

BEETHOVEN

Streichquartette

String Quartets

op. 74, op. 95

Allegretto in h / in B minor

WoO 210

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Viola



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9018

Poco adagio *)



7



13

A



18



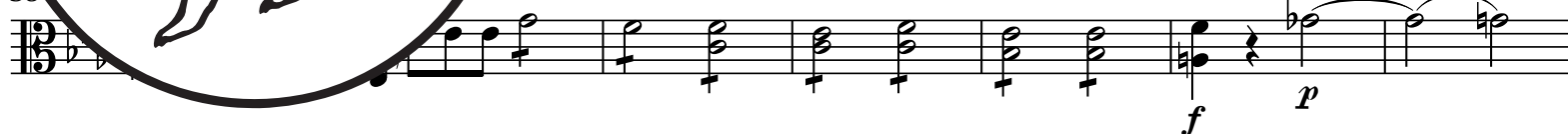
Allegro **)

25

Viol. II



38



45



52



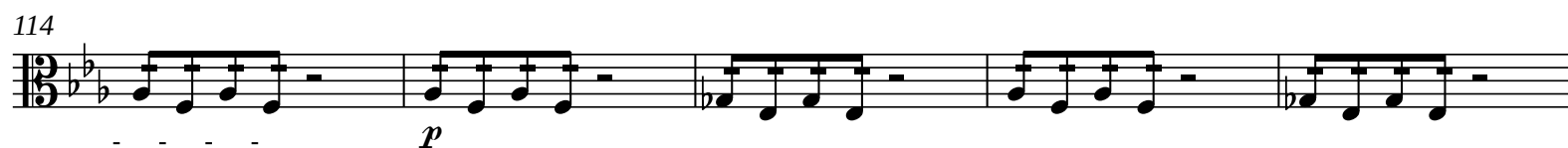
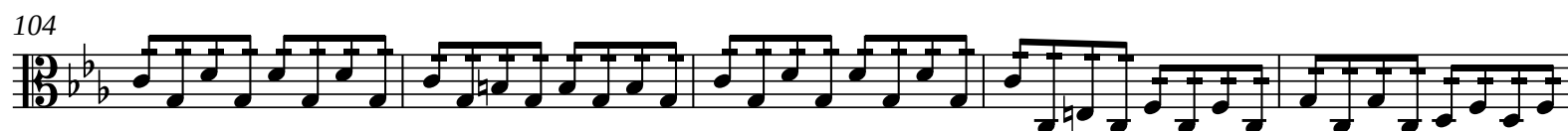
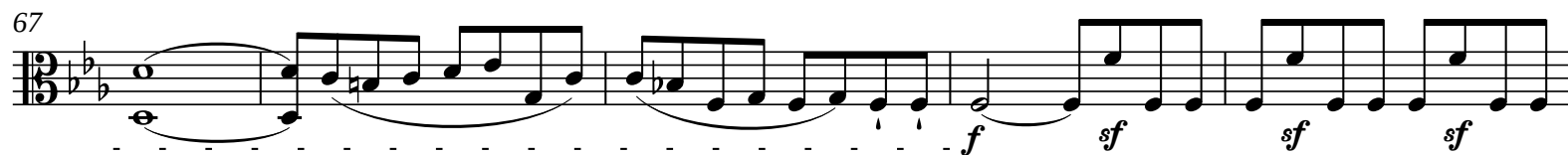
56

C



*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 60

**) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 84



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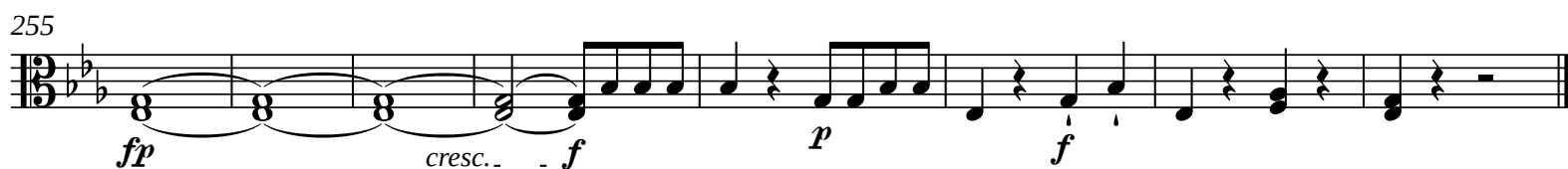
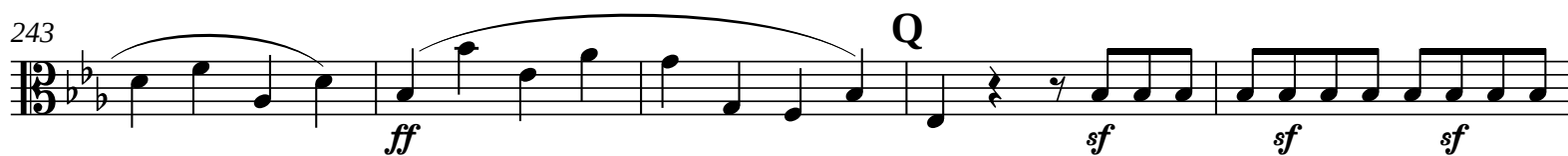
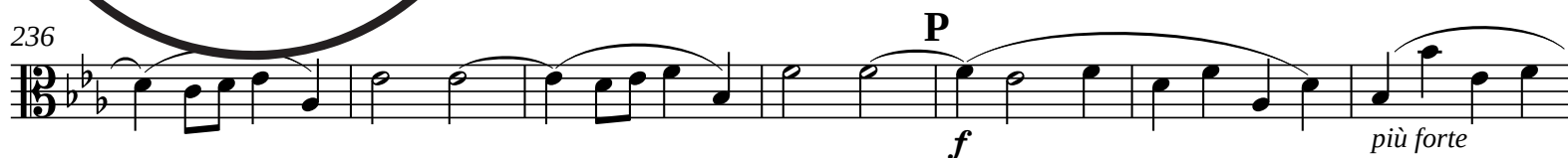
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Adagio ma non troppo *)

mezza voce

10

20

30

40

50

67

73

80

85

A

D

cresc.

sf

sf

cresc.

f

p

cresc.

sf

dimin.

sf

sf

f

dimin.

espressivo

mp

p

cresc.

sf

sf

cresc.

f

p

cresc.

sf

p

sf

*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 72

90

cresc.

94

espressivo *cresc.*

101

E

pp *espressivo* *f*

110

ff *p 3* *pizz.*

116

cresc. *sf*

122

cresc. *sf* *p*

133

G

cresc. *sf* *p*

141

H

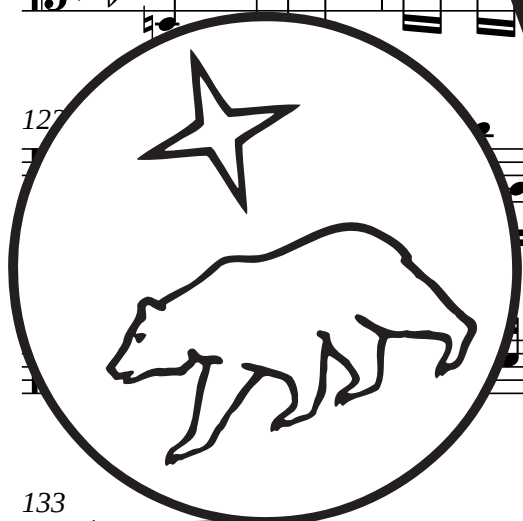
cresc. *dim. p* *cresc.* *p* *cresc.*

149

p *cresc.* *morendo*

160

cresc. *sf* *p* *espressivo* *morendo*



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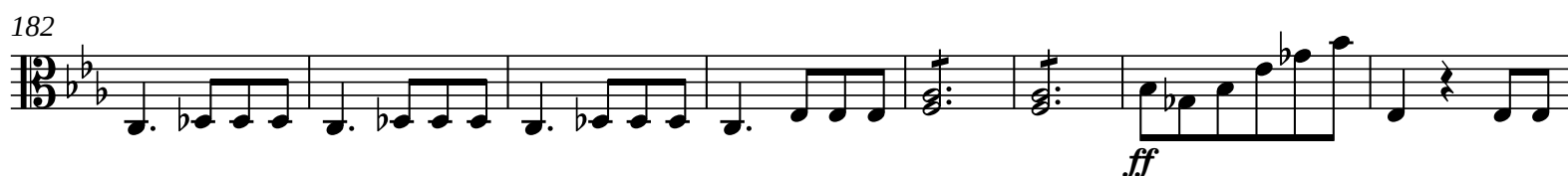
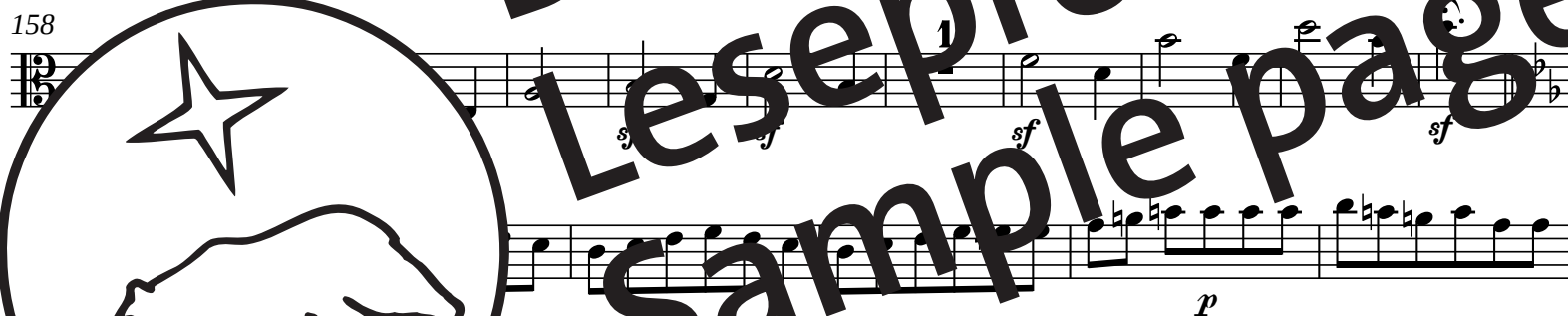
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217 Viol. I **G**

cresc. *dimin.*

227

p *più piano*

237 **1**

pp *sempre pp*

Più presto quasi Prestissimo
Si ha s'immaginar la battuta di 6

246 Vc. **f**

f *f*

257 **H** **1** **ff**

ff *ff*

277 **I**

ff *ff*

295 **K**

ff *ff*

307 **sempre f**

sempre f *sempre f*

316 **1**

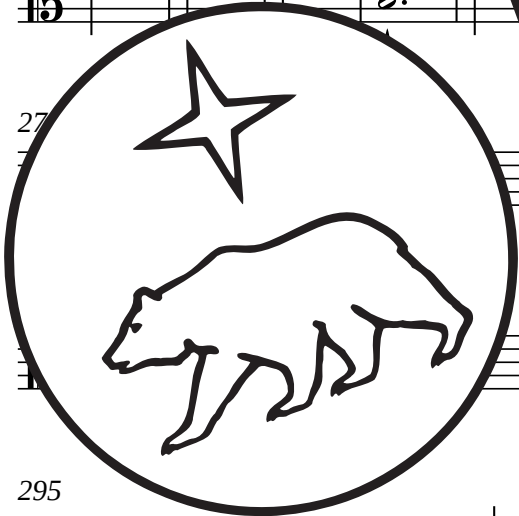
ff *ff*

327 **1**

ff *ff*

327 **sf** **sf** **sf** **sf**

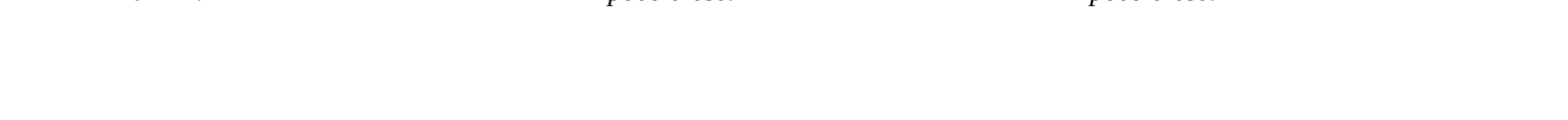
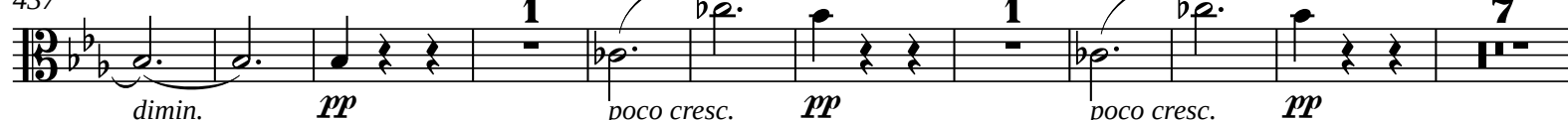
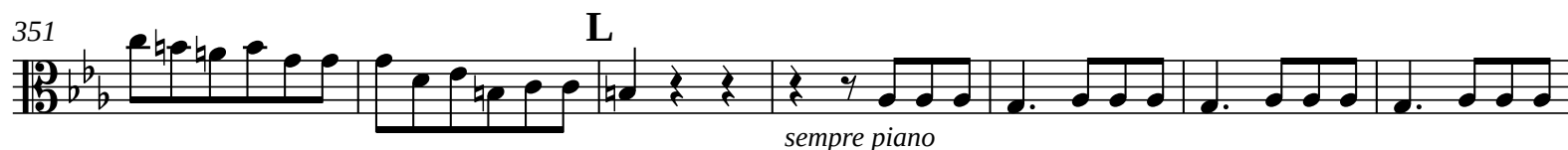
sf *sf* *sf* *sf*



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Tempo primo

Viol. I 339



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95 **E**
cresc. - - *sotto voce* *sempre f*

104

112

F *un poco più vivace* *)
 Vc. 121 *pp*

129 *sempre f*

139 **G** *cresc.* - - *f*

H *c.* - - *f* *p*

164 *pp*

173 **I** *accelerando poco a poco* *cresc. poco a poco*

181 *Allegro* **) *f* *sf* *sf*

188 *sf* *sf* *sf* *ff* *p*



*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: $\text{♩} = 76$

**) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: $\text{♩} = 84$

Quartetto

Opus 95

Allegro con brio **)

6

16 *ten. ten.* **A**

20 *non legato* **ff** *p* **sf**

26 *cresc.* **sf** *p* **sf**

33 **sf** *p* **sf** *cresc.* **pp** *cresc.* **ff**

50 *p* **ff**

56 **pp** **ff** **D**

61 **sf** **ff** **sf** **ff**

66 **sf** **sf** **sf** **sf** **E 1**

*) Bars 43/5, 54/6, 61/3/5, 70-1/5-6, 112/4, 123/5: slurs from first edition parts, but authenticity uncertain; added by Beethoven, or by publishers? Consistently none in Beethoven's autograph / Takte 43, 45, 54, 56, 61, 63, 65, 70, 71, 75, 76, 112, 114, 123, 125: Legatobögen aus der Erstausgabe, Echtheit jedoch unsicher; von Beethoven hinzugefügt oder vom Verlag? In Beethovens Autograph durchweg nicht notiert

**) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: $\text{♩} = 92$

73 *pp* *f* *sf* *p*

80 *sf* *sf* *f* *sf* *sf*

85 *non legato* *ff* *p*

91 *3*

99 *G* *3* *cresc.* *dim.* *p* *f* *f*

106 *H* *p*

117 *pp* *cresc.*

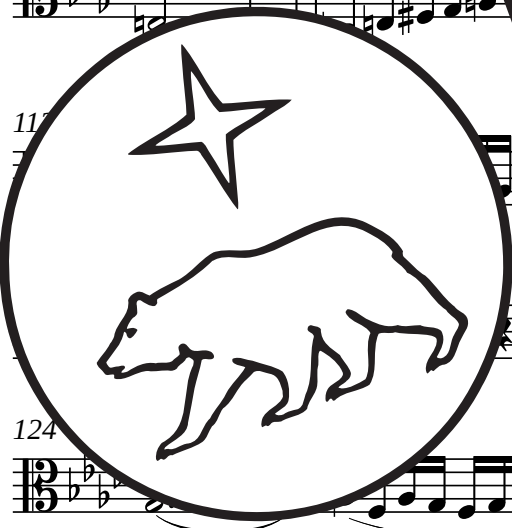
124 *pp*

129 *I* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

138 *ff* 1-4 2

142 3 4 *dimin.*

146 *p* *dimin.* *pp*



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*) See footnote on page 14 / Siehe Fußnote auf Seite 14

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95 **D**

p *cresc.* *f*

105 **E** **2**

sf *sf* *sf* *sf* *sf* *dimin.* *p* *pp*

115 *dolce* *p*

124 *cresc.* *>*

133 **F**

p

147 *p* *res.*

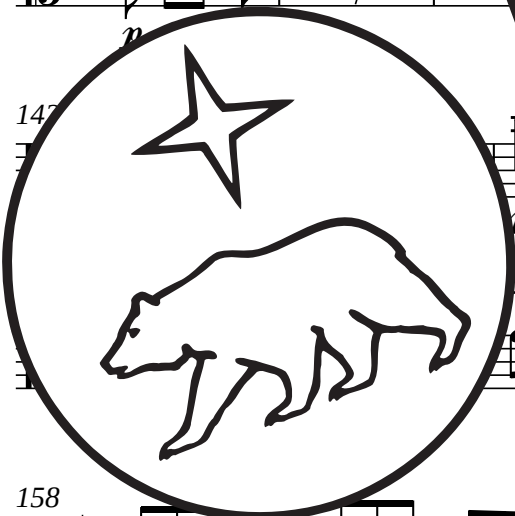
158 *cresc.* *f*

167 **H**

p *f* *p* *cresc.* *p*

176 *cresc.* *p* *cresc.*

184 *p espressivo* *pp* **1** *attacca subito*



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Allegro assai vivace ma serioso*)

18 *f* G.P. *p* *cresc.*

9 *f* *p* *cresc.*

16 **A** *f* *sf* *sf*

22 *ff*

28 **B** *sf* *ff*

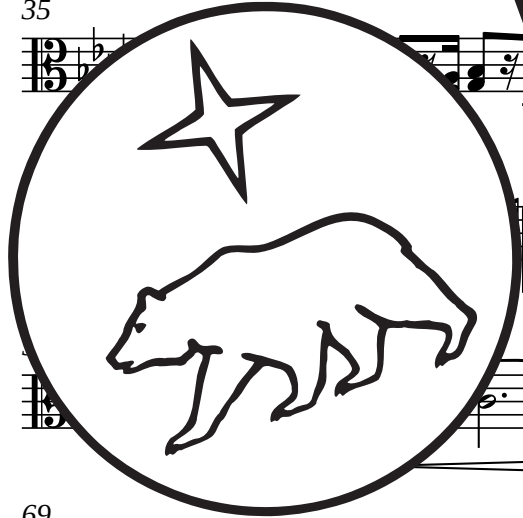
35 1. 2. *sf* *sf* *p*

69 3 *p* *cresc.*

83 **E** *p* *sf* *sf* *dimin.* *p* *pp*

96 3 Viol. I **F** *mp* *f* *f* G.P. G.P. *p*

108 *cresc.* *f*



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*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 69

115 *p* *cresc.* *f sf sf* **G**

122 *ff*

128 *sf sf ff* **H**

134 *sf sf*

141 *sf p*

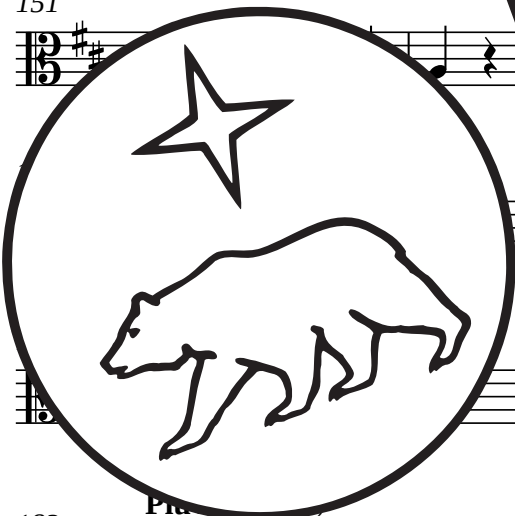
151 *p* *pp* *cresc.*

183 *f sf sf*

189 *ff* **M**

195 *sf sf ff sf*

201 *sf*



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82

86

90

98

104

116

125

14

148

156

164

170

sf *ff* *p*

ff *p*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp*

p *pp* *cresc.* *dim.* *p* *sempre forte*

poco rit. *da do* *pp* *ppp*

sempre pp

cresc.

f *K*

cresc. *f*

p *cresc.* *f*

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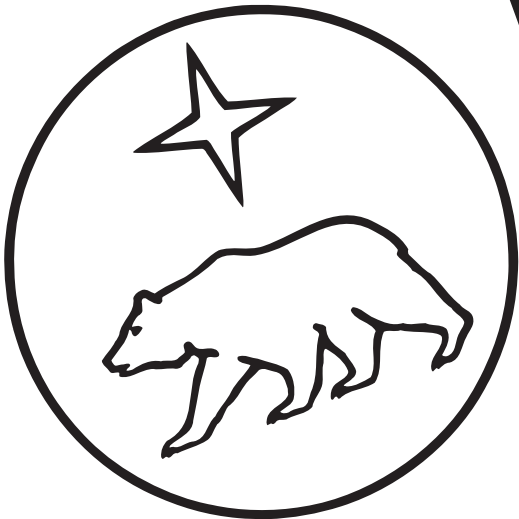
*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 92

Allegretto in B minor
WoO 210

Allegretto
3

10

17



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Alto

IV

Allegretto poco mosso

dolce cantabile



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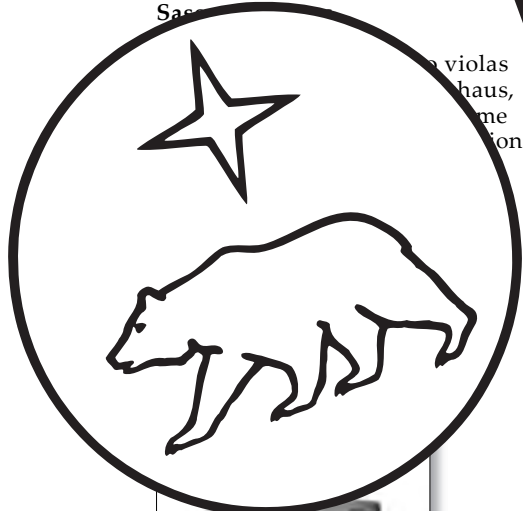
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D 821. Arranged for viola and piano
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