

BEETHOVEN

Konzert Nr. 3 in c
für Klavier und Orchester

Concerto No. 3 in C minor
for Pianoforte and Orchestra

op. 37

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Klavierauszug nach dem Urtext von
Piano Reduction based on the Urtext by
Martin Schelhaas



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9023-90

ORCHESTRA

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II; Timpani;
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 34 min.

Neben der vorliegenden Ausgabe sind die Dirigierpartitur, das Aufführungsmaterial
(BA 9023) und der Critical Commentary (BA 9023-40) erhältlich.

In addition to the present piano reduction, the full score, complete performance material
(BA 9023) and the Critical Commentary (BA 9023-40) are also available.

*A Son Altesse Royale Monseigneur Le Prince
Louis Ferdinand de Prusse*

Konzert Nr. 3 in c
für Klavier und Orchester
Opus 37

Ludwig van Beethoven

Allegro con brio

**Bärenreiter
Leseprobe
Sample page**



7

12

17

p *sf* *sf* *ff* *tr* *p*

Hierbei handelt es sich um eine Leseprobe.
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47

sf *fp* *p*

A

53

57

mp

61

p

65

f *sf* *p*

4

70

Measures 70-72 of the musical score. The right hand features a rapid sixteenth-note melody, while the left hand provides a steady bass line. A *cresc.* (crescendo) marking is present in measure 71.

73

Measures 73-75 of the musical score. The right hand continues with a rapid sixteenth-note melody. The left hand has a bass line with some chords. Dynamics include *f* (forte) in measure 73 and *fp* (fortissimo piano) in measure 74.

76

Measures 76-81 of the musical score. The right hand features a melody with some rests. The left hand has a bass line with some chords. Dynamics include *fp* (fortissimo piano) in measure 76, *f* (forte) in measure 78, and *sf* (sforzando) in measure 80. A circular logo with a star and a bear is overlaid on the left side of the page.

82

Measures 82-86 of the musical score. The right hand features a melody with some rests. The left hand has a bass line with some chords. Dynamics include *ff* (fortissimo) in measure 82 and *p con espressione* (piano with expression) in measure 84.

87

Measures 87-90 of the musical score. The right hand features a melody with some rests. The left hand has a bass line with some chords. A *cresc.* (crescendo) marking is present in measure 89.

92

p *cresc.*

96

p *sf*

99

pp *cresc.* *ff* *sf*

108

B

f *sf* *ff*

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130

Musical score for measures 130-134. The score is in G major (one sharp) and 4/4 time. It features a piano (p) dynamic in measure 132. The melody in the right hand of measure 132 includes a triplet of eighth notes. The bass line in measure 132 has a triplet of eighth notes. The score is for a piano, with treble and bass staves.

135

Musical score for measures 135-142. The score is in G major (one sharp) and 4/4 time. It features a forte (ff) dynamic in measure 136. The melody in the right hand of measure 136 includes a triplet of eighth notes. The bass line in measure 136 has a triplet of eighth notes. The score is for a piano, with treble and bass staves.

143

Musical score for measures 143-146. The score is in G major (one sharp) and 4/4 time. It features a forte (sf) dynamic in measure 143. The melody in the right hand of measure 143 includes a triplet of eighth notes. The bass line in measure 143 has a triplet of eighth notes. The score is for a piano, with treble and bass staves.

146

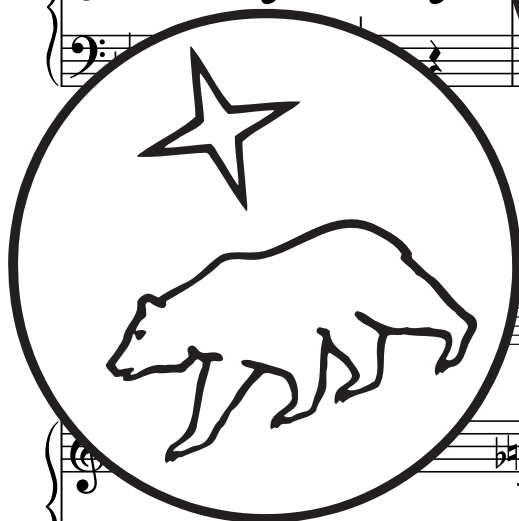
p

p

150

p

p



157

p

p

160

p

165

sf

p

175

sf

sf

f

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200



204



208



212



216

220

228

tr

p

sf

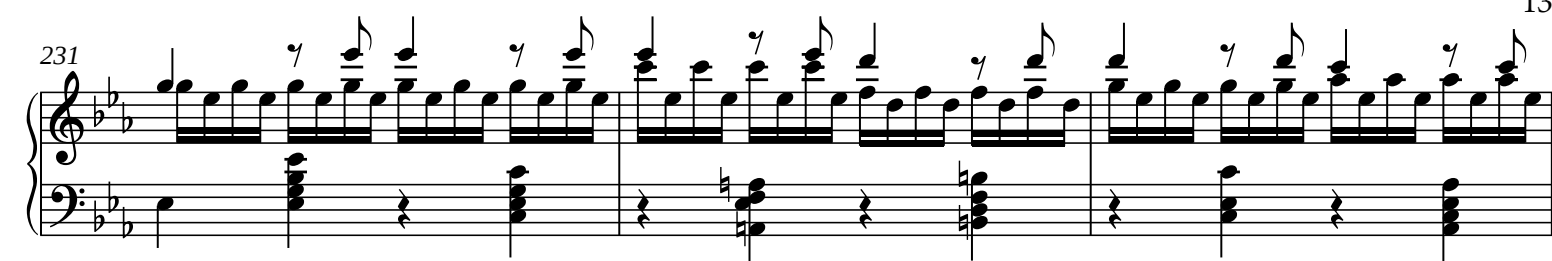
f

Red.

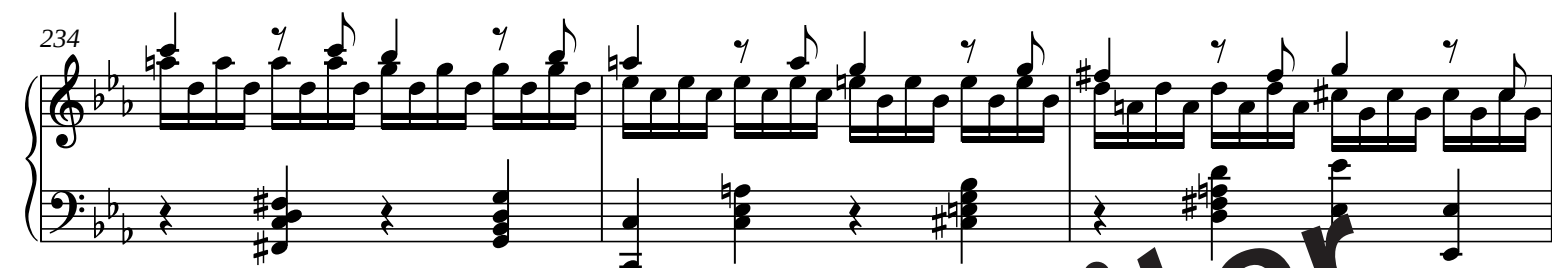
Bärenreiter
Leseprobe
Sample page

*) Bars 225–7, 440–1 etc.: In performance it is the *ossia* readings that are played; see *Performance Note* /
Takt 225–227, 440–441 usw.: Bei Aufführungen werden die *Ossia*-Lesarten gespielt; vgl. *Anmerkung zur Aufführungspraxis*

231



234



237



241



248



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270

274

282

285

289

298

cresc.

p

p



Bärenreiter
Leseprobe
Sample page

302

cresc.

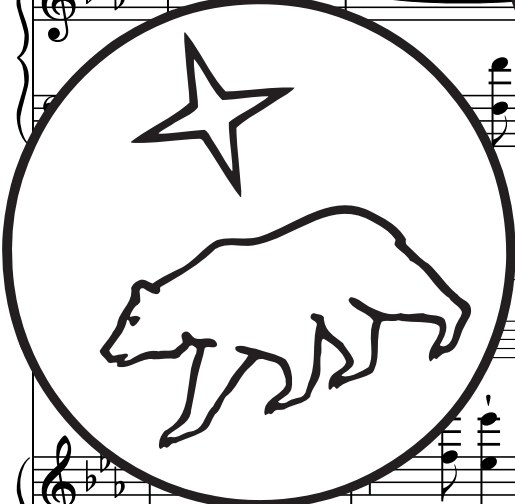
306

sf

ff *sf* *ff* *sf*

315

p *pp* *p*



Bärenreiter
Leseprobe
Sample page

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339

Musical score for measures 339-343. The score is written for piano in B-flat major (three flats). Measure 339 features a tremolo in the right hand and a half note in the left. Measures 340-343 show a continuous eighth-note melody in the right hand and a walking bass line in the left. Dynamics include *p* (piano) in measure 341.

344

Musical score for measures 344-351. Measure 344 begins with a forte (*sf*) chord. The right hand plays a series of chords, while the left hand plays a continuous eighth-note melody. The instruction *sempre staccato* is written below the left hand. Measures 345-351 continue the pattern with various dynamics including *sf* and *p*. A large circular logo is overlaid on the left side of the page, containing a stylized bear and a star.

352

Musical score for measures 352-356. Measures 352-353 are whole rests for both hands. Measures 354-356 feature a series of chords in the right hand and a continuous eighth-note melody in the left. Dynamics include *sf* (sforzando) and *f* (forte).

358



pp

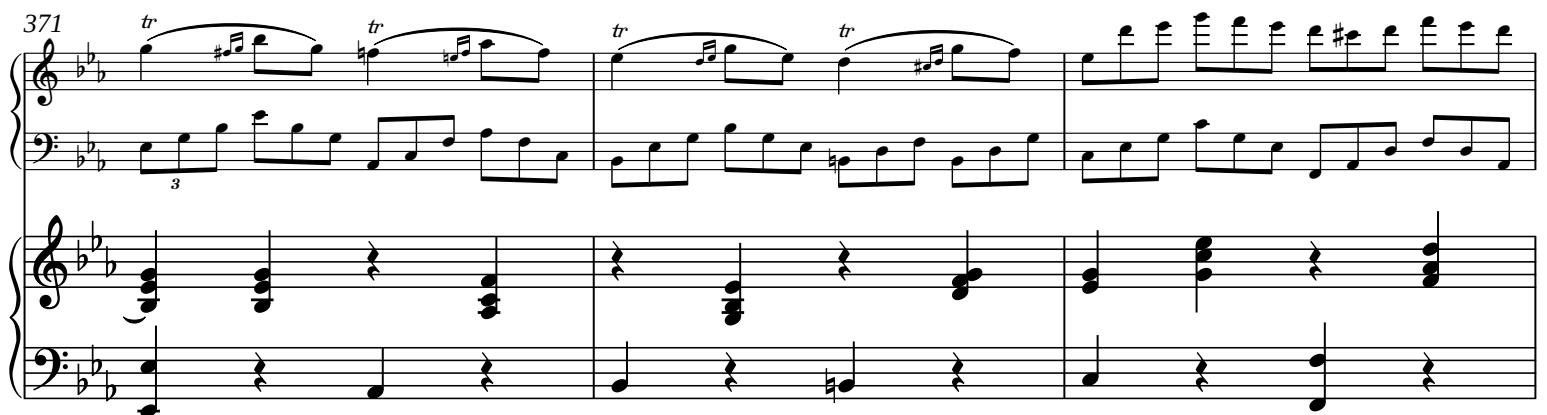
362



cresc.

Bärenreiter
Leseprobe
Sample page

371



374



377



383



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402

H

405

408

414

Cadenza

tr

dopo il trillo
della Cadenza
attacca subito
il seguente

417



p
pianissimo
pp

421



pp

428



cresc. sf
sf

431

sf *sf* *sf* *sf* *poco cresc.*

434

sf *sf* *ff*

440

ossia: *sf* *sf* *sf* *ff*

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12

16

25

p

tr

cresc.

p

f

p

sf sf

cresc.

f

I

~



Bärenreiter
Leseprobe
Sample page

28

31

33

p cresc.

p

p

sf

sf

BA 9023-90

Bärenreiter
Leseprobe
Sample page

35

ossia: *tr.* *cresc.* *sf*

p

37

piano *ped.*

40

pizz. *p* *pizz.*

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48

Red.

decresc.

50

ossia:

Bärenreiter

Leseprobe

Sample page

52

ben marcato cresc.

pianissimo

Red.

p

The image shows a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano (p) and includes a circular logo in the bottom left corner. The logo features a stylized bear walking to the right, with a five-pointed star above it, all enclosed in a circle. The musical notation is in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A large, bold, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. The page number "59" is visible in the top left corner.

64

The musical score for measures 64-67 is written in a single melodic line using a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score begins with a piano (*p*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. This is followed by a half note G#4 and a quarter note F#4. The melody then continues with a half note E4, a quarter note D4, and a quarter note C4. A trill (*tr*) is marked over the G#4 note in the fourth measure. The score concludes with a crescendo (*cresc.*) marking and a fermata over the final note, G#4.

68

73

L

p

cresc.

f

p

cresc.

cresc.

ossia:

sf

p

15



Bärenreiter
Leseprobe
Sample page

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Rondo

Allegro

Handwritten text: **Bärenreiter**
Leseprobe
Sample page

6

pizz.

16



21

ca - - - ri - - - lan - - - dan - - -
tar

pizz. ca - - - lan - - -

26

N

- do
- do

do.

Bärenreiter
Leseprobe
Sample page



f

33

38

Musical score for measures 38-43. The score is written for piano in B-flat major (two flats). Measures 38-43 show a complex texture with triplets and dynamic markings: *sf* (sforzando) and *fp* (fortissimo piano). The right hand features a melodic line with triplets, while the left hand plays a steady eighth-note accompaniment.

44

Musical score for measures 44-56. The score continues in B-flat major. Measures 44-56 include dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). The right hand has a melodic line with a crescendo, while the left hand plays a steady eighth-note accompaniment. A large watermark "Bärenreiter Leseprobe Sample page" is overlaid on the score.

57

Musical score for measures 57-62. The score continues in B-flat major. Measures 57-62 include dynamic markings such as *sf* (sforzando). The right hand has a melodic line with triplets, while the left hand plays a steady eighth-note accompaniment.

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86

ossia:

91



Musical score for measures 91-95. The top staff continues the melodic line. The bottom staff has a bass line with eighth notes. The key signature has two flats. A large diagonal watermark 'Bärenreiter Leseprobe Sample page' is overlaid on the page.

96

P

Musical score for measures 96-100. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes. The key signature has two flats. Dynamics include *sf* (sforzando) and *f* (forte).

102

tr *tr*

p

111

p *f* *mp*

cresc.

122

p *p* *p* *p*

127 **Q**

134

147

ca - - - - - lan - - - - - do
ri - - - - - tar - - - - - do

ca - - - - - lan - - - - - do

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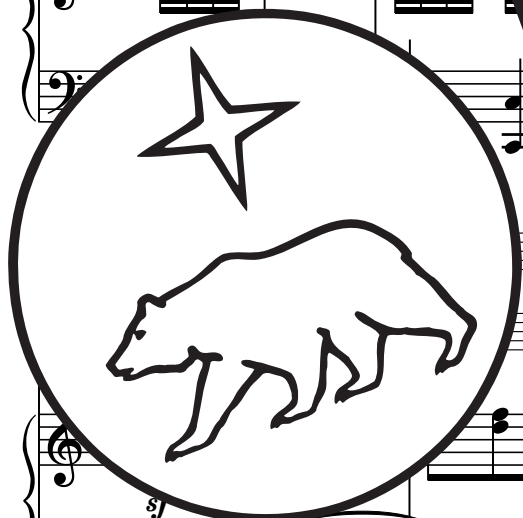
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164

Musical score for measures 164-169. The score is in B-flat major (two flats) and 4/4 time. Measures 164-165 are whole rests for both hands. Measures 166-169 feature a piano accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *sf* (sforzando) and *fp* (fortissimo piano).

170

Musical score for measures 170-175. Measures 170-171 are whole rests. Measures 172-175 show a piano accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).



Musical score for measures 176-181. Measures 176-180 feature a piano accompaniment with a steady eighth-note pattern in the left hand and a series of chords in the right hand. Dynamics include *sf* (sforzando) and *p* (piano). The section ends with the marking *dolce* (dolce).

182

Musical score for measures 182-187. Measures 182-183 are whole rests. Measures 184-187 feature a piano accompaniment with a steady eighth-note pattern in the left hand and a series of chords in the right hand. Dynamics include *dolce* (dolce).

190

p

195

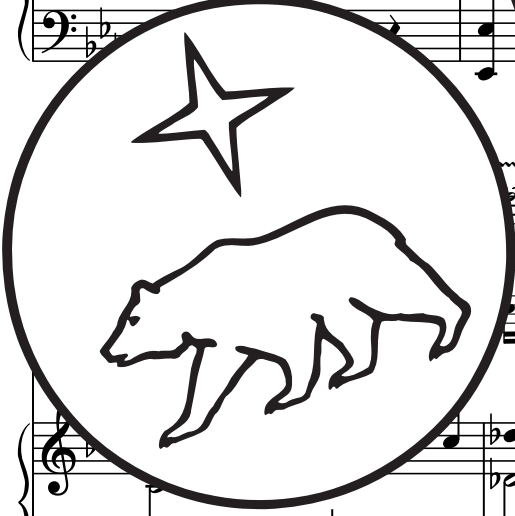
p

207

p

211

216



226

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251

Musical score for measures 251-257. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody enters in measure 251 with a half note, followed by a series of eighth notes. Dynamic markings include *fp* (fortissimo piano) and *sf* (sforzando).

258

Musical score for measures 258-270. The score continues the piano accompaniment. Dynamic markings include *decresc.* (decrescendo), *sempre pianissimo* (always pianissimo), and *pp* (pianissimo). A circular logo is overlaid on the left side of the page, featuring a stylized bear walking to the right under a five-pointed star.

271

Musical score for measures 271-276. The score continues the piano accompaniment. Dynamic markings include *pp* (pianissimo). A large letter 'U' is placed above the staff in measure 274. A small asterisk (*) is placed below the staff in measure 275.

277

Musical score for measures 277-283. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction marked 'Pia.' and a trill marked with an asterisk (*). The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

284

Musical score for measures 284-292. The score continues in B-flat major and 4/4 time. It includes a large circular logo on the left side, featuring a stylized bear and a star. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

293

Musical score for measures 293-300. The score continues in B-flat major and 4/4 time. It includes a large circular logo on the left side, featuring a stylized bear and a star. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

297

sf sf
p pizz.

303

sf
ff
sf

315

V

sf
sf
ff
sf

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346 *W*

ossia:



350



358



364

sf sf sf sf sf sf fp

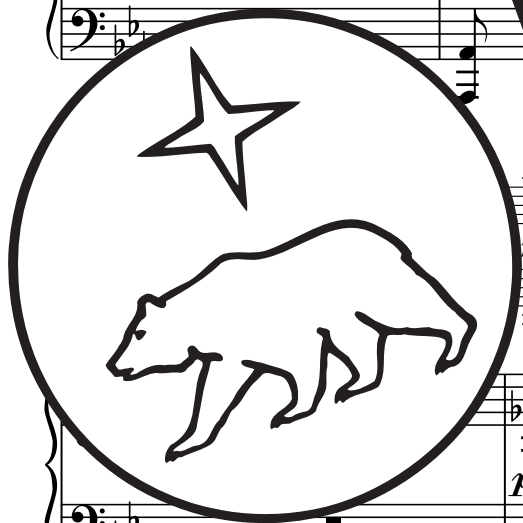
decresc.

p

371

pp pp p

pp p



Bärenreiter
Leseprobe
Sample page

381

pp p

pp p

386 X

cresc.

392

f

397

sf

407 Y

Bärenreiter
Leseprobe
Sample page



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422

1 2 1 3 2 1 *sf* *sf* *sf*

1 2 1 4 2 3 2 1 3

3

426

5 5 3 1 3 1 *sf* *sf* *sf* *sf* *sf*

1 3 1 1 2

1 3 1 1 2

cresc. *Red.* *fp*

434

* *Red.*

[illegible]

444

The image shows a page of a musical score, likely for a piano. The page number '444' is in the top left corner. A large, bold, black watermark is diagonally across the page, reading 'Bärenreife Leseprobe Sample page'. In the bottom left corner, there is a circular logo. Inside the circle, there is a stylized line drawing of a bear walking to the left, with a five-pointed star above its head. The musical score itself consists of several staves with notes, rests, and dynamic markings such as 'sf', 'p', 'cresc.', and 'pp'. The notation is in black ink on a white background.

457

457

458

459

460

461

462

Chamber Music with Piano

B Ä R E N R E I T E R U R T E X T

Trio with Piano

Johannes Brahms

Trio for Violin, Violoncello and Piano
op. 87. BA09436

Trio for Violin, Violoncello and Piano
op. 101. BA09437

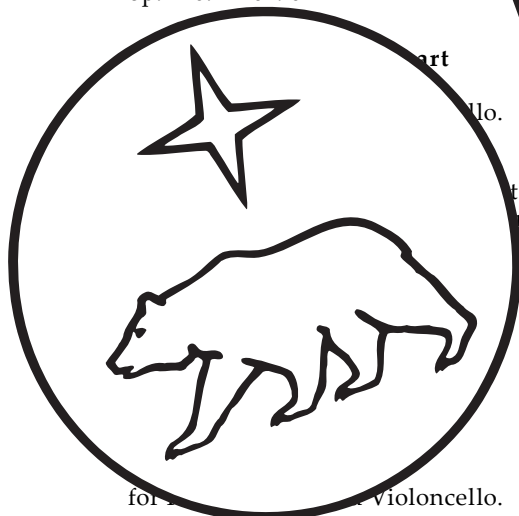
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BA09441

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BA09435

Trio for Clarinet (Viola), Violoncello
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Violoncello. BA04729

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BA05608



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