

BEETHOVEN

Konzert in D
für Violine und Orchester

Concerto in D major
for Violin and Orchestra

op. 61

Herausgegeben von / Edited by
Jonathan Del Mar

Mit einer Urtext-Solostimme
sowie einer eingerichteten Solostimme von
With an Urtext Solo part
and a Solo part with bowing and fingering by
Detlef Hahn

Klavierauszug nach dem Urtext von
Piano Reduction based on the Urtext by
Martin Schelhaas



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BA 9019-90

Konzert für Violine und Orchester

Opus 61

Allegro ma non troppo

Ludwig van Beethoven

First system of the musical score, measures 1-7. The score is in G major (one sharp) and common time (C). It features a woodwind part (Legni) and a percussion part (Timp.). The woodwind part starts with a half note G, followed by a half note A, and then a half note B. The percussion part starts with a half note G, followed by a half note A, and then a half note B. The woodwind part has a crescendo (cresc.) and a fortissimo (sf) marking. The percussion part has a piano (p) marking.

Second system of the musical score, measures 8-17. The score is in G major (one sharp) and common time (C). It features a woodwind part (Legni) and a percussion part (Timp.). The woodwind part starts with a half note G, followed by a half note A, and then a half note B. The percussion part starts with a half note G, followed by a half note A, and then a half note B. The woodwind part has a piano (p) marking. The percussion part has a fortissimo (f) marking. A large circular logo with a star and a bear is overlaid on the score.

Third system of the musical score, measures 18-27. The score is in G major (one sharp) and common time (C). It features a woodwind part (Legni) and a percussion part (Timp.). The woodwind part starts with a half note G, followed by a half note A, and then a half note B. The percussion part starts with a half note G, followed by a half note A, and then a half note B. The woodwind part has a piano (p) marking. The percussion part has a fortissimo (f) marking.

22

cresc. *f* *dimin.* *pp*

28

ff

32

sf *sf* *sf* *sf*

39 A

p

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65

pp

cresc.

70

f *f* *ff*

75

f *ff*

sf

p

sf *f* *p*

85

BA 9019-90



Bärenreiter
Leseprobe
Sample page

6

91

Measures 91-94 of the musical score. The top staff (treble clef) features a melodic line with slurs and dynamic markings *sf* and *p*. The bottom staff (bass clef) features a bass line with slurs and dynamic markings *f* and *p*. The key signature is one sharp (F#).

95

Measures 95-97 of the musical score. The top staff (treble clef) features a melodic line with slurs. The bottom staff (bass clef) features a bass line with slurs. The key signature is one sharp (F#).

98

Measures 98-105 of the musical score. The top staff (treble clef) features a melodic line with slurs. The bottom staff (bass clef) features a bass line with slurs. The key signature is one sharp (F#). A circular logo is overlaid on the left side of the page, containing a stylized bear and a star. The text "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the page. The bottom staff includes the instruction "Legni" and "Timp.".

106

Measures 106-113 of the musical score. The top staff (treble clef) features a melodic line with slurs and dynamic markings *cresc.* and *sf*. The bottom staff (bass clef) features a bass line with slurs and dynamic markings *cresc.*, *sf*, and *p*. The key signature is one sharp (F#). The bottom staff includes the instruction "Viol.".

111

f *dimin.* *sf* *p* *sf* *p*

115

118 C

f

125

dolce *Archi* *p*

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144

Clar.

p dolce

Fag.

150

pizz.

154

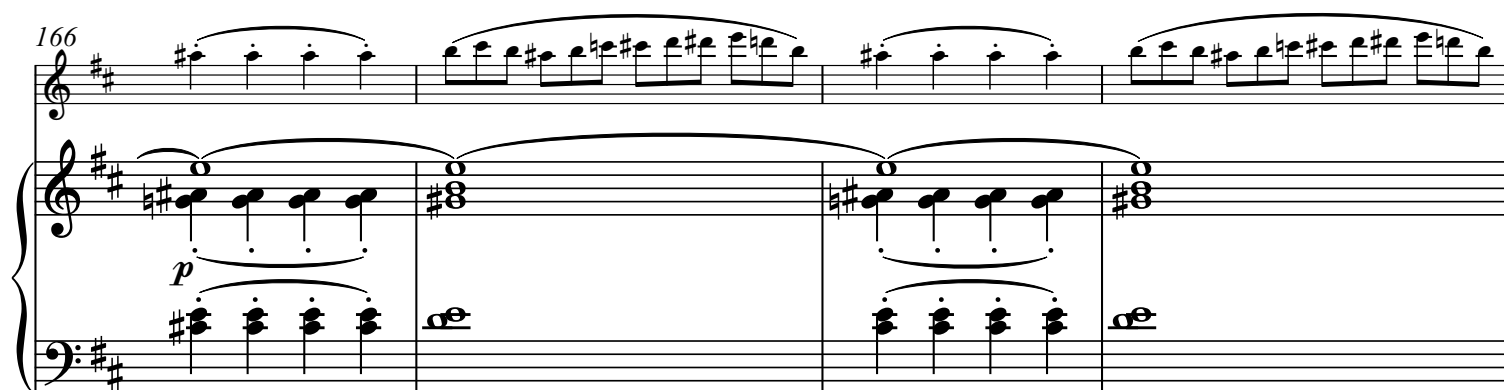
Bärenreiter
Leseprobe
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162

cresc. *f* *dolce*

cresc. *f* *sf*

166



170

cresc.

poco cresc.



173



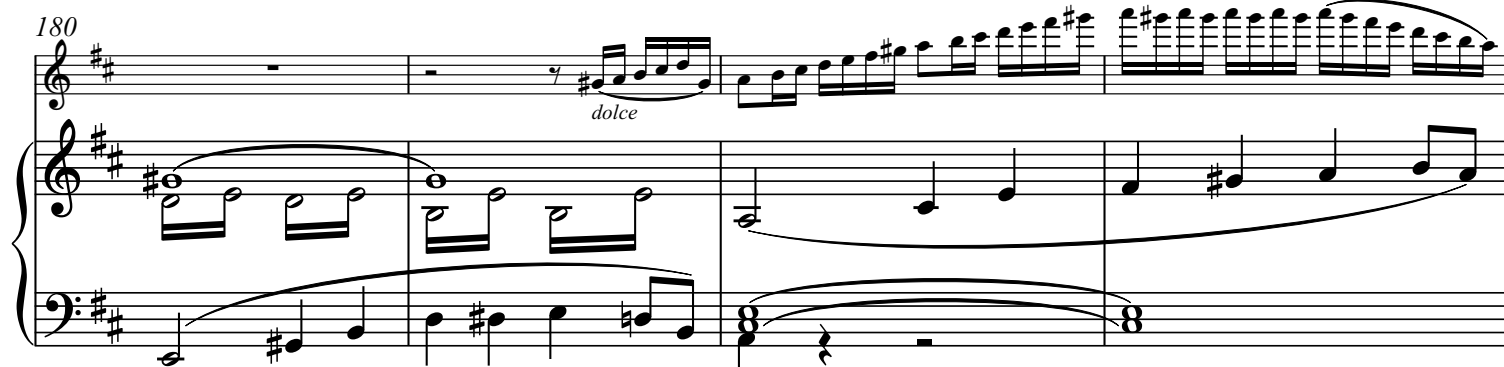
176

p



180

dolce



Bärenreiter
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Sample page

184

187

190

cresc.

no cresc.

f

f

197

f

p

f

p

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223

f

ff

E

226

230

sf

p

236

239

Measures 239-243 of a musical score. The key signature is two sharps (F# and C#). The score is written for piano (p) and includes the instruction *p dolce*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

244

Measures 244-248 of a musical score. The key signature is two sharps. The score includes trills marked with *#tr* and *tr*, and a fortissimo *ff* dynamic marking. The right hand has a more active melody with trills, and the left hand continues with a steady accompaniment.

249

Measures 249-259 of a musical score. The key signature is two sharps. The score includes a circular logo on the left featuring a stylized bear and a star. The instruction *sempre fortissimo* is present. The right hand features a melody with eighth notes and rests, while the left hand has a complex accompaniment with many sixteenth notes.

260

Measures 260-264 of a musical score. The key signature is two sharps. The instruction *sempre f* is present. The right hand has a melody with eighth notes and rests, and the left hand features a complex accompaniment with many sixteenth notes.

266

Musical score for measures 266-269. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measures 266 and 267 feature a piano introduction with a forte (*sf*) dynamic. Measures 268 and 269 continue the piano introduction.

270

Musical score for measures 270-274. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measures 270 and 271 feature a piano introduction with a forte (*sf*) dynamic. Measures 272 and 273 continue the piano introduction. Measure 274 features a piano introduction with a forte (*sf*) dynamic.

275

Musical score for measures 275-285. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measures 275 and 276 feature a piano introduction with a forte (*sf*) dynamic. Measures 277 and 278 continue the piano introduction. Measure 279 features a piano introduction with a forte (*sf*) dynamic. Measures 280 and 281 feature a piano introduction with a forte (*sf*) dynamic. Measures 282 and 283 feature a piano introduction with a forte (*sf*) dynamic. Measures 284 and 285 feature a piano introduction with a forte (*sf*) dynamic.

286

Musical score for measures 286-289. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measures 286 and 287 feature a piano introduction with a forte (*sf*) dynamic. Measures 288 and 289 continue the piano introduction.

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311

315

319

320

326

330 *btr* **G**

p Cor.

pp

334

cresc.

338

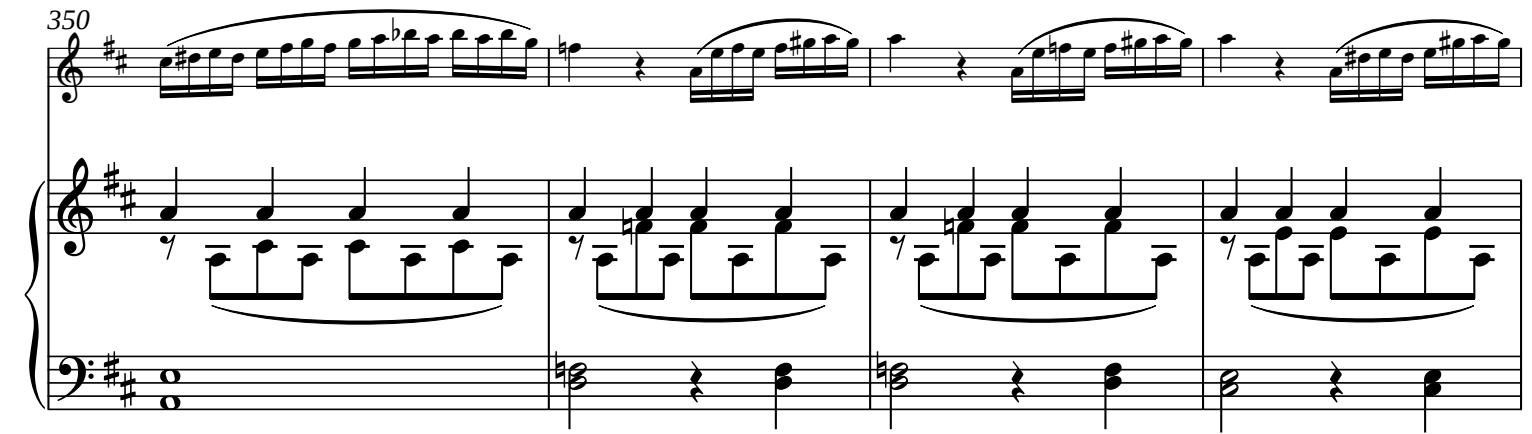
cresc.

346

Tr.

pp

350



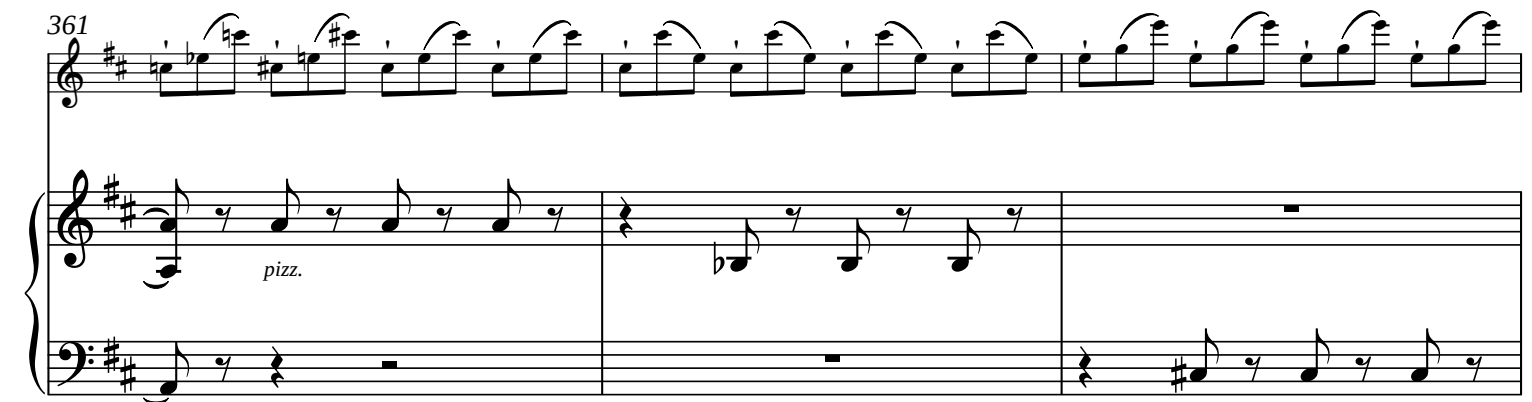
354



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pp

361



pizz.

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386 **I**

dolce
Archi

p

389

392 *dolce*

Ob., Clar.

Archi

Fag.

399



Bärenreiter
Leseprobe
Sample page

402

Vc. e B.

406

Legni rchi

410

dimin. tr tr dolce Clar., Fag. p dolce pizz.

420

pizz.

426 **K**

pizz.

430

435 *cresc.*

cresc.

f *sf*

dolce

p

444 *cresc.*

poco cresc.

f



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466

469

472



479

$\flat$
 σ
 pp

484

Ob.

p *cresc.* *sfp*

Cor.

489

cresc. *sfp*

496

f *M* *ff*

499

Musical score for measures 499-501. The score is written for piano in G major (one sharp). Measure 499 is a whole rest. Measures 500 and 501 contain piano accompaniment with chords and eighth notes. Measure 501 ends with a flat accidental on the final note.

502

Musical score for measures 502-507. The score is written for piano in G major. Measures 502-503 contain piano accompaniment. Measures 504-507 contain a melody in the right hand with slurs and accents (*sf*). Measure 505 has a *sf* marking. Measures 506 and 507 have *sf* markings. A large circular logo is overlaid on the left side of the page, featuring a stylized bear and a star.

508

Musical score for measures 508-510. The score is written for piano in G major. Measures 508-510 contain piano accompaniment. Measure 509 has a *ff* marking. Measure 510 ends with a trill (*tr*) in the right hand.

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Larghetto

Archi con sord.
pp

4

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ten.
dolce

Cor.
p *p dolce*

12

ten.
ad libitum

Clar., Viol.



30

ten.

15 A

18

Fag.

p dolce

21

pizz.

27

cresc.

cresc.

29

ff

Archi

31 **C**

Fiati

Archi

Fiati

36

40

p

43

dimin.



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68

cantabile
Clar.

cresc.

p

Fag.

72

tr

75

Archi

Cor.

pp

12

82

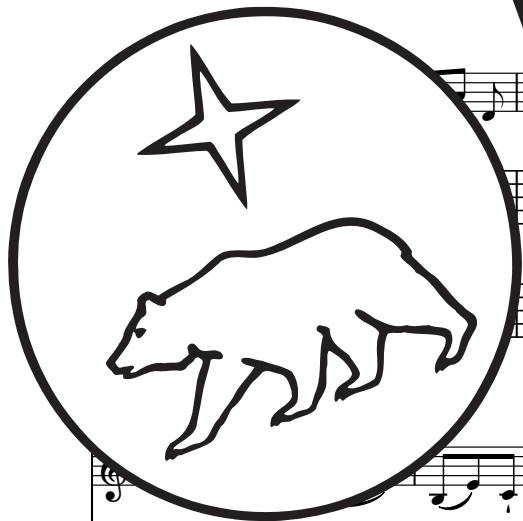
85

dimin. Cor. con sord. Viol. *ppp*

88

pp Archi senza sord. *f* *ff* *tr* Cadenza ad libitum *ff*

attacca subito il Rondo



tr *ten.* *delicatamente* Viol. *pp*

13

tr *ten.* *ten.* *p*

19

ten. ten. tr

ff

25

ten. ten.

31

sf

sf

40

dimin. p A

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72

cresc. *f* *p*

76

cresc. *f* *p*

80

f *p* *f* *p*

Viol.

Ob., Fag.

Vc. e B.

ten. *ten.*

88

p *p* *pp*

perdendo *pp*

sul G

93

B

p *tr*

99

tr *ten.* *delicatamente* *pp*

105

ten. *ten.* *p*

ten. *ten.* *tr* *ff*

117

f *sempre forte*

123 **C**

dimin. *p* *dolce*

Archi

p

129

dolce

F

139

Archi

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166

cresc.

Legni

cresc.

Archi

170

ff

p

sul G

174

tr

D ten.

delicatamente

pp

185

ten.

tr

ten.

ten.

190

Musical score for measures 190-195. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a trill (tr) and a tenuto (ten.) mark. The bass line includes a piano (p) and a fortissimo (ff) dynamic marking.

196

Musical score for measures 196-201. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a trill (tr) and a tenuto (ten.) mark. The bass line includes a fortissimo (ff) dynamic marking.

202

Musical score for measures 202-208. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a fortissimo (sf) dynamic marking. The bass line includes a fortissimo (sf) dynamic marking.

209

Musical score for measures 209-214. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a fortissimo (sf) dynamic marking. The bass line includes a fortissimo (sf) dynamic marking and a diminuendo (dimin.) marking.

215 **E** pizz. arco

Cor.

p

221

Ob., Clar.

226

f *sf*

236

p *f* *sf* *p*

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262

f *p*

266

dimin. *pp*

Ob.

Cor.

dim.

f

275

Cadenza

8va

f *sf* *sf* *sf* *sf* *sf* *sf*

280

tr. *f*

Vc. e B. *f*



285

dimin. *p*

dimin. *p*

pp

più piano



293

sempre p

sempre pp

btr.



297

sempre pp
Ob., Fag.

sempre pp

Archi

300

sempre pp

Archi

308

ppp

pp

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339

343

347

356

ff

ff

sf

p

ff

p

ff

dimin.

p perdendo

pp

pp

ff

ff



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Piano Music

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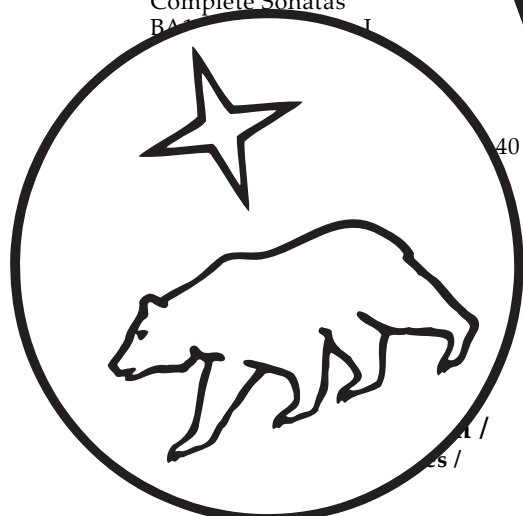
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Violoncello. BA04729

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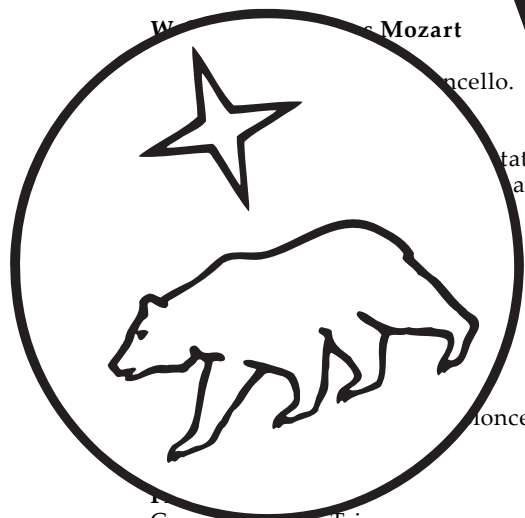
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- Concerto in C maj K. 415 (No. 13)
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