

George A. Speckert

fiddle tunes

*Irische Musik für Streicher
Irish Music for Strings*

*Partitur und Stimmen
Score and parts*

VI I, VI II, Va (VI III), Vc (Kb/Db)



Bärenreiter

Kassel · Basel · London · New York · Praha

BA 10654

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Fiddle Tunes

A Lovely Lass

George A. Speckert

♩ = 144 pizz.

Violino I

Violino II pizz.

Viola
(Violino III) 3

Violoncello
e Basso

5 arco

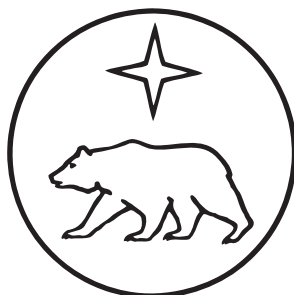
9

arco

pizz.

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29



Musical score for measures 29-32. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a melody with a pizzicato (pizz.) instruction in measure 30, followed by an arco instruction. The left hand plays a steady eighth-note accompaniment.

33



Musical score for measures 33-41. The score continues in G major and 2/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a melody with a pizzicato (pizz.) instruction in measure 33, followed by an arco instruction. The left hand plays a steady eighth-note accompaniment.



42



Musical score for measures 42-45. The score is in G major and 2/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a melody with a Coda symbol (a circle with a cross) in measure 42, followed by a slower tempo instruction. The left hand plays a steady eighth-note accompaniment.

Nothing Can Sadden Us

♩. = 88

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom two staves are in bass clef with the same key signature and time signature. The music features a melody in the upper staves and a bass line in the lower staves. A large, diagonal watermark is superimposed over the score.



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Leseprobe
Sample page

The second system of the musical score consists of four staves, continuing from the first system. It maintains the same key signature of one sharp and 6/8 time signature. The notation includes various musical symbols such as notes, rests, and beams. A large, diagonal watermark is superimposed over the score.

17

arco

arco

arco

23

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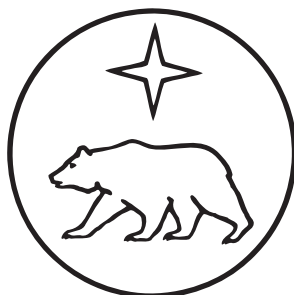
Musical score for measures 23-28. The score continues with various musical notations including slurs and ties. The large diagonal watermark 'Bärenreiter Leseprobe Sample page' is overlaid on the score.

29

pizz.

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The Green Glen

♩ = 88

pizz.

arco

pizz.

pizz.

arco

arco

The Foggy Dew

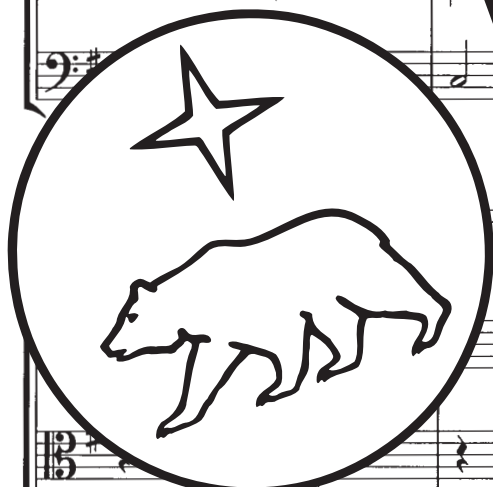
♩ = 78



14



18



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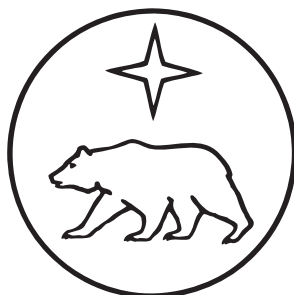
Musical score for measures 18-25. The score continues with the same four-staff format and key signature. A large, diagonal watermark is overlaid across the middle of the page, consisting of the text "Bärenreiter", "Leseprobe", and "Sample page" in a bold, sans-serif font. To the left of the watermark, there is a circular logo containing a stylized line drawing of a bear walking to the right, with a five-pointed star above its head.

26



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15

20

30

Chamber Music for Strings

B Ä R E N R E I T E R U R T E X T

Quartetto I



from: Beethoven, String Quartets op. 18 · TP00916

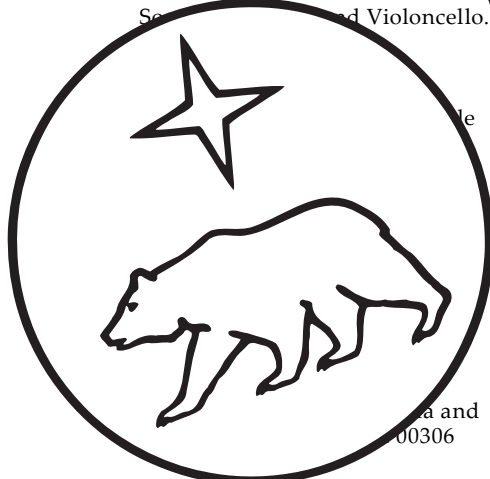
String Duo

Wolfgang Amadeus Mozart

Duets K. 423, 424 for Violin and Viola. BA04772

Maurice Ravel

Seigneur and Violoncello.



String Quartet

Ludwig van Beethoven

String Quartets op. 18, 1–6. BA09016, TP00916

String Quartets op. 59, 1–3. BA09017, TP00917

String Quartets opp. 74 and 95. BA09018, TP00918

Claude Debussy

String Quartet. BA09414, TP00414

Gabriel Fauré

String Quartet op. 121. BA07901, TP00412

Leoš Janáček

String Quartet No. 1 "After Tolstoy" / "Kreutzer Sonata". BA09520, TP00520

String Quartet No. 2 "Intimate

Letters". BA09533, TP00533

Wolfgang Amadeus Mozart

Three Divertimenti for String Quartet K. 465, 466 and 467. BA04860, TP00278

The Thirteen Early String Quartets.

Vol. 1: K. 80, 156 and 157. BA04847

Vol. 2: K. 158, 159 and 160. BA04848

Vol. 3: K. 168, 169 and 170. BA04849

Vol. 4: K. 171, 172 and 173. BA04850

The Ten Celebrated String Quartets

K. 487, 421, 428, 468, 464, 466, 499, 575, 589 and 590. BA04750, TP00140

Eine kleine Nachtmusik K. 525, Edition for String Quartet. BA04700, TP00019

Maurice Ravel

String Quartet. BA09413, TP00413

Franz Schubert

String Quartet in A min "Rosamunde" D 804, String Quartet in C min "Quartettsatz" D 703. BA05614, TP00304

String Quartet in D min

"The Death and the Maiden" D 810. BA05613, TP00301

String Quartet in G maj D 887.

BA05616, TP00303

Franz Schubert

String Quartets I

Quartet in D maj D 94 /

Overture in C min D 8A /

Quartet in C maj D 46 /

Minuet in D maj D 86 /

Five Minuets and five German

Dances D 89. BA05625

String Quartets II

Quartet in G maj / B-flat maj D 18 /

Quartet in C maj D 46 /

Quartet in B-flat maj D 38 /

Quartet in B-flat maj D 68. BA05631

String Quartets III

Quartet in D maj D 74 /

Quartet in E-flat maj D 87

(op. post. 125/1) /

Quartet in B-flat maj D 12 (op. 168) /

Quartet in G maj D 73 /

Quartet in D maj D 39 (op. post. 125/2)

BA05633

Bedřich Smetana

String Quartet No. 1 in E min

"From my Life". BA09536, TP00536

String Quartet No. 2 in E min

BA09537, TP00537

Josef Suk

String Quartet No. 1 in B-flat maj

op. 11. BA09530, TP00530

String Quintet

Wolfgang Amadeus Mozart

Complete String Quintets K. 174, 406, 515, 516, 593 and 614. BA04771, TP00159

Franz Schubert

String Quintet in C min D 8 for two Violins, two Violas and Violoncello. BA05637

String Quintet in C maj D 956. BA05612, TP00287

String Sextet

Johannes Brahms

Sextet in B-flat maj op. 18 for two Violins, two Violas and two Violoncellos. BA09419, TP00419

Sextet in G maj op. 36

for two Violins, two Violas and two Violoncellos. BA09420, TP00420



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Leichte Musik für Streicher Easy String Ensemble Music



Indian Chants für Streicher / for Strings

Tango for Strings

(G. A. Speckert) (2)
Partitur mit 5 Stimmen /
Score with four parts
(V I, VII, Va [V III], Vc/B)
BA109415

Merry Christmas für Streicher / for Strings

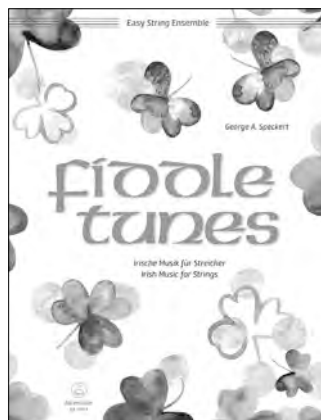
(G. A. Speckert) (2)
Partitur mit 5 Stimmen
Score with five parts
(V I, VII, Va [V III], Vc/B)
BA10652

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Tanzendes Tango / The Smell of
Tango / Monster Tango / The Daring
Whisper / Yes, Pizz-a-tango /
Roses and Thorns

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Adeste fideles / God Rest Ye
Merry Gentlemen / Hark! The
Herold's Angel Sing / Il est né,
le divin enfant / Jingle Bells /
Les anges dans nos campagnes /
O Du fröhliche / Stille Nacht /
O Tannenbaum / We Wish You
a Merry Christmas /
What Child Is This?



Fiddle Tunes

Irische Musik für Streicher /
Irish Music for Strings
(G. A. Speckert) (2)
Partitur mit 5 Stimmen /
Score with five parts
(V I, VII, Va [V III], Vc/B)
BA10654

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A Lovely Lass / Nothing Can
Sadden Us / Quiet Sailing Waters /
The Green Glen / The Foggy Dew /
With Spirit

Don't Feed the Animals für Streicher / for Strings

(G. A. Speckert) (1)
Partitur mit 5 Stimmen /
Score and 5 parts
(V I, VII, Va [V III], Vc/B)
BA10648

Inhalt / Contents

The Bashful Hedgehog / The
Bigmouthed Frog / The Ants / The Busy
Bee / The Swan / The Shy Squirrels /
A Bored Bear / The Wobbling Ducks /
The Majestic Peacock / The Tardy Turtle



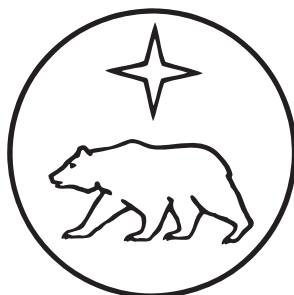
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