

BEETHOVEN

Konzert in C

für Klavier, Violine, Violoncello und Orchester
»Tripelkonzert«

Concerto in C major

for Pianoforte, Violin, Violoncello and Orchestra
»Triple Concerto«

op. 56

Herausgegeben von / Edited by
Jonathan Del Mar

Klavierauszug nach dem Urtext von
Piano Reduction based on the Urtext by
Martin Schelhaas



Bärenreiter Kassel · Basel · London · New York · Praha
BA09027-90

ORCHESTRA

Flauto, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II; Timpani;
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 35 min.

Neben der vorliegenden Ausgabe sind die Dirigierpartitur, das Aufführungsmaterial (BA09027) und der Critical Commentary (BA09027-40) erhältlich.

In addition to the present piano reduction, the full score, complete performance material (BA09027) and the Critical Commentary (BA09027-40) are also available.

À Son Altesse Sérénissime le Prince de Lobkowitz

Konzert

für Klavier, Violine, Violoncello und Orchester

Opus 56

Ludwig van Beethoven

Allegro

Violino
concertante

Violoncello
concertante

Pianoforte
(concertante)

Pianoforte
(Orchestra)

Bärenreiter
Leseprobe
Sample page



7

pp

f *dim.*

8

cresc. poco a poco

18

ff

23

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52

m.d.

56

cresc.



59

63

66

fp

B

71

Violino concertante

Violoncello concertante

Pianoforte concertante

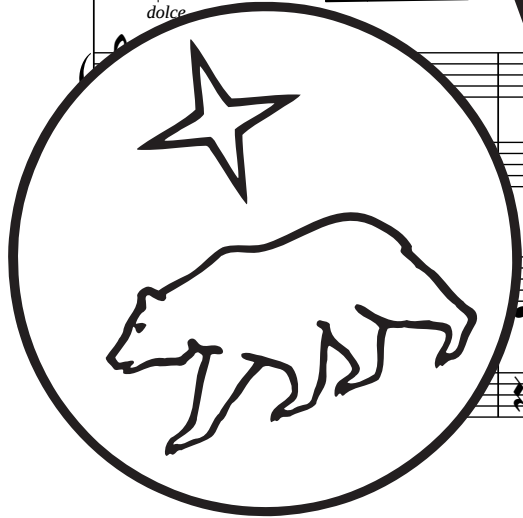
Violino concertante

Violoncello concertante

Pianoforte concertante

pp *ff* *pp*

77

dolce

dolce

81

tr. *cresc.* *tr.* *cresc.*

[illegible]

*) These fingerings, published in the first edition Solo Vc part, doubtless derive from Anton Kraft, Beethoven's cellist for op. 56 / Diese Fingersätze, abgedruckt in der Solo-Vc-Stimme der Erstaussage, stammen zweifellos von Anton Kraft, Beethovens Cellist von op. 56

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108

Musical score for measures 108-110. The score is written for a piano and two vocal parts. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter in measure 109 with a melodic line.

111

Musical score for measures 111-113. The score continues the piano and vocal parts. A large, stylized watermark is overlaid on the page, reading "Bärenreiter Leseprobe sample page". The watermark features a circular logo with a bear and a star.

114

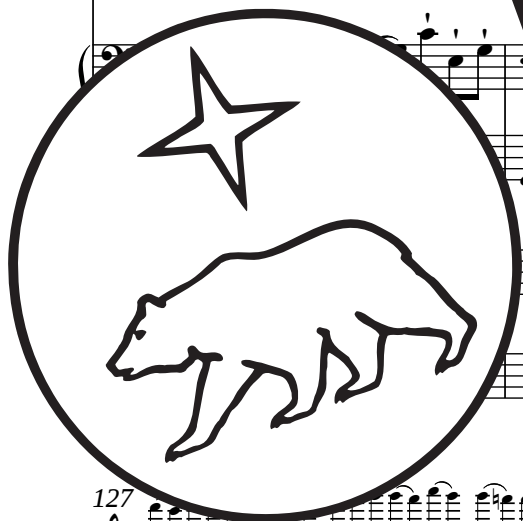
Musical score for measures 114-116. The score continues the piano and vocal parts. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter in measure 115 with a melodic line.

118 **D**

musical score for measures 118-122. The score is in D major and 4/4 time. It features a piano introduction with a cantabile melody in the right hand and a rhythmic accompaniment in the left hand. The melody is marked *cantabile* and the piano part is marked *p*. The score includes a treble clef, a bass clef, and a key signature of one sharp (F#).

123

musical score for measures 123-126. The score continues the melody and accompaniment from the previous measures. It includes a treble clef, a bass clef, and a key signature of one sharp (F#).



127

musical score for measures 127-130. The score continues the melody and accompaniment from the previous measures. It includes a treble clef, a bass clef, and a key signature of one sharp (F#).

131

Musical score for measures 131-133. The score is for a piano and voice. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part has a single line with a few notes. A large watermark 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the page.

134

Musical score for measures 134-137. The score continues the piano and voice parts. The piano part has a more melodic line in the right hand. The voice part has a single line with a few notes. A large watermark 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the page.

138

Musical score for measures 138-141. The score continues the piano and voice parts. The piano part has a more melodic line in the right hand. The voice part has a single line with a few notes. A large watermark 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the page.

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151

Musical score for measures 151-153. The score is for a piano and voice. The piano part has a treble and bass staff. The voice part has a single staff. The key signature has one sharp (F#). The time signature is 4/4. The piano part starts with a forte (*fp*) dynamic. The voice part has a melodic line with a slur. A large watermark "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the page.

154

Musical score for measures 154-156. The score is for a piano and voice. The piano part has a treble and bass staff. The voice part has a single staff. The key signature has one sharp (F#). The time signature is 4/4. The piano part starts with a piano (*p*) dynamic. The voice part has a melodic line with a slur. A large watermark "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the page. A circular logo featuring a bear and a star is located on the left side of the page.

157

Musical score for measures 157-160. The score is for a piano and voice. The piano part has a treble and bass staff. The voice part has a single staff. The key signature has one sharp (F#). The time signature is 4/4. The piano part starts with a piano (*p*) dynamic. The voice part has a melodic line with a slur. A large watermark "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the page.

161

dolce

3

2

pizz.

arco

f



165

f

p

p

pp

p



168

dimin.

pp

dimin.

pp

dimin.

pp



The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes a large, stylized logo of a bear walking under a star, enclosed in a circle. The score is divided into three systems, each starting with a measure number: 172, 176, and 180. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *pp*, *sf*, *legato*, *dim*, *p*, *f*, *f marcato*, and *tr*. The score is presented in a clear, professional layout with a large, bold watermark reading "Bärenreiter Leseprobe Sample page" across the center.

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195

Musical score for measures 195-197. The score is for a piano and includes a vocal line. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The vocal line is in the treble clef and has a melodic line with some grace notes. The key signature has one sharp (F#).

198

Musical score for measures 198-200. The score is for a piano and includes a vocal line. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The vocal line is in the treble clef and has a melodic line with some grace notes. The key signature has one sharp (F#).



201

Musical score for measures 201-203. The score is for a piano and includes a vocal line. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The vocal line is in the treble clef and has a melodic line with some grace notes. The key signature has one sharp (F#).

204

Musical score for measures 204-206. The score is written for three staves: Treble, Bass, and Piano. Measure 204 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. Measure 205 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. Measure 206 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. The Piano part consists of sustained chords in the right hand and single notes in the left hand.

207

Musical score for measures 207-210. The score is written for three staves: Treble, Bass, and Piano. Measure 207 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. Measure 208 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. Measure 209 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. Measure 210 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. The Piano part consists of sustained chords in the right hand and single notes in the left hand.

210

Musical score for measures 210-213. The score is written for three staves: Treble, Bass, and Piano. Measure 210 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. Measure 211 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. Measure 212 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. Measure 213 features a piano (*p*) triplet in the Treble staff and a forte (*f*) triplet in the Bass staff. The Piano part consists of sustained chords in the right hand and single notes in the left hand.

215

pp

sempre pp

219

sempre pp



222

cresc. tr.

ff

cresc. tr.

ff

cresc. tr.

ff

pp cresc. poco a poco

ff

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264

cresc. *dolce*

cresc. *dolce*

p

268

p

271

H

275

cresc.

cresc.

cresc.

cresc.

f

f

f

8

fp

278

p

fp

282

fp

fp

fp



Bärenreiter
Leseprobe
Sample page

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298

298

cantabile

fp

303

303

cantabile

sf

307

307

p

pizz.

(pizz.)

311

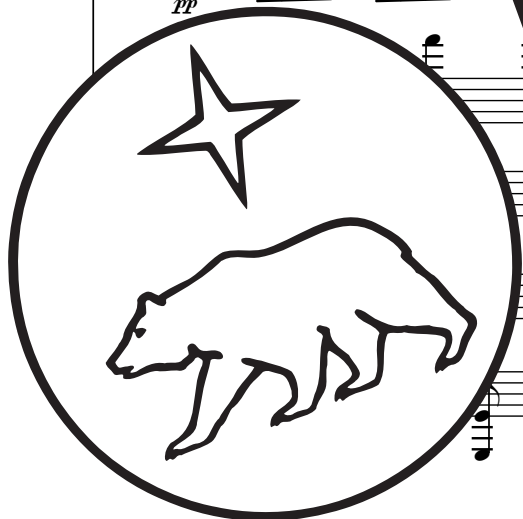
Musical score for measures 311-314. The score is written for four staves. The first two staves are for a vocal line, and the last two are for a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests. The piano part includes a 'pizz.' (pizzicato) marking in measure 313 and a 'sim.' (sforzando) marking in measure 314.

315

Musical score for measures 315-317. The score is written for four staves. The first two staves are for a vocal line, and the last two are for a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests. The piano part includes a 'pizz.' (pizzicato) marking in measure 315 and a 'sim.' (sforzando) marking in measure 316.

318

Musical score for measures 318-320. The score is written for four staves. The first two staves are for a vocal line, and the last two are for a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some rests. The piano part includes a 'pizz.' (pizzicato) marking in measure 318 and a 'sim.' (sforzando) marking in measure 319.



321

cresc.

cresc.

cresc.

cresc. poco a poco

324

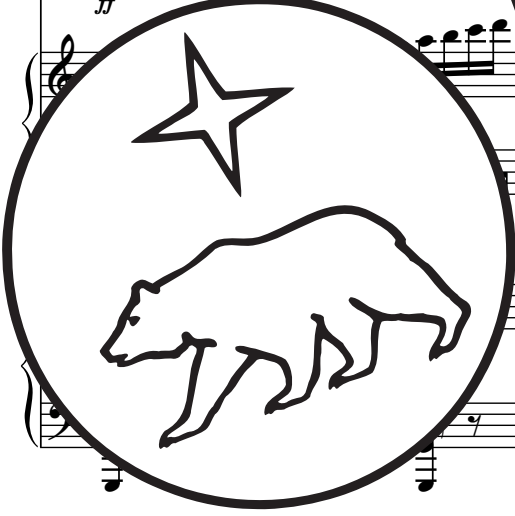
ff

ff

ff

329

tr



Bärenreiter
Leseprobe
sample page

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353 K

sempre staccato

f *ff* *p*

356

cantabile

più f *f* *p*

esc.

360

364

Musical score for measures 364-367. The top system features a treble and bass staff with rapid sixteenth-note passages. The middle system features a grand staff with a piano accompaniment. The bottom system features a treble and bass staff with a piano accompaniment.

368

Musical score for measures 368-371. The top system features a treble and bass staff with a piano accompaniment. The middle system features a grand staff with a piano accompaniment. The bottom system features a treble and bass staff with a piano accompaniment.



372

Musical score for measures 372-375. The top system features a treble and bass staff with a piano accompaniment. The middle system features a grand staff with a piano accompaniment. The bottom system features a treble and bass staff with a piano accompaniment.

376

cresc. *sfz* *sfz*

380

cresc. *sf* *cresc.*

384

ff *ff* *ff*

L

ff



Bärenreiter
Leseprobe
Sample page

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398

dolce

pizz.

f

402

p

p

p

p

406

dimin.

pp

cresc.

dimin.

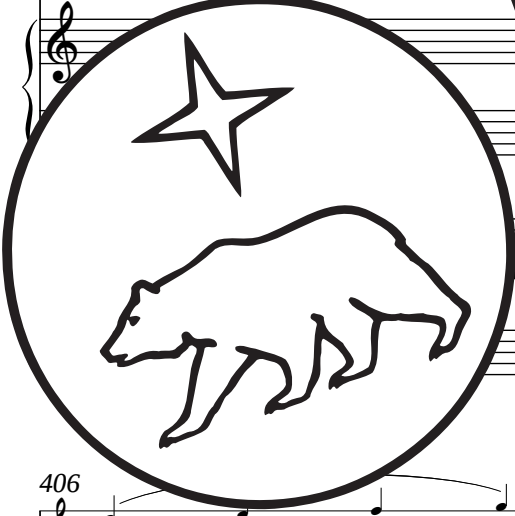
pp

cresc.

dimin.

pp

cresc.



Bärenreiter
Leseprobe
Sample page

410

410

mp *cresc.* *sf*

mp *cresc.* *sf*

mp *cresc.* *sf* 3 *legato*

413

413

mp *d. m.* *pp*



417

417

f *ff* *tr* *pp*

420

423

427

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440

443

446

Bärenreiter
Leseprobe
Sample page

462

ff

467

sf

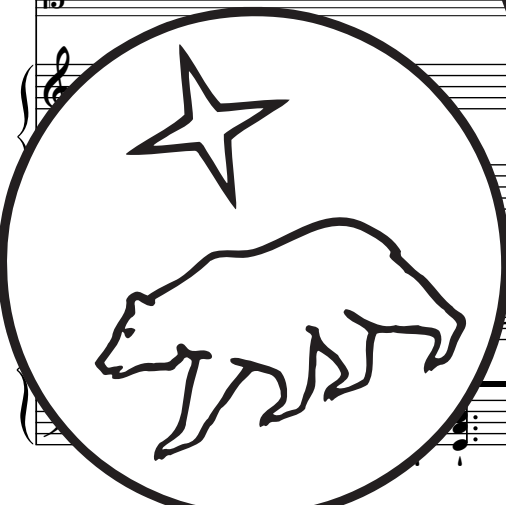
470

espressivo

fp molto piano

pizz.

Bärenreiter
Leseprobe
Sample page



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483

p

p

pp

preiter

486

The image shows a musical score for a song titled 'Bärenlied'. The score is written on multiple staves, including a vocal line and a piano accompaniment. A large, stylized watermark 'Bärenlied Leseprobe Sample page' is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo containing a line drawing of a bear walking to the left, with a five-pointed star above its head.

489

cresc.

cresc.

cresc.

tr.

tr.

492 **O**

ff

ff

Ped.

*

Ped.

494

f

dimin.

dimin.

8

dimin.

497

mp

pp

8

pp

8

8

500

Musical score for measures 500-503. The score is written for a piano and a vocal line. The piano part features a series of chords and a melodic line in the right hand, with a trill in the left hand. The vocal line has a melodic line with a trill and a fermata. The tempo is marked *pp* (pianissimo).

504

Musical score for measures 504-507. The score is written for a piano and a vocal line. The piano part features a series of chords and a melodic line in the right hand, with a trill in the left hand. The vocal line has a melodic line with a trill and a fermata. The tempo is marked *p* (piano). The word *dolce* (sweetly) is written above the vocal line. A circular logo with a star and a bear is overlaid on the score.

508

Musical score for measures 508-511. The score is written for a piano and a vocal line. The piano part features a series of chords and a melodic line in the right hand, with a trill in the left hand. The vocal line has a melodic line with a trill and a fermata. The tempo is marked *pp* (pianissimo).

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521

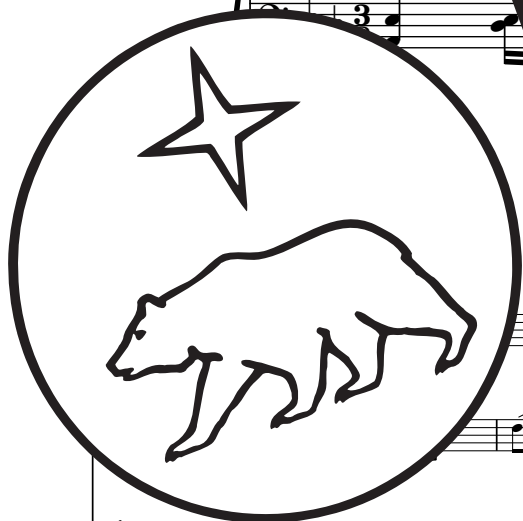
Musical score for measures 521-523. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in 3/4 time. Measures 521 and 522 show the vocal staves with a melodic line and the piano staves with a rhythmic accompaniment. Measure 523 shows the vocal staves with a melodic line and the piano staves with a rhythmic accompaniment.

524

Musical score for measures 524-527. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in 3/4 time. Measures 524 and 525 show the vocal staves with a melodic line and the piano staves with a rhythmic accompaniment. Measures 526 and 527 show the vocal staves with a melodic line and the piano staves with a rhythmic accompaniment.

528

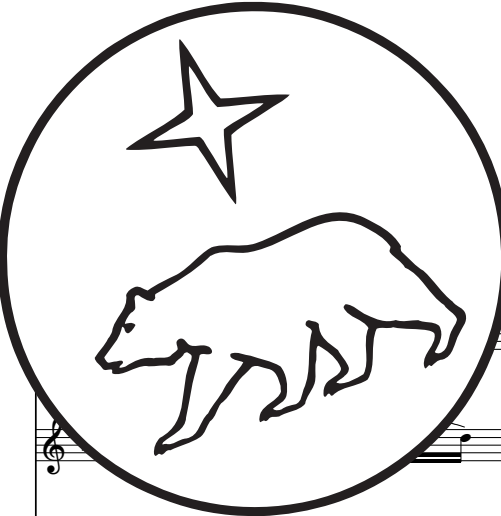
Musical score for measures 528-531. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in 3/4 time. Measures 528 and 529 show the vocal staves with a melodic line and the piano staves with a rhythmic accompaniment. Measures 530 and 531 show the vocal staves with a melodic line and the piano staves with a rhythmic accompaniment.

LargoViolino
concertanteVioloncello
concertantePianoforte
(concertante)Pianoforte
(Orchestra)*molto cantabile**p**sf**pp*

Bärenreiter
Leseprobe
Sample page

9

Bärenreiter
Leseprobe
Sample page



The image shows a sample page from a musical score, page 9. The score is written for a piano and voice. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page is marked with a large, diagonal watermark that reads "Bärenreiter Leseprobe Sample page". A circular logo is positioned on the left side of the page, featuring a stylized bear walking to the left, with a five-pointed star above its head. The musical notation includes various dynamics such as *cresc.*, *f*, *sf*, *dimin.*, and *p*. The page number "9" is located at the top left corner.

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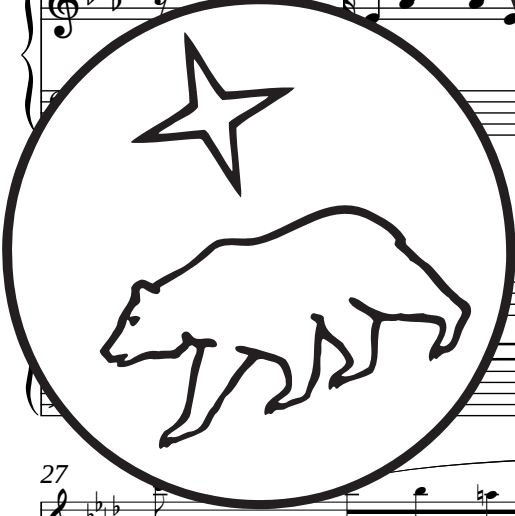
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23

25

27

Bärenreiter
Leseprobe
Sample page



Red.

pp

29

Measures 29-30 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of three flats. It contains a melodic line with a long note in measure 29 and a trill in measure 30. The second staff has a treble clef and a key signature of three flats. It contains a melodic line with a trill in measure 29 and a trill in measure 30. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of three flats. They contain a complex rhythmic pattern of eighth and sixteenth notes. A large watermark 'Bärenreiter Leseprobe' is overlaid on the score.

31

Measures 31-32 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of three flats. It contains a melodic line with a crescendo in measure 31 and a diminuendo in measure 32. The second staff has a treble clef and a key signature of three flats. It contains a melodic line with a crescendo in measure 31 and a diminuendo in measure 32. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of three flats. They contain a complex rhythmic pattern of eighth and sixteenth notes. A large watermark 'Bärenreiter Leseprobe' is overlaid on the score.

33

Measures 33-34 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of three flats. It contains a melodic line with a piano dynamic in measure 33 and a piano dynamic in measure 34. The second staff has a treble clef and a key signature of three flats. It contains a melodic line with a piano dynamic in measure 33 and a piano dynamic in measure 34. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of three flats. They contain a complex rhythmic pattern of eighth and sixteenth notes. A large watermark 'Bärenreiter Leseprobe' is overlaid on the score.

[illegible]

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48

dimin.

dimin.

50

pp 3

52

cresc.

attacca

Rondo alla Polacca

Violino concertante

Violoncello concertante

Pianoforte (concertante)

Pianoforte (Orchestra)

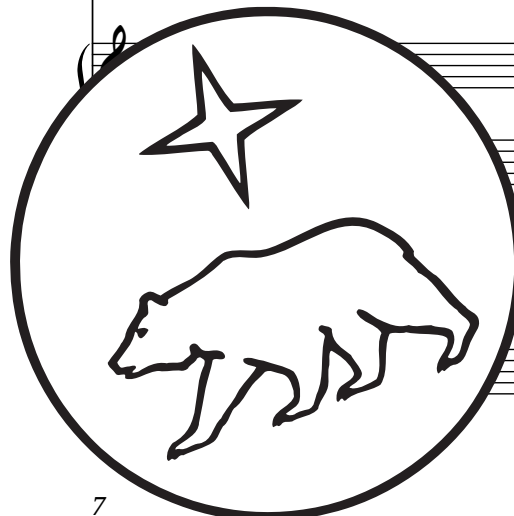
p sotto voce

pp



4

Bärenreiter
Leseprobe
Sample page



7

sotto voce

sempre pp

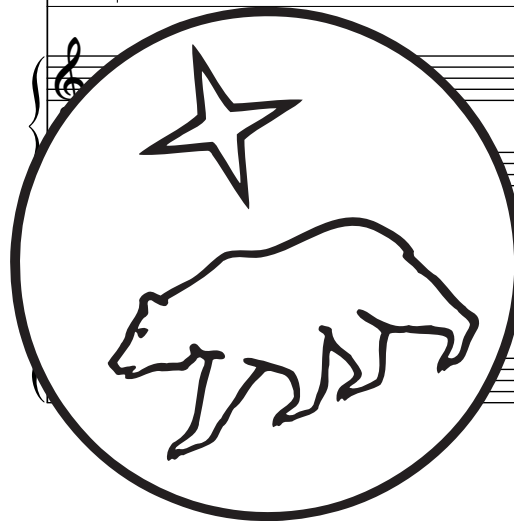
pizz.



10



13



16



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30 *tr* **D** *cresc.* *tr* *f* *pp*

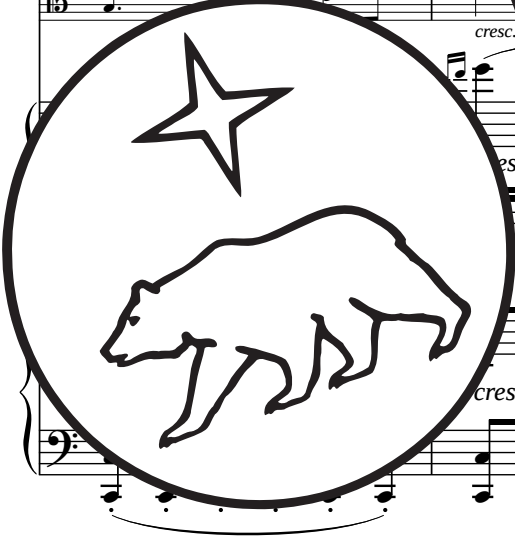
cresc. *f* *pp*

cresc. *f* *pp*

ff

34 *tr* *cresc.* *tr* *cresc.* *cresc.* *ff*

38 *sf* *sf*



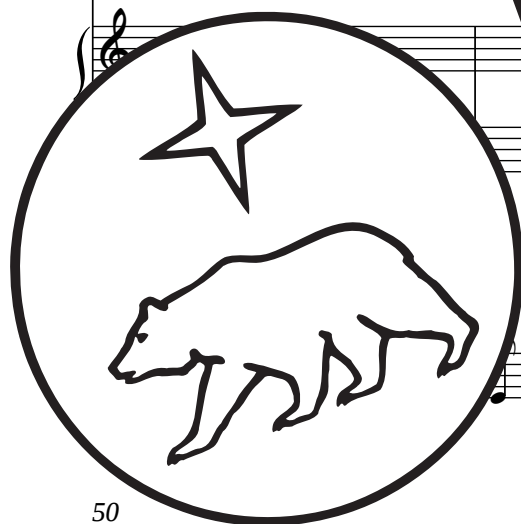
Bärenreiter
Leseprobe
Sample page

56

42

Musical score for measures 42-45. The score is written for a piano with four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one sharp (F#). The time signature is 4/4. The music features a strong, rhythmic melody in the right hand, starting with a forte (*ff*) dynamic. The left hand provides a steady, rhythmic accompaniment.

46



Bärenreiter
Leseprobe
Sample page

Musical score for measures 46-49. The score is written for a piano with four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one sharp (F#). The time signature is 4/4. The music features a strong, rhythmic melody in the right hand, starting with a forte (*sf*) dynamic. The left hand provides a steady, rhythmic accompaniment.

50

Musical score for measures 50-53. The score is written for a piano with four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one sharp (F#). The time signature is 4/4. The music features a strong, rhythmic melody in the right hand, starting with a piano (*p*) dynamic. The left hand provides a steady, rhythmic accompaniment. The score includes dynamic markings such as *sf* and *cresc. sf*.

54

E

ff *sf*

ff *sf*

ff *sf*

f *sf*

58

dolce

sf *sf* *sf*

62

dolce

p

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75

arco

tr *)

tr

tr

6

pizz.

78

tr

tr

tr

6

6

pp

81

3

6



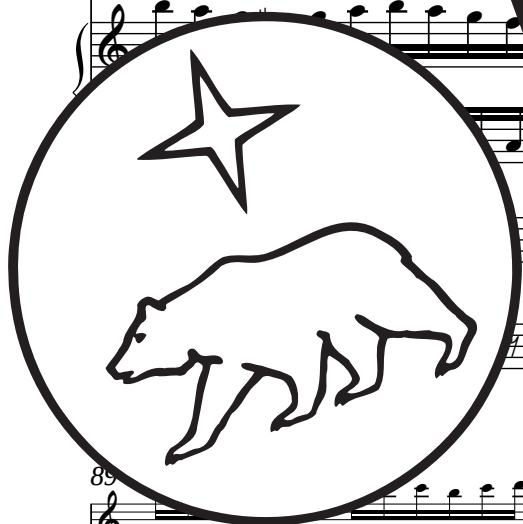
Bärenreiter
Leseprobe
Sample page

*) Bars 76/8, 269/71: No Nachschlag notated in sources, but probably assumed (and always with f#/c#); cf. 93/5, 286/8 / Takte 76/78, 269/271: Die Quellen verzeichnen keine Nachschläge, doch werden diese wohl vorausgesetzt (und immer mit fis bzw. cis); vgl. Takte 93/95, 286/288

Musical score for measures 84-86. The score is written for four staves. The first two staves are for a melodic instrument (treble and bass clef), and the last two are for piano accompaniment (treble and bass clef). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A '6' is written below the first measure of the piano part.

Musical score for measures 87-88. The score is written for four staves. The first two staves are for a melodic instrument (treble and bass clef), and the last two are for piano accompaniment (treble and bass clef). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for measures 89-90. The score is written for four staves. The first two staves are for a melodic instrument (treble and bass clef), and the last two are for piano accompaniment (treble and bass clef). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The score includes dynamic markings: *cresc.* (crescendo) and *sf* (sforzando).



Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page

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114

cresc.

119

sotto voce

123

sotto voce

sempre pp

127



131



135



139

sempre *pp*

sempre *pp*

pizz.

143

sempre *pp*

sempre *pp*

pizz.

147

cresc.

f

pp

ff

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166

Musical score for measures 166-170. The score is for a piano and voice. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The voice part has a melodic line with some rests. Dynamics include *p*, *f*, and *sf*.

171

Musical score for measures 171-175. The score is for a piano and voice. The piano part continues with complex rhythmic patterns. The voice part has a melodic line. Dynamics include *f* and *pp*. A large circular logo with a star and a bear is overlaid on the left side of the page.

176

Musical score for measures 176-180. The score is for a piano and voice. The piano part features complex rhythmic patterns. The voice part has a melodic line. Dynamics include *f* and *mp*. A large circular logo with a star and a bear is overlaid on the left side of the page.

180

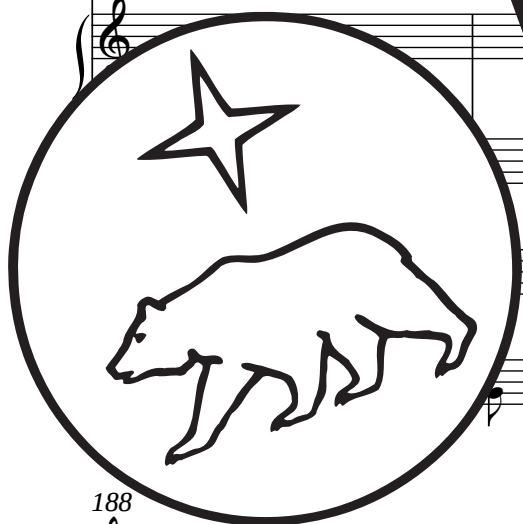
staccato

Musical score for measures 180-183. The score is for a piano and a single melodic line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melodic line has staccato eighth notes. Dynamics include forte (f) and piano (pp). Fingerings 6 and 3 are indicated.

184

staccato

Musical score for measures 184-187. The score continues with the piano accompaniment and the melodic line. Dynamics include forte (f) and piano (pp). Fingerings 3 and 3 are indicated.



188

Musical score for measures 188-191. The score continues with the piano accompaniment and the melodic line. Dynamics include forte (f) and piano (pp). Fingerings 3 and 3 are indicated. Trills (tr) are marked in the piano part.

192

The musical score is for a piece titled "Bärenreiter Leseprobe". It consists of a piano part (bottom staves) and a violin part (top staves). The piano part includes a section marked "staccato" and a section with a "3" (triplet). The violin part includes a section marked "f" (forte) and a section with a "3" (triplet). There is also a section marked "tr" (trill) and a section marked "mp" (mezzo-piano). A large watermark "Bärenreiter Leseprobe Sample page" is overlaid on the score. A circular logo featuring a bear and a star is also present.

*) Bars 192–4, 200–2: *ossia* for pianos lacking notes above
 T. 192–194, 200–202: *ossia*-Noten für das Pianoforte nur bis



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207 *tr.*

p *cresc.* *p* *cresc.* *p* *cresc.* *pp* *cresc.* *m*

212

Bärenreiter
Leseprobe
Sample page

216

cresc. *cresc.* *cresc.*

220

I

f *ff* *f* *ff*

cresc.

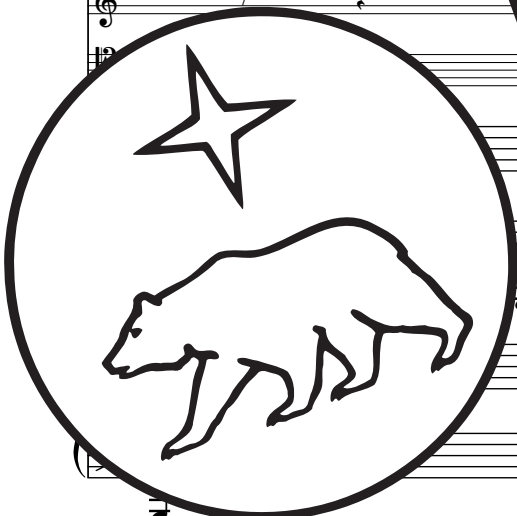
223

decresc.

225

pp *pp* *pp*

Bärenreiter
Leseprobe
Sample page



227

229

231

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76

261

K

264

pizz.



Bärenreiter
Leseprobe
Sample page

267

*) Bars 269/71: See note on p. 59 / Takte 269/271: vgl. Anmerkung auf Seite 59

270

arco

tr

272

Bärenreiter
Leseprobe
Sample page

tr

274

tr

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285

285

L

p

3

tr

p

f

tr

tr

tr

p

288

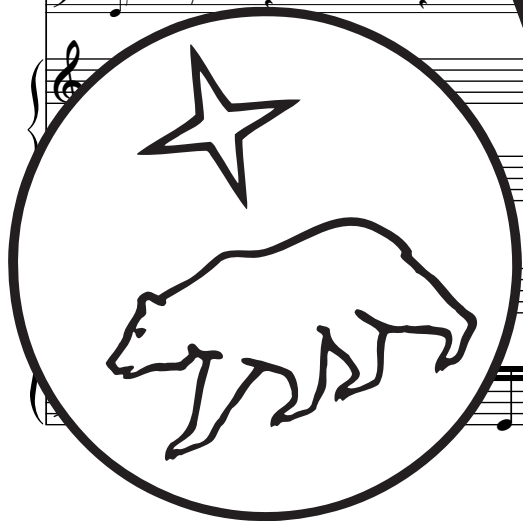
288

p

esc.

p

p



291

291

f

f

f

ff

cresc.

6

f

cresc.

f

294

f

296

dimin.

dim.

dimin.

rallentando

298

p

p

p

pp

a tempo

301



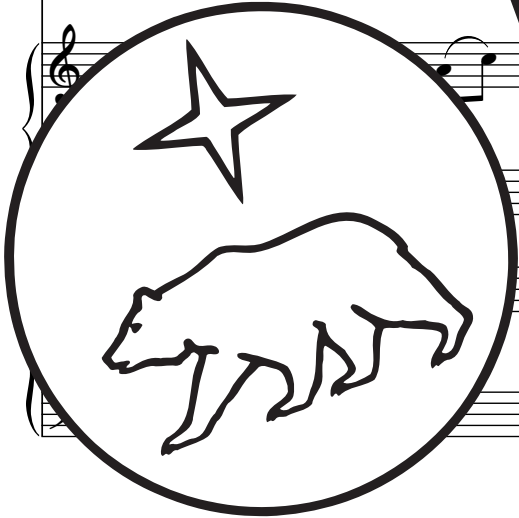
305

espressivo

espressivo

mp

pizz.



309

sempre *pp*

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328

f

f

pizz. p

332 **Allegro**

p

pp

p

arco

pp

341

pp

*) Bar 332: All sources only
Takt 332: In allen Quellen nur  , but Solo Vc, Pf as here; see Critical Commentary /
Solo-Vc. und Pf. aber wie hier; siehe Critical Commentary

348

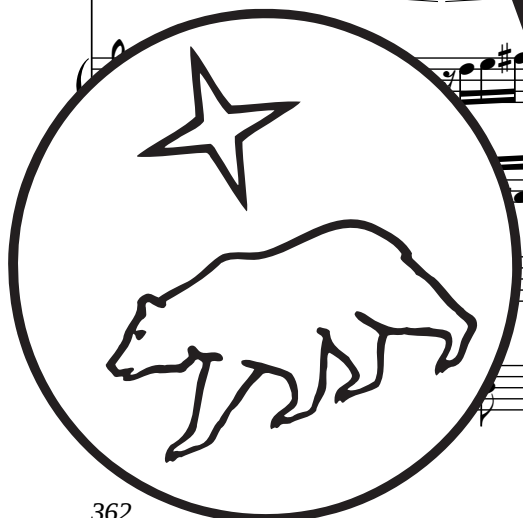
pp

354

cresc.

tr

pp



362

tr

pp

368

375

382

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408

408

sf

sf

sf

fp

416

416

sf

sf

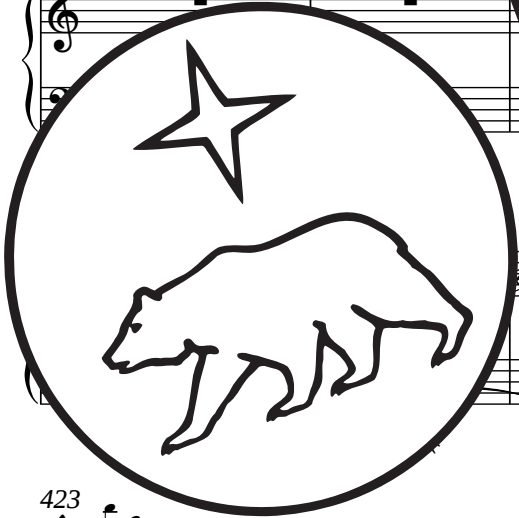
sf

sf

sf

sf

fp



423

423

p

p

sf

sf

p

fp

p

430

430

431

432

433

434

435

436

p

437

437

438

439

440

441

442

443

p

adagio

Tempo I^{mo}

adagio

dolce

pizz.

pp

444

444

445

446

447

448

449

450

espressivo

f

f

pp

f

pp

f

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes measures 449 through 455. The notation is in 2/4 time and features various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). A circular logo on the left side of the page contains a stylized bear walking to the right, with a five-pointed star above it. The text "Bärenreiter Leseprobe" is written diagonally across the center of the page, and "Sample page" is written below it. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures marked with a "6" indicating a sixteenth-note pattern. The piano part includes a "pizz." (pizzicato) marking at the bottom left.

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[illegible]

469

The image shows a page from a music book, page 469, titled 'Bären' (Bears). The page contains a musical score for a song. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a simple, folk-like style. A large, bold, black watermark 'Bären' is printed across the top of the page. A large, bold, black watermark 'Leseprobe' is printed across the middle of the page. A large, bold, black watermark 'Sample page' is printed across the bottom of the page. In the bottom left corner, there is a circular logo with a black outline. Inside the circle, there is a black silhouette of a bear walking to the right, and a black five-pointed star above it.

472

Red.

The musical score for measures 472-475 consists of two systems. The first system (measures 472-473) features a piano accompaniment with a treble and bass staff. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The vocal line (soprano) enters in measure 472 with a half note, followed by a quarter rest in measure 473. The second system (measures 474-475) continues the piano accompaniment, with the vocal line entering in measure 474 with a half note, followed by a quarter rest in measure 475. The tempo marking 'Red.' is placed above the vocal line in measure 474.

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statt-
and

Violoncello

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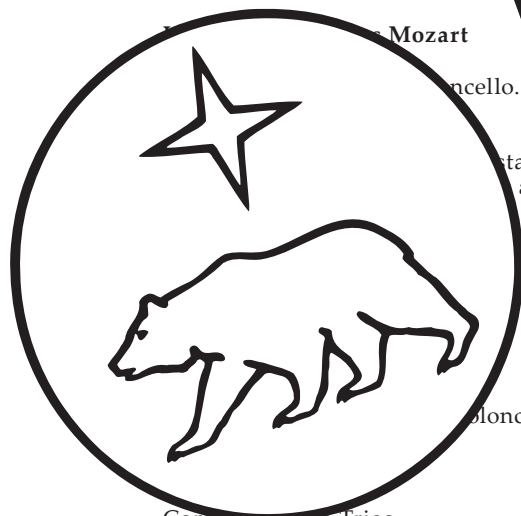
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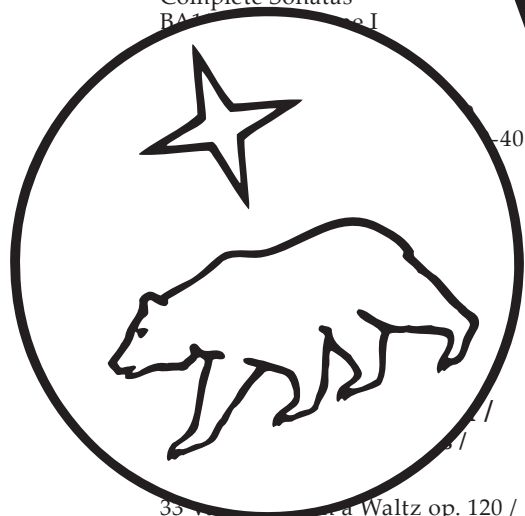
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