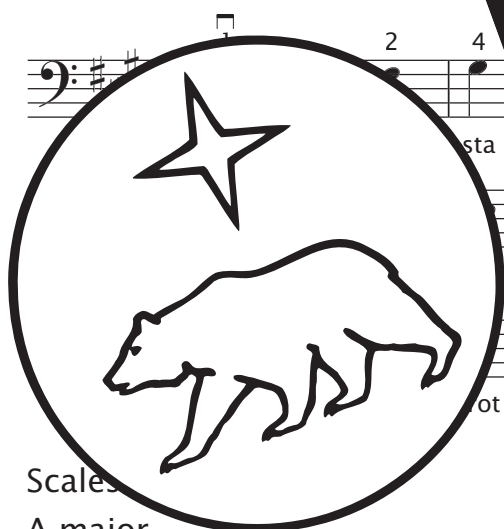
Old MacDonald



Are You Sleeping? (Frère Jacques)



Down At The Station



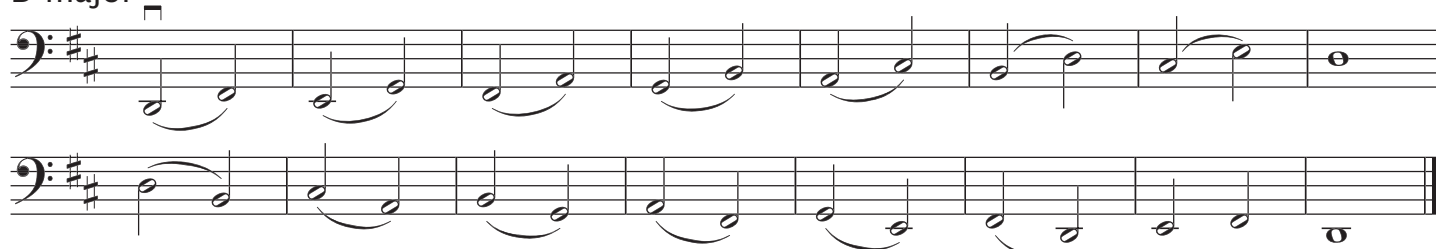
sta - tion ear - in the morn ing see the tle
in a row. See the en - gine driv - er
ot - tle. tug, tug, tut, tut, off we go!

Scales

A major



D major



Try the stroke patterns on pages 6, 13 and 49.

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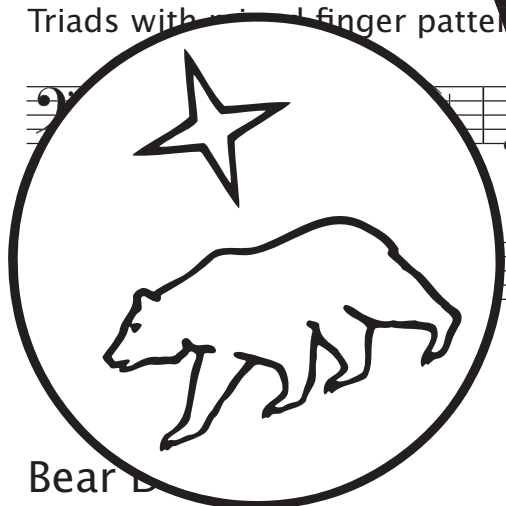
Spring Has Arrived



Canon



Triads with 1-2-3 finger patterns.

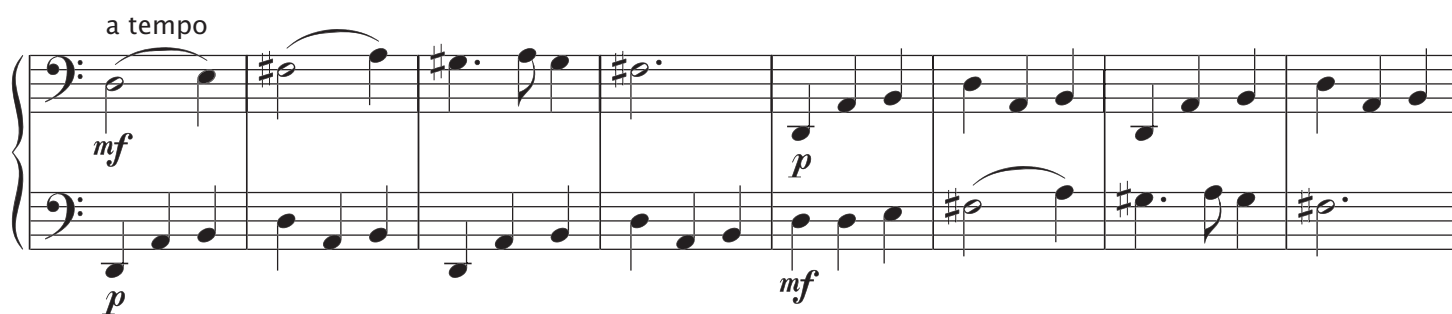


Bear



Musette

Bertold Hummel



Aria

Valentin Rathgeber (1682–1750)

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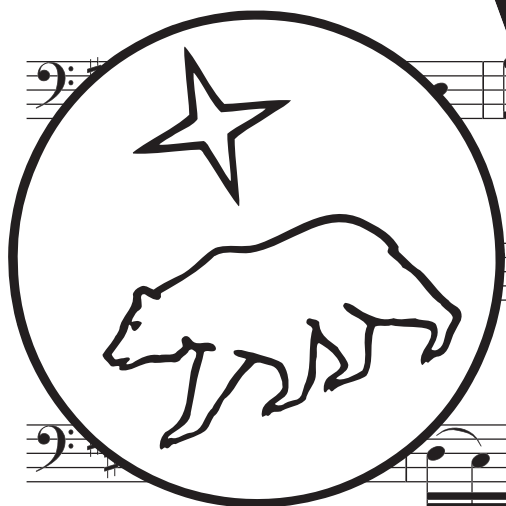
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Two Pieces From An Old Collection



Pieces In Various Keys

Vivace

Wolfgang Amadeus Mozart

Handwritten text: **Bärenreiter**
Leseprobe
Sample page

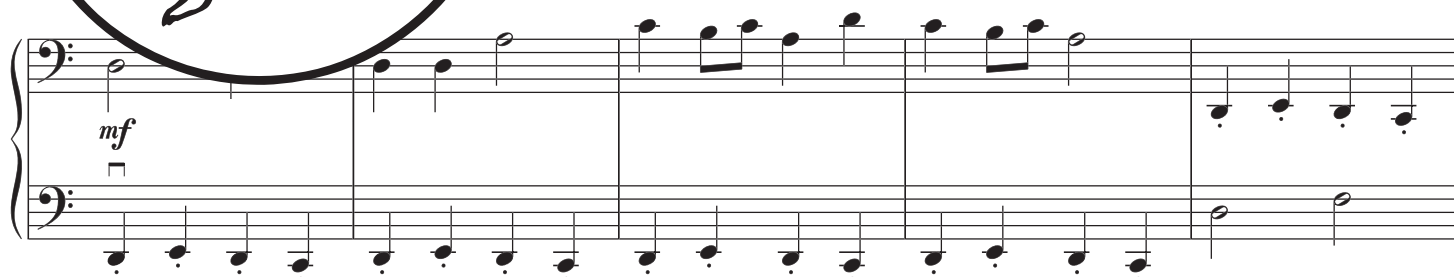
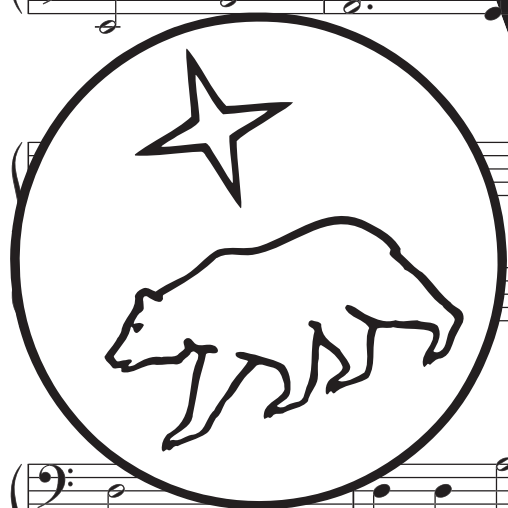
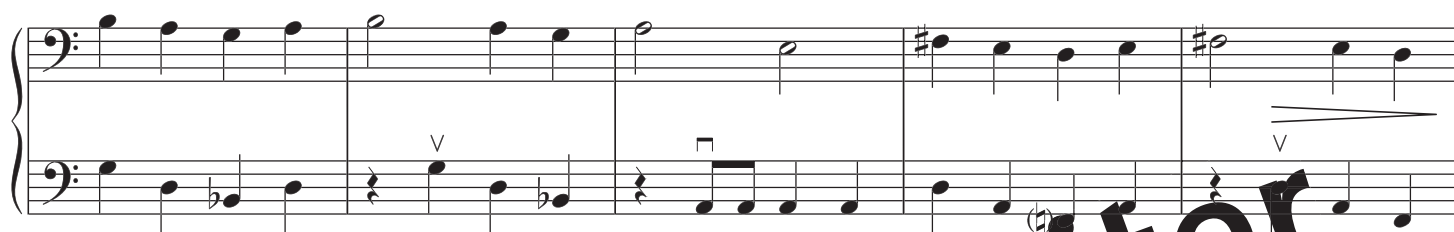
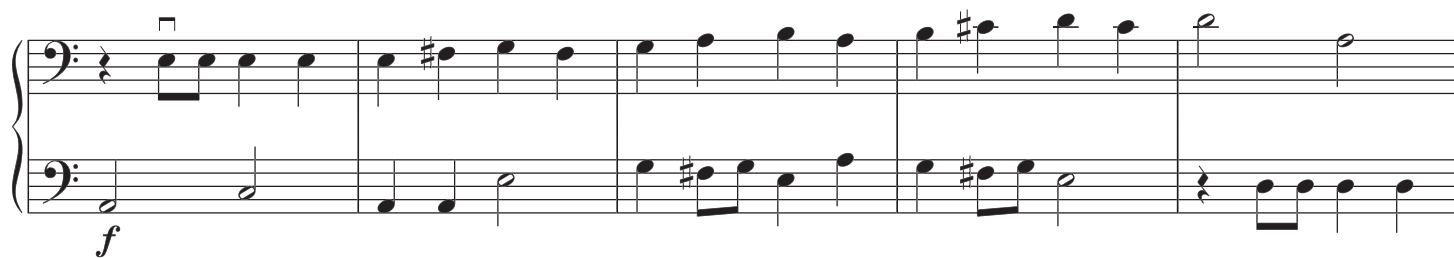


Handwritten musical score for a single bass clef staff in B-flat major, 2/4 time, marked Vivace. The score consists of 12 measures. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *p* (piano) and *f* (forte). The piece ends with a repeat sign.

March

Bertold Hummel

Handwritten musical score for a grand staff (treble and bass clefs) in C major, 2/4 time, marked March. The score consists of 16 measures. The first measure is marked *mf* (mezzo-forte). The second system includes a *f* (forte) dynamic. The piece ends with a repeat sign.



* pizz. + = pizzicato with the left hand

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