

J. S. BACH

Die Kunst der Fuge

The Art of Fugue

BWV 1080

Nach der Handschrift und dem Erstdruck
herausgegeben von
Edited from the autograph and the first print by
Hermann Diener



Bärenreiter Kassel · Basel · London · New York · Praha
TP 26

Neben der vorliegenden Ausgabe sind die Stimmen
in Originallage (BA 2600-91, -63, -66, -20) und in einer Fassung
für Streichquartett (BA 2600-91, -74, -20, -8) erhältlich.

In addition to the present study score, performing parts
with original clefs (BA 2600-91, -63, -66, -20) and for string quartet
with modern clefs (BA 2600-91, -74, -20, -8) are also available separately.

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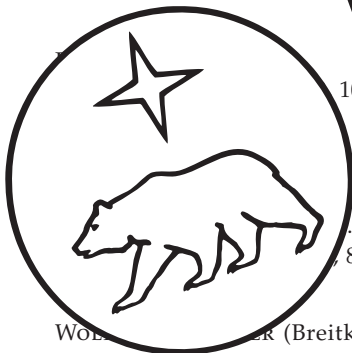
ISMN 979-0-006-20023-8

VORWORT

Die vorliegende Studienpartitur zu J. S. Bachs *Kunst der Fuge* erscheint zu der von Hermann Diener herausgegebenen Stimmenausgabe (Bärenreiter-Ausgabe 2600). Diese Ausgabe, der die Erstausgabe (Originalausgabe) der *Kunst der Fuge* und die Handschrift J. S. Bachs (Berliner Autograph) zugrunde gelegt wurden, gibt den Text der Erstausgabe wieder; die über den Zeilen stehenden kleineren Noten zeigen die Abweichungen der Handschrift an. Die alten Schlüssel wurden durch die heute gebräuchlichen Schlüssel ersetzt. Die Nummerierung folgt der Reihenfolge der Erstausgabe mit Ausnahme der dort an 14. Stelle eingefügten Variante zu 10, die hier in Nummer 10 enthielt, ist, und der Variante zu 13 für zwei Stimmen, dort an vorletzter Stelle, die nur in der Studien-

partitur (im Anhang als Nr. 19) aufgenommen wurde. Diese Nummernfolge ist lediglich ein äußeres Ordnungsmittel und soll nicht als mögliche Spielfolge aufgefasst werden. Der nicht zur *Kunst der Fuge* gehörige Choral ist, der Erstausgabe folgend, hier angefügt. Die römischen Nummern in der Handschrift stammen offensichtlich nicht von Bach, sondern sind wohl später von anderer Hand hinzugesetzt worden.

Ausführliche Angaben über Notierung, Besetzung, Reihenfolge usw. enthält das Vorwort zur Stimmenausgabe. Ausser ebendort wieder gegebene Tabelle über die verschiedenen bisher vorgeschlagenen Ordnungen des Werkes kann hier nur ein kleiner Anzug gegeben werden (die Ziffern bedeuten die Fugenummern der vorliegenden Ausgabe):



10 a b, 6, 7, 10, 8, 11, 14 a, 12 a b, 13 a b, 14, 19 a b, 18
(Choral eigenes Ms.)

hungen, die Ausgaben von H. C. Nägeli (Zürich 1802), C. Czerny
(Hesse 1911),
8, 9, 10, 11, 12 b a, 13 b a, 10 a, 14, 15, 16, 17, 19 a b, 18,
Choral

WOLFGANG ZIEGLER (Breitkopf & Härtel 1927)

danach: Erich Schwebsch, Ausgabe für 2 Klaviere (Kallmeyer 1937), Bruno G. Seidlhofer, Ausgabe für Klavier zu 4 Händen (Breitkopf & Härtel 1937) und Helmut Walcha (in seiner Darstellung auf der Orgel)

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 17, 16, 14, 13 a b, 19 a b, 12 a b, 18,
Choral

H. TH. DAVID (Peters 1928) und KLEMM-WEYMAR

Partitur und Stimmen für Streichquartett (Ries & Erler 1942)

1, 3, 2, 4, 17, 9, 10, 16, 5, 6, 7, 15, 8, 11, (14), 14 a, 12 a b, 13 a b, (19 a b), 18,
(Choral)

HERMANN DIENER

Aufführungspraxis (1929–1954)

1, 2, 3, 4, 15, 17, 16, 12 a b, 13 a b, 5, 6, 7, 14, 9, 10, 8, 11, 18,
Choral

Charlotte Hampe

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Handschrift: I
Erstausgabe: Contrapunctus 1

1

Einfache Fuge über das Thema
in seiner Urgestalt (vierstimmig)

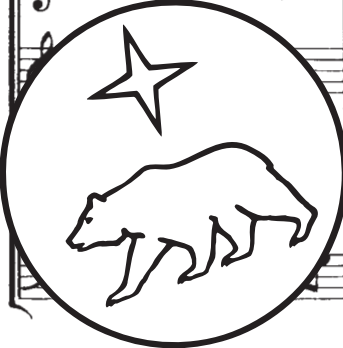
Handschrift: 



16 Handschrift:



20 Handschrift:



24 Handschrift:



29

Handschrift: b #

33

Bärenreiter
Leseprobe
Sample page

37

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54

58

Handschrift:

Handschrift:

Handschrift:

Handschrift:

63

Handschrift:

67

Handschrift:

71

Handschrift:



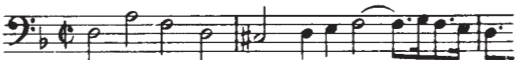
Bärenreiter
Leseprobe
Sample page

75

Handschrift: III
Erstausgabe: Contrapunctus 2

2

Einfache Fuge über das Thema
in seiner Urgestalt(vierstimmig)

Handschrift: 



Handschrift: ohne Bindungen



Handschrift: ohne Bindungen



Handschrift: ohne Bindungen

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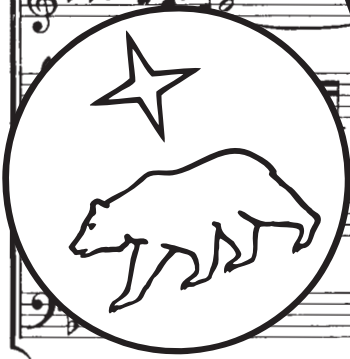


39

Handschrift: $\flat$ $\flat$

Handschrift:

43



Handschrift:

47

51

Handwritten musical score for measures 51-54. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one sharp (F-sharp). The third staff is a bass clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one sharp (F-sharp). The music features various note values, including eighth and sixteenth notes, and rests.

55

Handwritten musical score for measures 55-58. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one sharp (F-sharp). The third staff is a bass clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one sharp (F-sharp). The music features various note values, including eighth and sixteenth notes, and rests.

Bärenreiter
Leseprobe
Sample page

A circular logo featuring a five-pointed star above a stylized bear walking to the right. The logo is positioned on the left side of the musical score, overlapping the first two staves.

59

Handwritten musical score for measures 59-62. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one sharp (F-sharp). The third staff is a bass clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one sharp (F-sharp). The music features various note values, including eighth and sixteenth notes, and rests.

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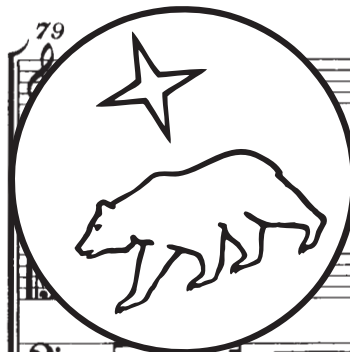
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75

Handschrift:



79



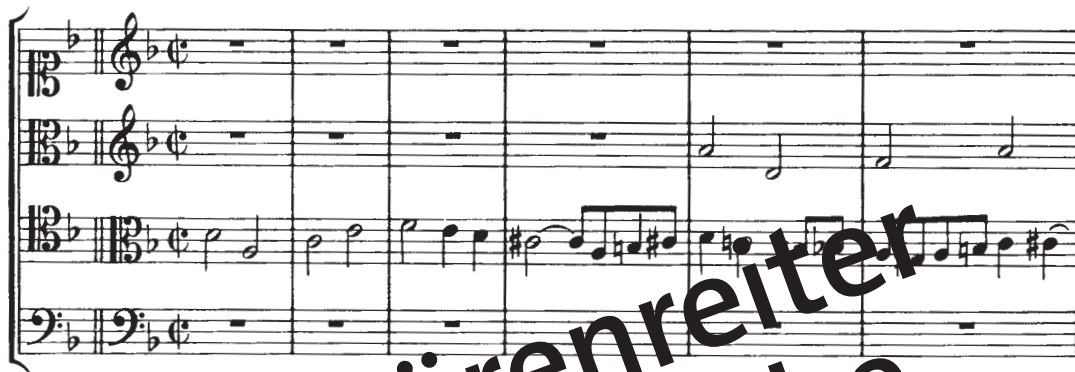
Handschrift:



82



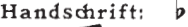
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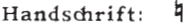



7

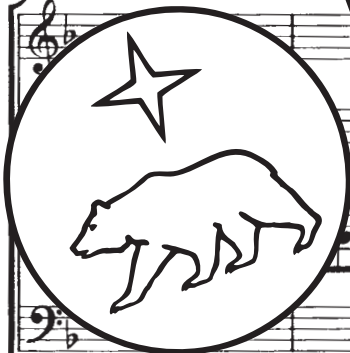


11

Handschrift: 

Handschrift: 

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Sample page



15

Handschrift:

19

Handschrift:

23

Handschrift:

Bärenreiter
Leseprobe
Sample page



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39

Handschrift:

Handschrift:

43

Handschrift:

Handschrift:

47

Handschrift:

51

Handschrift:

55

Handschrift:

59

Handschrift:

63

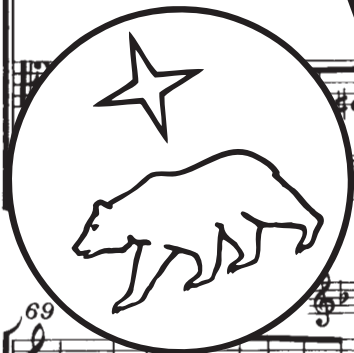
66

69

Handschrift:

Handschrift:

Handschrift:



Bärenreiter
Leseprobe
Sample page

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17



21



Bärenreiter
Leseprobe
Sample page

25



29

Four staves of musical notation in G major (one sharp). The first staff is a treble clef with a melody. The second staff is a treble clef with a melody. The third staff is an alto clef with a melody. The fourth staff is a bass clef with a melody. The music consists of eighth and sixteenth notes, with some rests.

33

Four staves of musical notation in G major (one sharp). The first staff is a treble clef with a melody. The second staff is a treble clef with a melody. The third staff is an alto clef with a melody. The fourth staff is a bass clef with a melody. The music consists of eighth and sixteenth notes, with some rests.

Bärenreiter
Leseprobe
Sample page

A circular logo containing a five-pointed star above a stylized bear walking to the right.

37

Four staves of musical notation in G major (one sharp). The first staff is a treble clef with a melody. The second staff is a treble clef with a melody. The third staff is an alto clef with a melody. The fourth staff is a bass clef with a melody. The music consists of eighth and sixteenth notes, with some rests.

41



45



Bärenreiter
Leseprobe
Sample page



49



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66



70



74



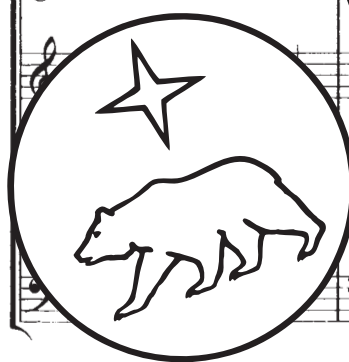
78



82



Bärenreiter
Leseprobe
Sample page



86



90

Four staves of music in B-flat major (two flats). The first staff is a soprano line with a whole note, a half note, and a quarter note. The second staff is an alto line with a half note, a quarter note, and a half note. The third staff is a tenor line with a half note, a quarter note, and a half note. The fourth staff is a bass line with a half note, a quarter note, and a half note. The music is in 4/4 time and features various rhythmic patterns and accidentals.

94

Four staves of music in B-flat major (two flats). The first staff is a soprano line with a half note, a quarter note, and a half note. The second staff is an alto line with a half note, a quarter note, and a half note. The third staff is a tenor line with a half note, a quarter note, and a half note. The fourth staff is a bass line with a half note, a quarter note, and a half note. The music is in 4/4 time and features various rhythmic patterns and accidentals.

Bärenreiter
Leseprobe
Sample page

A circular logo containing a five-pointed star above a stylized bear walking to the right.

98

Four staves of music in B-flat major (two flats). The first staff is a soprano line with a half note, a quarter note, and a half note. The second staff is an alto line with a half note, a quarter note, and a half note. The third staff is a tenor line with a half note, a quarter note, and a half note. The fourth staff is a bass line with a half note, a quarter note, and a half note. The music is in 4/4 time and features various rhythmic patterns and accidentals.

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114

Four staves of musical notation in B-flat major (two flats). The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music consists of eighth and sixteenth notes, with some rests.

118

Four staves of musical notation in B-flat major (two flats). The music consists of eighth and sixteenth notes, with some rests.

A circular logo featuring a five-pointed star above a stylized bear walking to the right.

Bärenreiter
Leseprobe
sample page

122

Four staves of musical notation in B-flat major (two flats). The music consists of eighth and sixteenth notes, with some rests.

126



130

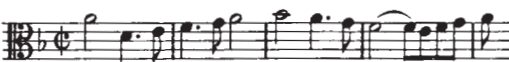


134



Handschrift: IV
Erstausgabe: Contrapunctus 5

Gegenfuge über das variierte
Thema und seine Umkehrung in
einer Wertgröße (vierstimmig)

Handschrift: 



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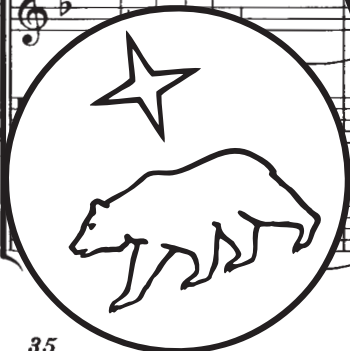


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27

31



Bärenreiter
Leseprobe
Sample page

35

Handschrift: 

Handschrift: 

39

Musical score for measures 39-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A large, diagonal watermark is overlaid across the middle of the page.

43

Musical score for measures 43-46. The score continues with the same four-staff format and key signature. The watermark is most prominent here, covering the central part of the page.

47

Musical score for measures 47-50. The score continues with the same four-staff format and key signature. The watermark is less prominent in this section.

51



56



60



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78

82

Handschrift:

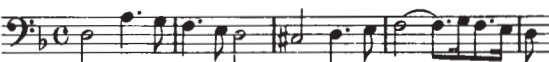
Handschrift:

86

Handschrift:

Handschrift: VII
 Erstausgabe: Contrapunctus 6
 a 4 in Stylo Francese

Gegenfuge über das variierte Thema
 und seine Umkehrung in z w e i v e r-
 schiedenen Wertgrößen (vierstimmig)

Handschrift: 



Bärenreiter
Leseprobe
Sample page



11



Musical score for measures 11-13. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

14



Musical score for measures 14-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bärenreiter
Leseprobe
Sample page



A circular logo featuring a five-pointed star above a stylized bear walking to the right.

17



Musical score for measures 17-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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29

Handschrift: ~



32



Handschrift: ~



35

Handschrift: 1. Fassung



38 Handschrift:



40 Handschrift: ~



42 Handschrift: ~

Handschrift:



44 Handschrift:



47 Handschrift:



50



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59

Measures 59 and 60 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 59 shows a melody in the first treble staff and a bass line in the bottom two staves. Measure 60 continues the melody and bass line.

61

Measures 61 and 62 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 61 shows a melody in the first treble staff and a bass line in the bottom two staves. Measure 62 continues the melody and bass line. A circular logo is overlaid on the left side of the page, featuring a stylized bear walking to the right and a five-pointed star above it.

63

Measures 63 and 64 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 63 shows a melody in the first treble staff and a bass line in the bottom two staves. Measure 64 continues the melody and bass line.



71



74 Handschrift:

Handschrift:



77



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Musical score for measures 8 and 9. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 8 contains various musical notations including eighth and sixteenth notes, rests, and accidentals. Measure 9 continues the musical progression.

Musical score for measures 10 and 11. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 10 contains various musical notations including eighth and sixteenth notes, rests, and accidentals. Measure 11 continues the musical progression. A circular logo is overlaid on the left side of the score, featuring a five-pointed star above a stylized bear walking to the right.

Musical score for measures 12 and 13. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 12 contains various musical notations including eighth and sixteenth notes, rests, and accidentals. Measure 13 continues the musical progression.

14

Handschrift: $\sim$
tr

This block contains the musical notation for measures 14 and 15. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 14 shows various rhythmic patterns, including eighth and sixteenth notes. Measure 15 includes a trill, indicated by the handwritten notation 'Handschrift: ~ tr'.

16

This block contains the musical notation for measures 16 and 17. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 16 includes a trill, indicated by the handwritten notation 'Handschrift: ~ tr'. A circular logo is overlaid on the left side of the page, featuring a stylized bear walking to the right with a five-pointed star above it.

18

This block contains the musical notation for measures 18 and 19. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 18 shows various rhythmic patterns, including eighth and sixteenth notes. Measure 19 includes a trill, indicated by the handwritten notation 'Handschrift: ~ tr'.

20

Musical score for measures 20-21. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 20 features a melody in Treble 1 and Treble 2, with accompaniment in Alto and Bass. Measure 21 continues the melody and accompaniment.

22

Musical score for measures 22-23. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 22 features a melody in Treble 1 and Treble 2, with accompaniment in Alto and Bass. Measure 23 continues the melody and accompaniment.

A circular logo containing a five-pointed star above a stylized bear walking to the right.

24

Musical score for measures 24-25. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 24 features a melody in Treble 1 and Treble 2, with accompaniment in Alto and Bass. Measure 25 continues the melody and accompaniment.

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32

Handwritten musical score for measures 32 and 33. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Handwritten musical score for measures 34 and 35. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bärenreiter
Leseprobe
Sample page

A circular logo featuring a stylized bear walking to the right, with a five-pointed star above it.

36

Handwritten musical score for measures 36 and 37. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

38



40



Bärenreiter
Leseprobe
Sample page



42



44

Handwritten musical score for measures 44 and 45. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 44 contains a melody in the first treble staff, a bass line in the second treble staff, a sustained chord in the first bass staff, and a bass line in the second bass staff. Measure 45 continues the melody and bass lines.

46

Handwritten musical score for measures 46 and 47. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 46 contains a melody in the first treble staff, a bass line in the second treble staff, a sustained chord in the first bass staff, and a bass line in the second bass staff. Measure 47 continues the melody and bass lines. A circular logo is overlaid on the left side of the score, featuring a five-pointed star above a walking bear.

48

Handwritten musical score for measures 48 and 49. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 48 contains a melody in the first treble staff, a bass line in the second treble staff, a sustained chord in the first bass staff, and a bass line in the second bass staff. Measure 49 continues the melody and bass lines.

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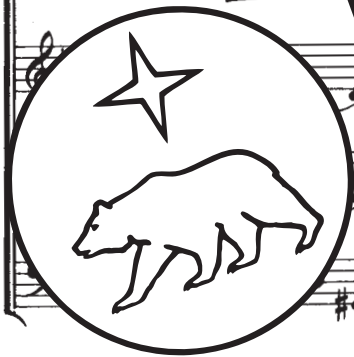
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56

Measures 56 and 57 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 56 features a melodic line in Treble 1, a supporting line in Treble 2, a bass line in Alto, and a bass line in Bass. Measure 57 continues the melody in Treble 1, with Treble 2 and Alto providing harmonic support, and Bass playing a simple bass line.

58

Measures 58 and 59 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 58 features a melodic line in Treble 1, a supporting line in Treble 2, a bass line in Alto, and a bass line in Bass. Measure 59 continues the melody in Treble 1, with Treble 2 and Alto providing harmonic support, and Bass playing a simple bass line.



60

Measures 60 and 61 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). Measure 60 features a melodic line in Treble 1, a supporting line in Treble 2, a bass line in Alto, and a bass line in Bass. Measure 61 continues the melody in Treble 1, with Treble 2 and Alto providing harmonic support, and Bass playing a simple bass line.

Handschrift: X
Erstausgabe: Contrapunctus 8 a 3

8

Tripelfuge über zwei neue Themen und
das variierte Hauptthema (dreistimmig)

Handschrift: 

Erstausgabe: 



Bärenreiter
Leseprobe
Sample page

Handschrift: ohne Bindung

12 Handschrift: ohne Verzierung



17



21

Handschrift ohne Färbung



29



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50

Handschrift: 

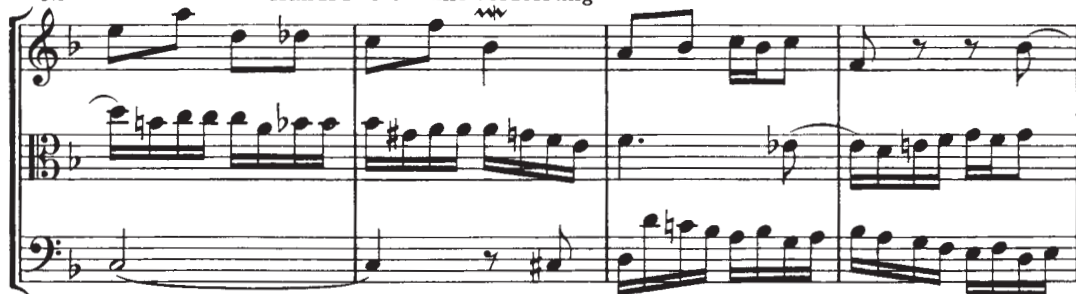


54

Bärenreiter
Leseprobe
Sample page



62

Handschrift: ohne Verzierung 



82

Handschrift: ohne Verzierung

Handwritten musical score for measures 82-85. The score is written on three staves (treble, alto, and bass clefs) in a key signature of one flat (B-flat). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. A wavy line above the first measure of the treble staff indicates a trill or a similar ornament.

86

Handschrift:

Handschrift:

Handwritten musical score for measures 86-92. The score is written on three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. A key signature change to two flats is indicated at the beginning of measure 86 and again in measure 92. A large, stylized watermark reading "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the page. A circular logo featuring a bear and a star is also visible on the left side of the page.

93

Handschrift: ohne Bindungen

Handwritten musical score for measures 93-96. The score is written on three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The score is written without ligatures, as indicated by the text "Handschrift: ohne Bindungen".

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113

Handwritten musical score for measures 113-116. The score is written on three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The notation includes various rhythmic values and accidentals. A handwritten note "Handschrift: #" is present above the second staff.

117

Handwritten musical score for measures 117-122. The score is written on three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The notation includes various rhythmic values and accidentals. A handwritten note "Handschrift: ohne Verzierung" is present above the second staff, and "Handschrift: b" is present above the third staff.

Bärenreiter
Leseprobe
Sample page

A circular logo featuring a stylized bear walking to the right, with a five-pointed star above it.

123

Handwritten musical score for measures 123-126. The score is written on three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The notation includes various rhythmic values and accidentals. A handwritten note "Handschrift:" is present above the second staff, and "Handschrift:" is present above the third staff.

127



131



139

Handschrift:



143



147

Handschrift: ohne Verzierung



155



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175

178

Bärenreiter
Leseprobe
Sample page

Handschrift: ohne Verzierung

Handschrift: b

185

Handschrift: b

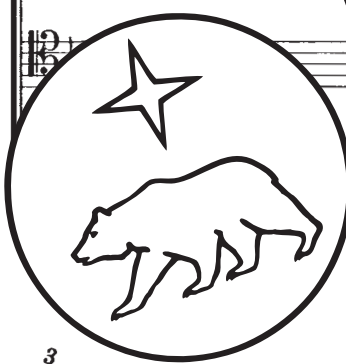
Handschrift: c

Handschrift: V
 Erstaussgabe: Contrapunctus 9
 a 4 alla Duodecima

Doppelfuge über ein neues Thema
 und das Hauptthema (vierstimmig)

Handschrift: 

Erstaussgabe: 



Bärenreiter
Leseprobe
Sample page

Handschrift:
 ohne Verzierung



Handschrift: ohne Verzierung

Handwritten musical score for measures 5-6. The score is written on four staves (treble, alto, tenor, and bass clefs). The key signature is one flat (B-flat). The notation includes various rhythmic values, accidentals, and a trill (tr) in the first staff of measure 6.

Handwritten musical score for measures 7-8. The score is written on four staves (treble, alto, tenor, and bass clefs). The key signature is one flat (B-flat). The notation includes various rhythmic values, accidentals, and a trill (tr) in the first staff of measure 8.

Handschrift: 

Handwritten musical score for measures 9-10. The score is written on four staves (treble, alto, tenor, and bass clefs). The key signature is one flat (B-flat). The notation includes various rhythmic values, accidentals, and a trill (tr) in the first staff of measure 10.

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17

Musical score for measures 17 and 18. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 17 contains a half note G4 in Treble 1, a half note G4 in Treble 2, a whole rest in Bass 1, and a half note G2 in Bass 2. Measure 18 contains a half note A4 in Treble 1, a half note A4 in Treble 2, a half note G2 in Bass 1, and a half note G2 in Bass 2.

19

Musical score for measures 19 and 20. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 19 contains a half note G4 in Treble 1, a half note G4 in Treble 2, a half note G2 in Bass 1, and a half note G2 in Bass 2. Measure 20 contains a half note A4 in Treble 1, a half note A4 in Treble 2, a half note G2 in Bass 1, and a half note G2 in Bass 2.

A circular logo featuring a five-pointed star above a stylized bear walking to the right.

21

Musical score for measures 21 and 22. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 21 contains a half note G4 in Treble 1, a half note G4 in Treble 2, a half note G2 in Bass 1, and a half note G2 in Bass 2. Measure 22 contains a half note A4 in Treble 1, a half note A4 in Treble 2, a half note G2 in Bass 1, and a half note G2 in Bass 2.

Handschrift: ohne Bindung

23



25

Handschrift: ohne Bindung



27

Handschrift: h



29



31



33



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41

Musical score for measures 41-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody in the first treble staff is marked with a slur. The bass staff has rests in measures 41 and 42.

43

Musical score for measures 43-44. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). A circular logo is overlaid on the left side of the score, containing a five-pointed star above a walking bear. The text "Bärenreiter Leseprobe Sample page" is written diagonally across the score.

45

Musical score for measures 45-46. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody in the first treble staff is marked with a slur. The bass staff has rests in measures 45 and 46.

47

49

51

Hand-
schrift: 

ohne Bindung 

53



55



Bärenreiter
Leseprobe
Sample page

Handschrift: 

57



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10

Handschrift: Diese Fassung nicht enthalten
 Erstausgabe: Contrapunctus 10 a 4 alla
 [Decima]

Kürzere Fassung dieser Fuge (ohne
 Takt 1-11) in der Handschrift VI
 Erstausgabe: Contrap. a 4

Doppelfuge über ein neues
 Thema und über das variierte
 Hauptthema (vierstimmig)

Handschrift, kürzere Ausgabe: 

Erstausgabe: 



Bärenreiter
Leseprobe
Sample page






12 Beginn der kürzeren Fassung:

Kürzere Fassung: -

Kürzere Fassung: -

Kürzere Fassung, Erstausgabe:

Kürzere Fassung, Erstausgabe: e

Kürzere Fassung:

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24

Handwritten musical score for measures 24 and 25. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 24 contains a melody in the first treble staff, a bass line in the second treble staff, a triplet in the first bass staff, and a bass line in the second bass staff. Measure 25 continues the melody and bass lines. A watermark is visible across the page.

26

K.F.

Handwritten musical score for measures 26 and 27. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 26 contains a melody in the first treble staff, a bass line in the second treble staff, a triplet in the first bass staff, and a bass line in the second bass staff. Measure 27 continues the melody and bass lines. A watermark is visible across the page.

28

Handwritten musical score for measures 28 and 29. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 28 contains a melody in the first treble staff, a bass line in the second treble staff, a triplet in the first bass staff, and a bass line in the second bass staff. Measure 29 continues the melody and bass lines. A watermark is visible across the page.

30

Kürzere Fassung: $\flat$



32

Kürzere Fassung Erstausgabe

Kürzere Fassung Erstausgabe: $\flat$



34



36 Kürzere Fassung: ♩

Kürzere Fassung: ♩

Kürzere Fassung: ♩

Kürzere Fassung: ♩

38

Kürzere Fassung: ♩

Kürzere Fassung: ♩

Kürzere Fassung: ♩

40

Kürzere Fassung: ♩

Kürzere Fassung: ♩

Kürzere Fassung: ♩

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48

Handwritten musical score for measures 48 and 49. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. A third staff, marked with a C-clef, contains a shorter version of the melody, labeled "Kürzere Fassung Erstausgabe: h".

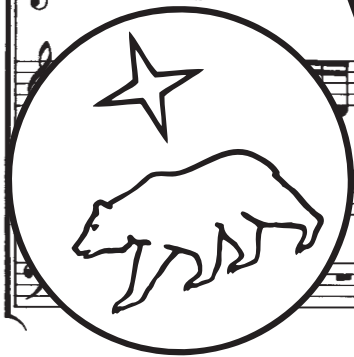
50

Handwritten musical score for measures 50 and 51. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. A third staff, marked with a C-clef, contains a shorter version of the melody, labeled "Kürzere F.".

52

Handwritten musical score for measures 52 and 53. The score is written on four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. A third staff, marked with a C-clef, contains a shorter version of the melody, labeled "Kürzere F.".

Bärenreiter
Leseprobe
Sample page



Kürzere Fassung: 

54



56



58

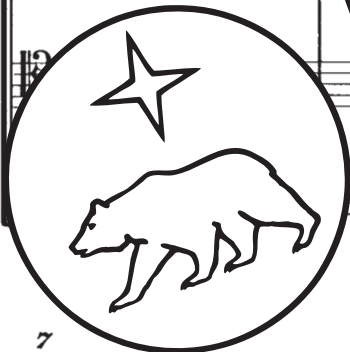


Handschrift: XI
 Erstaussgabe: Contrapunctus 11 a4

Tripel-(Quadrupel-)Fuge über zwei
 (drei) neue Themen und das variierte
 Hauptthema (vierstimmig).

Handschrift: 

Erstaussgabe: 



Bärenreiter
Leseprobe
Sample page

Handschrift: 

Handschrift: 









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28



33



37



41

45

49

handschrift: b

Handschrift:

53

Handschrift: 



57



Bärenreiter
Leseprobe
Sample page



61



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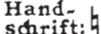
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78

Hand-
schrift: 

Handschrift: 



82



Bärenreiter
Leseprobe
Sample page



86

Handschrift: 



91

Handschrift: $\flat$



95



Handschrift: $\flat$



99

Handschrift: $\flat$



Handschrift: $\flat$

103

106

109

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125

Handwritten musical score for measures 125-128. The score is written on four staves (treble and bass clefs). The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

129

Handwritten musical score for measures 129-132. The score is written on four staves (treble and bass clefs). The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circular logo is overlaid on the left side of the score, containing a stylized bear walking to the right and a five-pointed star above it.

133

Handwritten musical score for measures 133-136. The score is written on four staves (treble and bass clefs). The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Handschrift:" is written above the third staff.

137



141



Handschrift:

Handschrift:

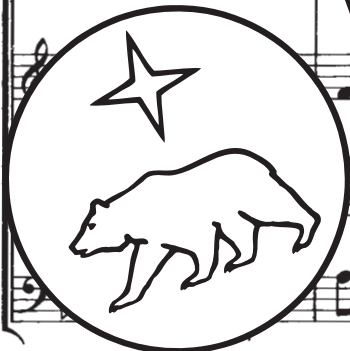


145



149 Handschrift: h h

153 Handschrift: h



157

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173

Four staves of musical notation in G major (one sharp). The first staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.

177

Four staves of musical notation in G major (one sharp). The first staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.



181

Four staves of musical notation in G major (one sharp). The first staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.

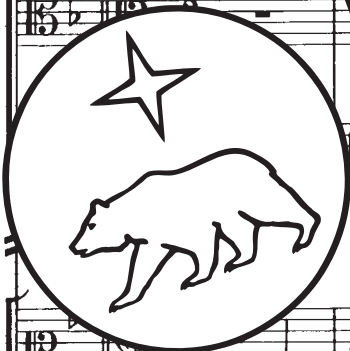
Handschrift: * XIII
 Erstaussgabe: * Contrapunctus
 inversus 12 a 4

Spiegelfuge über Varianten
 des Themas (vierstimmig)

Handschrift: 

Erstaussgabe: 

a



b

**Bärenreiter
 Leseprobe
 Sample page**



* In der Handschrift stehen die Fugen (a und b) untereinander, in der Erstaussgabe nacheinander und zwar in umgekehrter Reihenfolge, beide jedoch mit Contrapunctus inversus a 4.

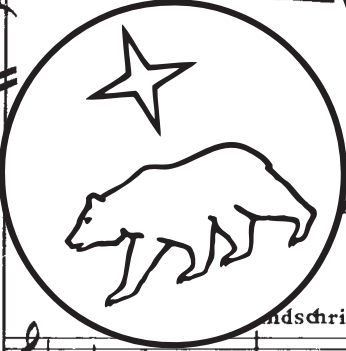
7

Handschrift: b

Handschrift: ohne Bindungen ohne

Handschrift: b b #

Bärenreiter
Leseprobe
Sample page

A circular logo with a black outline. Inside the circle, there is a stylized black silhouette of a bear walking towards the left. Above the bear's head, there is a five-pointed star. The logo is positioned on the left side of the page, overlapping the musical staves.

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17 Handschrift: $\flat$

Handschrift:



Bärenreiter
Leseprobe
Sample page



21

Handschrift:

Handchrift:

Bärenreiter
Leseprobe
Sample page



at:

Handschrift:

24

Handschrift: ohne tr

tr

Handschrift: ohne Bindung



Bärenreiter
Leseprobe
Sample page



The image shows a handwritten musical score on ten staves, arranged in five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The score contains a variety of note values, rests, and dynamic markings. A large, diagonal watermark is superimposed over the center of the page, reading 'Bärenreiter Leseprobe Sample page'. On the left side, there is a circular logo containing a stylized bear walking to the right with a five-pointed star above it. Text annotations in German are present: 'Handschrift: ohne tr' (Handwritten: without trill) and 'Handschrift: ohne Bindung' (Handwritten: without binding).

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30

The image shows a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written on ten staves, organized into five systems of two staves each. The first system starts with a treble clef and a key signature of one flat (B-flat). The subsequent systems alternate between treble and bass clefs. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'Bärenreiter Leseprobe Sample page'. In the lower-left area, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it.

Bärenreiter
Leseprobe
Sample page

Handschrift:

33

Handschrift: b h

Handschrif

Handschrift:

Handschrift:



Bärenreiter
Leseprobe
Sample page

Handschrift:

36

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The second system (staves 6-10) begins with a bass clef, a key signature of one flat, and a 3/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark is superimposed over the center of the page, reading "Bärenreiter Leseprobe Sample page". In the lower-left area, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it.

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42

The image displays a musical score for a piece titled "Bärenreiter". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A large, diagonal watermark is superimposed over the center of the page, reading "Bärenreiter Leseprobe Sample page". To the left of this watermark, there is a circular logo. Inside the circle, there is a stylized line drawing of a bear walking to the right, with a five-pointed star positioned above its head.

45

The musical score is written for a piano and voice. It consists of nine staves. The first four staves are for the piano accompaniment, and the last five are for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains a large circular logo on the left side, which features a stylized bear walking to the right and a five-pointed star above it. The text 'Bärenreiter' is written in a large, bold, sans-serif font across the middle of the score, with 'Leseprobe' and 'Sample page' written below it in a smaller font.

Bärenreiter
Leseprobe
Sample page

Handchrift: 

48 

Handchrift: 

Handchrift: 

Handchrift: 

Handchrift: 

Handchrift: 

Handchrift:

Handchrift:

Handchrift:

Handchrift:

Handchrift:

Handchrift:

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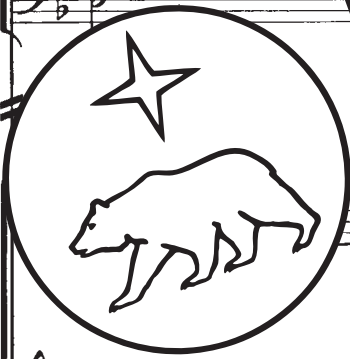
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54

Handschrift:

Handschrift:



Bärenreiter
Leseprobe
Sample page

The image displays a page of musical notation for a piece titled 'Bärenreiter Leseprobe'. The page is numbered 54 in the top left corner. It features a system of six staves, organized into three pairs. The top pair of staves uses a treble clef and a key signature of one flat (B-flat). The middle pair uses an alto clef and a key signature of two flats (B-flat and E-flat). The bottom pair uses a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Two instances of the word 'Handschrift:' are present, each followed by a short musical phrase. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. On the left side, there is a circular emblem containing a stylized bear walking to the right, with a five-pointed star positioned above it.

Handschrift: *XIV.

Erstausgabe: Contrapunctus a 3C

Contrapunctus inversus a 3C

Spiegelfuge über das variierte Thema
und seine Umkehrung (dreistimmig)

Handschrift: 

Erstausgabe: 

a 









* In der Handschrift stehen die Fugen (a und b) untereinander, während sie in der Erstausgabe nacheinander stehen. Die Handschrift beginnt mit dem Contrapunctus inversus der Erstausgabe.

Handwritten musical score for three staves (Treble, Alto, Bass). The music features triplets and rests. The key signature has one flat (B-flat).

Handwritten musical score for three staves (Treble, Alto, Bass). The music features triplets and rests. The key signature has one flat (B-flat).



Bärenreiter
Leseprobe
Sample page

Handwritten musical score for three staves (Treble, Alto, Bass). The music features triplets and rests. The key signature has one flat (B-flat). A handwritten note "Handschrift: ohne tr" is visible above the Bass staff.

Handwritten musical score for three staves (Treble, Alto, Bass). The music features triplets and rests. The key signature has one flat (B-flat).

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Handwritten musical score, measures 21-23. The score is written on three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The melody in the treble staff features triplets of eighth notes. The bass staff has a simple accompaniment with eighth notes and rests.

Handwritten musical score, measures 21-23. The score is written on three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The melody in the treble staff features triplets of eighth notes. The bass staff has a simple accompaniment with eighth notes and rests.

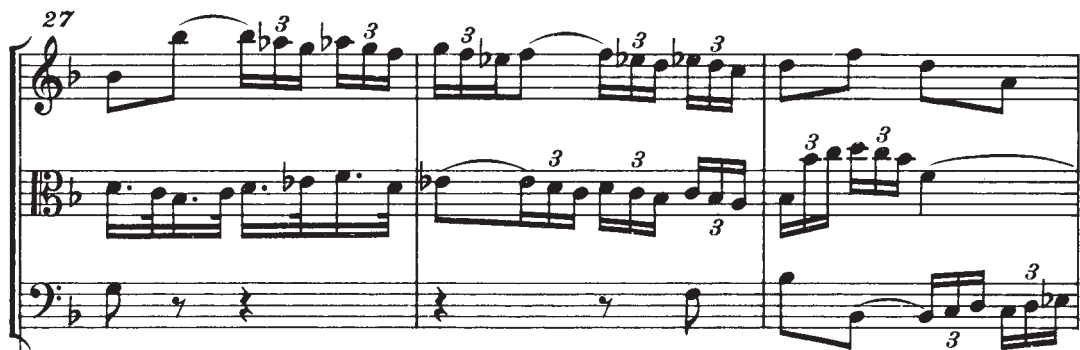


Bärenreiter
Leseprobe
Sample page

Handwritten musical score, measures 24-26. The score is written on three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The melody in the treble staff features eighth notes and rests. The bass staff has a simple accompaniment with eighth notes and rests.

Handwritten musical score, measures 24-26. The score is written on three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The melody in the treble staff features eighth notes and rests. The bass staff has a simple accompaniment with eighth notes and rests.

27



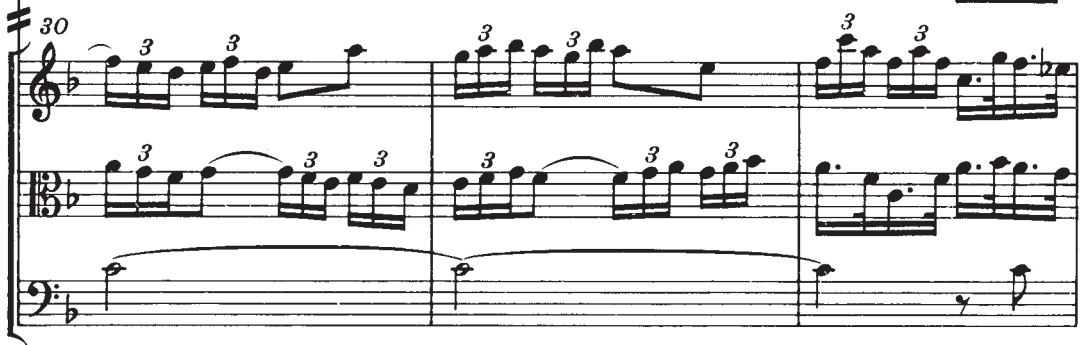
27



Bärenreiter
Leseprobe
Sample page



30



33



33



Handschrift: b



36



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Handschrift:

46

Handschrift:

Handschrift: ~

in beiden Ausgaben
nicht punktiert



Bärenreiter
Leseprobe
Sample page

49

Handschrift:

52 Handschrift: $\flat$



52



Bärenreiter
Leseprobe
Sample page

Handschrift ohne Fermaten



56 Handschrift: ohne Fermaten



Handschrift: ~tr

60

60



63

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Handschrift: Canon al roverscio
et per augmentationem XV
Erstausgabe: Canon per Augmen-
tationem in Contrario Motu

14*

Kanon in Gegenbewegung
und Vergrößerung (zwei-
stimmig)

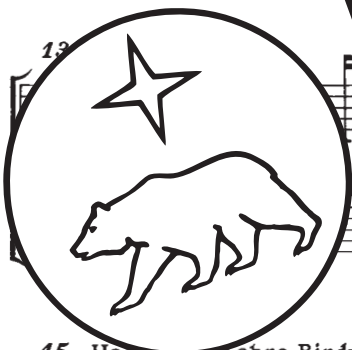


*Andere Fassung siehe 14 a

10 Handschrift: ohne Bindungen



11 1/2 Handschrift:

Handschrift:
ohne Bindungen

12

Handschrift: ohne Bindungen



15 Handschrift: ohne Bindungen



16



17 Handschrift: $\flat$ 

Handschrift:

18 $1/2$ 

Handschrift:

20 Ha



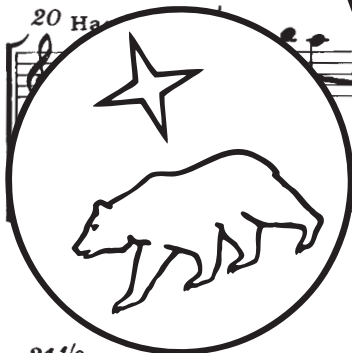
Handschrift:

21 $1/2$ 

23



Bärenreiter
Leseprobe
Sample page



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34

Handschrift: ohne Bindungen

36

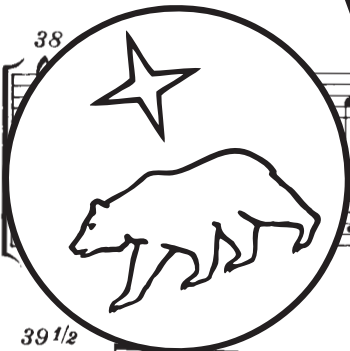
Handschrift: ohne Bindungen

Handschrift:

38

Handschrift: ohne Bindungen

Handschrift:



39 1/2

Handschrift: ohne Bindungen

41

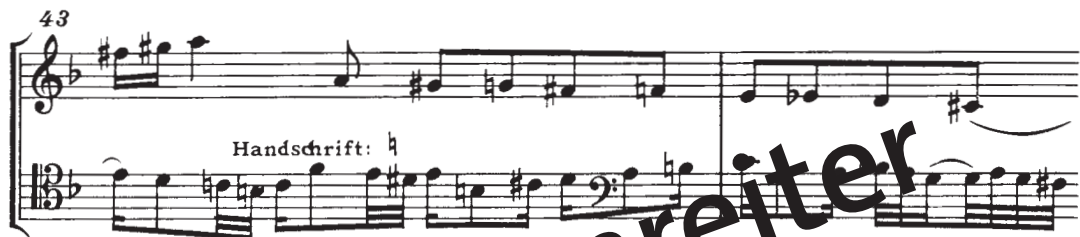
Handschrift: ohne Bindungen

4 2



4 3

Handschrift: 



4 4 1/2

Handschrift: 



4 7 1/2

Handschrift: 



Handschrift:



49

Handschrift:



50 1/2

Handschrift:



Bärenreiter
Leseprobe
Sample page

53 1/2

Handschrift:

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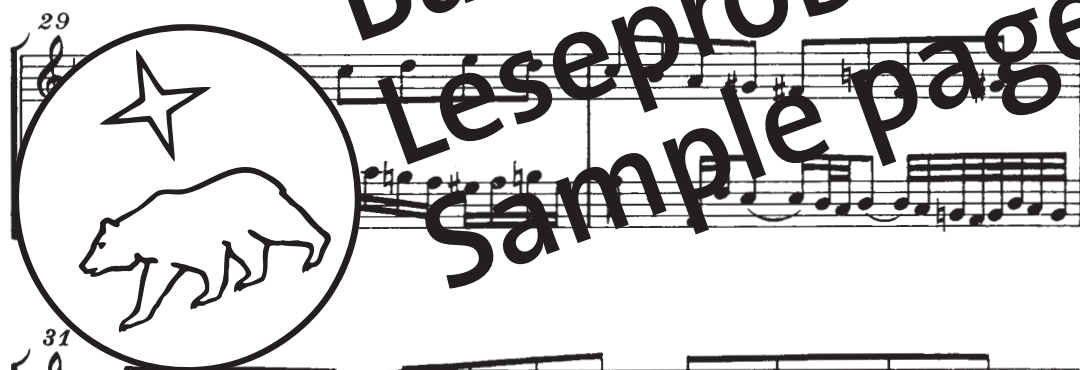
Einstimmige Notierung
ohne Verzierungen



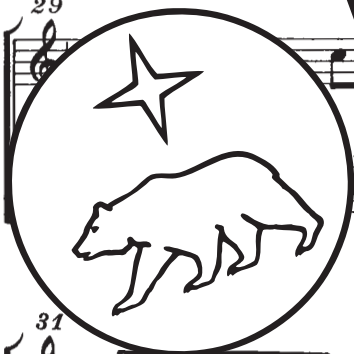


Bärenreiter
Leseprobe
Sample page





Bärenreiter
Leseprobe
Sample page



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39

41

1. 2. (b) (b)

42



44

Handschrift: IX
 Canon in Hypodiapason¹⁾
 Erstausgabe: Canon alla Ottava

Kanon in der Oktave
 (zweistimmig)

Handschrift:

Handschrift: ohne Punkte ohne Verzierung

2)

5

Handschrift: ohne Punkte 3)

Handschrift: 4

11

Handschrift: ohne Verzierung

1. Fassung: *tr*
 Handschrift: ohne Verzierung

Handschrift:

Handschrift:

1) Im Sopranschlüssel einstimmig notiert; anschließend in Partitur »Resolutio Canonis«

2) Handschrift 1. Fassung ebenso die entsprechenden Stellen

3) Auch die entsprechenden Stellen ohne Punkte

14

Handschrift: ohne Verzierung

ohne Verzierung

17

Handschrift

20

Handschrift: ohne Verz.

23

26

Handschrift: ohne Verz.

Handschrift: ohne Verzierung

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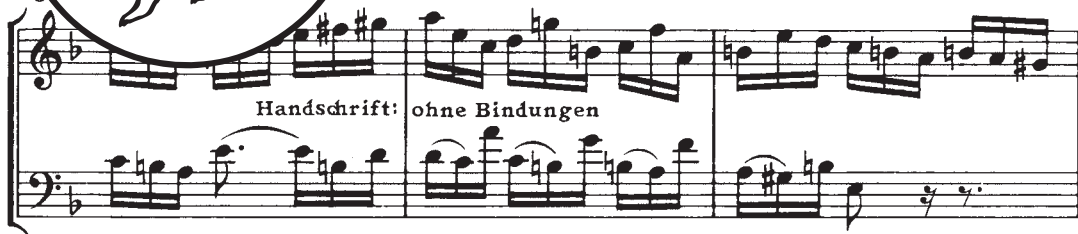
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Handschrift:
44 ohne Verzierung



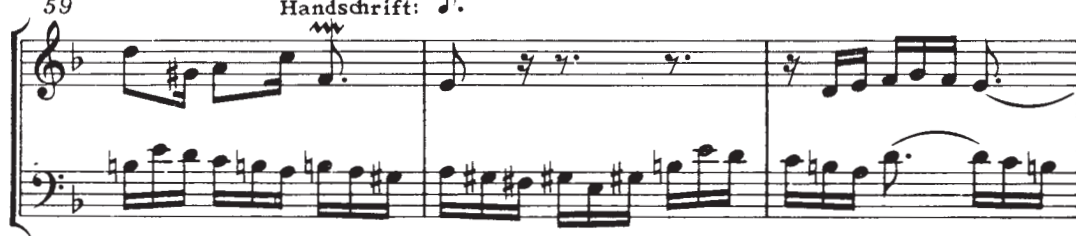
Handschrift:
50 ohne Bindungen



Handschrift: ohne Bindungen



59 Handschrift: 



62 Handschrift: 



65 Handschrift: ohne Ver.  1. Fassung: tr 



Handschrift:  Handschrift: ohne Verz. 



71




Bärenreiter
Leseprobe
Sample page

74



77



80 Handschrift: ohne Verzierung



83 Handschrift: h

Handschrift: ohne Verzierung



86

Handschrift: #



Bärenreiter
Leseprobe
Sample page



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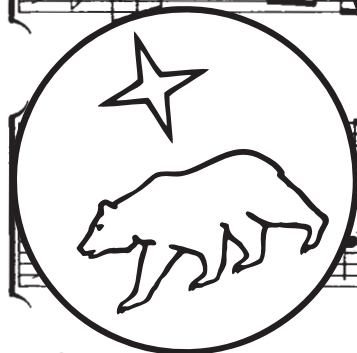
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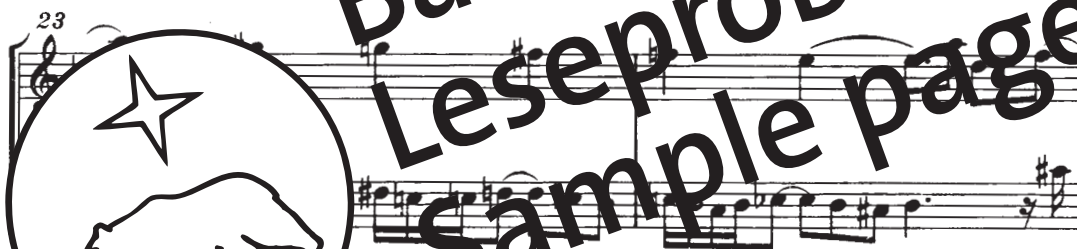
Handschrift: nicht vorhanden
Erstausgabe: Canon alla Decima
Contrapunto alla Terza

16

Kanon in der Dezime
(zweistimmig)

Erstausgabe: 





Bärenreiter
Leseprobe
Sample page



29

Musical score for measures 29-30. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat). Measure 29 features a melodic line starting on a half note G4, followed by a quarter note A4, and a half note Bb4. The bass line starts on a half note G2, followed by a quarter note A2, and a half note Bb2. Measure 30 features a melodic line starting on a half note C5, followed by a quarter note Bb4, and a half note A4. The bass line starts on a half note C3, followed by a quarter note Bb2, and a half note A2. The score is written in a single system with a repeat sign at the end of measure 30.

31

A musical score for a piece titled 'Der Schreier'. The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are slurs over some of the notes. The piece is marked with a '31' in the top left corner. A large, bold, black watermark reading 'Schreier' is superimposed over the bottom staff.

33



Bar
Leseprobe
sample page



A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with some slurs. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The accompaniment is written in eighth and sixteenth notes, with some slurs. The score is divided into two measures by a vertical bar line.

36

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of a melody in the treble and a bass line in the bass. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. The score is divided into two systems by a vertical bar line. The first system contains measures 36 and 37, and the second system contains measures 38 and 39. The piece concludes with a final double bar line at the end of measure 39.

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Bärenreiter
Leseprobe
Sample page





71

73

75

78 1/2

80

Cadenza

* Im Kanon wörtlich:



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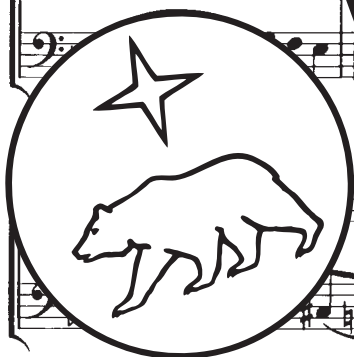
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Bärenreiter
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17



24



30

Handschrift: #



35

41

Bärenreiter
Leseprobe
Sample page

47

54

60

66

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89

Four staves of musical notation in B-flat major (two flats). The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music features various note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Measure 89 starts with a treble clef and a key signature of two flats.

94

Four staves of musical notation in B-flat major. The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music continues with various note values and rests. Measure 94 starts with a treble clef and a key signature of two flats.

100

Four staves of musical notation in B-flat major. The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music continues with various note values and rests. Measure 100 starts with a treble clef and a key signature of two flats.

Bärenreiter
Leseprobe
Sample page



105

110

*)

115

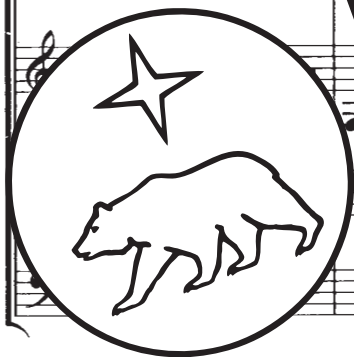
*) In der Handschrift sind hier 2 Takte durchgestrichen. Die Korrektur von 3 Takten steht am unteren Rand des Notenblattes in deutscher Orgeltabulatur

120

Four staves of musical notation in G major (one sharp). The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. The music consists of eighth and sixteenth notes, with some rests.

124

Four staves of musical notation in G major. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. The music continues with eighth and sixteenth notes.



Bärenreiter
Leseprobe
Sample page

128

Four staves of musical notation in G major. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. The music continues with eighth and sixteenth notes.

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144

Four staves of musical notation in B-flat major (two flats). The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music consists of eighth and sixteenth notes, with some rests.

148

Four staves of musical notation in B-flat major (two flats). The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music consists of eighth and sixteenth notes, with some rests.

A circular logo containing a five-pointed star above a stylized bear walking to the right.

Bärenreiter
Leseprobe
Sample page

152

Four staves of musical notation in B-flat major (two flats). The first staff is a treble clef, the second is a treble clef, the third is an alto clef, and the fourth is a bass clef. The music consists of eighth and sixteenth notes, with some rests.

155



159



163



167

Musical score for measures 167-170. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a standard musical style with a clear staff layout.

171

Musical score for measures 171-174. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a standard musical style with a clear staff layout. A circular logo is overlaid on the left side of the score, containing a stylized bear walking to the right and a five-pointed star above it.

175

Musical score for measures 175-178. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a standard musical style with a clear staff layout. A handwritten note "Handschrift: d." is written above the second staff in measure 176.

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191

Handschrift: m

197

Bärenreiter
Leseprobe
Sample page

202

206



211



215



219



Four staves of musical notation in G major (one sharp). The first staff has a treble clef and a 2-measure rest at the beginning. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some measures containing rests.

223



Four staves of musical notation in G major. The first staff has a treble clef. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some measures containing rests.

227



Four staves of musical notation in G major. The first staff has a treble clef. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some measures containing rests.

Bärenreiter
Leseprobe
sample page



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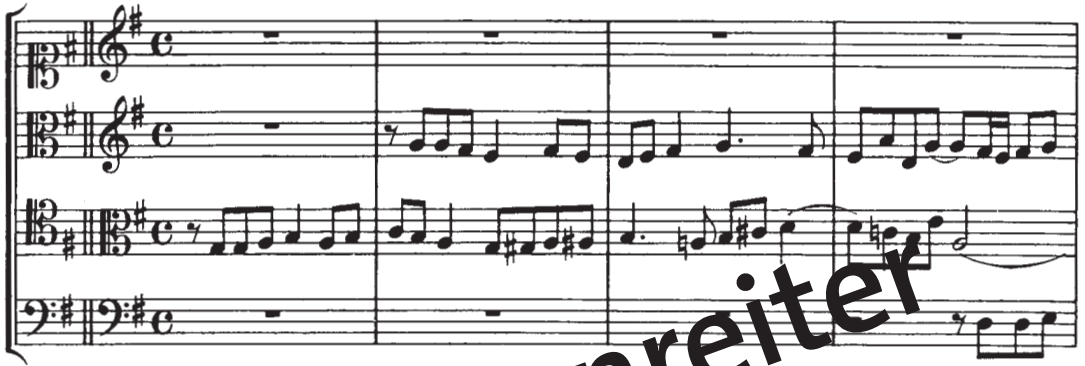
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Choral

185

Handschrift: Als Diktat unvollständig erhalten
Erstausgabe: Choral. Wenn wir in höchsten Noethen sein
Canto Fermo in Canto

Orgelchoral: Vor deinen
Thron tret ich hiermit



13

Musical score for measures 13-16. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The melody in the Treble staff consists of eighth and quarter notes. The Alto and Bass staves provide harmonic support with various note values and rests.

17

Musical score for measures 17-19. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The melody in the Treble staff continues with eighth and quarter notes. The Alto and Bass staves provide harmonic support.

20

Musical score for measures 20-22. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The melody in the Treble staff continues with eighth and quarter notes. The Alto and Bass staves provide harmonic support.

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Leseprobe
Sample page



23

Handschrift: 



27



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Anhang 19

Handschrift: Keine Bezeichnung
Erstausgabe: Fuga a 2 Clav.
Alio modo Fuga a 2 Clav.

Spiegelfuge über das variierte Thema
und seine Umkehrung für 2 Klaviere
(Variante zu Nr. 13)



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Handschrift:

Measures 7-9 of the musical score. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). Measure 7 features a treble staff with eighth and sixteenth notes and a bass staff with triplet eighth notes. Measure 8 continues the melodic and harmonic development. Measure 9 includes a treble staff with a half note and a bass staff with triplet eighth notes.

Measures 10-12 of the musical score. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). Measure 10 features a treble staff with eighth and sixteenth notes and a bass staff with triplet eighth notes. Measure 11 continues the melodic and harmonic development. Measure 12 includes a treble staff with a half note and a bass staff with triplet eighth notes. A circular logo is overlaid on the left side of the page, containing a stylized bear walking to the right and a five-pointed star above it.

Measures 13-15 of the musical score. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). Measure 13 features a treble staff with eighth and sixteenth notes and a bass staff with eighth notes. Measure 14 continues the melodic and harmonic development. Measure 15 includes a treble staff with a half note and a bass staff with eighth notes.

17

Musical score for measures 17-19. The score is written for four staves in 3/4 time. Measures 17-19 show a melody in the upper staves and a bass line in the lower staves. The key signature has one flat (B-flat).

20

Musical score for measures 20-22. The score is written for four staves in 3/4 time. Measures 20-22 show a melody in the upper staves and a bass line in the lower staves. The key signature has one flat (B-flat).



23

Musical score for measures 23-25. The score is written for four staves in 3/4 time. Measures 23-25 show a melody in the upper staves and a bass line in the lower staves. The key signature has one flat (B-flat).

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41

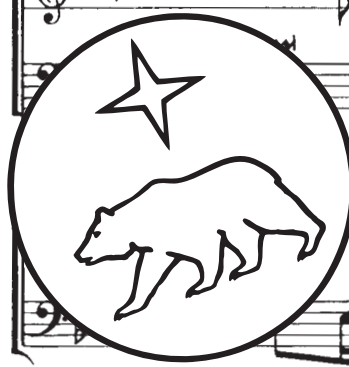


45

Handschrift:



48



51



54

Handschrift: #

57

Handschrift: #

Handschrift: ~ 7

60

Handschrift: ~

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Handwritten musical score for measures 1-3 of 'Fuga a 2 Clav.' The score is written for two staves (treble and bass clef) and includes a third system with two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The notation features various musical symbols, including notes, rests, and triplets, indicating a complex rhythmic structure.

Handwritten musical score for measures 4-6 of 'Fuga a 2 Clav.' The score is written for two staves (treble and bass clef) and includes a third system with two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The notation features various musical symbols, including notes, rests, and triplets, indicating a complex rhythmic structure.

Handwritten musical score for measures 4-6 of 'Fuga a 2 Clav.' The score is written for two staves (treble and bass clef) and includes a third system with two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The notation features various musical symbols, including notes, rests, and triplets, indicating a complex rhythmic structure.

Handwritten musical score for measures 7-9 of 'Fuga a 2 Clav.' The score is written for two staves (treble and bass clef) and includes a third system with two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The notation features various musical symbols, including notes, rests, and triplets, indicating a complex rhythmic structure.

Handwritten musical score for measures 10-12. The score is written on three staves. The first staff (treble clef) contains measures 10-12. The second staff (bass clef) contains measures 10-12. The third staff (bass clef) contains measures 10-12. The notation includes triplets and a handwritten note "Handchrift:" above measure 11.

Handwritten musical score for measures 13-15. The score is written on three staves. The first staff (treble clef) contains measures 13-15. The second staff (bass clef) contains measures 13-15. The third staff (bass clef) contains measures 13-15. The notation includes triplets and a handwritten note "Handchrift:" above measure 14. A circular logo is overlaid on the left side of the page, featuring a stylized bear and a star.

Handwritten musical score for measures 16-19. The score is written on four staves. The first staff (treble clef) contains measures 16-19. The second staff (bass clef) contains measures 16-19. The third staff (treble clef) contains measures 16-19. The fourth staff (bass clef) contains measures 16-19. The notation includes triplets and a handwritten note "Handchrift:" above measure 17.

20

Handschrift: #

23

Handschrift: #

26

Handschrift: #

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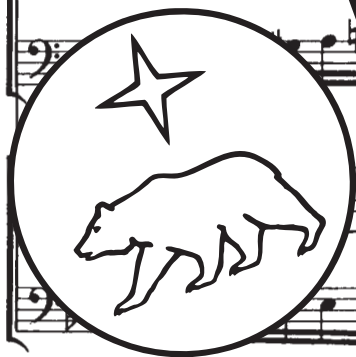
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40



43



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55

Handwritten musical score for measures 55-57. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music includes various note values, rests, and triplets.

58

Handwritten musical score for measures 58-60. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music includes various note values, rests, and triplets.

61

Handwritten musical score for measures 61-63. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music includes various note values, rests, and triplets.

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