

W. A. MOZART

Serenade in B

Serenade in B-flat major

die so genannte / the so-called

»Gran Partita«

KV 361 (370^a)

Herausgegeben von / Edited by

Daniel N. Leeson

Neal Zaslaw

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition



Bärenreiter Kassel · Basel · London · New York · Praha
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ORCHESTRA

Oboe I, II, Clarinetto I, II, Corno di Bassetto I, II,
Corno I, II, III, IV, Fagotto I, II, Contrabbasso

Aufführungsdauer / Duration: ca. 48 min.

Neben dieser Studienpartitur ist das komplette Aufführungsmaterial (BA 5331) erhältlich.

In addition to the present study score the performance material (BA 5331) is also available.

Urtextausgabe aus: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie VII, Werkgruppe 17: *Divertimenti und Serenaden für Blasinstrumente*, Band 2 (BA04579-01), vorgelegt von Daniel N. Leeson und Neal Zaslaw.

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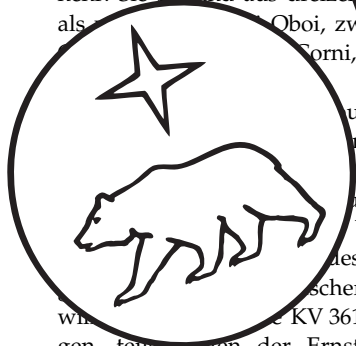
VORWORT

In einer Anzeige der *Wiener Zeitung* ist zu lesen: „Musikalische Akademie. Heut [23. März 1784] wird Herr Stadler der ältere in wirklichen Diensten Sr. Majestät des Kaisers, im k. k. National-Hoftheater eine musikalische Akademie zu seinem Vortheil geben, wobey unter anderen gut gewählten Stücken eine große blasende Musik von ganz besonderer Art, von der Composition des Hrn. Mozart gegeben wird.“ Dass damit höchstwahrscheinlich vier Sätze der vorliegenden Serenade in B-Dur KV 361 gemeint sind, legt ein wenige Monate später erschienener Bericht nahe, der sich auf die in der Anzeige angekündigte Akademie bezieht, er lautet: „Hab’ auch heute eine Musik gehört mit Blasinstrumenten, von Herrn Mozart, in vier Sätzen, hehrlich und hehr! Sie bestand aus dreizehn Instrumenten, als: ein Flöten, ein Oboi, zwei Fagotti, zwei Corni, ein Contrabaß.“

Die Serenade, aus von Serenaden, in verpflichteten eingängigen Stil, Aufführung bei ge, bestimmt als, eines, einem Kontext, scher Unterhaltung, was KV 361 nur schwer fügen, teils wegen der Ernsthaftigkeit ihres künstlerischen Anspruchs und ihrer großräumigen Konzeption (sieben Sätze mit nahezu einstündiger Aufführungsdauer), teils wegen ihrer ungewöhnlichen Besetzung (Harmoniemusiken der Mozart-Zeit verlangen in der Regel fünf bis höchstens neun Instrumente, nicht dreizehn). Wenn also das Werk ursprünglich wohl nicht für das Konzert konzipiert war, so muss die Möglichkeit einer Verwendung in einem solchen Rahmen jedoch von Mozart

oder von Stadler schon frühzeitig erkannt worden sein.

Bei aller Berühmtheit und exzeptionellen musikalischen Qualität bleiben eine präzise Datierung und Zweckbestimmung des Werkes bis heute umstritten. Mozarts autographe Partitur enthielt ursprünglich weder einen originalen Titel noch einen Datierungsvermerk; erst später hat ein unbekannter Schreiber den Titel „Gran Partitta“ [sic!] hinzugefügt, unter dem das Werk heute allgemein bekannt ist. Der Verleger J. A. André, der Mozarts musikalischen Nachlass von dessen Witwe 1799/1780 erworben hatte, verleiht eine Datierung der Serenade – nach welchen Kriterien, ist unbekannt –, doch ist sein Datum wenig am oberen rechten Rand auf der ersten Seite des Autographs mehrmals mehrfach überschrieben worden: zuerst steht dort heute 1780, doch könnte der Eintrag früher 177- und 1781 gelte, habe 2. Die Nummer „361“ in der ersten Auflage des *Muschel-Verzeichnisses* von 1862 impliziert eine Entstehung 1780 in München während Mozarts Arbeit am *Don Giovanni*. Alfred Einstein (1937) verschiebt die Datierung in das Jahr 1781 und gab dem Werk folgerichtig die neue Nummer „370^a“. Diese durchaus hypothetische Datierung Einsteins hat in jüngerer Zeit durch Alan Tysons Papier- und Wasserzeichenforschungen an Mozarts Autographen Unterstützung erfahren. Tyson hat nachgewiesen, dass die ersten 26 und die beiden letzten Blätter des Autographs zu einer Papiersorte gehören, die Mozart fast ausschließlich 1781 in Wien gekauft und benutzt hat.³ Die Herausgeber von KV 361 im Rahmen der *Neuen Mozart-Ausgabe* plädieren für eine Entstehung 1783 oder 1784 in



1 Mozart. *Die Dokumente seines Lebens*, gesammelt und erläutert von Otto Erich Deutsch (= *Neue Mozart-Ausgabe* X/34), Kassel 1961, S. 198 und 206–207.

2 *Gran partita, K. 361, by Wolfgang Amadeus Mozart; a Facsimile of the Holograph in the Whittall Foundation Collection*, introduction by Alfred Einstein, Library of Congress Washington D.C. 1976.

3 *Neue Mozart-Ausgabe* X/33/ Abteilung 2: *Wasserzeichen-Katalog* von Alan Tyson, Kassel 1992, und ders.: *Proposed New Dates for Many Vienna Works*, in: *Mozart-Studies*, hrsg. von Cliff Eisen, Oxford 1991, S. 213–226, hier S. 217.

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PREFACE

An announcement in the *Wiener-Zeitung* read: "Concert. Today [23 March 1784] Herr [Anton] Stadler Sr., presently in the service of His Majesty the Emperor, will hold a concert for his own benefit at the Royal Imperial National Court Theatre in which, among other select pieces, he will present a grand work for wind-band of a quite special character, composed by Herr Mozart." That this was almost certainly four movements from the present Serenade in B-flat major, K. 361, is suggested by an account of the occasion published some months later, which states, "Today I heard a composition by Herr Mozart in 4 movements for wind ensemble ... comprising 13 instruments: 4 horns, 2 oboes, 2 bassoons, 2 clarinets, 2 bass horns and a contrabass viol. ..." ¹

Much music of the serenade-divertimento-casseroles type was written in a light, festive style for social occasions. In such a context the playfulness of musical movements lasting only a few minutes, and the use of instruments of the period, notably the horn players, not only conceived in the first instance, but also its potential as such music was realized early on by Mozart or Stadler.

Despite the fame and exceptional qualities of K. 361, its purpose and precise date have remained controversial. Mozart's autograph manuscript originally lacked a heading, but an unidentified hand later added the title "Gran Partitta" [sic!], a nickname by which the work has become widely known. After the publisher J. A. André had purchased Mozart's musical estate in 1799–1800, he attempted to date K. 361, but the date he wrote in the upper right-hand margin of the first page of the autograph, based

on unknown calculations, was altered, apparently more than once: although it now reads "1780", it may previously have read "177-" and "1781". ² The number 361 in the first edition of Ludwig von Köchel's Catalogue (1862) implied that the Serenade was written in 1780 in Munich, where Mozart was working on *Idomeneo*. The editor of the third edition, Alfred Einstein (1937) renumbered it to 370^a, implying 1781 and therefore that it must have been written in Vienna. Einstein's hypothesis has been supported by Alan Tyson, who demonstrated that the first 16 and the last 2 leaves of the autograph are of the type of paper that Mozart acquired and used in Vienna almost exclusively in 1781. ³ The editors of the work for the *Neue Mozart-Ausgabe* argued for late 1783 or early 1784, and one of them has subsequently vigorously reasserted this dating. ⁵

The variations of the sixth movement of K. 361 reappear in an abridged version as the second movement of the Flute Quartet in C major, K. 285 (Anh. 11, = K. 3–6 285^b), whose first movement contains a passage (mm. 149–58) for which there exists a draft in Mozart's hand that can be speculatively dated by its handwriting and paper-type to 1781. ⁶ Attempts to date the Wind Serenade by association with the Flute

2 *Gran partita*, K. 361, by Wolfgang Amadeus Mozart; a Facsimile of the Holograph in the Whittall Foundation Collection, introduction by Alfred Einstein (Washington, D.C.: Library of Congress, 1976).

3 *Dokumentation der Autographen Überlieferung*, II: *Wasserzeichen-Katalog*, edited by Alan Tyson, *Neue Mozart-Ausgabe*, X/33 (Kassel: Bärenreiter, 1992); Alan Tyson, "Proposed New Dates for Many Vienna Works", in *Mozart Studies*, ed. Cliff Eissen (Oxford: Clarendon Press, 1991), pp. 213–26, here p. 217.

4 *Divertimenti und Serenaden für Blasinstrumente*, edited by Daniel N. Leeson and Neal Zaslaw, *Neue Mozart-Ausgabe*, VII/2 (Kassel: Bärenreiter, 1979), p. XII.

5 Daniel N. Leeson, "A Revisit: Mozart's Serenade for Thirteen Instruments, K. 361 (370^a), the 'Gran Partitta'", *Mozart-Jahrbuch* (1997), pp. 181–223.

6 Tyson, "Proposed New Dates", p. 216; Ulrich Konrad, *Mozarts Schaffensweise* (Göttingen: Vandenhoeck & Ruprecht, 1992), p. 133.

1 Mozart: *Die Dokumente seiner Lebens*, compiled and annotated by Otto Erich Deutsch, *Neue Mozart-Ausgabe*, X/34 (Kassel: Bärenreiter, 1961), pp. 198 and 206–07.

Quartet prove problematic, however, as the latter, which may be based on a fragment by Mozart found embedded in the first movement of K. 285^b and possibly completed by someone else – cannot be dated as a completed piece any earlier than its first publication in 1788.⁷ Hence, for now a conservative interpretation can do no more than place K. 361 sometime between 1781 and 23 March 1784.

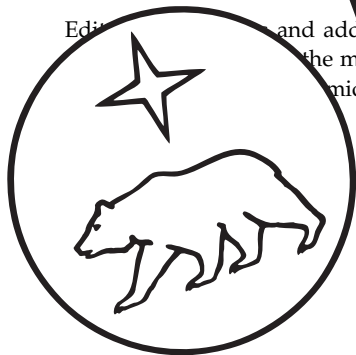
Neither the frustrating inadequacy of the surviving historical documentation nor the scholarly disputes to which that inadequate documentation has given rise need deter us in the slightest from playing, listening and fully enjoying this extraordinary work of Mozart's early maturity.

Neal Zaslaw

EDITORIAL NOTE

Editorial corrections and additions are identified in the musical texts (accents, trills, slurs) and

digits by italics; main notes, accidentals before main notes, dashes, dots, fermatas, ornaments and rests of lesser duration (half-note, quarter-note etc.) by small print; slurs by broken lines; appoggiaturas and grace-notes by square brackets. All digits used to indicate triplets and sextuplets appear in italics, with those added by the editor set in a smaller type. Whole-note rests lacking in the source have been added without comment. Mozart always notated isolated sixteenths, thirtyseconds and so forth with a stroke through the stem, i. e. ♪, ♪ instead of ♪, ♪. In the case of appoggiaturas, it is thus impossible to determine whether they should be executed short or long. In such cases, the present edition prefers in principle to use the modern equivalents ♪, ♪, etc. When an appoggiatura represented in this manner is meant to be short, “[♯]” has been added above the note concerned. Slurs missing between the note (or group of notes) of the appoggiatura and the main note have been added without special indication, as have articulation marks on grace notes.



⁷ Wolf-Dieter Seiffert, “Schrieb Mozart drei Flötenquartette für Dejean?”, *Mozart-Jahrbuch 1987–88* (Kassel, 1988), pp. 267–75; Roger Lustig, “On the Flute Quartet, K. Anh. 171 (285^b)”, *Mozart-Jahrbuch 1997* (Kassel, 1998), pp. 157–79; Joachim Brügge, “Opera incerta im Werk W. A. Mozarts: Das Flötenquartett C-Dur, KV 285^b”, *Mozart-Studien* (1997), vol. 7, pp. 199–215; also Leeson, “A revisit”, pp. 193–207 and 212ff.

Serenade in B

KV 361 (370^a)

Entstanden Wien, vermutlich 1783-84 ^{a)}

Largo

Oboe I

Oboe II

Clarinetto I in Sib/B

Clarinetto II in Sib/B

Co



Corno III, IV in Sib basso/B tief

Fagotto I

Fagotto II

Contrabbasso

Bärenreiter
Leseprobe
Sample page

f *delce* *p* *f* *p* *f* *p* *f* *p* *f*

^{a)} Zur Datierung vgl. Vorwort./Regarding the date of composition cf. Preface.

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12.

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for a piece titled "Bärenreiter Leseprobe". The notation is arranged in two systems of staves. The top system consists of nine staves, and the bottom system consists of eight staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a five-pointed star above a stylized bear walking to the right.

22

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system (measures 22-31) features a melodic line in the upper woodwinds, with the strings providing a rhythmic accompaniment. The second system (measures 32-41) features a more complex texture with the strings playing a prominent role. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the right side of the page, reading 'Bärenreiter Leseprobe Sample page'. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

Bärenreiter
Leseprobe
Sample page

f *simile* *f* *simile* *f*

34



Bärenreiter
Leseprobe
Sample page



The musical score is written for a large ensemble, including multiple staves for woodwinds, brass, and strings. The music is in 2/4 time and features a variety of dynamics and articulations. A circular logo with a bear and a star is overlaid on the left side of the page.

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61

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a string ensemble or orchestra, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the bottom left corner, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it.

72

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written on 12 staves, organized into two systems of six staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Bärenreiter Leseprobe sample page' is overlaid across the center of the score. In the lower-left corner, there is a circular logo containing a stylized line drawing of a bear walking to the right, with a five-pointed star positioned above its head.

82

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, including multiple staves for woodwinds, brass, and strings. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system contains measures 82 through 91, and the second system contains measures 92 through 101. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. A large, stylized watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo featuring a five-pointed star above a stylized bear walking to the right.

Bärenreiter
Leseprobe
Sample page

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102

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written on 18 staves, organized into three systems of six staves each. The first system is marked with the number '102' at the beginning. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized line drawing of a bear walking to the right, with a five-pointed star positioned above its head.

114

A musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a large ensemble, including multiple staves for woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-16) features a complex woodwind and string arrangement with various dynamics like *p* (piano) and *f* (forte). The second system (measures 17-32) continues the piece with similar instrumentation and dynamics. A large, stylized watermark "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear walking to the right.

130

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, including multiple staves for woodwinds, strings, and a basso continuo. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 130. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above its head.

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154

Bärenreiter
Leseprobe
Sample page



164

Bärenreiter
Leseprobe
Sample page



The image shows a page of musical notation, likely a score for a string ensemble or orchestra. The notation is in G major (one sharp) and 4/4 time. The page number 164 is in the top left corner. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center. In the bottom left corner, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it. The musical notation consists of multiple staves, with some measures containing notes and others being rests. Dynamics like "p" (piano) are visible in several measures.

179

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, including multiple staves for woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 179. A large, stylized watermark is overlaid diagonally across the center of the page, reading 'Bärenreiter Leseprobe Sample page'. In the lower-left corner, there is a circular logo featuring a five-pointed star above a silhouette of a bear walking to the right. The musical notation includes various dynamics such as *f* (forte), *fp* (fortissimo), and *p* (piano), as well as articulation marks like accents and slurs. The bottom of the page shows the continuation of the musical staves.

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199

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, featuring multiple staves for various instruments. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into measures, with some measures containing rests. A large, stylized watermark is overlaid on the right side of the page, reading 'Bärenreiter Leseprobe Sample page'. In the bottom left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear walking to the right.

Bärenreiter
Leseprobe
Sample page

209

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, key signatures, and dynamic markings such as 'f' (forte). A large, stylized watermark is overlaid on the score, reading 'Bärenreiter Leseprobe' and 'Sample page'. In the lower-left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear, which is the logo for Bärenreiter.

220

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, key signatures, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into two systems, with the first system starting at measure 220. A large, stylized watermark is overlaid on the right side of the page, reading 'Bärenreiter Leseprobe Sample page'. In the bottom left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear walking to the right.

Bärenreiter
Leseprobe
Sample page

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^{*)} T. 40, Oboe I/II und Bassetthorn I/II: / M. 40, Oboe I/II and Basset Horn I/II: ossia

Trio I

Clarinetto I in Sib / B

Clarinetto II in Sib / B

Corno di bassetto I in Fa / F

Corno di bassetto II in Fa / F

24

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The image shows a musical score for a piece titled "Bärenreiter Probe". The score is written for a vocal ensemble and piano accompaniment. The vocal parts are in treble clef, and the piano parts are in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are "cre - scen - do". The score includes various musical notations such as triplets, slurs, and dynamic markings like "f". A large, stylized watermark "Bärenreiter Probe" is overlaid on the bottom right of the image.

A musical score for the song "The Bear Went Over the Mountain". The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains the next four measures. The piano part includes a large illustration of a bear in the top left corner. The word "Sample" is written diagonally across the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "tr" (trill).

18

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a large ensemble, featuring multiple staves for voices and instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, stylized watermark reading "Bärenreiter Leseprobe" is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear walking to the right.

Bärenreiter
Leseprobe
Sample page

I
Menuetto
da capo

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7

The image displays a page of musical notation for a piece titled "Bärenreiter Leseprobe". The score is written for a large ensemble, including multiple staves for woodwinds, brass, strings, and percussion. The notation is complex, featuring many sixteenth and thirty-second notes, indicating a fast tempo. A large, stylized logo is overlaid on the right side of the page, consisting of a circle containing a five-pointed star above a silhouette of a bear. The text "Bärenreiter" is written in a large, bold, sans-serif font, with "Leseprobe" and "Sample page" written below it in a similar font. The page number "7" is visible in the top left corner.

13

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, featuring multiple staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure number of 13. The notation includes a variety of musical symbols such as eighth notes, sixteenth notes, and rests. A large, stylized watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the center of the page. In the lower-left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear walking to the right.

19

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written on ten staves, with the first nine staves in treble clef and the tenth in bass clef. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark is overlaid on the right side of the page, reading 'Bärenreiter Leseprobe Sample page'. In the bottom left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear walking to the right.

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31

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, including multiple staves for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with 'fp' (fortissimo) in several places. A large, stylized watermark 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo featuring a five-pointed star above a silhouette of a bear walking to the right.

37

The image displays a musical score for a piece titled 'Bärenreiter'. The score is written for a large ensemble, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. A large, stylized watermark is overlaid on the score, reading 'Bärenreiter Leseprobe Sample page'. In the lower-left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear walking to the right.

43



QUARTETTO
leggero

Clarinetto II in Si $\flat$ /B

Corno di bassetto I in Fa/F

Corno di bassetto II in Fa/F

Corno I, II in Fa/F

Corno III, IV in Si $\flat$ basso / B tief

Fagotto I

Fagotto II

Contrabbasso

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26

The image displays a musical score for a piece titled 'Bärenreiter'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings (p, f). A large, stylized watermark is overlaid on the score, reading 'Bärenreiter Leseprobe Sample page'. In the bottom left corner, there is a circular logo containing a five-pointed star and a silhouette of a bear walking.

Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page



Menuetto da capo

Trio II

Oboe I

Oboe II

Clarinetto I in Sib/B

Clarinetto II in Sib/B

Corno di bassetto I in Fa/F

Corno di bassetto II in Fa/F

Corno I, II in Fa/F

Fagotto I

Fagotto II

Contrabasso

Bärenreiter
Leseprobe
Sample page



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28

Bärenreiter
Leseprobe
Sample page



Handwritten musical score on page 28, featuring multiple staves with notes, rests, and dynamic markings such as *f* (forte) and *sfp* (sforzando). The score includes a large circular logo in the lower-left corner depicting a stylized bear walking to the right, with a five-pointed star above it. The text "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the center of the page.

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51

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a string ensemble or orchestra. The notation is written on multiple staves, showing various musical notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the bottom left corner, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it.

63

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, featuring multiple staves for voices and instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure number of 63. A large, stylized watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the center of the page. In the lower-left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear walking to the right. The musical notation includes various notes, rests, and dynamic markings such as *sfp* (sforzando piano) and *p* (piano). The score is presented in a clean, professional layout with clear notation and a large, legible font for the title and page number.



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104

Bärenreiter
Leseprobe
Sample page

^{*)} *Vi-de*: Ein von Mozart nicht eindeutig geschriebenes *prima-volta*-Zeichen über- und unterhalb T. 111 des Autographs deutet darauf hin, daß dieser Takt möglicherweise zu überspringen ist. / *Vi-de*: The ambiguous *prima volta* symbol written by Mozart above and below m. 111 indicates almost certainly that this measure is to be omitted.

119

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a large ensemble, featuring multiple staves for various instruments and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-10) includes dynamics such as *p* (piano), *sf* (sforzando), and *stf* (sforzando). The second system (measures 11-20) includes dynamics such as *pp* (pianissimo) and *p* (piano). A large, stylized watermark "Bärenreiter Leseprobe" is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a five-pointed star above a silhouette of a bear walking to the right.

TEMA CON VARIAZIONI
Andante

Oboe I

Oboe II

Clarinetto I in Sib/B

Clarinetto II in Sib/B

Corno di bassetto I in Fa/F

Corno di bassetto II in Fa/F

Corno I, II in Fa/F

Corno III, IV in Sib basso/B tief

Fagotto I

Fagotto II

Bärenreiter
Leseprobe
Sample page



The musical score is for a woodwind ensemble. It begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Andante'. The score includes parts for Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, and Horns I, II, III, and IV. The music features a variety of dynamics including piano (p), forte (f), sforzando (sf), and crescendo (cresc.). There are also trills (tr) and accents (^) indicated. The score is presented on a single page, with a large diagonal watermark reading 'Bärenreiter Leseprobe Sample page' overlaid across the center.

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The first system of the musical score consists of eight staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains a melodic line with a trill (tr) and triplet (3) markings. The subsequent staves show various musical parts, including a bass line and several staves with rests. The system concludes with a double bar line.

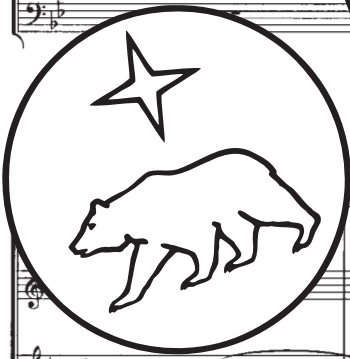


Bärenreiter Leseprobe Sample page

The second system of the musical score continues with eight staves. It features a variety of musical notations, including triplets (3), dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *f* (forte), and a fermata over a note in the seventh staff. The system ends with a double bar line.

14

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for a piece titled "Bärenreiter Leseprobe". The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 14-16) features a melody in the upper staves and a bass line in the lower staves. The second system (measures 17-20) continues the melody and bass line, with a forte (f) dynamic marking appearing in measure 18. The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo is positioned on the left side of the page, containing a stylized bear walking to the right and a five-pointed star above it.

VAR. II

Clarinetto I in Sib | B

Corno di bassetto I in Fa | F

Corno I, II in Fa | F

Corno III, IV in Sib basso | B tief

Fagotto I

Fagotto II

Co

Bärenreiter
Leseprobe
Sample page

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16



VAR. III

Bärenreiter
Leseprobe
Sample page

Corno I

Corno di bassetto II in Fa / F

Corno I, II in Fa / F

Corno III, IV in Sib basso / B tief

Fagotto I

Fagotto II

Contrabbasso



13

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, including multiple staves for woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure number of 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *sfz* (sforzando), *f* (forte), and *cresc.* (crescendo) are used throughout. Trills are indicated with 'tr' above notes. A large, stylized watermark 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the center of the page. In the lower-left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear walking to the right.

Bärenreiter
Leseprobe
Sample page

p *sfz* *f* *cresc.* *f*

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27

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a string ensemble or orchestra, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized bear and a star. The page number "27" is visible in the top left corner.

Dynamic markings visible in the score include *p* (piano) and *crescendo*.



10

Bärenreiter
Leseprobe
Sample page



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Bärenreiter
Leseprobe
Sample page

The Bärenreiter logo is a circular emblem containing a stylized bear walking towards the left, with a five-pointed star positioned above its head.

7

16 Solo

Bärenreiter
Leseprobe
Sample page



pp

tr

pp

The image displays a page of musical notation for a piano solo, marked '16 Solo'. The score is written on ten staves, with the first six staves in the upper system and the last four in the lower system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'tr' (trill). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it.

^{*)} T. 4, Kontrabaß, 3. Viertel: im Autograph (wohl irrtümlich) *f* / M. 4, Double Bass, 3rd quarter-note: in the autograph (mistakenly) *f*

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26



LE
lto allegro

- Clarinetto II in Si $\flat$ /B*
- Corno di bassetto I in Fa/F*
- Corno di bassetto II in Fa/F*
- Corno I, II in Fa/F*
- Corno III, IV in Si $\flat$ basso/B tief*
- Fagotto I*
- Fagotto II*
- Contrabbasso*

5

A musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a large ensemble, including multiple staves for voices and instruments. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with some measures containing rests. A large, stylized watermark "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo featuring a five-pointed star above a stylized bear walking to the right.

17

Bärenreiter
Leseprobe
Sample page



The image shows a sample page of a musical score, likely for a piano or organ. The score is written on multiple staves, with a large, stylized watermark reading "Bärenreiter Leseprobe Sample page" diagonally across the center. In the bottom left corner, there is a circular logo featuring a five-pointed star above a walking bear, which is the Bärenreiter publishing house emblem. The musical notation includes various notes, rests, and dynamic markings such as "f", "p", and "fp".

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46

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a large ensemble, featuring 12 staves in total. The top six staves are arranged in two systems of three, and the bottom six staves are also in two systems of three. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized line drawing of a bear walking to the right, with a five-pointed star above its head.

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for a piece in B-flat major, 4/4 time. The score is written on 12 staves, with the first 8 staves in the upper system and the last 4 staves in the lower system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The lower system includes markings for *tr* (trill), *pizzicato*, and *p* (piano). The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo with a stylized bear and a star is positioned on the left side of the page.

67

Bärenreiter
Leseprobe
sample page



f *coll' arco*

The image displays a page of musical notation, likely a score for a string ensemble or orchestra. The notation is written on multiple staves, showing various musical notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a five-pointed star above a walking bear, which is the Bärenreiter publisher's mark. The page number "67" is visible in the top left corner of the musical staff area. At the bottom left, the dynamic marking "f" (forte) and the instruction "coll' arco" (colle arco) are present.

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Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a string ensemble or orchestra. The notation is arranged in two systems, each containing five staves. The top system is marked with a treble clef and a key signature of one flat (B-flat). The bottom system is marked with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'f' for fortissimo). A large, diagonal watermark is overlaid across the center of the page, reading 'Bärenreiter Leseprobe Sample page'. In the bottom left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above it.

103

Bärenreiter
Leseprobe
Sample page



118

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a string ensemble or orchestra, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *cre*). A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the bottom left corner, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it.

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