

Ready to ▶ Play

István Nagy

Introduction to the Great Composers

für Geige und Klavier

for Violin and Piano

Bourrée

Henry Purcell (1659–1695)
(aus: Suite G-Dur)

Brisk (Allegro)



13



16



Bärenreiter
Leseprobe
Sample page

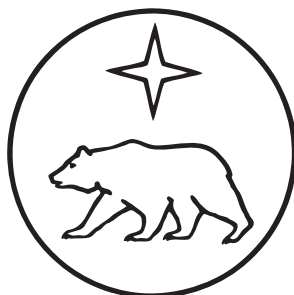


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17

Fine

21

Da capo



Bärenreiter
Leseprobe
Sample page

Musette

Georg Friedrich Händel (1685–1759)
(aus: „Alcina“)

Un peu lentement



11

f *p*

14

cresc.

Bärenreiter
Leseprobe
Sample page

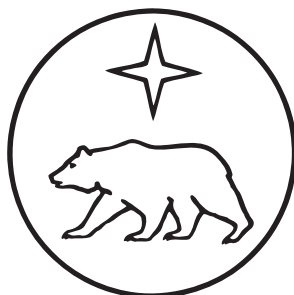
f

20

f

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22



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Tanz

Christoph Willibald Gluck (1714–1787)
(aus: „Semiramide“)

Moderato

6

11

15

19

BA 10633

23

p

28

sf

32

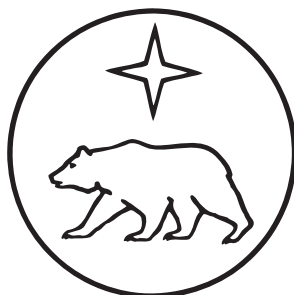
f

41

f

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Var. II

0 33 4 0 4

0 41 4 0 4



4 0 4 0 4

0 57 4 0 4

Kontratanz

Wolfgang Amadeus Mozart (1756–1791)
(Kontratänze für J. R. Graf Czernin)

Allegro



The musical score for 'Kontratanz' by Wolfgang Amadeus Mozart is presented in three systems. The first system (measures 1-4) begins with a piano introduction marked 'Allegro'. The melody is in the right hand, and the left hand provides harmonic support with chords. The second system (measures 5-12) continues the melody and accompaniment, featuring a repeat sign and a first ending. The third system (measures 13-16) concludes the piece with a final cadence. A large watermark 'Bärenreiter Leseprobe Sample page' is overlaid on the score. A circular logo with a bear and a star is also present.

17

p *f*



21

4 4 0



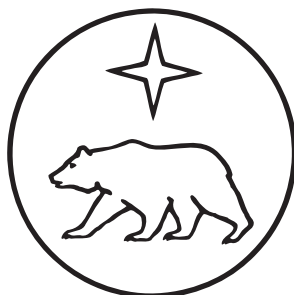
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4 0



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19

f

1. 2.

Fine

Trio

p

23 1 0 4

27

1

0 0 3 0 0 3 0

35

1. 2.

Allegramente

Carl Maria von Weber (1786–1826)
(aus: Rondo für Klavier 4-händig)

The image displays a musical score for the piece 'Allegramente' by Carl Maria von Weber, originally from his 'Rondo for Piano 4-hands'. The score is written for two staves (treble and bass clef) and includes a large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page'. A circular logo featuring a bear and a star is positioned on the left side of the score. The music is in 2/4 time and begins with a piano (p) dynamic. The score is divided into measures, with measure numbers 5, 13, and 17 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).

17

p

21

p

25

p *ff*

29

p *ff*

33

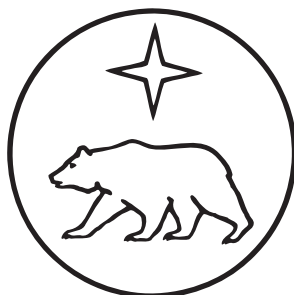
p *pp*



Bärenreiter
Leseprobe
Sample page

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Abschied vom Wald

Andante non lento

6

p *f* *cresc.* *pp* *f* *pp*

16

f *dim.* *p* *dim.* *p*

Romanze

Franz Schubert (1797–1828)
(aus: „Die Zauberharfe“)

Allegretto



The image displays a musical score for the piece 'Romanze' by Franz Schubert, originally from the opera 'Die Zauberharfe'. The score is written for piano and is marked 'Allegretto'. It is presented in a three-system format, with measures 1 through 12 visible. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head. The page number '22' is located in the top-left corner, and the identifier 'BA 10633' is at the bottom center.

16

23

19

dim. *cresc.*

dim. *cresc.*

23

a tempo

a tem.

27

3

1

3

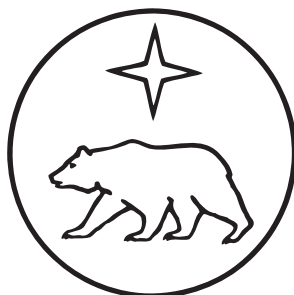
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decresc.

decresc.

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17 1 0

21

25

29

33 1. 2. ff.

Marsch

Georges Bizet (1838–1875)
(aus: „Don Procopio“)

Moderato

The image displays a musical score for a piece titled 'Marsch' by Georges Bizet, originally from 'Don Procopio'. The tempo is marked 'Moderato'. The score is written for piano (p) and violin (V). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into three systems, with measures 1-4, 5-8, and 15-18 shown. The piano part features a steady bass line with chords, while the violin part has more melodic lines with slurs and fingerings. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the middle of the page. In the left margin, there is a circular logo containing a stylized bear and a star.

20



24



29



33

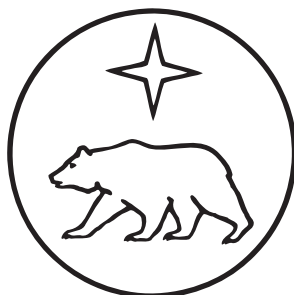


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8

15

mf molto espressivo

22

29

cresc.

f

36

dim.

dim.

p

p

p

mf

mf

78

cresc.

cresc.

84

f marcato

f

dim.

dim.

90

p

pp

p

pp

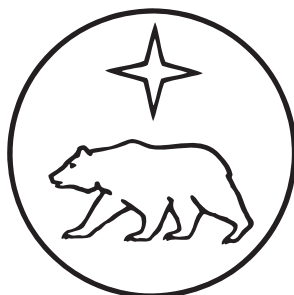
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poco rall.

poco rall.

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